

Beatles - Dear Prudence

♩ = 72,000031

Jazz Guitar

T	D	14	14	14	14	14	7	12	12	12	12	7
A	A					12			9	9	12	
B	G			11	11	11					11	
D	D	0	0	0	0	0	0	0	0	0	0	0
A	A	0										
D	D	0										

Jazz Guitar

T	D	14	14	14	14	14	7	12	12	12	12	7
A	A					12			9	9	12	
B	G			11	11	11					11	
D	D	0	0	0	0	0	0	0	0	0	0	0
A	A	0										
D	D	0										



2

J. Gtr.

T	10	10	10	10	5	9	9	9	9	5	7	7	7	7	7	2	5	5	5	5	2
A		7	7	10			5	5	10					7						7	
B	0	0	0	0	0	0	0	0	0	0	0	0	6	6	6	0	0	0	5	5	0
D				9					7												0

J. Gtr.

T	10	10	10	10	5	9	9	9	9	5	7	7	7	7	7	2	5	5	5	5	2
A		7	7	10			5	5	10					7						7	
B	0	0	0	0	0	0	0	0	0	0	0	0	6	6	6	0	0	0	5	5	0
D				9					7												0



4

J. Gtr.

T	5	5	5	5	5	2	4	4	4	4	0	4	4	4	4	4	0	4	4	4	4	0
A				5	5	5			5	5		5	5	5	5					5	5	
B	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	2	0	2	0	0
D				0					0													0

J. Gtr.

T	5	5	5	5	5	2	4	4	4	4	0	4	4	4	4	4	0	4	4	4	4	0
A				5	5	5			5	5		5	5	5	5					5	5	
B	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	2	0	2	0	0
D				0					0													0

6

Harm.

Tamb.

J. Gtr.

J. Gtr.

J. Gtr.

Sit.

E. Bass



8

Harm.

J. Gtr.

J. Gtr.

J. Gtr.

Sit.

E. Bass

10

Harm.

Tamb.

J. Gtr.

J. Gtr.

J. Gtr.

Sit.

E. Bass



12

Harm.

J. Gtr.

J. Gtr.

J. Gtr.

Sit.

E. Bass

14

Harm.

Perc.

Tamb.

J. Gtr.

J. Gtr.

J. Gtr.

Sit.

E. Bass

The musical score consists of seven staves. The first staff is Harmonica (Harm.) in treble clef, showing a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff is Percussion (Perc.) with a rhythmic pattern of eighth notes and 'x' marks above. The third staff is Tambourine (Tamb.) with a simple rhythmic pattern. The fourth and fifth staves are acoustic guitar (J. Gtr.) parts, each with two lines: a top line for fret numbers (T) and a bottom line for string numbers (B). The sixth staff is another acoustic guitar (J. Gtr.) part with two lines (T and B) showing a simple chord progression. The seventh staff is Sitar (Sit.) in treble clef, mirroring the Harmonica part. The eighth staff is Electric Bass (E. Bass) in bass clef, showing a simple bass line with quarter notes.

16

Harm. Perc. Tamb. J. Gtr. J. Gtr. J. Gtr. Sit. E. Bass

4 4 4 4 4 4 0 4 4 4 4 0 4 0 0 0 2 2 2 3
5
T A B 1 0 1 0 0 0 0 0 3 3 3 0 3 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 4 4 4 4 4 0 4 4 4 4 0 4 0 0 0 2 2 2 3
5
T A B 1 0 1 0 0 0 0 0 3 3 3 0 3 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Sit. E. Bass

18

Harm. Perc. J. Gtr. J. Gtr. Sit. E. Bass

5 5 5 5 0 4 4 4 4 4 0 4 4 4 4 4 0 4 4 4 4 0
0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
T A B 2 0 7 8 5 0 0 0 0 3 0 3 0 2 0 2 0
2 2 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 0 4 4 4 4 4 0 4 4 4 4 4 0 4 4 4 4 0
0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
T A B 2 0 7 8 5 0 0 0 0 3 0 3 0 2 0 2 0
2 2 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Sit. E. Bass

20

Harm.

Perc.

H.C.

Tamb.

J. Gtr.

J. Gtr.

J. Gtr.

Sit.

E. Bass

The musical score is arranged in a system with the following parts from top to bottom:

- Harm.:** Melody line in treble clef, 7/8 time. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4.
- Perc.:** Percussion line with eighth notes and x marks for cymbals.
- H.C.:** Harmonica/Cello line with quarter notes.
- Tamb.:** Tambourine line with a single note in the second measure.
- J. Gtr. (3 parts):** Jazz guitar parts with fret numbers and picking patterns.

T	4	4	4	4	4	4	0	4	4	4	4	0	4	4	4	4	4	4	0	4	4	4	4	0		
A	5	5	5	5	5	5	0	5	5	5	5	5	0	5	5	5	5	5	5	0	5	5	5	5	5	0
B	1	0	1	0	0	0	0	3	0	3	0	2	0	2	0	3	0	3	0	2	0	2	0			
			0				0			0		0		0				0		0		0				
- J. Gtr. (3 parts):** Similar fretting and picking patterns as above.
- J. Gtr. (3 parts):** Simple bass lines with notes 0 and 0.
- Sit.:** Melody line in treble clef, 7/8 time. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4.
- E. Bass:** Electric bass line in bass clef with eighth notes.

22

Harm.

Perc.

H.C.

J. Gtr.

J. Gtr.

J. Gtr.

Sit.

E. Bass

The musical score is arranged in a system with seven staves. The top staff is for Harmonica (Harm.) in treble clef, 7/8 time, with a melodic line. The second staff is for Percussion (Perc.) with a complex rhythmic pattern of accents and notes. The third staff is for Harmonica/Cello (H.C.) in alto clef, with a simple melodic line. The fourth and fifth staves are for two acoustic guitars (J. Gtr.) with fret numbers and picking patterns. The sixth staff is for a third acoustic guitar (J. Gtr.) with fret numbers and picking patterns. The seventh staff is for a sitar (Sit.) in treble clef, 7/8 time, with a melodic line. The eighth staff is for an electric bass (E. Bass) in bass clef, with a melodic line.

24

Harm.

Perc.

H.C.

Tamb.

J. Gtr.

J. Gtr.

J. Gtr.

Sit.

E. Bass

26

Harm.

Perc.

H.C.

J. Gtr.

J. Gtr.

J. Gtr.

Sit.

E. Bass

A.

The musical score for page 26 consists of seven staves. The top staff is for Harm. (Harp) in treble clef with a 7/8 time signature, containing a melodic line with eighth and quarter notes. The second staff is Perc. (Percussion) with a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks above. The third staff is H.C. (Handbell) with a bell icon, showing a simple melodic line. The fourth and fifth staves are J. Gtr. (Jazz Guitar) with TAB notation, showing fret numbers for strings T, A, and B. The sixth staff is Sit. (Sitar) in treble clef with a 7/8 time signature, mirroring the Harm. part. The seventh staff is E. Bass (Electric Bass) in bass clef with a key signature of one flat, showing a melodic line. The final staff is A. (Acoustic guitar) in treble clef, showing a whole note chord with a fermata.

28

Harm.

Perc.

H.C.

Tamb.

J. Gtr.

J. Gtr.

J. Gtr.

Sit.

E. Bass

A.

30

Harm.

Perc.

H.C.

Tamb.

J. Gtr.

J. Gtr.

J. Gtr.

Sit.

E. Bass

A.

Detailed description of the musical score: The score is for page 30 and consists of eight staves. The top staff is for Harmonica (Harm.) in treble clef. The second staff is for Percussion (Perc.) with a drum set icon and rhythmic notation. The third staff is for Hand Claps (H.C.) with a drum set icon and rhythmic notation. The fourth staff is for Tambourine (Tamb.) with a drum set icon and rhythmic notation. The next three staves are for J. Gtr. (Jazz Guitar) in treble clef, each with a separate line of guitar tablature. The seventh staff is for Sitar (Sit.) in treble clef. The eighth staff is for Electric Bass (E. Bass) in bass clef. The bottom staff is for Acoustic guitar (A.) in treble clef. The score includes various musical notations such as notes, rests, and rhythmic patterns.

32

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Sit.

E. Bass

A.

34

Harm.

Perc.

Tamb.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Lead 6

36

Harm.

Perc.

Tamb.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Lead 6

38

Harm.

Perc.

Tamb.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Sit.

E. Bass

A.

Lead 6

40

Harm.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

Sit.

E. Bass

A.

The musical score for page 16, measure 40, includes the following parts and their content:

- Harm.:** Treble clef, rests in the first two measures, followed by a quarter note G4 and a quarter note F4 in the third measure.
- Perc.:** Rest in the first measure, followed by a half note rest in the second measure.
- Tamb.:** Rest in the first measure, followed by a half note rest in the second measure.
- J. Gtr. (Top):**

T	4	4	4	4	4	4	4	4	4	4	0	4	4	4	4	4	0	4	4	4	4	0
A	0	0	0	5	5	0	0	0	0	0	0	5	5	5	5	5	0	5	5	5	5	5
B	0	0	0	0	0	0	3	3	3	3	3	2	0	2	0	0	1	0	1	0	0	0
- J. Gtr. (Bottom):**

T	4	4	4	4	4	4	4	4	4	4	0	4	4	4	4	4	0	4	4	4	4	0
A	0	0	0	5	5	0	0	0	0	0	0	5	5	5	5	5	0	5	5	5	5	5
B	0	0	0	0	0	0	3	3	3	3	3	2	0	2	0	0	1	0	1	0	0	0
- E. Gtr.:**

T																						
A	0																					
B	0																					
	5																					
- Sit.:** Treble clef, rests in the first two measures, followed by a quarter note G4 and a quarter note F4 in the third measure.
- E. Bass:** Bass clef, rests in the first two measures, followed by a half note rest in the second measure.
- A.:** Treble clef, rests in the first two measures, followed by a half note rest in the second measure.

42

Harm.

Perc.

H.C.

Tamb.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Sit.

E. Bass

44

Harm.

Perc.

H.C.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Sit.

E. Bass

46

Harm.

Perc.

H.C.

Tamb.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Detailed description: This musical score is for page 46 of a document. It features seven staves. The top staff is labeled 'Harm.' and contains a treble clef with a melodic line. The second staff is 'Perc.' with a drum set icon and a rhythmic pattern of eighth notes. The third staff is 'H.C.' with a drum set icon and a simple melodic line. The fourth staff is 'Tamb.' with a drum set icon and a simple melodic line. The fifth, sixth, and seventh staves are for 'J. Gtr.' (Jazz Guitar), each with three lines labeled 'T', 'A', and 'B' for Tablature. The eighth staff is 'E. Gtr.' (Electric Guitar) with three lines labeled 'T', 'A', and 'B' for Tablature. The ninth staff is 'Sit.' (Sitar) with a treble clef and a melodic line. The tenth staff is 'E. Bass' (Electric Bass) with a bass clef and a melodic line. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure contains a 7-measure rest followed by a melodic continuation.

48

Harm.

Perc.

H.C.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Lead 6

50

Harm.

Perc.

H.C.

Tamb.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Lead 6

Detailed description of the musical score: The score is for page 50 and consists of nine staves. The top staff is for Harmonica (Harm.) in treble clef, playing a melodic line of eighth notes. The second staff is for Percussion (Perc.) with a drum set icon, showing a steady eighth-note pattern. The third staff is for Harmonica/Cello (H.C.) in alto clef, playing a simple bass line. The fourth staff is for Tambourine (Tamb.) in alto clef, playing a simple bass line. The fifth and sixth staves are for two different parts of the J. Gtr. (Jazz Guitar), each with three lines (T, A, B) and fret numbers (4, 5, 0, 3, 2, 1, 0) written above. The seventh staff is for another J. Gtr. part with three lines (T, A, B) and fret numbers (0). The eighth staff is for E. Gtr. (Electric Guitar) with three lines (T, A, B) and fret numbers (2, 3, 2, 2, 1, 0) written above. The ninth staff is for Sitar (Sit.) in treble clef, playing a melodic line similar to the Harmonica. The tenth staff is for E. Bass (Electric Bass) in bass clef, playing a simple bass line. The eleventh staff is for Lead 6 in treble clef, which is mostly empty with a few notes at the beginning and end.

54

Harm.

Perc.

H.C.

Tamb.

J. Gtr.

T	0	0	0	3	3	4	2
A	0	0	0	0	0	4	3
B	0	0	3 3	2	2	4	4
			14		14	6 1	8
					?		?

J. Gtr.

T	0	0	0	3	3	4	2
A	0	0	0	0	0	4	3
B	0	0	3 3	2	2	4	4
			14		14	6 1	8
					?		?

E. Gtr.

T	5						
A							
B							

Sit.

E. Bass

Lead 6

56

Harm.

Perc.

H.C.

Tamb.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Sit.

E. Bass

The guitar tabs for the three J. Gtr. parts are as follows:

Measure	String	1	2	3	4	5	6
1	T	0	0	0	0	0	0
	A	3	3	3	4	10	14
	B	0	0	8	3	3	9
2	T	0	0	0	0	0	0
	A	3	3	3	4	10	14
	B	0	0	8	3	3	9
3	T	0	0	0	0	0	0
	A	3	3	3	4	10	14
	B	0	0	8	3	3	9
4	T	0	0	0	0	0	0
	A	3	3	3	4	10	14
	B	0	0	8	3	3	9

58

Harm.

Perc.

H.C.

Tamb.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Solo

The musical score consists of ten staves. The first staff (Harm.) has a treble clef and contains a melodic line with a slur. The second staff (Perc.) has a percussion clef and contains a complex rhythmic pattern with various note values and rests. The third staff (H.C.) has a percussion clef and contains a few notes with rests. The fourth staff (Tamb.) has a percussion clef and contains a rhythmic pattern of eighth notes. The fifth, sixth, and seventh staves (J. Gtr.) are guitar tablature staves with six lines each, labeled T, A, B on the left. They contain fret numbers (0, 3, 4, 8, 9, 10, 14) and some triplets. The eighth staff (E. Gtr.) has a treble clef and contains a melodic line with a slur and a sharp sign. The ninth staff (Sit.) has a treble clef and contains a melodic line with a slur. The tenth staff (E. Bass) has a bass clef and contains a few notes with rests. The eleventh staff (Solo) has a treble clef and contains a melodic line with a slur, a sharp sign, and a triplet of eighth notes.

59

Harm.

Perc.

H.C.

Tamb.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Solo

60

Harm.

Perc.

H.C.

Tamb.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Solo

6 6 6 6

61

Harm.

Perc.

H.C.

Tamb.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Solo

62

Harm.

Perc.

Tamb.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Tablature for J. Gtr. (first staff):

T	0	0	0	0	0	0
A	3	0	3	4	3	10
B	0	0	8	3	3	9
						14

Tablature for J. Gtr. (second staff):

T	0	0	0	0	0	0
A	3	0	3	4	3	10
B	0	0	8	3	3	9
						14

Tablature for J. Gtr. (third staff):

T	0	0	0	0	0	0
A	0	0	0	0	0	0
B	0	0	0	0	0	0

63

Harm.

Perc.

Tamb.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Sit.

E. Bass

Solo

The musical score for page 30, starting at measure 63, features the following parts:

- Harm.:** Harmonica part in treble clef, starting with a G4 note.
- Perc.:** Percussion part with a complex rhythmic pattern.
- Tamb.:** Tambourine part with a steady eighth-note pattern.
- J. Gtr. (1-3):** Three identical guitar parts with fret numbers: T (3, 3), A (0, 0), B (2, 2, 14, 6, 1, 8). The second measure has a '2' under the B string.
- J. Gtr. (4):** A guitar part with fret numbers: T (3), A (0), B (2, 2, 14, 6, 1, 8). The second measure has a '2' under the B string.
- J. Gtr. (5):** A guitar part with fret numbers: T (0), A (0), B (0, 0, 0, 0, 0, 0).
- E. Gtr.:** Electric guitar part in treble clef, featuring a melodic line.
- Sit.:** Sitar part in treble clef, mirroring the Harmonica part.
- E. Bass:** Electric bass part in bass clef, providing a low-frequency accompaniment.
- Solo:** A solo part in treble clef, ending with a triplet of notes.

64

Harm.

Perc.

Tamb.

T	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
A	3	3	3	3	4	4	4	4	0	0	0	0	0	0	0	0
B	5	8	8	8	5	5	5	5	3	3	3	3	3	3	3	3
		12	12	12												

T	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
A	3	3	3	3	4	4	4	4	0	0	0	0	0	0	0	0
B	5	8	8	8	5	5	5	5	3	3	3	3	3	3	3	3
		12	12	12												

E. Gtr.

Sit.

E. Bass

A.

Lead 6

Solo

66

Harm.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

Sit.

E. Bass

A.

Lead 6

Solo

T	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
B	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8
	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8

T	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
B	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8
	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8

68

Harm.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

Sit.

E. Bass

A.

Lead 6

Solo

70

Harm.

Tamb.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Solo

72

J. Gtr.

J. Gtr.

74

J. Gtr.

J. Gtr.

76

J. Gtr.

J. Gtr.

Harmonica

Beatles - Dear Prudence

♩ = 72,000031

5

10

15

20

26

30

35

2

41



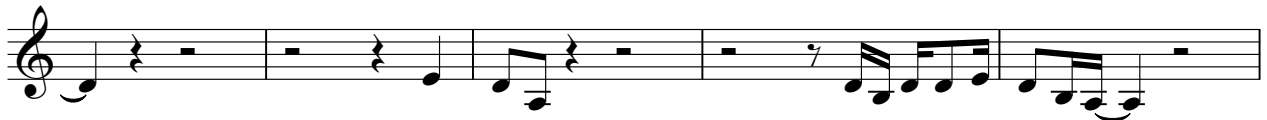
46



50



54



59



64



68



7

Percussion

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♩ = 72,000031

13

16

19

24

28

31

35

38

Percussion

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Musical notation for measures 46-49. Similar to measures 42-45, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

50

Musical notation for measures 50-51. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes.

52

Musical notation for measures 52-54. Includes a triplet of eighth notes in the bottom staff and a fermata in the top staff.

55

Musical notation for measures 55-57. Includes triplets in the bottom staff and 'x' marks in the top staff.

58

Musical notation for measures 58-60. Includes 'x' marks in the top staff and eighth notes in the bottom staff.

61

Musical notation for measures 61-63. Includes a triplet in the bottom staff and eighth notes in the top staff.

64

Musical notation for measures 64-66. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes.

67

Musical notation for measures 67-68. Ends with a fermata and a measure containing a whole note with the number '8' above it.

Handclap

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20



25



31


10



46



52



58

16



Tambourine

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6

3

2

15

3

3

25

2

32

2

36

38

41

3

3

Tambourine

50

54

56

58

60

62

64

66

68

70

Beatles - Dear Prudence

Jazz Guitar

♩ = 72,000031

3

Measure 3: Treble clef, D major. Notes: D4 (14), A4 (14), G4 (14), F#4 (14), E4 (14), D4 (7), C4 (12), B3 (12), A3 (12), G3 (7). Fret numbers: 14, 14, 14, 14, 14, 7, 12, 12, 12, 7. Bar lines: | 10 10 10 10 5 9 9 9 9 5. Fret numbers: 10, 10, 10, 10, 5, 9, 9, 9, 9, 5. Bass clef, D major. Notes: D4 (0), A4 (0), G4 (0), F#4 (0), E4 (0), D4 (0), C4 (0), B3 (0), A3 (0), G3 (0). Fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Bar lines: | 0 0 0 0 0 0 0 0 0 0. Fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

5

Measure 5: Treble clef, D major. Notes: D4 (7), A4 (7), G4 (7), F#4 (7), E4 (7), D4 (2), C4 (5), B3 (5), A3 (5), G3 (5), F#3 (2). Fret numbers: 7, 7, 7, 7, 7, 2, 5, 5, 5, 5, 2. Bar lines: | 5 5 5 5 5 2 4 4 4 4 0. Fret numbers: 5, 5, 5, 5, 5, 2, 4, 4, 4, 4, 0. Bass clef, D major. Notes: D4 (0), A4 (0), G4 (0), F#4 (0), E4 (0), D4 (0), C4 (0), B3 (0), A3 (0), G3 (0). Fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Bar lines: | 0 0 0 0 0 0 0 0 0 0 0. Fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

7

Measure 7: Treble clef, D major. Notes: D4 (4), A4 (4), G4 (4), F#4 (4), E4 (4), D4 (0), C4 (4), B3 (4), A3 (4), G3 (4), F#3 (0). Fret numbers: 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 0. Bar lines: | 4 4 4 4 4 0 4 4 4 4 0. Fret numbers: 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 0. Bass clef, D major. Notes: D4 (3), A4 (0), G4 (0), F#4 (0), E4 (0), D4 (0), C4 (0), B3 (0), A3 (0), G3 (0). Fret numbers: 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Bar lines: | 1 0 1 0 0 0 0 0 0 0 0. Fret numbers: 1, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0.

9

Measure 9: Treble clef, D major. Notes: D4 (4), A4 (4), G4 (4), F#4 (4), E4 (4), D4 (0), C4 (4), B3 (4), A3 (4), G3 (4), F#3 (0). Fret numbers: 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 0. Bar lines: | 4 4 4 4 4 0 4 4 4 4 0. Fret numbers: 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 0. Bass clef, D major. Notes: D4 (3), A4 (0), G4 (0), F#4 (0), E4 (0), D4 (0), C4 (0), B3 (0), A3 (0), G3 (0). Fret numbers: 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Bar lines: | 1 0 1 0 0 0 0 0 0 0 0. Fret numbers: 1, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0.

11

Measure 11: Treble clef, D major. Notes: D4 (4), A4 (4), G4 (4), F#4 (4), E4 (4), D4 (0), C4 (4), B3 (4), A3 (4), G3 (4), F#3 (0). Fret numbers: 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 0. Bar lines: | 4 4 4 4 4 0 4 4 4 4 0. Fret numbers: 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 0. Bass clef, D major. Notes: D4 (3), A4 (0), G4 (0), F#4 (0), E4 (0), D4 (0), C4 (0), B3 (0), A3 (0), G3 (0). Fret numbers: 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Bar lines: | 1 0 1 0 0 0 0 0 0 0 0. Fret numbers: 1, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0.

13

Measure 13: Treble clef, D major. Notes: D4 (4), A4 (4), G4 (4), F#4 (4), E4 (4), D4 (0), C4 (4), B3 (4), A3 (4), G3 (4), F#3 (0). Fret numbers: 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 0. Bar lines: | 4 4 4 4 4 0 4 4 4 4 0. Fret numbers: 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 0. Bass clef, D major. Notes: D4 (3), A4 (0), G4 (0), F#4 (0), E4 (0), D4 (0), C4 (0), B3 (0), A3 (0), G3 (0). Fret numbers: 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Bar lines: | 1 0 1 0 0 0 0 0 0 0 0. Fret numbers: 1, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0.

15

Measure 15: Treble clef, D major. Notes: D4 (4), A4 (4), G4 (4), F#4 (4), E4 (4), D4 (0), C4 (4), B3 (4), A3 (4), G3 (4), F#3 (0). Fret numbers: 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 0. Bar lines: | 4 4 4 4 4 0 4 4 4 4 0. Fret numbers: 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 0. Bass clef, D major. Notes: D4 (3), A4 (0), G4 (0), F#4 (0), E4 (0), D4 (0), C4 (0), B3 (0), A3 (0), G3 (0). Fret numbers: 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Bar lines: | 1 0 1 0 0 0 0 0 0 0 0. Fret numbers: 1, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0.

17

Measure 17: Treble clef, D major. Notes: D4 (4), A4 (0), G4 (0), F#4 (0), E4 (0), D4 (2), C4 (2), B3 (2), A3 (3), G3 (5), F#3 (5), E3 (5), D3 (0), C3 (4), B2 (4), A2 (4), G2 (4), F#2 (0). Fret numbers: 4, 0, 0, 0, 2, 2, 2, 3, 5, 5, 5, 5, 0, 4, 4, 4, 4, 4, 0. Bar lines: | 5 5 5 5 0 4 4 4 4 4 0. Fret numbers: 5, 5, 5, 5, 0, 4, 4, 4, 4, 4, 0. Bass clef, D major. Notes: D4 (3), A4 (3), G4 (3), F#4 (0), E4 (0), D4 (3), C4 (3), B3 (3), A3 (2), G3 (2), F#3 (2), E3 (0), D3 (0), C3 (0), B2 (0), A2 (0), G2 (0), F#2 (0). Fret numbers: 3, 3, 3, 0, 3, 3, 3, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Bar lines: | 2 0 6 5 0 0 0 0 0 0 0. Fret numbers: 2, 0, 6, 5, 0, 0, 0, 0, 0, 0, 0.

19

Measure 19: Treble clef, D major. Notes: D4 (4), A4 (4), G4 (4), F#4 (4), E4 (4), D4 (0), C4 (4), B3 (4), A3 (4), G3 (4), F#3 (0), D4 (4), A4 (4), G4 (4), F#4 (4), E4 (4), D4 (0), C4 (4), B3 (4), A3 (4), G3 (4), F#3 (0). Fret numbers: 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 0, 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 0. Bar lines: | 4 4 4 4 4 0 4 4 4 4 0. Fret numbers: 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 0. Bass clef, D major. Notes: D4 (3), A4 (0), G4 (0), F#4 (0), E4 (0), D4 (2), C4 (0), B3 (0), A3 (0), G3 (0), F#3 (0), E3 (0), D3 (0), C3 (0), B2 (0), A2 (0), G2 (0), F#2 (0). Fret numbers: 3, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Bar lines: | 1 0 1 0 0 0 0 0 0 0 0. Fret numbers: 1, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0.

V.S.

2
21

Jazz Guitar

21

T	4	4	4	4	4	4	0	4	4	4	4	0	4	4	4	4	0
A	5	5	5	5	5	5		5	5	5	5		5	5	5	5	
B	3		0		3		0	2		0		2		0		1	

23

23

T	4	4	4	4	4	4	0	4	4	4	4	0	4	4	4	4	0
A	5	5	5	5	5	5		5	5	5	5		5	5	5	5	
B	3		0		3		0	2		0		2		0		1	

25

25

T	4	4	4	4	4	4	0	4	4	4	4	0	4	4	4	4	0
A	5	5	5	5	5	5		5	5	5	5		5	5	5	5	
B	3		0		3		0	2		0		2		0		1	

27

27

T	4	4	4	4	4	4	0	4	4	4	4	0	4	4	4	4	0
A	5	5	5	5	5	5		5	5	5	5		5	5	5	5	
B	3		0		3		0	2		0		2		0		1	

29

29

T	4	4	4	4	4	4	0	4	4	4	4	0	4	4	4	4	0
A	5	5	5	5	5	5		5	5	5	5		5	5	5	5	
B	3		0		3		0	2		0		2		0		1	

31

31

T	4		0	0	0		2		2	2		3		5	5	5	5	0	4	4	4	4	0	
A	5														5	5	5	5		4	4	4	4	0
B	3	3		3		0	3	3		3		2		2	2	0	0	0	0	0	0	0	0	0

33

33

T	5	5	5	5	5	0	7	7	7	7	2	5	5	5	5	5	0	4	4	4	4	0	
A			4	4	4					6	6				4	4	4					0	5
B	0	0		0	0		0	0		0	0		0	0	0	0	0	0	0	0	0	0	0

35

35

T	5	5	5	5	5	0	7	7	7	7	2	5	5	5	5	5	0	4	4	4	4	0	
A			4	4	4					6	6				4	4	4					0	5
B	0	0		0	0		0	0		0	0		0	0	0	0	0	0	0	0	0	0	0

37

37

T	5	5	5	5	5	0	7	7	7	7	2	5	5	5	5	5	0	3	3	3	3	3	
A			4	4	4					6	6				4	4	4					0	3
B	0	0		0	0		0	0		0	0		0	0	0	0	0	3	3	3	3	3	

39

39

T	6	6	6	6	6	1	5	5	5	5	5	0	4	4	4	4	4	4	4	4	4	4	0
A				5	5	1				2	2				5	5						5	5
B	3	6	6	1		0	6	6	0		4	0			0	0	0	0	0	0	3	3	

41

T	4	4	4	4	4	4	0	4	4	4	4	0	4	4	4	4	4	4	0	4	4	4	4	0
A	5	5	5	5	5	5		5	5	5	5		5	5	5	5	5	5		5	5	5	5	
B	2	0	2	0	1	0	1	0	0	0	0	0	3	0	3	0	0	0	0	0	3	0	3	0

43

T	4	4	4	4	4	4	0	4	4	4	4	0	4	4	4	4	4	4	0	4	4	4	4	0
A	5	5	5	5	5	5		5	5	5	5		5	5	5	5	5	5		5	5	5	5	
B	2	0	2	0	1	0	1	0	0	0	0	0	3	0	3	0	0	0	0	0	3	0	3	0

45

T	4	4	4	4	4	4	0	4	4	4	4	0	4	4	4	4	4	4	0	4	4	4	4	0
A	5	5	5	5	5	5		5	5	5	5		5	5	5	5	5	5		5	5	5	5	
B	2	0	2	0	1	0	1	0	0	0	0	0	3	0	3	0	0	0	0	0	3	0	3	0

47

T	4	4	4	4	4	4	0	4	4	4	4	0	4	4	4	4	4	4	0	4	4	4	4	0
A	5	5	5	5	5	5		5	5	5	5		5	5	5	5	5	5		5	5	5	5	
B	2	0	2	0	1	0	1	0	0	0	0	0	3	0	3	0	0	0	0	0	3	0	3	0

49

T	4	4	4	4	4	4	0	4	4	4	4	0	4	4	4	4	4	4	0	4	4	4	4	0
A	5	5	5	5	5	5		5	5	5	5		5	5	5	5	5	5		5	5	5	5	
B	2	0	2	0	1	0	1	0	0	0	0	0	3	0	3	0	0	0	0	0	3	0	3	0

51

T	4	4	4	4	4	4	0	4	4	4	4	0	4	4	4	4	4	4	0	4	4	4	4	0
A	5	5	5	5	5	5		5	5	5	5		5	5	5	5	5	5		5	5	5	5	
B	2	0	2	0	1	0	1	0	0	0	0	0	3	0	3	0	0	0	0	0	3	0	3	0

53

T	0	2	2	2	2	2	5	5	5	5	0	0	0	3	3	4	2	0	0	0	0	0	0	0	3	3	4	2			
A	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
B	3	2	2	2	3	2	2	7	2	2	0	0	0	0	0	0	0	3	3	9	10	10	10	10	2	2	9	4	4	4	4

56

T	0	0	0	3	3	4	2	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
B	0	0	0	8	3	3	9	14	2	2	2	14	4	3	4	4	4	0	0	0	8	3	3	9	14	4	3	4	4	4	4

59

T	3	3	2	0	0	0	3	3	0	0	3	3	0	3	3	4	2	0	0	0	0	0	0	0	3	3	4	2				
A	0	0	4	3	3	4	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
B	2	2	9	4	4	4	8	0	0	0	4	10	14	2	2	9	4	4	2	2	9	4	4	4	14	2	2	9	4	4	4	4

62

T	0	0	0	3	3	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
B	0	0	0	2	2	9	4	4	4	4	4	4	4	4	4	4	4	0	0	0	2	2	9	4	4	4	4	4	4	4	4	4

V.S.

T	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8	0 0 4 0 4 4
		9 9 9 9 9 9 9 9	8 8 8 8 8 8 8 8	5 5 5 5

69

T	2 2 2 2 2 3	5 5 5 5 0	4 4 4 4 4 0	4 4 4 4 0
A	0 0 0 0 0	0 0 0	5 5 5	5 5
B	3 2 2 2 3	3 2 0 0	0 0 0 0 0	0 0 0 0
		0	0	0

71

T	16 7 7 12 12 14 14 14 14 7	12 12 12 12 7 10 10 10 5
A	12 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

73

T	9 9 9 9 9 5 7 7 7 7 2	5 5 5 5 5 2 5 5 5 5 2
A	5 5 10 7 6 6	5 5 5 5 7 5 5 5 7
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

75

T	5 5 5 5 5 2 5 5 5 5 2	5 5 5 5 5 2 5 5 5 5 2
A	5 5 7 5 5 5 7	5 5 7 5 5 7
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Beatles - Dear Prudence

Jazz Guitar

♩ = 72,000031

3

Measure 3: Treble clef, D major. Notes: D4 (14), A4 (14), G4 (14), F#4 (14), E4 (14), D4 (7), C4 (12), B2 (12), A2 (12), G2 (7). Fret numbers: 14, 14, 14, 14, 14, 7, 12, 12, 12, 7. Bar lines: | 10 10 10 10 5 9 | 9 9 9 5. Bass clef: D4 (0), A4 (0), G4 (0), F#4 (0), E4 (0), D4 (0), C4 (0), B2 (0), A2 (0), G2 (0). Fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Bar lines: | 0 0 0 0 0 0 | 0 0 0 0.

5

Measure 5: Treble clef, D major. Notes: D4 (7), C4 (7), B2 (7), A2 (7), G2 (7), F#2 (2), E2 (5), D2 (5), C2 (5), B1 (5), A1 (2), G1 (4), F#1 (4), E1 (4), D1 (4), C1 (0). Fret numbers: 7, 7, 7, 7, 7, 2, 5, 5, 5, 5, 2. Bar lines: | 5 5 5 5 5 2 | 4 4 4 4 4 0. Bass clef: D4 (0), A4 (0), G4 (0), F#4 (0), E4 (0), D4 (0), C4 (0), B2 (0), A2 (0), G2 (0). Fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Bar lines: | 0 0 0 0 0 0 | 0 0 0 0.

7

Measure 7: Treble clef, D major. Notes: D4 (4), C4 (4), B2 (4), A2 (4), G2 (4), F#2 (0), E2 (4), D2 (4), C2 (4), B1 (4), A1 (0), G1 (4), F#1 (4), E1 (4), D1 (4), C1 (0). Fret numbers: 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 0. Bar lines: | 4 4 4 4 4 0 | 4 4 4 4 4 0. Bass clef: D4 (3), A4 (0), G4 (3), F#4 (0), E4 (2), D4 (0), C4 (2), B2 (0), A2 (2), G2 (0). Fret numbers: 3, 0, 3, 0, 2, 0, 2, 0, 0, 0. Bar lines: | 1 0 1 0 0 0 | 0 0 0 0.

9

Measure 9: Treble clef, D major. Notes: D4 (4), C4 (4), B2 (4), A2 (4), G2 (4), F#2 (0), E2 (4), D2 (4), C2 (4), B1 (4), A1 (0), G1 (4), F#1 (4), E1 (4), D1 (4), C1 (0). Fret numbers: 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 0. Bar lines: | 4 4 4 4 4 0 | 4 4 4 4 4 0. Bass clef: D4 (3), A4 (0), G4 (3), F#4 (0), E4 (2), D4 (0), C4 (2), B2 (0), A2 (2), G2 (0). Fret numbers: 3, 0, 3, 0, 2, 0, 2, 0, 0, 0. Bar lines: | 1 0 1 0 0 0 | 0 0 0 0.

11

Measure 11: Treble clef, D major. Notes: D4 (4), C4 (4), B2 (4), A2 (4), G2 (4), F#2 (0), E2 (4), D2 (4), C2 (4), B1 (4), A1 (0), G1 (4), F#1 (4), E1 (4), D1 (4), C1 (0). Fret numbers: 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 0. Bar lines: | 4 4 4 4 4 0 | 4 4 4 4 4 0. Bass clef: D4 (3), A4 (0), G4 (3), F#4 (0), E4 (2), D4 (0), C4 (2), B2 (0), A2 (2), G2 (0). Fret numbers: 3, 0, 3, 0, 2, 0, 2, 0, 0, 0. Bar lines: | 1 0 1 0 0 0 | 0 0 0 0.

13

Measure 13: Treble clef, D major. Notes: D4 (4), C4 (4), B2 (4), A2 (4), G2 (4), F#2 (0), E2 (4), D2 (4), C2 (4), B1 (4), A1 (0), G1 (4), F#1 (4), E1 (4), D1 (4), C1 (0). Fret numbers: 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 0. Bar lines: | 4 4 4 4 4 0 | 4 4 4 4 4 0. Bass clef: D4 (3), A4 (0), G4 (3), F#4 (0), E4 (2), D4 (0), C4 (2), B2 (0), A2 (2), G2 (0). Fret numbers: 3, 0, 3, 0, 2, 0, 2, 0, 0, 0. Bar lines: | 1 0 1 0 0 0 | 0 0 0 0.

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Measure 15: Treble clef, D major. Notes: D4 (4), C4 (4), B2 (4), A2 (4), G2 (4), F#2 (0), E2 (4), D2 (4), C2 (4), B1 (4), A1 (0), G1 (4), F#1 (4), E1 (4), D1 (4), C1 (0). Fret numbers: 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 0. Bar lines: | 4 4 4 4 4 0 | 4 4 4 4 4 0. Bass clef: D4 (3), A4 (0), G4 (3), F#4 (0), E4 (2), D4 (0), C4 (2), B2 (0), A2 (2), G2 (0). Fret numbers: 3, 0, 3, 0, 2, 0, 2, 0, 0, 0. Bar lines: | 1 0 1 0 0 0 | 0 0 0 0.

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Measure 17: Treble clef, D major. Notes: D4 (4), C4 (0), B2 (0), A2 (0), G2 (2), F#2 (2), E2 (2), D2 (3), C2 (5), B1 (5), A1 (0), G1 (4), F#1 (4), E1 (4), D1 (4), C1 (0). Fret numbers: 4, 0, 0, 0, 2, 2, 2, 3. Bar lines: | 5 5 5 5 0 4 | 4 4 4 4 4 0. Bass clef: D4 (3), A4 (3), G4 (3), F#4 (0), E4 (3), D4 (3), C4 (3), B2 (2), A2 (2), G2 (2). Fret numbers: 3, 3, 3, 0, 3, 3, 3, 2. Bar lines: | 2 0 6 5 0 0 | 0 0 0 0. Bass line continues: 2 9 0 0 0 0.

19

Measure 19: Treble clef, D major. Notes: D4 (4), C4 (4), B2 (4), A2 (4), G2 (4), F#2 (0), E2 (4), D2 (4), C2 (4), B1 (4), A1 (0), G1 (4), F#1 (4), E1 (4), D1 (4), C1 (0). Fret numbers: 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 0. Bar lines: | 4 4 4 4 4 0 | 4 4 4 4 4 0. Bass clef: D4 (3), A4 (0), G4 (3), F#4 (0), E4 (2), D4 (0), C4 (2), B2 (0), A2 (2), G2 (0). Fret numbers: 3, 0, 3, 0, 2, 0, 2, 0, 0, 0. Bar lines: | 1 0 1 0 0 0 | 0 0 0 0.

V.S.

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Jazz Guitar

21

Measure 21: Treble clef, 4/4 time. Staff 1 (T): 4 4 4 4 4 4 0 4 4 4 4 0 | 4 4 4 4 4 4 0 4 4 4 4 0. Staff 2 (A): 5 5 5 5 5 5 | 5 5 5 5 5 5. Staff 3 (B): 3 0 3 0 2 0 2 0 | 1 0 1 0 0 0 0 0.

23

23

Measure 23: Treble clef, 4/4 time. Staff 1 (T): 4 4 4 4 4 4 0 4 4 4 4 0 | 4 4 4 4 4 4 0 4 4 4 4 0. Staff 2 (A): 5 5 5 5 5 5 | 5 5 5 5 5 5. Staff 3 (B): 3 0 3 0 2 0 2 0 | 1 0 1 0 0 0 0 0.

25

25

Measure 25: Treble clef, 4/4 time. Staff 1 (T): 4 4 4 4 4 4 0 4 4 4 4 0 | 4 4 4 4 4 4 0 4 4 4 4 0. Staff 2 (A): 5 5 5 5 5 5 | 5 5 5 5 5 5. Staff 3 (B): 3 0 3 0 2 0 2 0 | 1 0 1 0 0 0 0 0.

27

27

Measure 27: Treble clef, 4/4 time. Staff 1 (T): 4 4 4 4 4 4 0 4 4 4 4 0 | 4 4 4 4 4 4 0 4 4 4 4 0. Staff 2 (A): 5 5 5 5 5 5 | 5 5 5 5 5 5. Staff 3 (B): 3 0 3 0 2 0 2 0 | 1 0 1 0 0 0 0 0.

29

29

Measure 29: Treble clef, 4/4 time. Staff 1 (T): 4 4 4 4 4 4 0 4 4 4 4 0 | 4 4 4 4 4 4 0 4 4 4 4 0. Staff 2 (A): 5 5 5 5 5 5 | 5 5 5 5 5 5. Staff 3 (B): 3 0 3 0 2 0 2 0 | 1 0 1 0 0 0 0 0.

31

31

Measure 31: Treble clef, 4/4 time. Staff 1 (T): 4 0 0 0 2 2 2 3 | 5 5 5 5 0 4 4 4 4 0. Staff 2 (A): 5 0 0 0 0 0 0 3 | 5 5 5 5 0 4 4 4 5 0. Staff 3 (B): 3 3 3 0 3 3 3 2 | 2 0 6 5 0 0 0 0 2 0 9 0 0 0 0 0.

33

33

Measure 33: Treble clef, 4/4 time. Staff 1 (T): 5 5 5 5 5 0 7 7 7 7 2 | 5 5 5 5 5 0 4 4 4 4 0. Staff 2 (A): 5 4 4 4 5 6 6 7 | 5 5 5 5 5 0 4 4 4 5 0. Staff 3 (B): 0 0 0 0 0 0 0 0 | 0 0 4 4 4 0 0 0 0 0 0 0 0 0.

35

35

Measure 35: Treble clef, 4/4 time. Staff 1 (T): 5 5 5 5 5 0 7 7 7 7 2 | 5 5 5 5 5 0 4 4 4 4 0. Staff 2 (A): 5 4 4 4 5 6 6 7 | 5 5 5 5 5 0 4 4 4 5 0. Staff 3 (B): 0 0 0 0 0 0 0 0 | 0 0 4 4 4 0 0 0 0 0 0 0 0 0.

37

37

Measure 37: Treble clef, 4/4 time. Staff 1 (T): 5 5 5 5 5 0 7 7 7 7 2 | 5 5 5 5 5 0 3 3 3 3 3. Staff 2 (A): 5 4 4 4 5 6 6 7 | 5 5 5 5 5 0 3 3 3 5 0 3 3. Staff 3 (B): 0 0 0 0 0 0 0 0 | 0 0 4 4 4 0 3 3 3 0 3 3 2 3 0 0 0 0.

39

39

Measure 39: Treble clef, 4/4 time. Staff 1 (T): 6 6 6 6 6 1 5 5 5 5 5 0 | 4 4 4 4 4 4 4 4 4 4 0. Staff 2 (A): 6 6 6 6 6 1 5 5 5 5 5 | 4 4 4 4 4 5 5 5 5 5 5. Staff 3 (B): 3 6 6 1 0 6 6 0 4 0 | 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0.

41

T	4	4	4	4	4	4	0	4	4	4	4	0	4	4	4	4	0	4	4	4	4	0				
A	5	5	5	5	5	5		5	5	5	5		5	5	5	5		5	5	5	5					
B	2		0		2		0	1		0		1		0		0		0		0	3		0	3		0

43

T	4	4	4	4	4	4	0	4	4	4	4	0	4	4	4	4	0	4	4	4	4	0				
A	5	5	5	5	5	5		5	5	5	5		5	5	5	5		5	5	5	5					
B	2		0		2		0	1		0		1		0		0		0		0	3		0	3		0

45

T	4	4	4	4	4	4	0	4	4	4	4	0	4	4	4	4	0	4	4	4	4	0				
A	5	5	5	5	5	5		5	5	5	5		5	5	5	5		5	5	5	5					
B	2		0		2		0	1		0		1		0		0		0		0	3		0	3		0

47

T	4	4	4	4	4	4	0	4	4	4	4	0	4	4	4	4	0	4	4	4	4	0				
A	5	5	5	5	5	5		5	5	5	5		5	5	5	5		5	5	5	5					
B	2		0		2		0	1		0		1		0		0		0		0	3		0	3		0

49

T	4	4	4	4	4	4	0	4	4	4	4	0	4	4	4	4	0	4	4	4	4	0				
A	5	5	5	5	5	5		5	5	5	5		5	5	5	5		5	5	5	5					
B	2		0		2		0	1		0		1		0		0		0		0	3		0	3		0

51

T	4	4	4	4	4	4	0	4	4	4	4	0	4	4	4	4	0	4	4	4	4	0				
A	5	5	5	5	5	5		5	5	5	5		5	5	5	5		5	5	5	5					
B	2		0		2		0	1		0		1		0		0		0		0	3		0	3		0

53

T	0	2	2	2	2	2	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7						3	3			5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	2	2	2	2	2	7	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

56

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	3	0	3	3	3	3	4	10	4	3	3	3	4	3	3	3	4	10	4	3	3	3	4	3	3	4	
B	0	0	8	3	3	9	14	2	2	2	2	14	6	1	8	3	3	9	14	2	2	2	2	14	6	1	8

59

T	3	3	2	2	2	2	0	0	0	0	0	0	3	3	2	2	2	2	2	2	2	0	0	0	0	0	0	
A	0	0	4	3	3	3	3	3	3	3	3	3	0	0	4	3	3	3	3	3	3	4	3	3	3	3		
B	2	2	9	4	4	4	8	0	8	4	10	4	4	10	2	2	2	2	2	2	2	14	6	1	8	6	1	8

62

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	8	4	10	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

V.S.

T	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8	0 0 4 0 4 4
		9 9 9 9 9 9 9 9	8 8 8 8 8 8 8 8	5 5 5 5

69

T	2 2 2 2 2 3	5 5 5 5 0	4 4 4 4 4 0	4 4 4 4 0
A	0 0 0 0 0	0 0 0	5 5 5	5 5
B	3 2 2 2 3	3 2 0 0 2	0 0 0 0 0	0 0 0 0 0
		0	0	0

71

T	16 7 7 12 12 14 14 14 14 7	12 12 12 12 7 10 10 10 10 5
A	12 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
	0	0

73

T	9 9 9 9 9 5 7 7 7 7 2	5 5 5 5 5 2 5 5 5 5 2
A	5 5 5 5 5 7 6 6 6 6	5 5 5 5 7 5 5 5 5 7
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
	0	0

75

T	5 5 5 5 5 2 5 5 5 5 2	5 5 5 5 5 2 5 5 5 5 2
A	5 5 5 5 5 7 5 5 5 5	5 5 5 5 7 5 5 5 5 7
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
	0	0

Beatles - Dear Prudence

Jazz Guitar

♩ = 72,000031

5

11

17

2

24

29

34

38

3

47

50

2

Detailed description of the guitar tablature: The score is written for a six-string guitar with six staves per system. The staves are labeled from top to bottom as Treble (T), Acoustic (A), Bass (B), Bass (B), Acoustic (A), and Treble (T). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as ♩ = 72. The piece is in the key of D major. The tablature includes various techniques such as barre (indicated by thick black lines), triplets (indicated by a '3' above notes), and specific fretting (indicated by numbers 0, 2, 3, 4, 5). The piece is divided into measures by vertical bar lines, with measure numbers 11, 17, 24, 29, 34, 38, 47, and 50 marked at the beginning of their respective systems.

2
56

Jazz Guitar

A guitar tab for measure 56, consisting of four measures. The strings are labeled T (Top), A (Acoustic), and B (Bass). The notes are as follows:

Measure	T	A	B
1		0	0
2		0	0
3		0	0
4		0	0
5		0	0
6		0	0
7		0	0
8		0	0

60

A guitar tab for measure 60, consisting of three measures. The strings are labeled T (Top), A (Acoustic), and B (Bass). The notes are as follows:

Measure	T	A	B
1		0	0
2		0	0
3		0	0
4		0	0
5		0	0
6		0	0
7		0	0
8		0	0

63

14

A guitar tab for measure 63, consisting of two measures. The strings are labeled T (Top), A (Acoustic), and B (Bass). The notes are as follows:

Measure	T	A	B
1		0	0
2		0	0
3		0	0
4		0	0
5		0	0
6		0	0
7		0	0
8		0	0

♩ = 72,000031

55

Musical notation for measures 55-58. Measure 55 is a whole rest. Measures 56-58 feature a melodic line in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed together in pairs or groups of four.

59

Musical notation for measures 59-62. Measures 59-62 continue the melodic line from the previous system, maintaining the same rhythmic and melodic patterns.

63

Musical notation for measures 63-66. Measures 63-66 continue the melodic line, with some notes appearing in the bass clef in measures 64 and 65, indicating a bass line or a specific guitar technique.

67

8

Musical notation for measures 67-70. Measure 67 continues the melodic line. Measure 68 has a whole rest. Measure 69 features a triplet of eighth notes. Measure 70 is a whole rest. A large number '8' is placed above the staff in measure 70, likely indicating a guitar-specific instruction or a measure count.

Beatles - Dear Prudence

7-string Electric Guitar

♩ = 72,000031

31

E				1 3	1	1 3 4 3
B		3	3		3	
G		2	2			
D		4	4			
A		5	5			
E						
A						

36

T	1	1 3	1	1 3 4 3	1	
A	0	3 0			0	
B			3		0	5

42

T	2	2 3 2	0 0	2	2 3 2	0 0
A			4			4
B						

46

T	2	2 3 2	0 0	2	2 3 2	0 0
A			4			4
B						

50

T	2 3 2 2	1 0	2 2 2
A			
B			

53

23

T	0 0 3 5 7	5	
A			
B			

Beatles - Dear Prudence

Sitar

♩ = 72,000031

5

10

15

20

26

30

35

2

Detailed description: This is a musical score for a Sitar part of the song 'Dear Prudence' by The Beatles. The score is written in 4/4 time and consists of seven staves of music. The tempo is marked as ♩ = 72,000031. The first staff begins with a measure containing a whole note with a '5' above it, indicating a fifth fret. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The final staff ends with a double bar line and a '2' above it, indicating a second ending. The notation includes various ornaments and phrasing marks typical of Indian classical music.

41



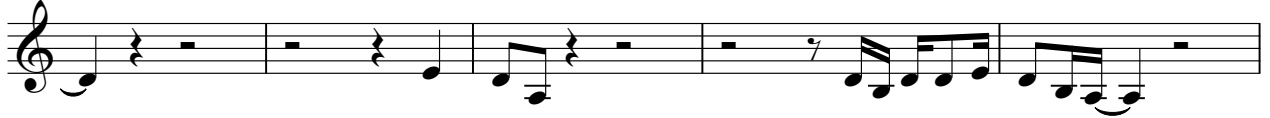
46



50



54



59



64



68



7

♩ = 72,000031

6

12

17

22

26

30

35

38

42



46



50



54



58



62



66



69



7

Beatles - Dear Prudence

Alto

♩ = 72,000031

26

Musical staff for measures 26-31. Measure 26 is a whole rest. Measures 27-29 contain chords: G4-B4 (26), G4-B4 (27), G4-B4 (28), and G4-B4 (29). Measure 30 is a whole rest. Measure 31 is a whole note G4.

32

5

Musical staff for measures 32-36. Measure 32 is a whole note G4. Measure 33 is a whole rest. Measure 34 is a whole note G4. Measure 35 is a whole note G4. Measure 36 is a whole note G4.

41

23

Musical staff for measures 41-45. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole note G4. Measure 45 is a whole note G4.

66

9

Musical staff for measures 66-74. Measures 66-68 contain chords: G4-B4 (66), G4-B4 (67), and G4-B4 (68). Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest.

Beatles - Dear Prudence

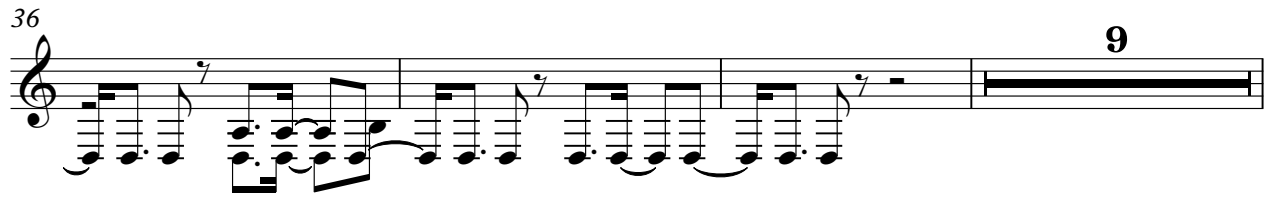
Lead 6 (Voice)

♩ = 72,000031

33

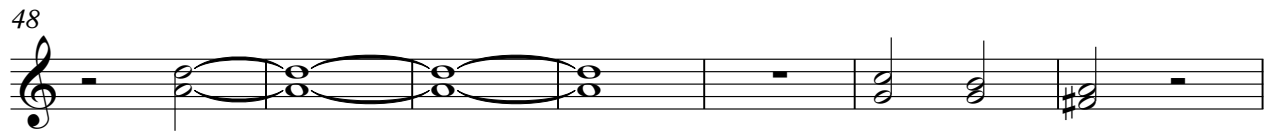


36

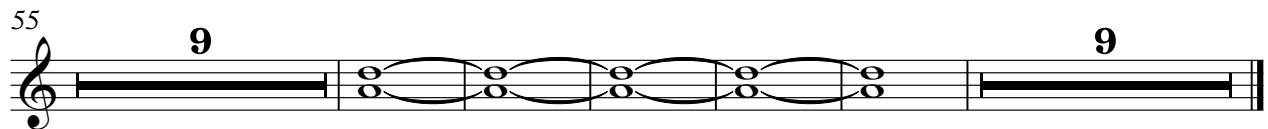


9

48



55



9

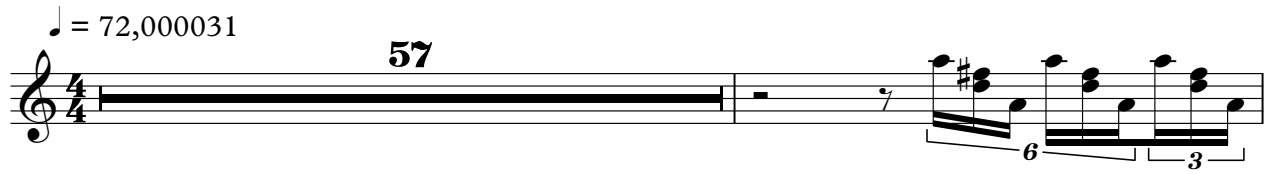
9

Beatles - Dear Prudence

Solo

♩ = 72,000031

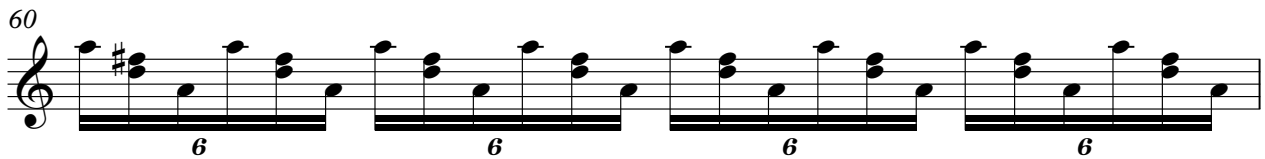
57



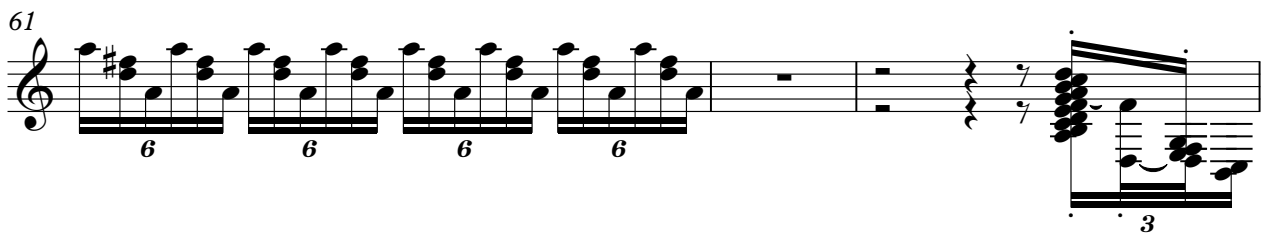
59



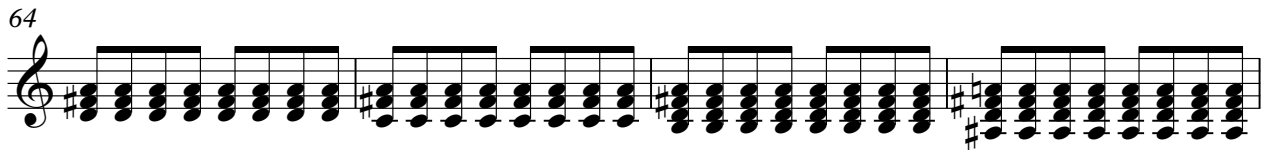
60



61



64



68

7

