

Beatles - dont be cruel

♩ = 167,000198

VOCAL

VOCAL

DRUMS

GUITAR

BASS

♩ = 167,000198

PIANO

DO NOT STAND IN MY WAY DO NOT FOR

The musical score is arranged in a grand staff format. It features two vocal staves at the top, both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Below the vocals are staves for drums, guitar, and bass. The guitar and bass parts are in treble and bass clef, respectively, with the same key signature and time signature. The piano part is at the bottom, consisting of two staves (treble and bass clef) with the same key signature and time signature. The tempo is indicated as ♩ = 167,000198. The piano part includes the lyrics 'DO NOT STAND IN MY WAY DO NOT FOR' and guitar tablature below it.

4

VOCAL

VOCAL

DRUMS

GUITAR

BASS

PIANO

Detailed description: This block contains the musical notation for measures 4, 5, and 6. It features six staves: two for Vocals, Drums, Guitar, Bass, and Piano. The key signature is two sharps (F# and C#). The vocal parts have rests in measures 4 and 5, with vocal lines starting in measure 6. The drums play a consistent pattern of eighth notes with accents. The guitar plays a melodic line with eighth notes and accents. The bass line consists of half notes. The piano part is mostly empty, with some chordal markings indicated by vertical lines below the staff.

7

VOCAL

VOCAL

DRUMS

BASS

PIANO

Detailed description: This block contains the musical notation for measures 7, 8, and 9. It features five staves: two for Vocals, Drums, Bass, and Piano. The key signature remains two sharps. The vocal parts continue from the previous section. The drums maintain their rhythmic pattern. The bass line continues with half notes. The piano part has some chordal markings indicated by vertical lines below the staff.

9

VOCAL

VOCAL

DRUMS

BASS

PIANO

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: two for VOCAL (treble clef, D major), one for DRUMS (drum set notation), one for BASS (bass clef, D major), and one for PIANO (bass clef, D major). The piano part includes two chord diagrams for the first two measures, indicated by a brace. The vocal parts have lyrics: 'I'm a man, I'm a man, I'm a man, I'm a man'.

11

VOCAL

VOCAL

DRUMS

BASS

PIANO

Detailed description: This block contains the musical notation for measures 11 and 12. It features five staves: two for VOCAL (treble clef, D major), one for DRUMS (drum set notation), one for BASS (bass clef, D major), and one for PIANO (bass clef, D major). The piano part includes two chord diagrams for the first two measures, indicated by a brace. The vocal parts have lyrics: 'I'm a man, I'm a man, I'm a man, I'm a man'.

13

VOCAL

VOCAL

DRUMS

BASS

PIANO

16

VOCAL

VOCAL

DRUMS

BASS

PIANO

18

VOCAL

VOCAL

DRUMS

BASS

PIANO

19

VOCAL

VOCAL

DRUMS

BASS

PIANO

20

VOCAL

VOCAL

DRUMS

BASS

PIANO

21

VOCAL

VOCAL

DRUMS

BASS

PIANO

A- you know

22

VOCAL

VOCAL

DRUMS

BASS

PIANO

I can be found

23

VOCAL

VOCAL

DRUMS

BASS

PIANO

sit

24

VOCAL

VOCAL

DRUMS

BASS

PIANO

ting home all a lone.

25

VOCAL

VOCAL

DRUMS

BASS

PIANO

you

26

VOCAL

VOCAL

DRUMS

BASS

PIANO

can't come a round

27

VOCAL

VOCAL

DRUMS

BASS

PIANO

at least,

28

VOCAL

VOCAL

DRUMS

BASS

PIANO

please tel e phere.

29

VOCAL

VOCAL

DRUMS

BASS

PIANO

don't be cruel

30

VOCAL

VOCAL

DRUMS

BASS

PIANO

31

VOCAL

VOCAL

DRUMS

BASS

PIANO

heart that's true.

32

VOCAL

VOCAL

DRUMS

BASS

PIANO

33

VOCAL

VOCAL

DRUMS

BASS

PIANO

34

VOCAL

DRUMS

BASS

PIANO

py, if made you mad

35

VOCAL

DRUMS

BASS

PIANO

for some

36

VOCAL

VOCAL

DRUMS

BASS

PIANO

then' I might have said

37

VOCAL

VOCAL

DRUMS

BASS

PIANO

please,

38

VOCAL

VOCAL

DRUMS

BASS

PIANO

let's for get my pas

39

VOCAL

VOCAL

DRUMS

BASS

PIANO

the fu

40

VOCAL

VOCAL

DRUMS

BASS

PIANO

are looks bright a head.

41

VOCAL

VOCAL

DRUMS

BASS

PIANO

A- don't be cruel

42

VOCAL

VOCAL

DRUMS

BASS

PIANO

43

VOCAL

VOCAL

DRUMS

BASS

PIANO

to a heart that's true.

44

VOCAL

VOCAL

DRUMS

BASS

PIANO

45

VOCAL

VOCAL

DRUMS

BASS

PIANO

I don't want

46

VOCAL

VOCAL

DRUMS

BASS

PIANO

no oth er love.

47

VOCAL

DRUMS

BASS

PIANO

A ba

48

VOCAL

VOCAL

DRUMS

BASS

PIANO

by, it's still you

3

49

VOCAL

VOCAL

DRUMS

BASS

PIANO

I'm think in of,

50

VOCAL

VOCAL

DRUMS

BASS

PIANO

mm.

51

VOCAL

VOCAL

DRUMS

BASS

PIANO

Don't

52

VOCAL

DRUMS

BASS

PIANO

stop think in' of

53

VOCAL

DRUMS

BASS

PIANO

me. A- don't make

54

VOCAL

VOCAL

DRUMS

BASS

PIANO

me feel this way.

3

55

VOCAL

VOCAL

DRUMS

BASS

PIANO

Come on

56

VOCAL

VOCAL

DRUMS

BASS

PIANO

o ver here and love

3

57

VOCAL

VOCAL

DRUMS

BASS

PIANO

me; a- you know

3

58

VOCAL

VOCAL

DRUMS

BASS

PIANO

what I want ed you to say.

59

VOCAL

VOCAL

DRUMS

BASS

PIANO

don't be cruel

60

VOCAL

VOCAL

DRUMS

BASS

PIANO

61

VOCAL

VOCAL

DRUMS

BASS

PIANO

to a heart that's true.

62

VOCAL

VOCAL

DRUMS

BASS

PIANO

63

VOCAL

VOCAL

DRUMS

BASS

PIANO

Why should

64

VOCAL

VOCAL

DRUMS

BASS

PIANO

we be part?

65

VOCAL

VOCAL

DRUMS

BASS

PIANO

I real

66

VOCAL

VOCAL

DRUMS

BASS

PIANO

ly love you, ba

67

VOCAL

VOCAL

DRUMS

BASS

PIANO

by, cross my heart.

68

VOCAL

VOCAL

DRUMS

BASS

PIANO

69

VOCAL

VOCAL

DRUMS

BASS

PIANO

A- let's walk

70

VOCAL

DRUMS

BASS

PIANO

up to the presch

71

VOCAL

DRUMS

BASS

PIANO

and let

72

VOCAL

VOCAL

DRUMS

BASS

PIANO

sa

"I do."

Detailed description: This system of musical notation covers measures 72 and 73. It features five staves: two for Vocals, one for Drums, one for Bass, and one for Piano. The key signature is two sharps (F# and C#). The vocal parts have lyrics "sa" and "I do." in measure 72. The piano part includes a complex accompaniment with a bass line and chords. The drum part shows a steady rhythm with snare and bass drum patterns.

73

VOCAL

VOCAL

DRUMS

BASS

PIANO

Then

Detailed description: This system of musical notation covers measures 73 and 74. It features five staves: two for Vocals, one for Drums, one for Bass, and one for Piano. The key signature is two sharps (F# and C#). The vocal parts have lyrics "Then" in measure 74. The piano part continues with a complex accompaniment. The drum part maintains the same rhythmic pattern as in the previous system.

74

VOCAL

DRUMS

BASS

PIANO

you'll know you'll have

75

VOCAL

DRUMS

BASS

PIANO

me, and I'll know

76

VOCAL

VOCAL

DRUMS

BASS

PIANO

that I'll have you.

77

VOCAL

VOCAL

DRUMS

BASS

PIANO

A- don't be cruel

78

VOCAL

DRUMS

BASS

PIANO

3

79

VOCAL

DRUMS

BASS

PIANO

to a heart that's true.

80

VOCAL

VOCAL

DRUMS

BASS

PIANO

81

VOCAL

VOCAL

DRUMS

BASS

PIANO

I don't want

82

VOCAL

VOCAL

DRUMS

BASS

PIANO

no oth er love.

83

VOCAL

VOCAL

DRUMS

BASS

PIANO

Or ba

84

VOCAL

DRUMS

BASS

PIANO

by, it's still you

85

DRUMS

GUITAR

BASS

PIANO

I'm think in' of.

86

GUITAR

PIANO

87

GUITAR

PIANO

A- don't be cruel

88

PIANO

89

PIANO

to a heart that's true.

90

PIANO

The image shows a musical score for guitar and piano, spanning measures 86 to 90. The score is arranged in a system of two staves per measure. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The piano part is written in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "A- don't be cruel to a heart that's true." The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. There are triplets in measures 89 and 90. The guitar part in measure 86 is a long, sustained chord. The piano part in measure 87 has a melodic line that is partially obscured by the guitar part.

91 Don't be cruel

92

93 to a heart that's true.

94

95 I don't want

96 no other love.

97

PIANO

ba

98

PIANO

by, it's still you

99

PIANO

I'm think in' of.

100

PIANO

Beatles - dont be cruel

VOCAL

♩ = 167,000198

5

9

13

18

22

27

36

40

44

49

2

2

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54



58



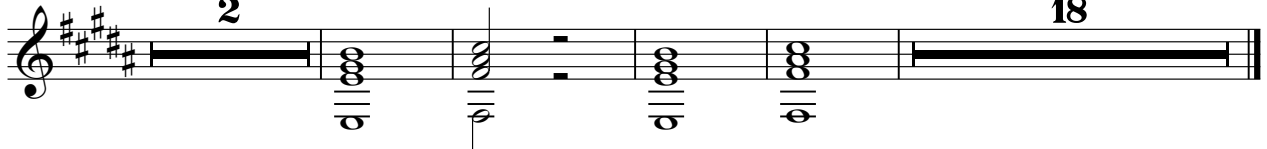
62



70



78



Beatles - dont be cruel

VOCAL

♩ = 167,000198

4

9

14

19

23

28

33

37

3

41

46

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V.S.

51

56

61

66

71

77

82

DRUMS

Beatles - dont be cruel

♩ = 167,000198

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V.S.

DRUMS

51

Musical notation for measures 51-55. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare. The bottom staff shows a bass line with quarter notes.

56

Musical notation for measures 56-60. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare. The bottom staff shows a bass line with quarter notes.

61

Musical notation for measures 61-65. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare. The bottom staff shows a bass line with quarter notes.

66

Musical notation for measures 66-70. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare. The bottom staff shows a bass line with quarter notes.

71

Musical notation for measures 71-75. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare. The bottom staff shows a bass line with quarter notes and a rest in the first measure.

76

Musical notation for measures 76-80. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare. The bottom staff shows a bass line with quarter notes.

81

Musical notation for measures 81-83. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare. The bottom staff shows a bass line with quarter notes.

84

Musical notation for measures 84-88. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare. The bottom staff shows a bass line with quarter notes and a double bar line at the end.

16

GUITAR

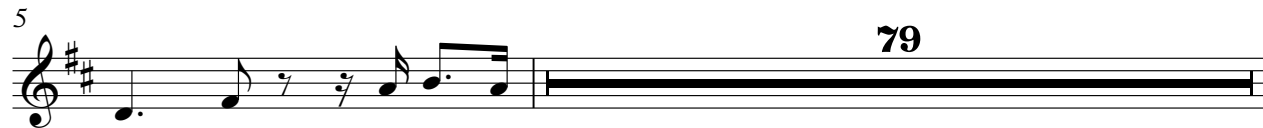
Beatles - dont be cruel

♩ = 167,000198



The first staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest. The first measure contains a half note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter rest. The third measure contains a quarter note C5, a quarter note B4, and a quarter rest. The fourth measure contains a quarter note A4, a quarter note G4, and a quarter rest. The fifth measure contains a quarter note F#4, a quarter note G4, and a quarter rest. The sixth measure contains a quarter note E4, a quarter note D4, and a quarter rest. The seventh measure contains a quarter note C4, a quarter note B3, and a quarter rest. The eighth measure contains a quarter note A3, a quarter note G3, and a quarter rest. The ninth measure contains a quarter note F#3, a quarter note E3, and a quarter rest. The tenth measure contains a quarter note D3, a quarter note C3, and a quarter rest. The eleventh measure contains a quarter note B2, a quarter note A2, and a quarter rest. The twelfth measure contains a quarter note G2, a quarter note F#2, and a quarter rest. The thirteenth measure contains a quarter note E2, a quarter note D2, and a quarter rest. The fourteenth measure contains a quarter note C2, a quarter note B1, and a quarter rest. The fifteenth measure contains a quarter note A1, a quarter note G1, and a quarter rest. The sixteenth measure contains a quarter note F#1, a quarter note E1, and a quarter rest. The seventeenth measure contains a quarter note D1, a quarter note C1, and a quarter rest. The eighteenth measure contains a quarter note B0, a quarter note A0, and a quarter rest. The nineteenth measure contains a quarter note G0, a quarter note F#0, and a quarter rest. The twentieth measure contains a quarter note E0, a quarter note D0, and a quarter rest. The twenty-first measure contains a quarter note C0, a quarter note B0, and a quarter rest. The twenty-second measure contains a quarter note A0, a quarter note G0, and a quarter rest. The twenty-third measure contains a quarter note F#0, a quarter note E0, and a quarter rest. The twenty-fourth measure contains a quarter note D0, a quarter note C0, and a quarter rest. The twenty-fifth measure contains a quarter note B0, a quarter note A0, and a quarter rest. The twenty-sixth measure contains a quarter note G0, a quarter note F#0, and a quarter rest. The twenty-seventh measure contains a quarter note E0, a quarter note D0, and a quarter rest. The twenty-eighth measure contains a quarter note C0, a quarter note B0, and a quarter rest. The twenty-ninth measure contains a quarter note A0, a quarter note G0, and a quarter rest. The thirtieth measure contains a quarter note F#0, a quarter note E0, and a quarter rest. The thirty-first measure contains a quarter note D0, a quarter note C0, and a quarter rest. The thirty-second measure contains a quarter note B0, a quarter note A0, and a quarter rest. The thirty-third measure contains a quarter note G0, a quarter note F#0, and a quarter rest. The thirty-fourth measure contains a quarter note E0, a quarter note D0, and a quarter rest. The thirty-fifth measure contains a quarter note C0, a quarter note B0, and a quarter rest. The thirty-sixth measure contains a quarter note A0, a quarter note G0, and a quarter rest. The thirty-seventh measure contains a quarter note F#0, a quarter note E0, and a quarter rest. The thirty-eighth measure contains a quarter note D0, a quarter note C0, and a quarter rest. The thirty-ninth measure contains a quarter note B0, a quarter note A0, and a quarter rest. The fortieth measure contains a quarter note G0, a quarter note F#0, and a quarter rest. The forty-first measure contains a quarter note E0, a quarter note D0, and a quarter rest. The forty-second measure contains a quarter note C0, a quarter note B0, and a quarter rest. The forty-third measure contains a quarter note A0, a quarter note G0, and a quarter rest. The forty-fourth measure contains a quarter note F#0, a quarter note E0, and a quarter rest. The forty-fifth measure contains a quarter note D0, a quarter note C0, and a quarter rest. The forty-sixth measure contains a quarter note B0, a quarter note A0, and a quarter rest. The forty-seventh measure contains a quarter note G0, a quarter note F#0, and a quarter rest. The forty-eighth measure contains a quarter note E0, a quarter note D0, and a quarter rest. The forty-ninth measure contains a quarter note C0, a quarter note B0, and a quarter rest. The fiftieth measure contains a quarter note A0, a quarter note G0, and a quarter rest. The fifty-first measure contains a quarter note F#0, a quarter note E0, and a quarter rest. The fifty-second measure contains a quarter note D0, a quarter note C0, and a quarter rest. The fifty-third measure contains a quarter note B0, a quarter note A0, and a quarter rest. The fifty-fourth measure contains a quarter note G0, a quarter note F#0, and a quarter rest. The fifty-fifth measure contains a quarter note E0, a quarter note D0, and a quarter rest. The fifty-sixth measure contains a quarter note C0, a quarter note B0, and a quarter rest. The fifty-seventh measure contains a quarter note A0, a quarter note G0, and a quarter rest. The fifty-eighth measure contains a quarter note F#0, a quarter note E0, and a quarter rest. The fifty-ninth measure contains a quarter note D0, a quarter note C0, and a quarter rest. The sixtieth measure contains a quarter note B0, a quarter note A0, and a quarter rest. The sixty-first measure contains a quarter note G0, a quarter note F#0, and a quarter rest. The sixty-second measure contains a quarter note E0, a quarter note D0, and a quarter rest. The sixty-third measure contains a quarter note C0, a quarter note B0, and a quarter rest. The sixty-fourth measure contains a quarter note A0, a quarter note G0, and a quarter rest. The sixty-fifth measure contains a quarter note F#0, a quarter note E0, and a quarter rest. The sixty-sixth measure contains a quarter note D0, a quarter note C0, and a quarter rest. The sixty-seventh measure contains a quarter note B0, a quarter note A0, and a quarter rest. The sixty-eighth measure contains a quarter note G0, a quarter note F#0, and a quarter rest. The sixty-ninth measure contains a quarter note E0, a quarter note D0, and a quarter rest. The seventieth measure contains a quarter note C0, a quarter note B0, and a quarter rest. The seventy-first measure contains a quarter note A0, a quarter note G0, and a quarter rest. The seventy-second measure contains a quarter note F#0, a quarter note E0, and a quarter rest. The seventy-third measure contains a quarter note D0, a quarter note C0, and a quarter rest. The seventy-fourth measure contains a quarter note B0, a quarter note A0, and a quarter rest. The seventy-fifth measure contains a quarter note G0, a quarter note F#0, and a quarter rest. The seventy-sixth measure contains a quarter note E0, a quarter note D0, and a quarter rest. The seventy-seventh measure contains a quarter note C0, a quarter note B0, and a quarter rest. The seventy-eighth measure contains a quarter note A0, a quarter note G0, and a quarter rest. The seventy-ninth measure contains a quarter note F#0, a quarter note E0, and a quarter rest. The eightieth measure contains a quarter note D0, a quarter note C0, and a quarter rest. The eighty-first measure contains a quarter note B0, a quarter note A0, and a quarter rest. The eighty-second measure contains a quarter note G0, a quarter note F#0, and a quarter rest. The eighty-third measure contains a quarter note E0, a quarter note D0, and a quarter rest. The eighty-fourth measure contains a quarter note C0, a quarter note B0, and a quarter rest. The eighty-fifth measure contains a quarter note A0, a quarter note G0, and a quarter rest. The eighty-sixth measure contains a quarter note F#0, a quarter note E0, and a quarter rest. The eighty-seventh measure contains a quarter note D0, a quarter note C0, and a quarter rest. The eighty-eighth measure contains a quarter note B0, a quarter note A0, and a quarter rest. The eighty-ninth measure contains a quarter note G0, a quarter note F#0, and a quarter rest. The ninetieth measure contains a quarter note E0, a quarter note D0, and a quarter rest. The hundredth measure contains a quarter note C0, a quarter note B0, and a quarter rest.

5 79



The second staff of music begins with a measure number '5'. It contains the same rhythmic pattern as the first staff. At the end of the staff, there is a thick black bar with the number '79' above it, indicating the end of a section.

85 14



The third staff of music begins with a measure number '85'. It contains the same rhythmic pattern as the first two staves. At the end of the staff, there is a thick black bar with the number '14' above it, indicating the end of a section.

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Beatles - dont be cruel

BASS

♩ = 167,000198



8



15



21



27



33



39



45



51



57



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V.S.

2

BASS

63



69



75



81



85



PIANO

Beatles - dont be cruel

♩ = 167,000198

DO NOT BE CRUEL FOR

8

16

18

19

20

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V.S.

21 A- you know

22 I can be found

23 sit

24 ting home all a lone.

25 you

26 can't come a round

The image shows a page of musical notation for a piano piece. It consists of six systems of music, each with a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in a bass clef. The lyrics are: "A- you know", "I can be found", "sit", "ting home all a lone.", "you", and "can't come a round". There are three-measure rests in the piano part at measures 21, 22, 25, and 26. The page number "2" is in the top left, and "PIANO" is centered at the top.

27 at least,

28 please tel e phone.

29 A don't be cruel

30

31 a heart that's true.

32

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 27 features a triplet of eighth notes in the right hand. Measures 28-32 contain the vocal line with lyrics. The piano accompaniment includes a steady eighth-note bass line and chords in the right hand.

V.S.

33 Ba

34 by, if made you me

35 for some

36 than' I might have said

37 please,

38 let's forget my past

Detailed description: This is a page of a piano score, numbered 4. The tempo is marked 'PIANO'. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score consists of eight systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Ba by, if made you me for some than' I might have said please, let's forget my past'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are some triplets and slurs in the piano part. The page number '4' is in the top left, and 'PIANO' is centered at the top. The system numbers 33 through 38 are on the left side of each system.

39

are looks bright a heart fu

40

41

A- don't be cruel

42

43

to a heart that's true.

44

V.S.

45 I don't want

46 no oth er love.

47 A ba

48 by, it's still you

49 I think in' of,

50 mm.

The image shows a page of musical notation for piano, numbered 6. The tempo is marked 'PIANO'. The score consists of six systems, each with a vocal line and a piano accompaniment. The lyrics are: 'I don't want no oth er love. A ba by, it's still you I think in' of, mm.' The piano accompaniment includes a complex bass line with triplets and a treble line with chords and melodic fragments. There are also some vertical lines in the treble clef, possibly indicating fingerings or specific voicings.

51 Don't

52 stop think in' of

53 me. A- don't make

54 me feel this way.

55 Come on

56 o ver here and love

V.S.

me; a- you know

what I want ed you to say.

A don't be cruel

to heart that's true.

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of eight systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "me; a- you know what I want ed you to say. A don't be cruel to heart that's true." There are triplets in the piano accompaniment at measures 58 and 60. The score ends with a fermata over the final chord.

63 Why should

64 we be part

65 I real

66 ly love you, ba

67 by, cross my heart.

68

V.S.

Detailed description: This is a piano score for a song, spanning measures 63 to 68. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The lyrics are: 'Why should we be part of I real ly love you, ba by, cross my heart.' The score includes various musical notations such as chords, single notes, and a triplet in measure 66. The piano part features a steady accompaniment with chords and moving lines in both hands.

69 A- let's walk

70 up to the preach

71 and let

72 sa "I do."

73 Then

74 you'll know you'll have

The musical score is for a piano piece in G major (one sharp) and 4/4 time. It consists of eight systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "A- let's walk up to the preach and let sa 'I do.' Then you'll know you'll have". There are musical markings such as '3' (triplets) and '2' (second endings) above the piano parts.

75
me, and I'll know

76
that I'll have you.

77
A- don't be cruel

78

79
to a heart that's true.

80

Detailed description: This is a piano score for measures 75 through 80. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The lyrics are: 'me, and I'll know that I'll have you. A- don't be cruel to a heart that's true.' The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part features a consistent accompaniment pattern in the bass clef.

V.S.

81 I don't want

82 no other love.

83 Oh ba

84 by, it's still you

85 I'm think in' of.

86

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "I don't want no other love. Oh ba by, it's still you I'm think in' of." The score includes measure numbers 81 through 86. There are some markings above the piano part, including a vertical line at the top and a bracketed '3' indicating a triplet in measures 82 and 85.

87 A- don't be cruel

88

89 to a heart that's true.

90

91 Don't be cruel

92

Detailed description: This is a piano score for measures 87 through 92. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The lyrics are: 'A- don't be cruel' (measures 87-88), 'to a heart that's true.' (measures 89-90), and 'Don't be cruel' (measures 91-92). The score includes a complex piano accompaniment with triplets and arpeggiated figures in the left hand, and a vocal line in the right hand. Measure numbers 87, 88, 89, 90, 91, and 92 are printed at the beginning of their respective systems.

V.S.

93 to a heart that's true.

94

95 I don't want

96 no other love.

97 A ba

98 by, it's still you

The image shows a piano score for a song. It consists of eight systems of music, each with a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are: 'to a heart that's true. I don't want no other love. A ba by, it's still you'. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand, often including triplets. The vocal line is written in a soprano clef and includes various note values and rests. The page number '14' is in the top left, and 'PIANO' is centered at the top. Measure numbers 93 through 98 are placed at the beginning of each system.

99

I'm think in' of.

100

101