

# Beatles - dont let me down

♩ = 100,000000

Organ 3 Lead

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Jazz Guitar Rythm

The image displays a musical score for the song "Don't Let Me Down" by The Beatles. The score is arranged for a multi-instrumental ensemble. It begins with a tempo marking of ♩ = 100,000000. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Organ 3 Lead (treble clef), Standard Drums (drum notation), Jazz Guitar Lead 1 (treble clef), Jazz Guitar Lead 2 (treble clef), Nylon Guitar Rhythm (treble clef, chordal accompaniment), Fretless Electric Bass (bass clef), Electric Piano (grand staff), and Jazz Guitar Rhythm (treble clef, chordal accompaniment). The score shows the first few measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

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5

Organ 3 Lead

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Jazz Guitar Rythm



8

Organ 3 Lead

Std Drums

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Jazz Guitar Rythm

10

Organ 3 Lead

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano



12

Organ 3 Lead

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

14

Organ 3 Lead

Std Drums

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Jazz Guitar Rythm



16

Organ 3 Lead

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

18

Organ 3 Lead

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Jazz Guitar Rythm

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Organ 3 Lead (treble clef), Std Drums (drum notation), Jazz Guitar Lead 1 (treble clef), Jazz Guitar Lead 2 (treble clef), Nylon Gtr Rythm (treble clef), Fretless E. Bass (bass clef), E. Piano (grand staff), and Jazz Guitar Rythm (treble clef). The Organ 3 Lead part features a triplet of eighth notes in the second measure. The Std Drums part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar Lead 1 and 2 parts have melodic lines with some rests. The Nylon Gtr Rythm part consists of a dense, rhythmic accompaniment with many beamed notes. The Fretless E. Bass part has a melodic line with a triplet in the second measure. The E. Piano part has a sparse accompaniment with some chords and moving lines. The Jazz Guitar Rythm part has a rhythmic accompaniment with some chords and moving lines.

21

Organ 3 Lead

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Jazz Guitar Rythm



24

Organ 3 Lead

Std Drums

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Jazz Guitar Rythm

26

Organ 3 Lead

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano



29

Organ 3 Lead

Std Drums

Jazz Guitar Lead 1

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

31

Organ 3 Lead

Std Drums

Jazz Guitar Lead 1

Nylon Gtr Rythm

Fretless E. Bass

E. Piano



33

Organ 3 Lead

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano



36

Organ 3 Lead

Std Drums

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Jazz Guitar Rythm

38

Organ 3 Lead

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Jazz Guitar Rythm

40

Organ 3 Lead

Std Drums

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Jazz Guitar Rythm



42

Organ 3 Lead

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

44

Organ 3 Lead

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano



46

Organ 3 Lead

Std Drums

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Jazz Guitar Rythm

48

Organ 3 Lead

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

50

Organ 3 Lead

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Jazz Guitar Rythm

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Organ 3 Lead (treble clef), Std Drums (drum notation), Jazz Guitar Lead 1 (treble clef), Jazz Guitar Lead 2 (treble clef), Nylon Gtr Rythm (treble clef), Fretless E. Bass (bass clef), E. Piano (grand staff), and Jazz Guitar Rythm (treble clef). The Organ 3 Lead part features a triplet of eighth notes in the second measure. The Std Drums part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar Lead 1 and 2 parts have similar melodic lines. The Nylon Gtr Rythm part consists of dense chordal textures. The Fretless E. Bass part includes a triplet of eighth notes in the second measure. The E. Piano part has a steady accompaniment. The Jazz Guitar Rythm part features a series of chords.

53

Organ 3 Lead

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Jazz Guitar Rythm



56

Organ 3 Lead

Std Drums

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Jazz Guitar Rythm

58

Organ 3 Lead

Std Drums

Jazz Guitar Lead 1

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano



60

Organ 3 Lead

Std Drums

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Jazz Guitar Rythm

62

Organ 3 Lead

Std Drums

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Jazz Guitar Rythm

3

3



64

Organ 3 Lead

Std Drums

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Jazz Guitar Rythm

3

3



66

♩ = 50,000000

Organ 3 Lead

Musical staff for Organ 3 Lead in treble clef, key of D major. It begins with a quarter note D5, followed by an eighth note E5, and then rests for the remainder of the measure.

Std Drums

Musical staff for Standard Drums in common time. It features a series of eighth notes on the snare and bass drum, including a triplet of eighth notes on the snare.

Jazz Guitar Lead 1

Musical staff for Jazz Guitar Lead 1 in treble clef, key of D major. It starts with a quarter note D5, followed by eighth notes E5, F#5, G5, and A5, then rests.

Jazz Guitar Lead 2

Musical staff for Jazz Guitar Lead 2 in treble clef, key of D major. It features a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, and D6, followed by a half note D5.

Nylon Gtr Rythm

Musical staff for Nylon Guitar Rhythm in treble clef, key of D major. It shows a rhythmic pattern of chords and single notes, including a triplet of eighth notes.

Fretless E. Bass

Musical staff for Fretless Electric Bass in bass clef, key of D major. It begins with a quarter note D4, followed by eighth notes E4, F#4, G4, and A4, then rests.

E. Piano

Musical staff for Electric Piano in grand staff (treble and bass clefs), key of D major. It features a complex accompaniment with chords and moving lines in both hands.

Organ 3 Lead

Beatles - dont let me down

♩ = 100,000000

2

8

12

16

21

26

31

35

41

45

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V.S.

2

### Organ 3 Lead

49

Musical staff for measures 49-53. Measure 49: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: quarter notes G#4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Measure 50: quarter notes G#4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Measure 51: quarter notes G#4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Measure 52: quarter notes G#4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Measure 53: quarter notes G#4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Trills are indicated by a '3' under a bracket.

54

Musical staff for measures 54-59. Measure 54: quarter notes G#4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Measure 55: quarter notes G#4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Measure 56: quarter notes G#4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Measure 57: quarter notes G#4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Measure 58: quarter notes G#4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Measure 59: quarter notes G#4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Trills are indicated by a '3' under a bracket.

60

Musical staff for measures 60-63. Measure 60: quarter notes G#4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Measure 61: quarter notes G#4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Measure 62: quarter notes G#4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Measure 63: quarter notes G#4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Trills are indicated by a '3' under a bracket.

64

Musical staff for measures 64-67. Measure 64: quarter notes G#4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Measure 65: quarter notes G#4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Measure 66: quarter notes G#4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Measure 67: quarter notes G#4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Trills are indicated by a '3' under a bracket. A tempo marking is present: ♩ = 50,000000.

Std Drums

Beatles - dont let me down

♩ = 100,000000

6

9

13

17

21

24

28

32

36

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V.S.

2

Std Drums

39

Musical notation for measures 39-41. Measure 39 has a triplet of eighth notes on the drum staff. Measure 40 has a triplet of eighth notes on the drum staff. Measure 41 has a triplet of eighth notes on the drum staff.

42

Musical notation for measures 42-45. Measure 42 has a triplet of eighth notes on the drum staff. Measure 43 has a triplet of eighth notes on the drum staff. Measure 44 has a triplet of eighth notes on the drum staff. Measure 45 has a triplet of eighth notes on the drum staff.

46

Musical notation for measures 46-49. Measure 46 has a triplet of eighth notes on the drum staff. Measure 47 has a triplet of eighth notes on the drum staff. Measure 48 has a triplet of eighth notes on the drum staff. Measure 49 has a triplet of eighth notes on the drum staff.

50

Musical notation for measures 50-53. Measure 50 has a triplet of eighth notes on the drum staff. Measure 51 has a triplet of eighth notes on the drum staff. Measure 52 has a triplet of eighth notes on the drum staff. Measure 53 has a triplet of eighth notes on the drum staff.

54

Musical notation for measures 54-56. Measure 54 has a triplet of eighth notes on the drum staff. Measure 55 has a triplet of eighth notes on the drum staff. Measure 56 has a triplet of eighth notes on the drum staff.

57

Musical notation for measures 57-59. Measure 57 has a triplet of eighth notes on the drum staff. Measure 58 has a triplet of eighth notes on the drum staff. Measure 59 has a triplet of eighth notes on the drum staff.

60

Musical notation for measures 60-63. Measure 60 has a triplet of eighth notes on the drum staff. Measure 61 has a triplet of eighth notes on the drum staff. Measure 62 has a triplet of eighth notes on the drum staff. Measure 63 has a triplet of eighth notes on the drum staff.

64

Musical notation for measures 64-65. Measure 64 has a triplet of eighth notes on the drum staff. Measure 65 has a triplet of eighth notes on the drum staff.

66

♩ = 50,000000

Musical notation for measures 66-67. Measure 66 has a triplet of eighth notes on the drum staff. Measure 67 has a triplet of eighth notes on the drum staff.

2

Jazz Guitar Lead 1 Beatles - dont let me down

♩ = 100,000000

8

14

19

27

32

38

44

49

52

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2

# Jazz Guitar Lead 1

58

6

66

$\text{♩} = 50,000000$

Jazz Guitar Lead 2

Beatles - dont let me down

♩ = 100,000000

8

15

20

28

39

45

51

59

♩ = 50,000000

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Nylon Gtr Rhythm

Beatles - dont let me down

♩ = 100,000000

6

9

13

17

21

24

28

31

33

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V.S.

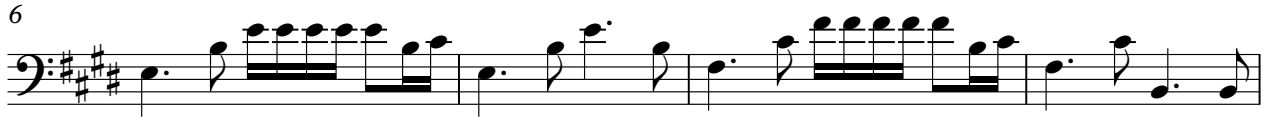
# Nylon Gtr Rhythm

This musical score is for a Nylon Guitar Rhythm piece, spanning measures 36 to 66. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single treble clef staff. It features a complex, rhythmic pattern of chords and triplets. Measures 36-41, 43-48, 50-55, 57-60, 62-65, and 66 contain dense chordal textures with many notes per measure. Measures 42, 45, 49, and 61 include a '4' time signature change, accompanied by a diagram of the guitar's fretboard showing the string positions for the new time signature. Measures 42, 45, 49, and 61 also feature a 'p' (pizzicato) marking. Measures 39, 42, 45, 48, 51, 54, 57, 60, and 63 contain triplet markings over groups of notes. The piece concludes with a final chord in measure 66, followed by a 'p' marking and a diagram of the guitar's fretboard.

♩ = 50,00000

Fretless E. Bass Beatles - dont let me down

♩ = 100,000000



46



51



55



60



63



65

♩ = 50,000000



E. Piano

Beatles - dont let me down

♩ = 100,000000

6

10

14

20

24

28

Musical score for measures 28-32. The key signature is three sharps (F#, C#, G#). The piece is in 4/4 time. Measure 28 features a bass line with a quarter note chord and a half note chord, while the treble clef has a whole rest. Measures 29-32 show a steady bass line of quarter notes and a treble clef with a whole rest.

33

Musical score for measures 33-37. The key signature is three sharps. Measure 33 has a treble clef with a quarter note chord and a half note chord, and a bass line with a whole rest. Measures 34-37 show a treble clef with a melodic line of eighth notes and a bass line with a whole rest.

38

Musical score for measures 38-41. The key signature is three sharps. Measure 38 has a treble clef with a quarter note chord and a half note chord, and a bass line with a whole rest. Measures 39-41 show a treble clef with a melodic line of eighth notes and a bass line with a whole rest.

42

Musical score for measures 42-45. The key signature is three sharps. Measure 42 has a treble clef with a quarter note chord and a half note chord, and a bass line with a whole rest. Measures 43-45 show a treble clef with a melodic line of eighth notes and a bass line with a whole rest.

46

Musical score for measures 46-51. The key signature is three sharps. Measure 46 has a treble clef with a whole rest and a bass line with a whole rest. Measures 47-51 show a treble clef with a melodic line of eighth notes and a bass line with a whole rest.

52

Musical score for measures 52-55. The key signature is three sharps. Measure 52 has a treble clef with a whole rest and a bass line with a whole rest. Measures 53-55 show a treble clef with a melodic line of eighth notes and a bass line with a whole rest.

56

Musical score for measures 56-58. Measure 56 features a complex chordal texture in the right hand with sixteenth-note patterns. Measure 57 has a whole rest in the right hand and a whole note chord in the left hand. Measure 58 has a whole note chord in the right hand and a sixteenth-note pattern in the left hand.

59

Musical score for measures 59-61. Measure 59 has a sixteenth-note pattern in the right hand and a sixteenth-note pattern in the left hand. Measure 60 has a sixteenth-note pattern in the right hand and a whole rest in the left hand. Measure 61 has a sixteenth-note pattern in the right hand and a whole rest in the left hand.

62

Musical score for measures 62-64. Measure 62 has a sixteenth-note pattern in the right hand and a sixteenth-note pattern in the left hand. Measure 63 has a sixteenth-note pattern in the right hand and a sixteenth-note pattern in the left hand. Measure 64 has a sixteenth-note pattern in the right hand and a sixteenth-note pattern in the left hand.

65

$\text{♩} = 50,000000$

Musical score for measures 65-68. Measure 65 has a sixteenth-note pattern in the right hand and a sixteenth-note pattern in the left hand. Measure 66 has a sixteenth-note pattern in the right hand and a sixteenth-note pattern in the left hand. Measure 67 has a whole note chord in the right hand and a whole rest in the left hand. Measure 68 has a whole note chord in the right hand and a whole rest in the left hand.

Jazz Guitar Rhythm

Beatles - dont let me down

♩ = 100,000000

8

15

23

36

41

48

56

61

64

♩ = 50,000000

3

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