

Beatles - Don't let me down

♩ = 85,000046

The musical score is arranged in a system with the following parts from top to bottom:

- Std Drums:** Features a snare drum on the first beat of the first measure, followed by a series of eighth notes and a pattern of eighth notes with 'x' marks above them in the final two measures.
- Jazz Guitar Rythm:** Shows a rhythmic accompaniment with chords and eighth notes in the final two measures.
- Jazz Guitar Lead 2:** Contains a melodic line with eighth notes in the first measure and a whole note in the second measure.
- Nylon Gtr Rythm:** Displays a complex rhythmic pattern with many notes, including a large oval encompassing the first two measures.
- Fretless E. Bass:** Shows a melodic line with a large oval encompassing the first two measures and eighth notes in the final two measures.
- E. Piano:** Features a complex accompaniment with many notes, including a large oval encompassing the first two measures.
- Organ 3 Lead:** Shows a melodic line with a triplet of eighth notes in the second measure.
- Jazz Guitar Lead 1:** Contains a melodic line with eighth notes in the first measure and a whole note in the second measure.
- Jazz Guitar Lead 1:** (Bottom system) Shows a melodic line with eighth notes in the first measure and a whole note in the second measure.

♩ = 85,000046

2

5

Std Drums

Jazz Guitar Rhythm

Jazz Guitar Lead 2

Nylon Gtr Rhythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Lead 1

Jazz Guitar Lead 1



8

Std Drums

Jazz Guitar Rhythm

Nylon Gtr Rhythm

Fretless E. Bass

E. Piano

Organ 3 Lead

10

The musical score consists of eight staves. The top staff is for 'Std Drums' in a drum set notation. The second staff is 'Jazz Guitar Lead 2' in treble clef. The third staff is 'Nylon Gtr Rythm' in treble clef, showing chordal accompaniment. The fourth staff is 'Fretless E. Bass' in bass clef. The fifth staff is 'E. Piano' in grand staff notation. The sixth staff is 'Organ 3 Lead' in treble clef. The seventh and eighth staves are both labeled 'Jazz Guitar Lead 1' in grand staff notation. The score is divided into three measures by bar lines. The first measure is in 5/4 time, the second in 5/4, and the third in 4/4. The key signature has three sharps (F#, C#, G#).

13

Std Drums

Jazz Guitar Rythm

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Lead 1

Jazz Guitar Lead 1

Detailed description: This is a page of a musical score for a jazz ensemble. It contains nine staves of music. The first staff is for 'Std Drums' and features a complex rhythmic pattern with eighth and sixteenth notes. The second staff is 'Jazz Guitar Rythm', showing a steady accompaniment with chords. The third staff is 'Nylon Gtr Rythm', featuring a more intricate rhythmic pattern with many beamed notes. The fourth staff is 'Fretless E. Bass', with a melodic line using eighth and quarter notes. The fifth staff is 'E. Piano', with a melodic line in the right hand and chords in the left. The sixth staff is 'Organ 3 Lead', with a melodic line. The seventh and eighth staves are both labeled 'Jazz Guitar Lead 1' and feature a melodic line. The music is in 4/4 time and has a key signature of three sharps (F#, C#, G#). A measure rest is indicated at the beginning of the first measure of the drum staff. A section change to 5/4 time is marked at the beginning of the fifth measure of the drum staff.

16

Std Drums

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Lead 1

Jazz Guitar Lead 1

Detailed description of the musical score: The score is for a jazz ensemble. It features six staves. The top staff is for Standard Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Jazz Guitar Lead 2, featuring a melodic line with eighth and quarter notes. The third staff is for Nylon Guitar Rhythm, providing a steady accompaniment with chords and eighth notes. The fourth staff is for Fretless Electric Bass, with a simple bass line of quarter and eighth notes. The fifth staff is for Electric Piano, with chords and melodic fragments. The sixth staff is for Organ 3 Lead, with a melodic line. The seventh and eighth staves are for Jazz Guitar Lead 1, with melodic lines similar to the second staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score starts at measure 16.

19

Std Drums

Jazz Guitar Rythm

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Lead 1

Jazz Guitar Lead 1

22

Std Drums

Jazz Guitar Rythm

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Lead 1

Jazz Guitar Lead 1

3

7



24

Std Drums

Jazz Guitar Rythm

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

3

This musical score page contains seven staves of music. From top to bottom, they are: **Std Drums** (drum notation with x's for cymbals), **Jazz Guitar Lead 2** (single melodic line), **Nylon Gtr Rythm** (chordal accompaniment with a 'c' time signature), **Fretless E. Bass** (bass line), **E. Piano** (grand piano accompaniment), **Organ 3 Lead** (organ accompaniment), and two instances of **Jazz Guitar Lead 1** (single melodic lines). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into measures by vertical bar lines.

29

Std Drums

Nylon Gtr Rhyth

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Lead 1

Jazz Guitar Lead 1

The musical score for page 10, starting at measure 32, features the following parts:

- Std Drums:** A drum line with a consistent pattern of eighth notes and x's (cymbals) on a snare drum.
- Jazz Guitar Lead 2:** A lead guitar part in the treble clef, mostly silent with some melodic lines in the final measure.
- Nylon Gtr Rythm:** A rhythmic guitar part in the treble clef, consisting of dense chords and arpeggios.
- Fretless E. Bass:** A bass line in the bass clef, featuring a mix of eighth and quarter notes.
- E. Piano:** An electric piano part in the treble clef, playing block chords and some melodic fragments.
- Organ 3 Lead:** An organ lead part in the treble clef, with melodic lines and rests.
- Jazz Guitar Lead 1 (top):** A lead guitar part in the bass clef, mirroring the fretless bass line.
- Jazz Guitar Lead 1 (bottom):** A second lead guitar part in the bass clef, also mirroring the fretless bass line.

35 11

Std Drums

Jazz Guitar Rythm

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Lead 1

Jazz Guitar Lead 1

38

Std Drums

Jazz Guitar Rythm

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Lead 1

Jazz Guitar Lead 1



40

Std Drums

Jazz Guitar Rythm

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

42

This musical score is for a jazz ensemble and is divided into eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with measure numbers 42, 43, and 44. The instruments and their parts are:

- Std Drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum pattern.
- Jazz Guitar Lead 2:** A melodic line with eighth and sixteenth notes, including a triplet in measure 43.
- Nylon Gtr Rhythm:** A rhythmic accompaniment consisting of chords and arpeggios, primarily using eighth and sixteenth notes.
- Fretless E. Bass:** A melodic line with eighth and sixteenth notes, often playing in a walking bass style.
- E. Piano:** A piano accompaniment with chords and arpeggios, providing harmonic support.
- Organ 3 Lead:** A melodic line with eighth and sixteenth notes, often playing in a walking bass style.
- Jazz Guitar Lead 1:** A melodic line with eighth and sixteenth notes, often playing in a walking bass style.
- Jazz Guitar Lead 1:** A second melodic line with eighth and sixteenth notes, often playing in a walking bass style.

45

Std Drums

Jazz Guitar Rhythm

Nylon Gtr Rhythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Lead 1

Jazz Guitar Lead 1

48

Std Drums

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Lead 1

Jazz Guitar Lead 1

The musical score for page 15, measures 48-50, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Std Drums:** Features a consistent rhythmic pattern of eighth notes and quarter notes.
- Jazz Guitar Lead 2:** Plays a melodic line with eighth and quarter notes, including some grace notes.
- Nylon Gtr Rythm:** Provides a complex rhythmic accompaniment with dense chordal textures and sixteenth-note patterns.
- Fretless E. Bass:** Plays a simple, steady bass line with quarter and eighth notes.
- E. Piano:** Features sparse chordal accompaniment and melodic fragments.
- Organ 3 Lead:** Plays a melodic line with a mix of eighth and quarter notes.
- Jazz Guitar Lead 1 (top):** Plays a melodic line with eighth and quarter notes.
- Jazz Guitar Lead 1 (bottom):** Plays a melodic line with eighth and quarter notes.

51

Std Drums

Jazz Guitar Rhythm

Jazz Guitar Lead 2

Nylon Gtr Rhythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Lead 1

Jazz Guitar Lead 1

54 17

The musical score consists of nine staves. The top staff is for 'Std Drums' with a drum set icon and a pattern of 'x' marks. The second staff is 'Jazz Guitar Rythm' in treble clef. The third staff is 'Jazz Guitar Lead 2' in treble clef. The fourth staff is 'Nylon Gtr Rythm' in treble clef with a dense chordal texture. The fifth staff is 'Fretless E. Bass' in bass clef. The sixth staff is 'E. Piano' in grand staff. The seventh staff is 'Organ 3 Lead' in treble clef. The eighth and ninth staves are both labeled 'Jazz Guitar Lead 1' in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. A triplet of eighth notes is marked in the drum staff and the nylon guitar staff.

57

Std Drums

Jazz Guitar Rythm

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Lead 1

Jazz Guitar Lead 1



60

Std Drums

Jazz Guitar Rythm

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

62

Std Drums

Jazz Guitar Rhythm

Nylon Gtr Rhythm

Fretless E. Bass

E. Piano

Organ 3 Lead



64

Std Drums

Jazz Guitar Rhythm

Nylon Gtr Rhythm

Fretless E. Bass

E. Piano

Organ 3 Lead

66 $\text{♩} = 50,000000$

Std Drums

Jazz Guitar Lead 2

Nylon Gtr Rythm

Fretless E. Bass

E. Piano

Organ 3 Lead

Jazz Guitar Lead 1

Jazz Guitar Lead 1 $\text{♩} = 50,000000$

Beatles - Don't let me down

Std Drums

♩ = 85,000046

6

9

13

17

21

24

28

32

36

V.S.

2

Std Drums

39

Musical notation for measures 39-41. Measure 39 has a triplet of eighth notes on the drum staff. Measure 40 has a triplet of eighth notes on the drum staff. Measure 41 has a triplet of eighth notes on the drum staff.

42

Musical notation for measures 42-45. Measure 42 has a triplet of eighth notes on the drum staff. Measure 43 has a triplet of eighth notes on the drum staff. Measure 44 has a triplet of eighth notes on the drum staff. Measure 45 has a triplet of eighth notes on the drum staff.

46

Musical notation for measures 46-49. Measure 46 has a triplet of eighth notes on the drum staff. Measure 47 has a triplet of eighth notes on the drum staff. Measure 48 has a triplet of eighth notes on the drum staff. Measure 49 has a triplet of eighth notes on the drum staff.

50

Musical notation for measures 50-53. Measure 50 has a triplet of eighth notes on the drum staff. Measure 51 has a triplet of eighth notes on the drum staff. Measure 52 has a triplet of eighth notes on the drum staff. Measure 53 has a triplet of eighth notes on the drum staff.

54

Musical notation for measures 54-56. Measure 54 has a triplet of eighth notes on the drum staff. Measure 55 has a triplet of eighth notes on the drum staff. Measure 56 has a triplet of eighth notes on the drum staff.

57

Musical notation for measures 57-59. Measure 57 has a triplet of eighth notes on the drum staff. Measure 58 has a triplet of eighth notes on the drum staff. Measure 59 has a triplet of eighth notes on the drum staff.

60

Musical notation for measures 60-63. Measure 60 has a triplet of eighth notes on the drum staff. Measure 61 has a triplet of eighth notes on the drum staff. Measure 62 has a triplet of eighth notes on the drum staff. Measure 63 has a triplet of eighth notes on the drum staff.

64

Musical notation for measures 64-65. Measure 64 has a triplet of eighth notes on the drum staff. Measure 65 has a triplet of eighth notes on the drum staff.

66

♩ = 50,000000

Musical notation for measures 66-67. Measure 66 has a triplet of eighth notes on the drum staff. Measure 67 has a triplet of eighth notes on the drum staff.

2

Beatles - Don't let me down

Jazz Guitar Rhythm

♩ = 85,000046

3

8

15

23

36

41

48

56

61

64

♩ = 50,000000

3

Jazz Guitar Lead 2

Beatles - Don't let me down

♩ = 85,000046

8

15

20

28

39

45

51

59

♩ = 50,000000

Nylon Gtr Rhythm

Beatles - Don't let me down

♩ = 85,000046

6

9

13

17

21

24

28

31

33

V.S.

Nylon Gtr Rhythm

This musical score is for a Nylon Guitar Rhythm piece, spanning measures 36 to 66. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single treble clef staff. The music consists of a complex, rhythmic pattern of chords and triplets. Measures 36-41, 43-48, 50-55, 57-60, 62-65, and 66 feature a consistent rhythmic pattern of eighth notes and chords, with many measures containing triplets of eighth notes. Measures 42, 45, 49, and 66 include a specific guitar technique: a whole note chord with a downward bow stroke, indicated by a curved line and a downward-pointing arrow. A tempo marking of $\text{♩} = 50,00000$ is located below measure 66. The score concludes with a final whole note chord in measure 66.

Beatles - Don't let me down

Fretless E. Bass

♩ = 85,000046

6

10

15

20

24

29

33

37

41

V.S.

46



51



55



60



63



65

♩ = 50,000000



E. Piano

Beatles - Don't let me down

♩ = 85,000046

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 is a whole rest in both staves. Measure 2 features a sustained chord in the right hand (F#, C#, G#) and a whole rest in the left hand. Measure 3 has a rhythmic pattern in the right hand (quarter notes: F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) and a whole rest in the left hand. Measure 4 continues the right-hand pattern. Measure 5 has a whole rest in the right hand and a chord (F#, C#, G#) in the left hand.

6

Musical score for measures 6-9. Measure 6 has a rhythmic pattern in the right hand (quarter notes: F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) and a chord (F#, C#, G#) in the left hand. Measure 7 has a whole rest in the right hand and a chord (F#, C#, G#) in the left hand. Measure 8 continues the right-hand pattern. Measure 9 has a whole rest in the right hand and a chord (F#, C#, G#) in the left hand.

10

Musical score for measures 10-13. Measure 10 has a rhythmic pattern in the right hand (quarter notes: F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) and a chord (F#, C#, G#) in the left hand. Measure 11 has a whole rest in the right hand and a chord (F#, C#, G#) in the left hand. Measure 12 continues the right-hand pattern. Measure 13 has a whole rest in the right hand and a chord (F#, C#, G#) in the left hand.

14

Musical score for measures 14-19. Measure 14 has a whole rest in the right hand and a chord (F#, C#, G#) in the left hand. Measure 15 has a whole rest in the right hand and a chord (F#, C#, G#) in the left hand. Measure 16 has a rhythmic pattern in the right hand (quarter notes: F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) and a whole rest in the left hand. Measure 17 continues the right-hand pattern. Measure 18 has a whole rest in the right hand and a chord (F#, C#, G#) in the left hand. Measure 19 has a whole rest in the right hand and a chord (F#, C#, G#) in the left hand.

20

Musical score for measures 20-23. Measure 20 has a rhythmic pattern in the right hand (quarter notes: F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) and a whole rest in the left hand. Measure 21 continues the right-hand pattern. Measure 22 has a whole rest in the right hand and a chord (F#, C#, G#) in the left hand. Measure 23 has a whole rest in the right hand and a chord (F#, C#, G#) in the left hand.

24

Musical score for measures 24-27. Measure 24 has a rhythmic pattern in the right hand (quarter notes: F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) and a whole rest in the left hand. Measure 25 continues the right-hand pattern. Measure 26 has a whole rest in the right hand and a chord (F#, C#, G#) in the left hand. Measure 27 has a whole rest in the right hand and a chord (F#, C#, G#) in the left hand.

V.S.

28

Musical score for measures 28-32. The key signature is three sharps (F#, C#, G#). The piece is in 4/4 time. Measure 28 features a bass line with a quarter note chord (F#, C#, G#) and a quarter rest in the treble. Measures 29-32 show a steady bass line of quarter notes (F#, C#, G#) while the treble part remains silent.

33

Musical score for measures 33-37. Measure 33 has a treble line with a quarter note chord (F#, C#, G#) and a quarter rest in the bass. Measures 34-37 feature a treble line with eighth-note chords (F#, C#, G#) and a bass line with quarter notes (F#, C#, G#).

38

Musical score for measures 38-41. Measure 38 has a treble line with a quarter note chord (F#, C#, G#) and a quarter rest in the bass. Measures 39-41 feature a treble line with eighth-note chords (F#, C#, G#) and a bass line with quarter notes (F#, C#, G#).

42

Musical score for measures 42-45. Measure 42 has a treble line with a quarter note chord (F#, C#, G#) and a quarter rest in the bass. Measures 43-45 feature a treble line with eighth-note chords (F#, C#, G#) and a bass line with quarter notes (F#, C#, G#).

46

Musical score for measures 46-51. Measure 46 has a treble line with a quarter note chord (F#, C#, G#) and a quarter rest in the bass. Measures 47-51 feature a treble line with eighth-note chords (F#, C#, G#) and a bass line with quarter notes (F#, C#, G#).

52

Musical score for measures 52-55. Measure 52 has a treble line with a quarter note chord (F#, C#, G#) and a quarter rest in the bass. Measures 53-55 feature a treble line with eighth-note chords (F#, C#, G#) and a bass line with quarter notes (F#, C#, G#).

56

Musical score for measures 56-58. The key signature is three sharps (F#, C#, G#). Measure 56 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand is silent. Measure 57 continues this texture. Measure 58 shows a change in the right hand with a more melodic line and a triplet in the left hand.

59

Musical score for measures 59-61. Measure 59 has a melodic line in the right hand and a triplet in the left hand. Measure 60 continues the melodic line in the right hand. Measure 61 features a dense chordal texture in the right hand.

62

Musical score for measures 62-64. Measure 62 has a melodic line in the right hand with a triplet and a triplet in the left hand. Measure 63 continues the melodic line in the right hand. Measure 64 features a dense chordal texture in the right hand.

65

Musical score for measures 65-67. Measure 65 has a melodic line in the right hand and a triplet in the left hand. Measure 66 continues the melodic line in the right hand. Measure 67 features a dense chordal texture in the right hand. A tempo marking $\text{♩} = 50,000000$ is present above the staff.

Beatles - Don't let me down

Organ 3 Lead

♩ = 85,000046

2

8

12

16

21

26

31

35

V.S.

Organ 3 Lead

40

44

48

53

59

64

♩ = 50,000000

Jazz Guitar Lead 1

Beatles - Don't let me down

♩ = 85,000046

2

2

8

2

2

14

5/4

4/4

19

2

2

27

2

32

2

36

2

2

42

Musical notation for measures 42-46. Treble clef, key signature of three sharps (F#, C#, G#). Measure 42: Treble has a whole rest, bass has a quarter rest. Measure 43: Treble has a whole rest, bass has a half note. Measure 44: Treble has a quarter note, bass has a quarter rest. Measure 45: Treble has a quarter note, bass has a quarter rest. Measure 46: Treble has a quarter note, bass has a quarter rest.

47

Musical notation for measures 47-51. Treble clef, key signature of three sharps (F#, C#, G#). Measure 47: Treble has a whole rest, bass has a quarter rest. Measure 48: Treble has a quarter note, bass has a quarter rest. Measure 49: Treble has a quarter note, bass has a quarter rest. Measure 50: Treble has a quarter note, bass has a quarter rest. Measure 51: Treble has a quarter note, bass has a quarter rest.

52

Musical notation for measures 52-56. Bass clef, key signature of three sharps (F#, C#, G#). Measure 52: Bass has a whole note with a "2" above it. Measure 53: Bass has a quarter rest. Measure 54: Bass has a quarter note. Measure 55: Bass has a quarter note. Measure 56: Bass has a quarter note.

59

Musical notation for measures 59-63. Bass clef, key signature of three sharps (F#, C#, G#). Measure 59: Bass has a whole note. Measure 60: Bass has a whole note with a "6" above it. Measure 61: Bass has a quarter note. Measure 62: Bass has a quarter note. Measure 63: Bass has a quarter note. A tempo marking "♩ = 50,000000" is present above the staff.

Jazz Guitar Lead 1

Beatles - Don't let me down

♩ = 85,000046

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 1-2 are whole rests in both staves. Measure 3 contains a whole note chord in the treble and a quarter rest in the bass. Measure 4 contains a whole note chord in the treble and a quarter rest in the bass. Measures 5-6 contain a rhythmic pattern in the bass: quarter notes G#2, A2, B2, C3, followed by a quarter rest. The treble staff has whole rests in measures 5 and 6. Double bar lines with the number '2' are placed above the treble staff and below the bass staff in measures 4 and 5.

8

Musical notation for measures 7-10. Measure 7 contains a whole note chord in the treble and a quarter rest in the bass. Measure 8 contains a whole note chord in the treble and a quarter rest in the bass. Measure 9 contains a whole note chord in the treble and a quarter rest in the bass. Measure 10 contains a melodic line in the treble: quarter notes G#3, A3, B3, C4, followed by quarter notes D4, C#4, B3, A3, G#3, F#3, E3. The bass staff has whole rests in measures 9 and 10. Double bar lines with the number '2' are placed above the treble staff and below the bass staff in measures 7 and 8.

14

Musical notation for measures 11-13. Measure 11 contains a whole note chord in the treble and a quarter rest in the bass. Measure 12 contains a whole note chord in the treble and a quarter rest in the bass. Measure 13 contains a melodic line in the treble: quarter notes G#3, A3, B3, C4, followed by quarter notes D4, C#4, B3, A3, G#3, F#3, E3. The bass staff has whole rests in measures 11 and 12.

19

Musical notation for measures 14-18. Measure 14 contains a whole note chord in the treble and a quarter rest in the bass. Measure 15 contains a whole note chord in the treble and a quarter rest in the bass. Measure 16 contains a rhythmic pattern in the bass: quarter notes G#2, A2, B2, C3, followed by a quarter rest. Measure 17 contains a whole note chord in the treble and a quarter rest in the bass. Measure 18 contains a rhythmic pattern in the bass: quarter notes G#2, A2, B2, C3, followed by a quarter rest. The treble staff has whole rests in measures 14, 15, 17, and 18. Double bar lines with the number '2' are placed above the treble staff and below the bass staff in measures 15 and 17.

27

Musical notation for measures 19-26. Measure 19 contains a whole note chord in the treble and a quarter rest in the bass. Measure 20 contains a whole note chord in the treble and a quarter rest in the bass. Measure 21 contains a whole note chord in the treble and a quarter rest in the bass. Measure 22 contains a whole note chord in the treble and a quarter rest in the bass. Measure 23 contains a whole note chord in the treble and a quarter rest in the bass. Measure 24 contains a whole note chord in the treble and a quarter rest in the bass. Measure 25 contains a whole note chord in the treble and a quarter rest in the bass. Measure 26 contains a whole note chord in the treble and a quarter rest in the bass. The bass staff has a rhythmic pattern in measures 19-26: quarter notes G#2, A2, B2, C3, followed by a quarter rest.

32

Musical notation for measures 27-31. Measure 27 contains a whole note chord in the treble and a quarter rest in the bass. Measure 28 contains a whole note chord in the treble and a quarter rest in the bass. Measure 29 contains a whole note chord in the treble and a quarter rest in the bass. Measure 30 contains a whole note chord in the treble and a quarter rest in the bass. Measure 31 contains a whole note chord in the treble and a quarter rest in the bass. The bass staff has a rhythmic pattern in measures 27-31: quarter notes G#2, A2, B2, C3, followed by a quarter rest. A double bar line with the number '2' is placed above the treble staff in measure 31.

38

Measures 38-43: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 38: quarter rest, eighth-note triplet (F#, G#, A), eighth-note triplet (B, C, D), quarter note (E). Measure 39: whole rest. Measure 40: whole rest with a '2' above it. Measure 41: quarter rest, eighth-note triplet (F#, G#, A), eighth-note triplet (B, C, D), quarter note (E). Measure 42: 5/4 time signature, quarter note (F#), quarter rest. Measure 43: 4/4 time signature, quarter rest.

44

Measures 44-48: Treble clef, key signature of three sharps, 4/4 time signature. Measure 44: quarter note (F#), quarter note (G#), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#). Measure 45: quarter note (G#), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#), quarter note (G#). Measure 46: whole rest. Measure 47: 5/4 time signature, whole rest. Measure 48: 4/4 time signature, quarter note (F#), quarter note (G#), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#).

49

Measures 49-54: Grand staff (treble and bass clefs), key signature of three sharps, 4/4 time signature. Measure 49: eighth-note triplet (F#, G#, A), eighth-note triplet (B, C, D), quarter note (E). Measure 50: quarter rest, eighth-note triplet (F#, G#, A), eighth-note triplet (B, C, D), quarter note (E). Measure 51: whole rest. Measure 52: whole rest with a '2' above it. Measure 53: whole rest. Measure 54: quarter rest, eighth-note triplet (F#, G#, A), eighth-note triplet (B, C, D), quarter note (E). The bass clef part has a whole rest in measure 52 and a whole rest with a '2' below it in measure 53.

55

Measures 55-59: Bass clef, key signature of three sharps, 4/4 time signature. Measure 55: whole rest. Measure 56: whole rest with a '2' above it. Measure 57: quarter rest, eighth-note triplet (F#, G#, A), eighth-note triplet (B, C, D), quarter note (E). Measure 58: whole rest. Measure 59: whole rest.

60

Measures 60-64: Bass clef, key signature of three sharps, 4/4 time signature. Measure 60: whole rest with a '6' above it. Measure 61: eighth-note triplet (F#, G#, A), eighth-note triplet (B, C, D), quarter note (E). Measure 62: quarter note (F#), quarter note (G#), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#). Measure 63: quarter note (G#), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#), quarter note (G#). Measure 64: whole rest. A tempo marking '♩ = 50,000000' is placed above measure 62.