

Beatles - Don't let me down

♩ = 88,001053

Std Drums

Jazz Guit

Jazz Guit

Nylon Gtr

Fretless

E. Piano

♩ = 88,001053

Organ 3 L

Jazz Guit

The image displays a musical score for the song "Don't let me down" by The Beatles. The score is arranged for a jazz ensemble and includes the following parts: Standard Drums, two Jazz Guitars, Nylon Guitar, Fretless Bass, Electric Piano, Organ 3 Left, and another Jazz Guitar. The tempo is marked as 88,001053. The music is in 4/4 time. The Nylon Guitar part features a complex chord structure with many notes. The Fretless Bass part has a melodic line with a triplet. The Organ 3 L part has a triplet of notes. The Jazz Guitars have melodic lines with various chords. The Electric Piano part has a complex chord structure with many notes. The Standard Drums part has a rhythmic pattern with various drum sounds.

2

5

Std Drums

Jazz Guit

Jazz Guit

Nylon Gtr

Fretless

E. Piano

Organ 3 L

Jazz Guit



8

Std Drums

Nylon Gtr

Fretless

E. Piano

Organ 3 L

Jazz Guit

10

Std Drums

Jazz Guit

Jazz Guit

Nylon Gtr

Fretless

E. Piano

Organ 3 L



12

Std Drums

Jazz Guit

Jazz Guit

Nylon Gtr

Fretless

E. Piano

Organ 3 L

14

Std Drums

Jazz Guitar

Jazz Guitar

Nylon Gtr

Fretless

E. Piano

Organ 3 L

Jazz Guitar

Detailed description: This page of a musical score contains eight staves. The first staff is for 'Std Drums' and begins with a double bar line and the number '14'. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The second and third staves are for 'Jazz Guitar', both in treble clef, with rests in the first measure and melodic lines in the second and third measures. The fourth staff is for 'Nylon Gtr', also in treble clef, showing dense chordal textures with many notes beamed together. The fifth staff is for 'Fretless' in bass clef, with a melodic line. The sixth staff is for 'E. Piano' in bass clef, featuring block chords and some melodic movement. The seventh staff is for 'Organ 3 L' in treble clef, with a melodic line. The eighth staff is for 'Jazz Guitar' in treble clef, with dense chordal textures. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

17

Std Drums

Jazz Guit

Jazz Guit

Nylon Gtr

Fretless

E. Piano

Organ 3 L



20

Std Drums

Nylon Gtr

Fretless

E. Piano

Organ 3 L

Jazz Guit

22

Std Drums

Jazz Guit

Jazz Guit

Nylon Gtr

Fretless

E. Piano

Organ 3 L

Jazz Guit

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for 'Std Drums' with a drum set icon and a pattern of eighth notes and rests, including a triplet of eighth notes marked with asterisks. The second and third staves are for 'Jazz Guit' in treble clef, with the second staff showing a melodic line. The fourth staff is for 'Nylon Gtr' in treble clef, featuring a complex chordal texture with many beamed notes and a triplet. The fifth staff is for 'Fretless' in bass clef, with a melodic line. The sixth staff is for 'E. Piano' in grand staff, showing chords and some melodic movement. The seventh staff is for 'Organ 3 L' in grand staff, with chords and a triplet. The eighth staff is for 'Jazz Guit' in treble clef, with a few notes at the end of the page.

24

Std Drums

Nylon Gtr

Fretless

E. Piano

Organ 3 L

Jazz Guit

7

26

Std Drums

Jazz Guit

Jazz Guit

Nylon Gtr

Fretless

E. Piano

Organ 3 L

29

Std Drums

Jazz Guit

Nylon Gtr

Fretless

E. Piano

Organ 3 L



31

Std Drums

Jazz Guit

Nylon Gtr

Fretless

E. Piano

Organ 3 L

33

Std Drums

Jazz Guit

Jazz Guit

Nylon Gtr

Fretless

E. Piano

Organ 3 L



36

Std Drums

Nylon Gtr

Fretless

E. Piano

Organ 3 L

Jazz Guit

38

Std Drums

Jazz Guit

Jazz Guit

Nylon Gtr

Fretless

E. Piano

Organ 3 L

Jazz Guit

40 11

Std Drums

Nylon Gtr

Fretless

E. Piano

Organ 3 L

Jazz Guit

Double bar line

42

Std Drums

Jazz Guit

Jazz Guit

Nylon Gtr

Fretless

E. Piano

Organ 3 L

44

Std Drums

Jazz Guit

Jazz Guit

Nylon Gtr

Fretless

E. Piano

Organ 3 L



46

Std Drums

Jazz Guit

Jazz Guit

Nylon Gtr

Fretless

E. Piano

Organ 3 L

Jazz Guit

49

Std Drums

Jazz Guit

Jazz Guit

Nylon Gtr

Fretless

E. Piano

Organ 3 L



52

Std Drums

Nylon Gtr

Fretless

E. Piano

Organ 3 L

Jazz Guit

14

54

Std Drums

Jazz Guit

Jazz Guit

Nylon Gtr

Fretless

E. Piano

Organ 3 L

Jazz Guit



56

Std Drums

Nylon Gtr

Fretless

E. Piano

Organ 3 L

Jazz Guit

58

Std Drums

Jazz Guit

Jazz Guit

Nylon Gtr

Fretless

E. Piano

Organ 3 L



60

Std Drums

Nylon Gtr

Fretless

E. Piano

Organ 3 L

Jazz Guit

62

Std Drums

Nylon Gtr

Fretless

E. Piano

Organ 3 L

Jazz Guit



64

Std Drums

Nylon Gtr

Fretless

E. Piano

Organ 3 L

Jazz Guit

66

♩ = 44,000206

Std Drums

Musical notation for Standard Drums, featuring a series of eighth and sixteenth notes with 'x' marks above them, and a triplet of eighth notes.

Jazz Guit

Musical notation for Jazz Guitar (top), featuring eighth and sixteenth notes with various accidentals.

Jazz Guit

Musical notation for Jazz Guitar (middle), featuring eighth and sixteenth notes with various accidentals.

Nylon Gtr

Musical notation for Nylon Guitar, featuring chords and a tremolo effect.

Fretless

Musical notation for Fretless instrument, featuring eighth and sixteenth notes with various accidentals.

E. Piano

Musical notation for Electric Piano, featuring chords and a tremolo effect.

Organ 3 L

Musical notation for Organ 3 L, featuring eighth and sixteenth notes with various accidentals.

♩ = 44,000206

Beatles - Don't let me down

Std Drums

♩ = 88,001053

6

9

13

17

21

24

28

32

36

V.S.

2

Std Drums

39

42

46

50

54

57

60

64

66

$\text{♩} = 44,000206$

♩ = 88,001053

7

13

18

24

30

34

40

45

49

Detailed description: This is a guitar score for the song 'Don't Let Me Down' by The Beatles, arranged in a jazz style. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 88,001053. The music consists of ten staves of notation. The first staff starts with a whole rest, followed by a melodic phrase in the second measure, a whole rest in the third, and a two-measure rest in the fourth. The second staff continues with a two-measure rest, a melodic phrase, a 5/4 measure rest, and a melodic phrase in 4/4. The third staff features a melodic line in 4/4, a 5/4 measure rest, and a melodic phrase in 4/4. The fourth staff has a two-measure rest, a melodic phrase, a two-measure rest, and a melodic phrase. The fifth staff begins with a two-measure rest, followed by a melodic phrase, a whole rest, and a melodic phrase. The sixth staff contains a continuous melodic line. The seventh staff starts with a melodic phrase, a whole rest, a two-measure rest, and a melodic phrase. The eighth staff has a two-measure rest, a melodic phrase, a 5/4 measure rest, and a melodic phrase. The ninth staff features a melodic line in 4/4, a 5/4 measure rest, and a melodic phrase in 4/4. The final staff begins with a melodic line, a two-measure rest, a melodic phrase, a whole rest, and a two-measure rest.

2

Jazz Guit

54



A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A double bar line is placed after the G4 note. A '2' is written above the staff, indicating the fret for the next section. The staff continues with G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

60

♩ = 44,000206



A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A double bar line is placed after the G4 note. A '6' is written above the staff, indicating the fret for the next section. The staff continues with G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A '2' is written above the staff, indicating the fret for the final section. The staff ends with a double bar line.

♩ = 88,001053

8

15

20

28

39

45

51

59

♩ = 44,000206

Detailed description: This is a guitar score for the song 'Don't Let Me Down' by The Beatles. It is written in treble clef and 4/4 time. The score consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 88,001053. The music features a mix of chords and melodic lines. Measure numbers 8, 15, 20, 28, 39, 45, 51, and 59 are indicated at the start of their respective staves. The score includes various chordal textures, such as power chords (e.g., G5, D5, A5) and more complex chords (e.g., F#m, Dm, Gm). There are also melodic lines with eighth and sixteenth notes, some with slurs and accents. The final staff ends with a tempo marking of ♩ = 44,000206.

♩ = 88,001053

6

9

13

16

20

23

26

30

32

V.S.

Detailed description: This is a guitar score for a nylon guitar in 4/4 time, with a tempo of 88,001053. The score consists of ten staves of music, numbered 1 through 32. The key signature has one sharp (F#). The music is characterized by a complex, repetitive rhythmic pattern of eighth notes, often grouped in triplets. There are several instances of slurs and ties, particularly in the first few staves. The notation includes various accidentals (sharps and naturals) and dynamic markings. The score ends with a 'V.S.' (Vivace) marking.

34

38

41

45

48

52

55

58

62

65

• = 44,000206

2

Fretless

Beatles - Don't let me down

♩ = 88,001053

6

10

14

19

23

28

32

36

40

V.S.

44



49



53



57



61

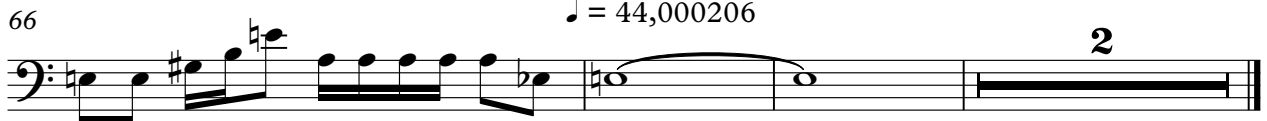


64



66

♩ = 44,000206



E. Piano

Beatles - Don't let me down

♩ = 88,001053

Measures 1-5 of the piano score. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 contains a whole rest in both staves. Measure 2 features a sustained chord in the right hand (F#4, A4, C5) and a whole rest in the left hand. Measure 3 has a rhythmic pattern in the right hand (quarter notes: F#4, A4, C5, B4) and a bass line in the left hand (quarter notes: F#3, A3, C4, B3). Measure 4 continues the right hand pattern and the left hand bass line. Measure 5 ends with a whole rest in both staves.

Measures 6-9 of the piano score. Measure 6 has a rhythmic pattern in the right hand (quarter notes: F#4, A4, C5, B4) and a bass line in the left hand (quarter notes: F#3, A3, C4, B3). Measure 7 continues the right hand pattern and the left hand bass line. Measure 8 has a sustained chord in the right hand (F#4, A4, C5) and a whole rest in the left hand. Measure 9 ends with a whole rest in both staves.

Measures 10-13 of the piano score. Measure 10 has a rhythmic pattern in the right hand (quarter notes: F#4, A4, C5, B4) and a bass line in the left hand (quarter notes: F#3, A3, C4, B3). Measure 11 continues the right hand pattern and the left hand bass line. Measure 12 features a sustained chord in the right hand (F#4, A4, C5) and a whole rest in the left hand. Measure 13 ends with a whole rest in both staves.

Measures 14-19 of the piano score. Measure 14 has a sustained chord in the right hand (F#4, A4, C5) and a whole rest in the left hand. Measure 15 features a rhythmic pattern in the right hand (quarter notes: F#4, A4, C5, B4) and a bass line in the left hand (quarter notes: F#3, A3, C4, B3). Measure 16 continues the right hand pattern and the left hand bass line. Measure 17 has a sustained chord in the right hand (F#4, A4, C5) and a whole rest in the left hand. Measure 18 ends with a whole rest in both staves. Measure 19 has a rhythmic pattern in the right hand (quarter notes: F#4, A4, C5, B4) and a bass line in the left hand (quarter notes: F#3, A3, C4, B3).

Measures 20-23 of the piano score. Measure 20 has a rhythmic pattern in the right hand (quarter notes: F#4, A4, C5, B4) and a bass line in the left hand (quarter notes: F#3, A3, C4, B3). Measure 21 continues the right hand pattern and the left hand bass line. Measure 22 features a sustained chord in the right hand (F#4, A4, C5) and a whole rest in the left hand. Measure 23 ends with a whole rest in both staves.

Measures 24-27 of the piano score. Measure 24 has a rhythmic pattern in the right hand (quarter notes: F#4, A4, C5, B4) and a bass line in the left hand (quarter notes: F#3, A3, C4, B3). Measure 25 continues the right hand pattern and the left hand bass line. Measure 26 features a sustained chord in the right hand (F#4, A4, C5) and a whole rest in the left hand. Measure 27 ends with a whole rest in both staves.

V.S.

28

Musical notation for measures 28-32. The piece is in G major (one sharp) and 4/4 time. Measure 28 features a treble clef with a whole rest and a bass clef with a quarter note G3 and a half note chord of A3-C3-E3. Measures 29-30 have a treble clef with whole rests and bass clefs with quarter notes G3, A3, and B3. Measure 31 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3. Measure 32 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3.

33

Musical notation for measures 33-36. Measure 33 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3. Measure 34 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3. Measure 35 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3. Measure 36 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3.

37

Musical notation for measures 37-41. Measure 37 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3. Measure 38 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3. Measure 39 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3. Measure 40 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3. Measure 41 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3.

42

Musical notation for measures 42-45. Measure 42 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3. Measure 43 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3. Measure 44 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3. Measure 45 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3.

46

Musical notation for measures 46-51. Measure 46 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3. Measure 47 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3. Measure 48 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3. Measure 49 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3. Measure 50 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3. Measure 51 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3.

52

Musical notation for measures 52-55. Measure 52 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3. Measure 53 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3. Measure 54 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3. Measure 55 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of A3-C3-E3.

56

59

62

64

66

♩ = 44,000206

Beatles - Don't let me down

Organ 3 L

♩ = 88,001053

2

3

3

3

8

3

12

16

3

21

3

3

3

26

31

35

3

3

3

V.S.

40

Musical notation for measures 40-43. Measure 40: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 41: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 42: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 43: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Time signature change to 5/4 at the start of measure 44.

44

Musical notation for measures 44-47. Measure 44: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 45: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 46: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 47: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Time signature change to 4/4 at the end of measure 47.

48

Musical notation for measures 48-51. Measure 48: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 49: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 50: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 51: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Time signature change to 5/4 at the start of measure 52.

52

Musical notation for measures 52-57. Measure 52: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 53: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 54: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 55: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 56: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 57: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Time signature change to 4/4 at the end of measure 57.

58

Musical notation for measures 58-62. Measure 58: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 59: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 60: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 61: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 62: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Time signature change to 4/4 at the end of measure 62.

63

♩ = 44,000206

Musical notation for measures 63-66. Measure 63: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 64: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 65: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 66: Treble clef: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Time signature change to 4/4 at the end of measure 66.

Beatles - Don't let me down

Jazz Guit

♩ = 88,001053

8

15

23

36

41

48

56

61

64

♩ = 44,000200