

Beatles - ebony and ivory

♩ = 81,000084

The musical score is arranged in a system with the following instruments and parts:

- Flute**: Two staves, both containing rests.
- Descant Recorder**: One staff containing a rest.
- Cor Anglais**: One staff containing a rest.
- Harmonica**: One staff containing a rest.
- Percussion**: One staff with a drum set icon. It shows a sequence of notes with asterisks above them, indicating specific drum sounds.
- Tenor Banjo**: One staff containing a rest.
- Electric Bass**: One staff containing a rest.
- Percussive Organ**: One staff containing a rest.
- FM Synth**: One staff containing a rest.
- Pad 3 (Polysynth)**: One staff containing a rest.
- Pad 3 (Polysynth)**: One staff containing a melodic line starting in the third measure.
- Pad 3 (Polysynth)**: One staff containing a rest.
- Solo**: One staff containing a rest.

At the bottom right, there is a guitar tablature diagram showing a single note on the first string, first fret, with a large oval underneath it.

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4

C. A.

Harm.

Perc.

E. Bass

FM

Pad 3

Pad 3

Pad 3

Solo

The musical score consists of nine staves. The top staff, labeled 'C. A.', begins with a measure of rest followed by a 7/8 time signature and a melodic line. The second staff, 'Harm.', has a measure of rest followed by a few notes in the final measure. The third staff, 'Perc.', features a complex rhythmic pattern with various note values and rests. The fourth staff, 'E. Bass', shows a simple bass line with a few notes. The fifth staff, 'FM', is a grand staff with two parts. The next three staves, each labeled 'Pad 3', contain simple melodic or harmonic lines. The final staff, 'Solo', is empty of notes but includes guitar tablature symbols at the bottom of the page.

7

C. A.

Harm.

Perc.

E. Bass

FM

Solo

10

C. A.

Harm.

Perc.

E. Bass

FM

Pad 3

Pad 3

Pad 3

Solo

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument or part. The first staff is for 'C. A.', the second for 'Harm.', the third for 'Perc.', the fourth for 'E. Bass', the fifth for 'FM', the sixth, seventh, and eighth for 'Pad 3', and the ninth for 'Solo'. The music is written in a key with one sharp (F#) and a common time signature. The 'C. A.' and 'Harm.' parts feature melodic lines with various notes and rests. The 'Perc.' part includes rhythmic patterns with 'x' marks above notes. The 'E. Bass' part has a simple bass line. The 'FM' part shows chords and arpeggios. The 'Pad 3' parts have sustained notes. The 'Solo' part features a melodic line with a guitar-like texture indicated by a vertical line of notes at the end.

13

C. A.

Perc.

E. Bass

FM

Pad 3

Pad 3

Pad 3

Solo

15

C. A.

Perc.

E. Bass

FM

Pad 3

Pad 3

Pad 3

Solo

17

C. A.

Harm.

Perc.

E. Bass

FM

Solo

The musical score consists of six staves. The first staff, labeled 'C. A.', is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Harm.', is also in treble clef and contains a few notes at the end of the second measure. The third staff, labeled 'Perc.', shows a rhythmic pattern with 'x' marks above the staff and notes below. The fourth staff, labeled 'E. Bass', is in bass clef and contains a simple bass line. The fifth staff, labeled 'FM', is a grand staff with treble and bass clefs, showing a few notes. The sixth staff, labeled 'Solo', is in treble clef and contains a complex melodic line with many notes and accidentals.

19

Harm.

Perc.

E. Bass

FM

Pad 3

Pad 3

Solo

The musical score consists of seven staves. The first staff, labeled 'Harm.', is in treble clef and contains a melodic line with a half note, a quarter note, and a quarter rest, followed by a sequence of eighth notes. The second staff, labeled 'Perc.', is in a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits. The third staff, labeled 'E. Bass', is in bass clef and contains a melodic line with a half note, a quarter note, and a quarter rest, followed by a sequence of eighth notes. The fourth staff, labeled 'FM', is a grand staff with treble and bass clefs, showing chords and single notes. The fifth staff, labeled 'Pad 3', is in treble clef and contains a simple melodic line. The sixth staff, also labeled 'Pad 3', is in treble clef and contains a simple melodic line. The seventh staff, labeled 'Solo', is in treble clef and contains a complex melodic line with many notes and accidentals.

21

Fl.

Fl.

Harm.

Perc.

E. Bass

FM

Pad 3

Pad 3

Pad 3

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: two Flute (Fl.) staves, a Harmonica (Harm.) staff, a Percussion (Perc.) staff, an Electric Bass (E. Bass) staff, an FM (Finger Modulation) staff, three Pad 3 staves, and a Solo staff. The Flute parts are mostly rests, with some notes in the second measure. The Harmonica part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Bass part has a steady bass line. The FM staff shows chordal structures. The Pad 3 staves provide atmospheric background music. The Solo staff has a melodic line with some grace notes.

23

Fl.

Fl.

Harm.

Perc.

E. Bass

FM

Pad 3

Solo

The musical score consists of seven staves. The top two staves are for Flute (Fl.), with the first staff starting at measure 23. The third staff is for Harmonica (Harm.). The fourth staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fifth staff is for Electric Bass (E. Bass). The sixth staff is for FM. The seventh staff is for Pad 3. The bottom-most staff is for Solo, which includes a guitar-style notation with a bar line and a '7' indicating a fret.

24

C. A.

Harm.

Perc.

E. Bass

FM

Solo

26

C. A.

Harm.

Perc.

E. Bass

FM

Pad 3

Solo

28

C. A.

Harm.

Perc.

E. Bass

FM

Pad 3

Solo

The musical score consists of eight staves. The top two staves, C. A. and Harm., are in treble clef with a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The E. Bass staff is in bass clef with a key signature of one sharp. The FM staff is in treble clef with a key signature of one sharp and contains block chords. The Pad 3 staff is in treble clef with a key signature of one sharp and contains sustained chords. The Solo staff is in treble clef with a key signature of one sharp and contains a complex, fast-paced melodic line. The bottom-most staff is a single treble clef staff with a few scattered notes and rests.

30

D. Rec.

Perc.

T. Ban.

E. Bass

FM

Pad 3

Pad 3

Pad 3

Solo

Detailed description: This page of a musical score contains measures 30 through 33. The score is arranged in a vertical stack of staves. The top staff is for 'D. Rec.' (Drum Recorder) in treble clef, showing a melodic line with notes G#4, A4, Bb4, and B4. The second staff is for 'Perc.' (Percussion) in a non-staffed clef, featuring a rhythmic pattern of eighth and sixteenth notes with some rests. The third staff is for 'T. Ban.' (Tenor Banjo) in treble clef, mirroring the D. Rec. part. The fourth staff is for 'E. Bass' (Electric Bass) in bass clef, playing a simple bass line with notes G#2, A2, B2, and B2. The fifth staff is for 'FM' (Finger Modulation) in treble clef, showing chords and single notes. The sixth staff is for 'Pad 3' (Pad 3) in treble clef, playing a sustained chord. The seventh staff is for another 'Pad 3' in treble clef, playing a sustained chord. The eighth staff is for another 'Pad 3' in treble clef, playing a sustained chord. The bottom staff is for 'Solo' in treble clef, featuring a complex melodic line with many sixteenth notes and rests.

31

D. Rec.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Solo

The musical score consists of ten staves. The top four staves (D. Rec., Perc., T. Ban., E. Bass) are grouped together. The Perc. Organ staff is a grand staff with two staves. The FM, Pad 3, and Solo staves are individual. The Solo staff features a complex rhythmic pattern with many beamed notes and rests.

32

D. Rec.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Solo

Detailed description: This page of a musical score contains measures 32 through 35. The score is arranged in a vertical stack of staves. The top staff is for 'D. Rec.' (Drum Recorder) in treble clef with a key signature of one sharp (F#). The second staff is for 'Perc.' (Percussion) with a double bar line and 'x' marks indicating hits. The third staff is for 'T. Ban.' (Tenor Banjo) in treble clef with a key signature of one sharp. The fourth staff is for 'E. Bass' (Electric Bass) in bass clef. The fifth staff is for 'Perc. Organ' in bass clef. The sixth staff is for 'FM' (Finger Modulation) in treble clef with a key signature of one sharp. The seventh staff is for 'Pad 3' in treble clef. The eighth staff is for 'Solo' in treble clef with a key signature of one sharp. The bottom-most staff is an additional treble clef staff with a few notes and rests. Measure 32 starts with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

33

D. Rec.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Solo

The musical score consists of nine staves. The top staff, labeled 'D. Rec.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff, 'Perc.', is a percussion staff with a double bar line and contains rhythmic patterns of eighth and sixteenth notes. The third staff, 'T. Ban.', is in treble clef with a key signature of one sharp and contains a melodic line similar to the D. Rec. staff. The fourth staff, 'E. Bass', is in bass clef with a key signature of one sharp and contains a bass line with eighth and sixteenth notes. The fifth staff, 'Perc. Organ', is in bass clef and contains a few notes with rests. The sixth staff, 'FM', is in treble clef with a key signature of two flats (Bb, Eb) and contains a long sustained chord. The seventh staff, 'Pad 3', is in treble clef with a key signature of two flats and contains a series of chords. The eighth staff, 'Solo', is in treble clef with a key signature of two flats and contains a series of chords. The bottom staff is a single treble clef staff with a few notes and rests.

34

D. Rec.

C. A.

Harm.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: D. Rec. (Drum Set) in treble clef with a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes and rests; C. A. (Cello) in treble clef, mostly silent with a few notes; Harm. (Harp) in treble clef, mostly silent; Perc. (Percussion) in a standard percussion clef, showing a complex rhythmic pattern with many 'x' marks indicating hits; T. Ban. (Tenor Banjo) in treble clef with a key signature of one sharp, mirroring the D. Rec. part; E. Bass (Electric Bass) in bass clef with a key signature of one sharp, playing a steady eighth-note line; Perc. Organ in bass clef, playing a few notes; FM (Finger Modulation) in treble clef with a key signature of three sharps (F#, C#, G#), playing a sustained chord; Pad 3 in treble clef, playing a melodic line with slurs; Solo in treble clef with a key signature of three sharps, playing a complex melodic line with many slurs; and an unlabeled staff at the bottom in treble clef, mostly silent with a few notes at the end.

35

Fl.
Fl.
D. Rec.
C. A.
Harm.
Perc.
T. Ban.
E. Bass
Perc. Organ
FM
Pad 3
Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 35. The score is arranged in a vertical stack of staves. The instruments are: Flute 1 (Fl.), Flute 2 (Fl.), Double Recorder (D. Rec.), Clarinet in A (C. A.), Harmonica (Harm.), Percussion (Perc.), Trumpet in B-flat (T. Ban.), Electric Bass (E. Bass), Percussion Organ, FM (likely a synthesizer), Pad 3, and Solo. The Flute parts play a melodic line with some grace notes. The Recorder and Clarinet parts have more rhythmic patterns. The Harmonica part is a simple accompaniment. The Percussion part features a complex, syncopated rhythm with many accents. The Trumpet part has a melodic line with grace notes. The Electric Bass part has a steady, rhythmic accompaniment. The Percussion Organ part has a few notes. The FM part has a long, sustained chord. The Pad 3 part has a rhythmic accompaniment. The Solo part has a rhythmic accompaniment with many notes.

36

Fl.
Fl.
D. Rec.
C. A.
Harm.
Perc.
T. Ban.
E. Bass
Perc. Organ
FM
Pad 3
Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: two Flutes (Fl.), Double Recorder (D. Rec.), Clarinet in A (C. A.), Harmonica (Harm.), Percussion (Perc.), Trumpet in B-flat (T. Ban.), Electric Bass (E. Bass), Percussion Organ, FM (likely a synthesizer or organ), Pad 3, and Solo. The Solo part consists of two staves. The music is written in a key with one flat (B-flat) and a common time signature. The percussion part features a complex rhythmic pattern with many rests. The Solo part features a series of chords and melodic lines. The page number '20' is in the top left, and the measure number '36' is at the beginning of the first staff.

37

Fl.
Fl.
D. Rec.
C. A.
Harm.
Perc.
T. Ban.
E. Bass
Perc. Organ
FM
Pad 3
Solo

38

Fl.
Fl.
D. Rec.
C. A.
Harm.
Perc.
T. Ban.
E. Bass
Perc. Organ
FM
Pad 3
Solo

Detailed description of the musical score: The score is for measures 38-41. The key signature has one sharp (F#). The Flute (Fl.) parts consist of two staves; the top staff has a whole note F#4 in measure 38 and a whole note F#5 in measure 40. The Recorder (D. Rec.) part has a melodic line starting in measure 38 with a half note G4, followed by quarter notes A4, B4, and A4, and a half note G4 in measure 40. The Clarinet (C. A.) part has a whole note F#4 in measure 40. The Harmonica (Harm.) part has a rhythmic pattern of eighth notes in measure 38 and a whole note F#4 in measure 40. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Trumpet (T. Ban.) part has a melodic line starting in measure 38 with a half note G4, followed by quarter notes A4, B4, and A4, and a half note G4 in measure 40. The Bass (E. Bass) part has a melodic line starting in measure 38 with a half note G2, followed by quarter notes A2, B2, and A2, and a half note G2 in measure 40. The Percussion Organ part has a rhythmic pattern of eighth notes in measure 38 and a whole note F#4 in measure 40. The FM Synthesizer (FM) part has a whole note F#4 in measure 38 and a whole note F#5 in measure 40. The Pad 3 part has a rhythmic pattern of eighth notes in measure 38 and a whole note F#4 in measure 40. The Solo part has a complex rhythmic pattern of eighth and sixteenth notes in measure 38 and a whole note F#4 in measure 40.

39

Fl.
Fl.
D. Rec.
C. A.
Harm.
Perc.
T. Ban.
E. Bass
FM
Pad 3
Pad 3
Solo

41

C. A.

Harm.

Perc.

E. Bass

FM

Solo

The musical score consists of seven staves. The first staff, labeled 'C. A.', contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with a slur over the last two notes. The second staff, 'Harm.', mirrors this melody. The third staff, 'Perc.', shows a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff, 'E. Bass', has a bass line starting on G2. The fifth staff, 'FM', is a grand staff with chords in the treble and bass clefs. The sixth staff, 'Solo', features a complex melodic line with slurs and rhythmic markings. The seventh staff is a treble clef staff with rests and notes.

42

Harm.

Perc.

E. Bass

FM

Solo



43

C. A.

Harm.

Perc.

E. Bass

FM

Solo

44

Fl.

Fl.

C. A.

Perc.

E. Bass

FM

Pad 3

Pad 3

Solo

45

Fl.

Fl.

C. A.

Harm.

Perc.

E. Bass

FM

Pad 3

Pad 3

Solo

47

Fl.

Fl.

C. A.

Harm.

Perc.

E. Bass

FM

Pad 3

Solo

49

C. A.

Harm.

Perc.

E. Bass

FM

Solo



50

C. A.

Harm.

Perc.

E. Bass

FM

Solo

51

C. A.

Harm.

Perc.

E. Bass

FM

Solo

52

C. A.

Harm.

Perc.

E. Bass

FM

Pad 3

Pad 3

Solo

53

C. A.

Harm.

Perc.

E. Bass

FM

Pad 3

Pad 3

Solo

Detailed description: This is a multi-stem musical score for a single system. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are: C. A. (Cello/Alto) and Harm. (Harp) both in treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5, with various articulations like slurs and accents. Perc. (Percussion) is in a standard clef, playing a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. E. Bass (Electric Bass) is in bass clef, playing a bass line with notes G3, A3, B3, C4, D4, E4, and F#4. FM (Fingered Metal) is in treble clef, playing sustained chords: G4-B4-D5, A4-C5, and B4-D5. Pad 3 (top) is in treble clef, playing sustained chords: G4-B4-D5, A4-C5, and B4-D5. Pad 3 (bottom) is in treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5. Solo (Soloist) is in treble clef, playing a complex rhythmic and melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

54

C. A.

Harm.

Perc.

E. Bass

FM

Pad 3

Pad 3

Solo

The musical score for page 33, starting at measure 54, features seven staves. The C. A. and Harm. staves are in treble clef with a key signature of one sharp (F#). The Perc. staff uses a drum set notation with a snare drum on the top line and a bass drum on the bottom line. The E. Bass staff is in bass clef. The FM, Pad 3, and Solo staves are in treble clef with a key signature of one sharp (F#). The Solo part consists of a series of chords and single notes, including a prominent eighth-note pattern in the final measure.

55

C. A.

Harm.

Perc.

E. Bass

FM

Pad 3

Pad 3

Solo

Detailed description of the musical score: The score is for measures 55 and 56. The C. A. and Harm. parts are in treble clef and play a simple melodic line. The Perc. part features a complex rhythmic pattern with triplets and sixteenth notes. The E. Bass part is in bass clef and plays a simple melodic line. The FM, Pad 3, and Solo parts are in treble clef. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes.

56

C. A.

Harm.

Perc.

E. Bass

FM

Pad 3

Pad 3

Solo

The musical score for page 35, starting at measure 56, consists of the following parts:

- C. A. (Cello/Alto):** Treble clef, playing a melodic line with eighth and quarter notes.
- Harm. (Harp):** Treble clef, playing a similar melodic line to the C. A. part.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns, including snare and cymbal hits.
- E. Bass (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- FM (Finger Modulation):** Treble clef, playing sustained chords and arpeggios.
- Pad 3 (Pad 3):** Treble clef, playing sustained chords and arpeggios.
- Pad 3 (Pad 3):** Treble clef, playing a melodic line with eighth notes.
- Solo (Solo):** Treble clef, playing a complex rhythmic pattern with many beamed notes and rests.

58

C. A.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Pad 3

Solo

59

C. A.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Pad 3

Solo

Detailed description of the musical score: The score is for measures 59-62. It features eight staves. The top two staves, C. A. and Harm., are in treble clef with a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals and diamond shapes for other drums. The E. Bass staff is in bass clef. The Perc. Organ staff is in bass clef. The FM staff is in treble clef. The three Pad 3 staves are in treble clef. The Solo staff consists of two staves in treble clef, with the upper staff containing a complex guitar solo with many beamed notes and the lower staff containing a bass line. The Solo part begins with a key signature change to two sharps (F# and C#).

60

C. A.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Pad 3

Solo

Detailed description of the musical score: The score is for page 38, starting at measure 60. It features eight staves. The top staff, 'C. A.', has a treble clef and a whole note chord. The 'Harm.' staff has a treble clef and a half note chord. The 'Perc.' staff has a drum set icon and a rhythmic pattern of eighth notes. The 'E. Bass' staff has a bass clef and a melodic line. The 'Perc. Organ' staff has a bass clef and a few notes. The 'FM' staff has a treble clef and chords. The first 'Pad 3' staff has a treble clef and a melodic line. The second 'Pad 3' staff has a treble clef and a melodic line. The third 'Pad 3' staff has a treble clef and a melodic line. The 'Solo' staff has a treble clef and a complex melodic line with many notes.

61

D. Rec.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Pad 3

Solo

62

D. Rec.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Pad 3

Solo

Detailed description: This is a multi-stem musical score for page 40, starting at measure 62. The score includes parts for D. Rec. (Drum Recorder), Perc. (Percussion), T. Ban. (Tenor Banjo), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), FM (Finger Modulation), Pad 3 (Pad 3), and Solo. The D. Rec. and T. Ban. parts feature melodic lines with a key signature of two sharps (F# and C#). The Perc. part includes a complex rhythmic pattern with 'x' marks. The E. Bass part has a bass line with some rests. The Perc. Organ part has a few notes. The FM part has a few notes. The Pad 3 parts have various textures, including a long sustained note. The Solo part has a complex melodic line with many notes and rests.

63

D. Rec.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Solo

64

D. Rec.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Solo

Detailed description: This is a multi-stem musical score for page 42, starting at measure 64. The score includes parts for D. Rec. (Drum Recorder), Perc. (Percussion), T. Ban. (Tenor Banjo), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), FM (Finger Modulation), Pad 3 (Pad 3), and Solo (Solo). The D. Rec., T. Ban., and E. Bass parts feature melodic lines with various note values and rests. The Perc. part consists of rhythmic patterns with 'x' marks. The Perc. Organ part has a few notes in the bass clef. The FM part has a few notes in the treble clef. The Pad 3 part has a few notes in the treble clef. The Solo part has a complex melodic line with many notes and rests.

65

Fl.
Fl.
D. Rec.
Perc.
T. Ban.
E. Bass
Perc. Organ
FM
Pad 3
Pad 3
Solo

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a multi-stem format. At the top, two Flute (Fl.) staves are shown, both containing rests. Below them is the Double Bass (D. Rec.) staff, which begins with a half note G2 and continues with a melodic line. The Percussion (Perc.) staff features a complex rhythmic pattern with various note heads and rests. The Trumpet (T. Ban.) and Electric Bass (E. Bass) staves have melodic lines with some rests. The Percussion Organ staff has a few notes, including a half note G2. The FM (Frequency Modulation) synthesizer staff has a few chords. There are two Pad 3 staves; the upper one has rests, while the lower one has a melodic line. The Solo part at the bottom consists of two staves with a dense, melodic line.

66

Fl.

Fl.

D. Rec.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Solo

Detailed description: This page of a musical score covers measures 66 through 69. It features a complex arrangement of instruments. The top two staves are for Flutes (Fl.), with the first staff in G major and the second in F major. The third staff is for Drums (D. Rec.), showing a rhythmic pattern with eighth and sixteenth notes. The fourth staff is for Percussion (Perc.), featuring a mix of eighth and sixteenth notes with 'x' marks indicating specific percussion sounds. The fifth staff is for Trumpet (T. Ban.), and the sixth is for Electric Bass (E. Bass). Below these are staves for Percussion Organ (Perc. Organ) in bass clef, FM (likely a Farfisa organ), two different Pad 3 parts, and a Solo part. The Solo part is written in two staves, with the second staff showing a more intricate melodic line. The score includes various musical notations such as rests, accidentals, and dynamic markings.

67

Fl. 1

Fl. 2

D. Rec.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Solo

Detailed description: This page of a musical score covers measures 67 through 70. It features ten staves. The first two staves are for Flute 1 and Flute 2, both in treble clef. The third staff is for Drum Recorder in treble clef. The fourth staff is for Percussion, showing a complex rhythmic pattern with various note heads and stems. The fifth staff is for Tenor Banjo in treble clef. The sixth staff is for Electric Bass in bass clef. The seventh staff is for Percussion Organ in bass clef. The eighth staff is for FM Synthesizer in treble clef, featuring a long, sustained chord in measure 67. The ninth staff is for Pad 3 in treble clef, with sparse notes. The tenth staff is for Solo, consisting of two staves in treble clef with dense chordal textures. The music is in a key with one sharp (F#) and a 4/4 time signature.

68

Fl. (Two staves)
D. Rec.
Perc.
T. Ban.
E. Bass
Perc. Organ
FM
Pad 3 (Two staves)
Pad 3
Solo

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a vertical stack of staves. At the top, measure 68 is indicated. The instruments and their parts are as follows: Two Flute (Fl.) staves, with the top staff in G major and the bottom staff in F major; Double Bass (D. Rec.) in G major; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Tenor Banjo (T. Ban.) in G major; Electric Bass (E. Bass) in G major; Percussion Organ in G major; FM (Finger Modulation) in G major; two staves of Pad 3 in G major; another Pad 3 staff with sustained chords; and a Solo part at the bottom with a melodic line in G major. The score uses various musical notations including notes, rests, and dynamic markings.

69

Fl.
Fl.
D. Rec.
Harm.
Perc.
T. Ban.
E. Bass
Perc. Organ
FM
Pad 3
Pad 3
Pad 3
Solo

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a multi-stem format. The top four staves are for Flute (Fl.), Flute (Fl.), Double Recorder (D. Rec.), and Harmonica (Harm.). The next three staves are for Percussion (Perc.), Tenor Banjo (T. Ban.), and Electric Bass (E. Bass). Below these are the Percussion Organ, FM Synthesizer (FM), and three separate Pad 3 tracks. The Solo track is at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines, rhythmic patterns, and sustained textures. The Percussion part includes a complex rhythmic pattern with 'x' marks. The Solo part features a dense, multi-voice texture with many notes.

70

Fl.
Fl.
D. Rec.
C. A.
Harm.
Perc.
T. Ban.
E. Bass
Perc. Organ
FM
Pad 3
Pad 3
Pad 3
Solo

Detailed description: This page of a musical score covers measures 70 through 73. The score is arranged in a vertical stack of staves. At the top, two Flute (Fl.) parts are shown in treble clef. Below them is a Double Bass (D. Rec.) part in bass clef, followed by a Clarinet in A (C. A.) part in treble clef. A Harp (Harm.) part is also in treble clef. The next section contains a Percussion (Perc.) part with a drum set icon, a Trumpet (T. Ban.) part in bass clef, and an Electric Bass (E. Bass) part in bass clef. Below these are a Percussion Organ part in bass clef, an FM Synthesizer part in treble clef, and three different Pad 3 parts in treble clef. The final staff is a Solo part in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures in the Solo part.

71

Fl.
Fl.
D. Rec.
C. A.
Harm.
Perc.
T. Ban.
E. Bass
Perc. Organ
FM
Pad 3
Pad 3
Pad 3
Solo

Detailed description of the musical score: The score is for measures 71-74. It features a variety of instruments. The two Flute parts (Fl.) play a melodic line with eighth notes and rests. The Recorder (D. Rec.) and Clarinet in A (C. A.) play a similar melodic line. The Harmonica (Harm.) plays a simple accompaniment. The Percussion (Perc.) part includes a drum kit with snare, hi-hat, and cymbal patterns. The Trumpet (T. Ban.) and Electric Bass (E. Bass) play a rhythmic line. The Percussion Organ (Perc. Organ) has a bass line. The FM (Frequency Modulation) part plays a sustained chord. The three Pad 3 parts provide harmonic support. The Solo part features a complex, multi-layered texture with many notes.

72

Fl.
Fl.
D. Rec.
Harm.
Perc.
T. Ban.
E. Bass
Perc. Organ
FM
Pad 3
Pad 3
Pad 3
Solo

Detailed description: This musical score page covers measures 72 to 75. It features a variety of instruments and parts. The top section includes two Flute (Fl.) parts, a Double Bass (D. Rec.) part with a long melodic line, and a Harmonica (Harm.) part. Below these are Percussion (Perc.) with a rhythmic pattern, Tenor Banjo (T. Ban.), and Electric Bass (E. Bass). The middle section contains Percussion Organ (Perc. Organ) with a sparse melodic line. The bottom section features FM synthesis, three different Pad 3 parts with various textures, and a Solo part with a complex, multi-layered melodic line.

73

Fl.
Fl.
D. Rec.
C. A.
Harm.
Perc.
T. Ban.
E. Bass
Perc. Organ
FM
Pad 3
Pad 3
Pad 3
Solo

Detailed description: This page of a musical score covers measures 73 through 76. It features a complex arrangement of instruments. The top section includes two Flute parts (Fl.), a Recorder (D. Rec.), Clarinet in A (C. A.), and Harmonica (Harm.). The middle section includes Percussion (Perc.), Trumpet (T. Ban.), and Electric Bass (E. Bass). Below these are the Percussion Organ (Perc. Organ), FM (Frequency Modulation), and three separate Pad 3 tracks. The Solo track at the bottom features a dense, multi-layered melodic line. The score is written in treble clef with a key signature of one sharp (F#). Measure 73 begins with a dynamic marking of *mf*. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

74

Fl.
Fl.
D. Rec.
C. A.
Harm.
Perc.
T. Ban.
E. Bass
Perc. Organ
FM
Pad 3
Pad 3
Pad 3
Solo

Detailed description of the musical score: The score is for measures 74-77. It features a variety of instruments. The two Flute parts (Fl.) play melodic lines with some rests. The Double Bass (D. Rec.) has a complex line with triplets. The Clarinet in A (C. A.) has a few notes. The Harmonica (Harm.) plays a simple rhythmic pattern. The Percussion (Perc.) part includes a drum kit with a snare and cymbals, and a xylophone. The Tenor Banjo (T. Ban.) has a melodic line with triplets. The Electric Bass (E. Bass) plays a steady bass line. The Percussion Organ (Perc. Organ) has a simple bass line. The FM synth part (FM) has a long sustained chord. The three Pad 3 parts have different textures, including chords and arpeggios. The Solo part at the bottom features a complex, multi-layered texture with many notes.

75

Fl.
Fl.
D. Rec.
C. A.
Harm.
Perc.
T. Ban.
E. Bass
Perc. Organ
FM
Pad 3
Pad 3
Pad 3
Solo

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a multi-stem format. The top section includes two Flute (Fl.) parts, a Double Bass (D. Rec.) part, a Clarinet in A (C. A.) part, and a Harp (Harm.) part. The middle section features a Percussion (Perc.) part with a drum set, a Trombone (T. Ban.) part, and an Electric Bass (E. Bass) part. Below these are three keyboard instruments: a Percussion Organ, a Fender Modulator (FM), and three different Pad 3 parts. The Solo part is at the bottom, featuring a complex melodic line with many beamed notes. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 75 starts with a key signature change to one sharp. The score includes various musical notations such as slurs, ties, and dynamic markings.

76

Fl.

Fl.

D. Rec.

C. A.

Harm.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Pad 3

Solo

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a multi-stem format. The instruments and their parts are: Flute 1 (Fl.) and Flute 2 (Fl.) in the top two staves; Recorder (D. Rec.) in the third staff; Clarinet in A (C. A.) in the fourth staff; Harmonica (Harm.) in the fifth staff; Percussion (Perc.) in the sixth staff, featuring a complex rhythmic pattern with 'x' marks; Trumpet (T. Ban.) in the seventh staff; Electric Bass (E. Bass) in the eighth staff; Percussion Organ (Perc. Organ) in the ninth and tenth staves; FM (Frequency Modulation) in the eleventh staff; Pad 3 in the twelfth, thirteenth, and fourteenth staves; and Solo in the fifteenth staff, which consists of a continuous sequence of chords. The key signature has one sharp (F#), and the time signature is 4/4. Measure 76 starts with a treble clef and a key signature change to one sharp. Measure 79 ends with a repeat sign.

77

Fl. Fl. D. Rec. C. A. Harm. Perc. T. Ban. E. Bass Perc. Organ FM Pad 3 Pad 3 Pad 3 Solo

Detailed description: This musical score page contains measures 77 through 80. The instruments and parts are: Flute 1 (Fl.), Flute 2 (Fl.), Drum (D. Rec.), Clarinet in A (C. A.), Horn (Harm.), Percussion (Perc.), Trumpet (T. Ban.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), FM Synthesizer (FM), Pad 3 (three instances), and Solo. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in the Horn part. The Percussion part features a rhythmic pattern of 'x' marks. The Solo part at the bottom consists of a complex sequence of chords and notes.

78

Fl.

Fl.

D. Rec.

C. A.

Harm.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Pad 3

Solo

79

Fl. 1

Fl. 2

D. Rec.

C. A.

Harm.

Perc.

T. Ban.

E. Bass

FM

Pad 3

Pad 3

Pad 3

Solo

Flute

Beatles - ebony and ivory

$\text{♩} = 81,000084$

21 11

35

39 4

48 17

68

71

74

77 2

(C)1992 Roland Corporation
(C)1992 Roland Corporation

Flute

Beatles - ebony and ivory

♩ = 81,000084

21 11

35

39 4

48 17

68

71

74

77 2

(C)1992 Roland Corporation
(C)1992 Roland Corporation

Descant Recorder

Beatles - ebony and ivory

$\text{♩} = 81,000084$

29

32

35

38

21

62

66

69

72

75

3

(C)1992 Roland Corporation
(C)1992 Roland Corporation

Cor Anglais

Beatles - ebony and ivory

♩ = 81,000084

4

8

14

18

5

26

30

4

37

40

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(C)1992 Roland Corporation

43

47

51

55

59

73

77

Harmonica

Beatles - ebony and ivory

♩ = 81,000084

5

9

18

22

26

30

37

41

44

(C)1992 Roland Corporation
(C)1992 Roland Corporation

Harmonica

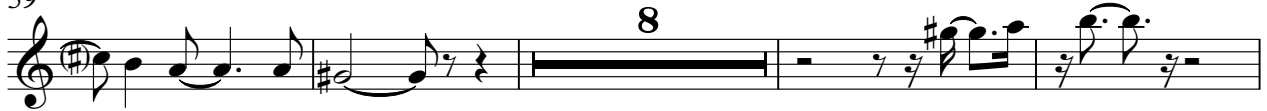
49



54



59



71



75



77



Beatles - ebony and ivory

Percussion

♩ = 81,000084

6

11

15

18

21

24

27

30

33

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(C)1992 Roland Corporation

V.S.

Musical score for Percussion, measures 35-54. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. Measure numbers 35, 37, 39, 42, 44, 46, 48, 50, 52, and 54 are indicated at the beginning of their respective systems. A triplet of eighth notes is marked with a '3' above it in measure 52. The score concludes with a double bar line and repeat dots in measure 54.

56

Musical notation for measure 56. The top staff shows a snare drum with a double bar line and a star symbol. The bottom staff shows a bass drum with a double bar line and a star symbol. The notation includes various rhythmic patterns and rests.

59

Musical notation for measure 59. The top staff shows a snare drum with a double bar line and a star symbol. The bottom staff shows a bass drum with a double bar line and a star symbol. The notation includes various rhythmic patterns and rests.

61

Musical notation for measure 61. The top staff shows a snare drum with a double bar line and a star symbol. The bottom staff shows a bass drum with a double bar line and a star symbol. The notation includes various rhythmic patterns and rests.

63

Musical notation for measure 63. The top staff shows a snare drum with a double bar line and a star symbol. The bottom staff shows a bass drum with a double bar line and a star symbol. The notation includes various rhythmic patterns and rests.

65

Musical notation for measure 65. The top staff shows a snare drum with a double bar line and a star symbol. The bottom staff shows a bass drum with a double bar line and a star symbol. The notation includes various rhythmic patterns and rests.

67

Musical notation for measure 67. The top staff shows a snare drum with a double bar line and a star symbol. The bottom staff shows a bass drum with a double bar line and a star symbol. The notation includes various rhythmic patterns and rests.

69

Musical notation for measure 69. The top staff shows a snare drum with a double bar line and a star symbol. The bottom staff shows a bass drum with a double bar line and a star symbol. The notation includes various rhythmic patterns and rests.

71

Musical notation for measure 71. The top staff shows a snare drum with a double bar line and a star symbol. The bottom staff shows a bass drum with a double bar line and a star symbol. The notation includes various rhythmic patterns and rests.

73

Musical notation for measure 73. The top staff shows a snare drum with a double bar line and a star symbol. The bottom staff shows a bass drum with a double bar line and a star symbol. The notation includes various rhythmic patterns and rests.

75

Musical notation for measure 75. The top staff shows a snare drum with a double bar line and a star symbol. The bottom staff shows a bass drum with a double bar line and a star symbol. The notation includes various rhythmic patterns and rests.

V.S.

4

Percussion

77

Musical score for Percussion, measures 77-80. The score consists of two staves. The top staff contains rhythmic notation with 'x' marks above the notes, indicating a specific percussive sound. The bottom staff contains a melodic line with notes and rests. A measure rest for 3 measures is indicated at the end of the score.

3

Tenor Banjo

Beatles - ebony and ivory

♩ = 81,000084

29

32

35

38

21

62

66

69

72

75

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Beatles - ebony and ivory

Electric Bass

♩ = 81,000084



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V.S.

42



46



50



53



56



59



62



65



68



71



73



76



78



Percussive Organ

Beatles - ebony and ivory

♩ = 81,000084

30

30

34

39

19

62

68

74

3

3

(C)1992 Roland Corporation
(C)1992 Roland Corporation

♩ = 81,000084

2

8

15

21

28

33

V.S.

38

Musical notation for measures 38-42. Measure 38 features a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The melody consists of a dotted quarter note followed by an eighth note. Measures 39 and 40 are whole rests. Measure 41 has a quarter note. Measure 42 is a complex measure with multiple beamed notes and rests.

43

Musical notation for measures 43-48. Measures 43-44 are whole rests. Measure 45 has a quarter note. Measure 46 has a dotted quarter note. Measure 47 has a quarter note. Measure 48 is a complex measure with multiple beamed notes and rests.

49

Musical notation for measures 49-53. Measures 49-50 have eighth notes. Measure 51 has a dotted quarter note. Measure 52 has a quarter note. Measure 53 is a complex measure with multiple beamed notes and rests.

54

Musical notation for measures 54-58. Measures 54-55 have eighth notes. Measure 56 has a dotted quarter note. Measure 57 has a quarter note. Measure 58 is a complex measure with multiple beamed notes and rests.

59

Musical notation for measures 59-63. Measures 59-60 have eighth notes. Measure 61 has a dotted quarter note. Measure 62 has a quarter note. Measure 63 is a complex measure with multiple beamed notes and rests.

64

Musical notation for measures 64-70. Measures 64-65 have eighth notes. Measure 66 has a dotted quarter note. Measure 67 has a quarter note. Measure 68 is a complex measure with multiple beamed notes and rests. Measure 69 has a quarter note. Measure 70 is a complex measure with multiple beamed notes and rests.

71

Musical notation for measures 71-75. Measures 71-72 have eighth notes. Measure 73 has a dotted quarter note. Measure 74 has a quarter note. Measure 75 is a complex measure with multiple beamed notes and rests.

76

Musical notation for measures 76-77. Measure 76 has eighth notes. Measure 77 is a complex measure with multiple beamed notes and rests, ending with a double bar line and a fermata. A '2' is written above the final measure.

Pad 3 (Polysynth)

Beatles - ebony and ivory

♩ = 81,000084

2 6

13 4

21 3

27

32 12 5

52

57

60 5

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2

Pad 3 (Polysynth)

68



71



74



77



Pad 3 (Polysynth)

Beatles - ebony and ivory

♩ = 81,000084

2 6

12 4

21 7 8

39 4 5

52

57

60 2

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Pad 3 (Polysynth)

66



69



72



75



77



3

Pad 3 (Polysynth)

Beatles - ebony and ivory

♩ = 81,000084

2 6

13 6

23 7

33

36

40 18

61

65

68

71

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(C)1992 Roland Corporation

V.S.

2

Pad 3 (Polysynth)

74

77

Beatles - ebony and ivory

Solo

♩ = 81,000084

2

10

15

20

24

26

28

30

32

34

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(C)1992 Roland Corporation

V.S.

Musical score for guitar solo, measures 36-54. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords and melodic lines, primarily using eighth and sixteenth notes. The key signature changes to one flat (Bb) at measure 42. The score is divided into measures 36, 38, 40, 42, 44, 46, 48, 50, 52, and 54. The notation includes various rhythmic values, accidentals, and dynamic markings.

Musical score for guitar solo, measures 56-74. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at measure 74.

V.S.

4

Solo

76

Musical notation for measures 76 and 77. Measure 76 consists of a series of eighth-note chords in a descending sequence. Measure 77 begins with a quarter rest, followed by a series of eighth-note chords, and ends with a double bar line.

78

Musical notation for measure 78. The measure starts with a quarter rest, followed by eighth-note chords. It concludes with a double bar line and a fermata. A large number '2' is positioned above the staff, indicating a second ending or a double bar line.

Beatles - ebony and ivory

[No instrument (barlines shown)]

♩ = 81,000084

The image displays ten staves of musical notation for the song 'Ebony and Ivory' by The Beatles. Each staff begins with a treble clef and a 4/4 time signature. The notation is rhythmic, using stems and beams to indicate note values, but it does not include any pitch information (note heads). The notation is organized into measures by vertical bar lines. The first staff includes a tempo marking '♩ = 81,000084'. The notation consists of rhythmic patterns of eighth and sixteenth notes with stems, but no pitch information is provided.

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