

# Beatles - Eleanor Rigby

0.0"  
1.1,00  
Eleanor Rigby

♩ = 137,999878

The musical score is arranged in a system of seven staves. The top staff is labeled 'Pizzicato' and contains a treble clef, a 4/4 time signature, and three measures of whole rests. The second staff is labeled 'Melody' and contains a treble clef, a 4/4 time signature, and three measures of music. The first measure is a whole rest. The second measure begins with a half note G4, followed by quarter notes A4, B4, and C5, all beamed together. The third measure contains quarter notes B4, A4, G4, and F4, also beamed together. The fourth staff is labeled 'Violin 1' and contains a treble clef, a 4/4 time signature, and three measures of music. The first measure is a whole rest. The second and third measures consist of eighth notes G4, A4, B4, and C5, beamed in pairs. The fifth staff is labeled 'Viola 1' and contains an alto clef, a 4/4 time signature, and three measures of music. The first measure is a whole rest. The second and third measures consist of eighth notes G3, A3, B3, and C4, beamed in pairs. The sixth staff is labeled 'Strings' and contains an alto clef, a 4/4 time signature, and three measures of music. The first two measures are whole rests. The third measure contains a half note G3 with a long slur extending to the end of the staff. The seventh staff is labeled 'Cello 1' and contains a bass clef, a 4/4 time signature, and three measures of music. The first measure is a whole rest. The second measure contains quarter notes G2, A2, and B2, beamed together. The third measure contains a half note C3 with a long slur extending to the end of the staff. The eighth staff is labeled 'Cello 2' and contains a bass clef, a 4/4 time signature, and three measures of music. The first measure is a whole rest. The second and third measures consist of eighth notes G2, A2, B2, and C3, beamed in pairs.

4

Melody

Violin 1

Viola 1

Viola 2

Strings

Cello 1

Cello 2



6

Melody

Violin 1

Viola 1

Viola 2

Strings

Cello 1

Cello 2

8

Melody

Violin 1

Viola 1

Viola 2

Strings

Cello 1

Cello 2



10

Melody

Violin 1

Viola 1

Viola 2

Strings

Cello 2

13

Melody

Violin 1

Viola 1

Viola 2

Cello 1

Cello 2



15

Melody

Violin 1

Viola 1

Viola 2

Strings

Cello 1

Cello 2



22

Melody

Violin 1

Viola 1

Viola 2

Strings

Cello 2



25

Melody

Violin 1

Viola 1

Viola 2

Strings

Cello 2

28

Melody

Violin 1

Viola 1

Viola 2

Strings

Cello 2



31

Melody

Violin 1

Viola 1

Viola 2

Strings

Cello 1

Cello 2

34

Melody

Violin 1

Viola 1

Viola 2

Strings

Cello 1

Cello 2

Detailed description: This block contains the musical score for measures 34 through 36. The Melody part is in treble clef and features a sequence of eighth and quarter notes, ending with a quarter rest. The Violin 1 part plays a rhythmic pattern of eighth notes. Viola 1 and Viola 2 play similar rhythmic patterns in the alto clef. The Strings part has a melodic line with a sharp sign and a fermata. Cello 1 and Cello 2 play rhythmic patterns in the bass clef.



37

Melody

Violin 1

Viola 1

Viola 2

Strings

Cello 1

Cello 2

Detailed description: This block contains the musical score for measures 37 through 39. The Melody part continues with eighth and quarter notes. Violin 1, Viola 1, and Viola 2 continue with their respective rhythmic patterns. The Strings part features a melodic line with a sharp sign and a fermata. Cello 1 and Cello 2 play rhythmic patterns, with a large brace under the Cello 2 staff in the final measure.



40

Melody

Violin 1

Viola 1

Viola 2

Strings

Cello 2



43

Melody

Violin 1

Viola 1

Viola 2

Strings

Cello 2

46

Pizzicato

Melody

Viola 1

Strings

Cello 2

Detailed description: This musical score block covers measures 46 and 47. It features five staves: Pizzicato (guitar), Melody (violin), Viola 1, Strings (ensemble), and Cello 2. The Pizzicato part consists of a rhythmic pattern of eighth notes with accents. The Melody part has a melodic line with a slur over measures 46-47. Viola 1 has a long note in measure 46 and a melodic phrase in measure 47. The Strings part has a long note in measure 46 and a melodic phrase in measure 47. Cello 2 has a rhythmic pattern of eighth notes with accents.



48

Pizzicato

Melody

Viola 1

Strings

Cello 1

Cello 2

Detailed description: This musical score block covers measures 48 and 49. It features six staves: Pizzicato (guitar), Melody (violin), Viola 1, Strings (ensemble), Cello 1, and Cello 2. The Pizzicato part continues with the same rhythmic pattern. The Melody part has a melodic line with a slur over measures 48-49. Viola 1 has a long note in measure 48 and a melodic phrase in measure 49. The Strings part has a long note in measure 48 and a melodic phrase in measure 49. Cello 1 has a long note in measure 48 and a melodic phrase in measure 49. Cello 2 has a rhythmic pattern of eighth notes with accents.

50

Pizzicato

Melody

Violin 1

Viola 1

Viola 2

Strings

Cello 1

Cello 2

52

Pizzicato

Melody

Violin 1

Viola 1

Viola 2

Cello 1

Cello 2

55

Melody

Violin 1

Viola 1

Viola 2

Strings

Cello 1

Cello 2



58

Melody

Violin 1

Viola 1

Viola 2

Strings

Cello 2

61

Melody

Violin 1

Viola 1

Viola 2

Strings

Cello 2

Detailed description: This system of musical notation covers measures 61 and 62. The Melody line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Violin 1, Viola 1, and Viola 2 parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Strings part features a sustained chord of G4, A4, B4, C5. The Cello 2 part plays a bass line of G2, A2, B2, C3, G2, A2, B2, C3. A double bar line is present after measure 61.



63

Melody

Violin 1

Viola 1

Viola 2

Strings

Cello 2

Detailed description: This system of musical notation covers measures 63 and 64. The Melody line (treble clef) has a half note G4 in measure 63, followed by a quarter rest in measure 64. The Violin 1, Viola 1, and Viola 2 parts continue with eighth notes in measure 63, then transition to a sustained chord of G4, A4, B4, C5 in measure 64. The Strings part plays a sustained chord of G4, A4, B4, C5. The Cello 2 part plays a bass line of G2, A2, B2, C3, G2, A2, B2, C3. A double bar line is present after measure 63.

Pizzicato

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44

47

49

51

12

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## Melody

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7

12

16

20

25

29

33

37

42

V.S.

2

Melody

47



51



55



60





Violin 1

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4

7

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



46



53



56



59



62





32



35



38



41



44



48



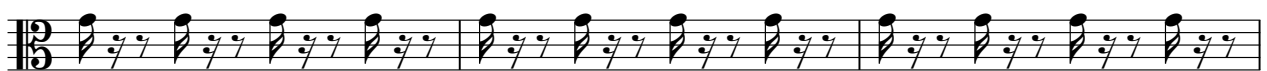
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56



59



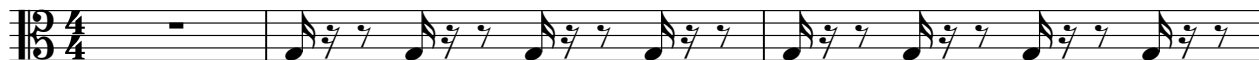
62



Viola 2

Beatles - Eleanor Rigby

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4



7



10



13



16



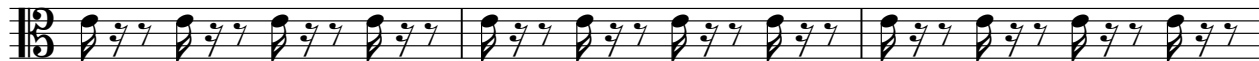
19



22



25

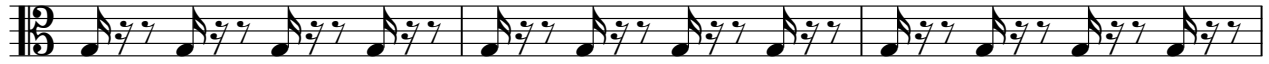


28

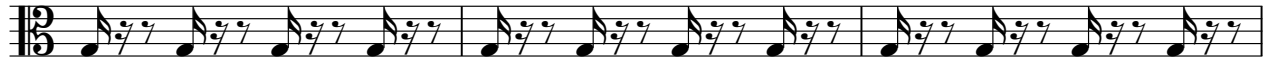


V.S.

31



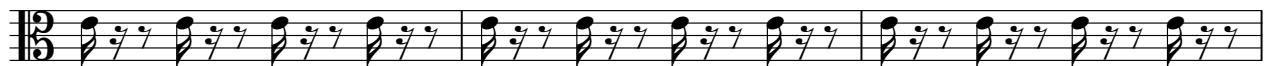
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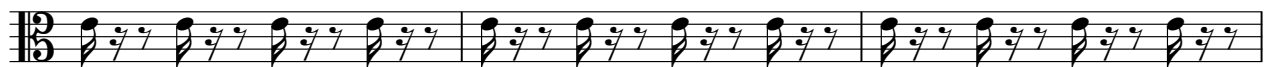
37



40



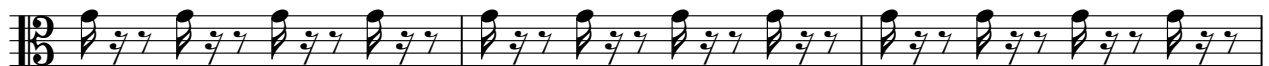
43



46



53



56



59



62





2

Strings

56



61





Cello 1

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6

13

16

19

33

36

49

53

Cello 2

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4



7



10



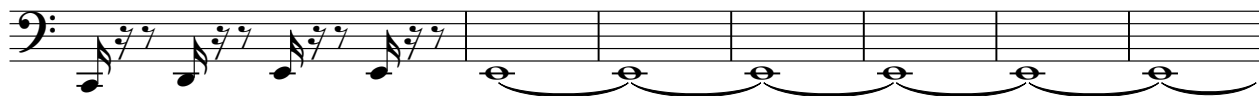
13



16



19



26



30



33



V.S.

36



41



47



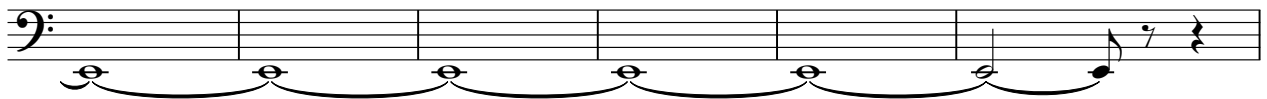
50



53



57



63

