

Beatles - Eleanor Rigby

♩ = 110,000107

Choir Aahs 1
Choir Aahs 2
Brightness 1
Brightness 2
Violin 1
Violin 2
Violin 3
Viola
Cello

Detailed description: This system contains the first four measures of the score. It features four vocal parts (Choir Aahs 1 & 2, and Brightness 1 & 2) and four instrumental parts (Violin 1, Violin 2, Violin 3, and Cello). The Viola part is silent. The tempo is marked as ♩ = 110,000107. The key signature has one sharp (F#) and the time signature is 4/4.



7

Choir Aahs 1
Choir Aahs 2
Brightness 1
Brightness 2
Violin 1
Violin 2
Violin 3
Cello

Detailed description: This system contains measures 5 through 8 of the score. It features the same four vocal and four instrumental parts as the first system. The Viola part remains silent. The tempo is marked as ♩ = 110,000107. The key signature has one sharp (F#) and the time signature is 4/4.

13

Choir Aahs 1

Brightness 1

Violin 2

Violin 3

Cello



19

Choir Aahs 1

Brightness 1

Violin 2

Violin 3

Viola

Cello



26

Choir Aahs 1

Brightness 1

Violin 1

Violin 2

Violin 3

Viola

Cello

32

Choir Aahs 1

Brightness 1

Violin 2

Violin 3

Viola

Cello

38

Choir Aahs 1

Brightness 1

Violin 1

Violin 2

Violin 3

Viola

Cello



45

Choir Aahs 1

Choir Aahs 2

Brightness 1

Brightness 2

Violin 1

Violin 2

Violin 3

Viola

Cello



51

Choir Aahs 1

Choir Aahs 2

Brightness 1

Brightness 2

Violin 1

Violin 2

Violin 3

Viola

Cello

57

Choir Aahs 1

Brightness 1

Violin 1

Violin 2

Violin 3

Viola

Cello



63

Choir Aahs 1

Choir Aahs 2

Brightness 1

Brightness 2

Violin 1

Violin 2

Violin 3

Viola

Cello

69

Choir Aahs 1

Choir Aahs 2

Brightness 1

Brightness 2

Violin 1

Violin 2

Violin 3

Viola

Cello

Detailed description of the musical score: The score is for measures 69 through 74. Measures 69-72 feature vocal and brightness parts. Choir Aahs 1 and Brightness 1 play a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, and ending with a half note G4. Choir Aahs 2 and Brightness 2 play a similar line starting on G4, moving to A4, B4, C5, B4, A4, G4, and ending with a half note G4. Measures 73-74 show instrumental parts. Violin 1 has a whole note G4 in measure 73, tied to a whole note G4 in measure 74. Violin 2 has a whole note G4 in measure 73, tied to a whole note G4 in measure 74. Violin 3 has a whole note G4 in measure 73, tied to a whole note G4 in measure 74. Viola has a whole note G4 in measure 73, tied to a whole note G4 in measure 74. Cello has a whole note G4 in measure 73, tied to a whole note G4 in measure 74.

Choir Aahs 1

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7

12

16

20

25

30

34

38

42

8

47

8

52

8

57

8

61

8

66

8

70

8

3

75

8

Brightness 1

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7

12

16

20

25

30

34

38

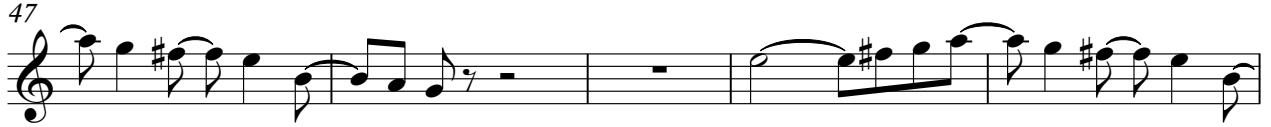
Brightness 1

42



Musical staff 42-46: Treble clef, key signature of one sharp (F#). Measures 42-46 contain a melodic line with eighth and quarter notes, including a half note with a sharp sign (F#) in measure 45.

47



Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measures 47-51 continue the melodic line with eighth and quarter notes, including a half note with a sharp sign (F#) in measure 50.

52



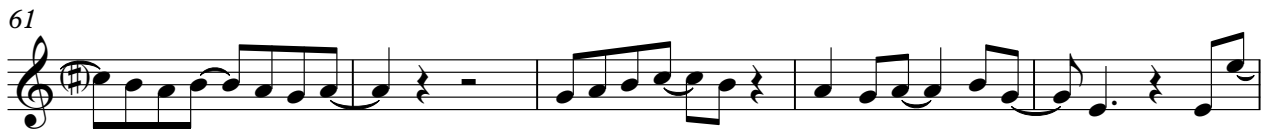
Musical staff 52-56: Treble clef, key signature of one sharp (F#). Measures 52-56 continue the melodic line with eighth and quarter notes, including a half note with a sharp sign (F#) in measure 55.

57



Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 continue the melodic line with eighth and quarter notes, including a half note with a sharp sign (F#) in measure 60.

61



Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measures 61-65 continue the melodic line with eighth and quarter notes, including a half note with a sharp sign (F#) in measure 65.

66




Musical staff 66-69: Treble clef, key signature of one sharp (F#). Measures 66-69 continue the melodic line with eighth and quarter notes, including a half note with a sharp sign (F#) in measure 69.

70



Musical staff 70-74: Treble clef, key signature of one sharp (F#). Measures 70-74 continue the melodic line with eighth and quarter notes, including a half note with a sharp sign (F#) in measure 74. A triplet of eighth notes is indicated by a '3' above a bracket in measure 73.

75



Musical staff 75: Treble clef, key signature of one sharp (F#). Measure 75 is a whole rest.

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7 **37**

47

52 **11**

67 **4**

75

Violin 1

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8 16

28 12

45

52

59

64 6

75

Violin 2

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7

13

19

25

31

37

43

49

55

V.S.

2

Violin 2

61



67



71



Violin 3

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♩ = 110,000107

7

13

18

23

29

35

41

47

53

V.S.

2

Violin 3

59



65



70



75



Viola

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19

Musical staff for measures 19-26. The staff is in bass clef with a 4/4 time signature. It begins with a whole rest for the first measure, followed by a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1.

27

5

Musical staff for measures 27-36. The staff is in bass clef with a 4/4 time signature. It begins with a whole rest for the first measure, followed by a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1.

37

Musical staff for measures 37-45. The staff is in bass clef with a 4/4 time signature. It begins with a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1.

46

9

5

Musical staff for measures 46-63. The staff is in bass clef with a 4/4 time signature. It begins with a whole rest for the first measure, followed by a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1.

64

Musical staff for measures 64-69. The staff is in bass clef with a 4/4 time signature. It begins with a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1.

70

Musical staff for measures 70-74. The staff is in bass clef with a 4/4 time signature. It begins with a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1.

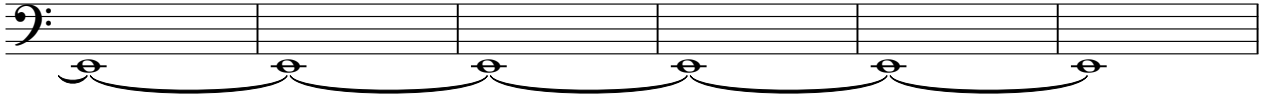
75

Musical staff for measure 75. The staff is in bass clef with a 4/4 time signature. It begins with a whole rest for the first measure.

2

Cello

65



71

