

# Beatles - Eleanor Rigby

♩ = 120,000000

Acoustic Bass

Violin/PizzicatoStr

Violin/PizzicatoStr

Violin/PizzicatoStr

This system of music is in 4/4 time and consists of four staves. The top staff is for Acoustic Bass, written in bass clef. The three staves below are for Violin/Pizzicato, written in treble clef. The music begins with a half note G2 in the bass and a half note G4 in the treble. The bass line continues with quarter notes A2, B2, and C3, followed by a half note D3. The treble parts feature a melodic line with eighth and sixteenth notes, including sharps and naturals, and some rests.

4

Acoustic Bass

Violin/PizzicatoStr

Violin/PizzicatoStr

Violin/PizzicatoStr

This system of music is the second system, starting with a measure rest indicated by the number '4'. It continues with the same four staves as the first system. The bass line has a half note G2, followed by quarter notes A2, B2, and C3, and a half note D3. The treble parts continue their melodic and rhythmic patterns, with some staves showing rests.

7

Acoustic Bass

Violin

Violin

Violin/PizzicatoStr

Violin/PizzicatoStr

Violin/PizzicatoStr

10

Acoustic Bass

Violin

Violin

Violin/PizzicatoStr

Violin/PizzicatoStr

Violin/PizzicatoStr

13

Acoustic Bass

Violin

Violin

Violin/PizzicatoStr

Violin/PizzicatoStr

Violin/PizzicatoStr

16

Acoustic Bass

Violin

Violin

Violin/PizzicatoStr

Violin/PizzicatoStr

Violin/PizzicatoStr

19

Acoustic Bass

Violin

Violin

Violin/PizzicatoStr

Violin/PizzicatoStr

23

Acoustic Bass

Violin

Violin

Violin/PizzicatoStr

Violin/PizzicatoStr

26

Acoustic Bass

Violin

Violin

Violin/PizzicatoStr

Violin/PizzicatoStr

Violin/PizzicatoStr

29

Acoustic Bass

Violin

Violin

Violin/PizzicatoStr

Violin/PizzicatoStr

Violin/PizzicatoStr

32

Acoustic Bass

Violin

Violin

Violin/PizzicatoStr

Violin/PizzicatoStr

35

Acoustic Bass

Violin

Violin

Violin/PizzicatoStr

Violin/PizzicatoStr

Violin/PizzicatoStr

39

Acoustic Bass

Violin

Violin

Violin/PizzicatoStr

Violin/PizzicatoStr

This musical score covers measures 39 to 42. The Acoustic Bass part consists of a steady eighth-note pattern. The two Violin parts play a melodic line with eighth-note runs and slurs. The Violin/PizzicatoStr parts feature a sequence of chords: a B-flat major chord in measure 39, a B-flat major chord in measure 40, a B-flat major chord in measure 41, and a B major chord in measure 42. The bottom Violin/PizzicatoStr part provides a rhythmic accompaniment of eighth notes.

43

Acoustic Bass

Violin

Violin

Violin/PizzicatoStr

Violin/PizzicatoStr

Violin/PizzicatoStr

This musical score covers measures 43 to 46. The Acoustic Bass part continues with the eighth-note pattern. The Violin parts play a melodic line with eighth-note runs and slurs. The Violin/PizzicatoStr parts feature a sequence of chords: a B-flat major chord in measure 43, a B-flat major chord in measure 44, and a B-flat major chord in measure 45. The bottom Violin/PizzicatoStr part provides a rhythmic accompaniment of eighth notes.

46

Acoustic Bass

Violin

Violin

Violin/PizzicatoStr

Violin/PizzicatoStr

Violin/PizzicatoStr

49

Acoustic Bass

Violin

Violin

Violin/PizzicatoStr

Violin/PizzicatoStr

Violin/PizzicatoStr



52

Acoustic Bass

Violin

Violin

Violin/PizzicatoStr

Violin/PizzicatoStr

Violin/PizzicatoStr

55

Acoustic Bass

Violin

Violin

Violin/PizzicatoStr

Violin/PizzicatoStr

59

Acoustic Bass

Violin

Violin

Violin/PizzicatoStr

Violin/PizzicatoStr

This musical score covers measures 59 and 60. The Acoustic Bass part consists of a steady eighth-note pattern. The two Violin parts play a melodic line with eighth notes and slurs. The Violin/PizzicatoStr parts play a rhythmic accompaniment of eighth notes, with a sharp sign indicating a specific pitch or technique in the second measure.

61

Acoustic Bass

Violin

Violin

Violin/PizzicatoStr

Violin/PizzicatoStr

Violin/PizzicatoStr

This musical score covers measures 61 through 64. The Acoustic Bass part continues with eighth notes, ending with a rest in measure 64. The Violin parts play a melodic line that concludes in measure 62. The Violin/PizzicatoStr parts play a rhythmic accompaniment of eighth notes, with a double bar line in measure 63 and a sharp sign in measure 64.

Acoustic Bass

Beatles - Eleanor Rigby

♩ = 120,000000

7

13

19

25

31

37

43

49

55

V.S.

2

Acoustic Bass

59



2

Beatles - Eleanor Rigby

Violin

♩ = 120,000000

8

12

17

22

28

33

38

43

48

53

V.S.

2

Violin

58



61



# Beatles - Eleanor Rigby

Violin

♩ = 120,000000

8

12

16

21

26

31

35

40

46

50

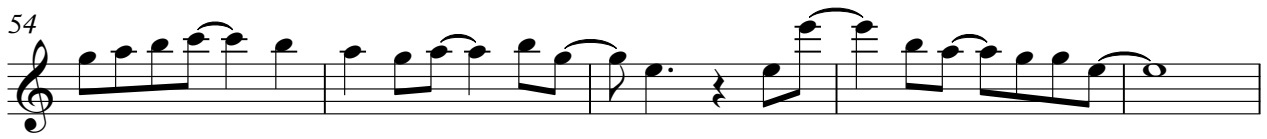
Detailed description: This is a violin score for the song 'Eleanor Rigby' by The Beatles. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music, each starting with a measure number: 8, 12, 16, 21, 26, 31, 35, 40, 46, and 50. The music is in the key of D major and features a melodic line with various ornaments and phrasing. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score is presented in a clean, black-and-white format.

V.S.

2

Violin

54



59





♩ = 120,000000

6

13

22

32

42

53

58

# Beatles - Eleanor Rigby

♩ = 120,000000

Musical staff 1-5: Treble clef, 4/4 time signature. Measures 1-5. Measure 1: B4, C5, D5, E5, F5. Measure 2: G5, F5, E5, D5, C5. Measure 3: B4, A4, G4, F4, E4. Measure 4: D4, C4, B3, A3, G3. Measure 5: F3, E3, D3, C3, B2. Measure 6: A2, G2, F2, E2, D2.

Musical staff 6-10: Treble clef, 4/4 time signature. Measures 6-10. Measure 6: C4, B3, A3, G3, F3. Measure 7: E3, D3, C3, B2, A2. Measure 8: G2, F2, E2, D2, C2. Measure 9: B1, A1, G1, F1, E1. Measure 10: D1, C1, B0, A0, G0.

Musical staff 11-16: Treble clef, 4/4 time signature. Measures 11-16. Measures 11-16: A series of sixteenth notes starting on G4, moving in an ascending and then descending sequence across the staff.

Musical staff 17-27: Treble clef, 4/4 time signature. Measures 17-27. Measures 17-22: A series of sixteenth notes starting on G4, moving in an ascending and then descending sequence. Measure 23: A measure with a '7' above a thick horizontal bar representing a 7th fret barre. Measures 24-27: A series of sixteenth notes starting on G4, moving in an ascending and then descending sequence.

Musical staff 28-33: Treble clef, 4/4 time signature. Measures 28-33. Measures 28-33: A series of sixteenth notes starting on G4, moving in an ascending and then descending sequence.

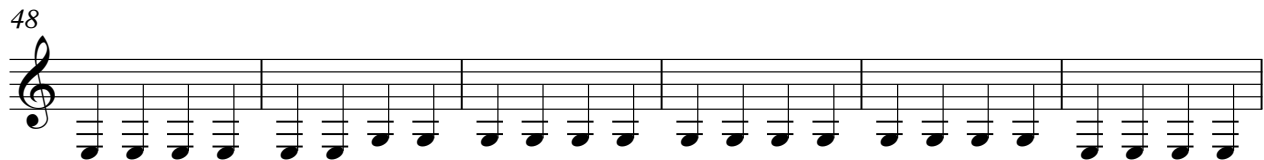
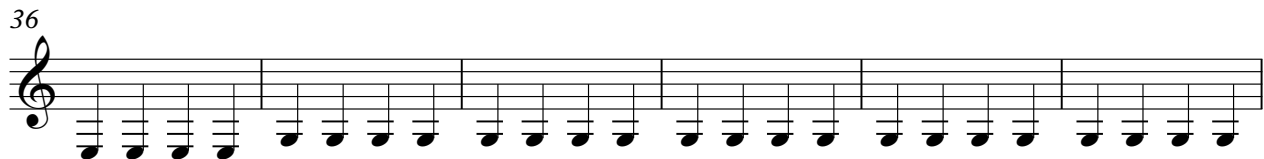
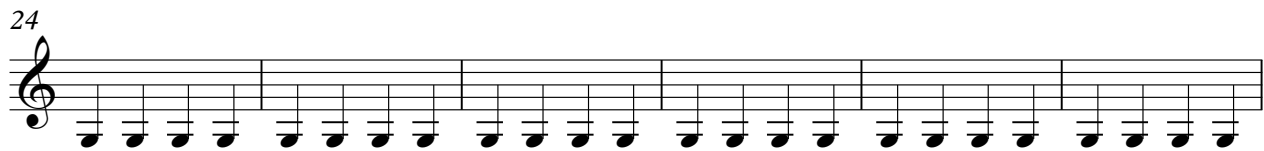
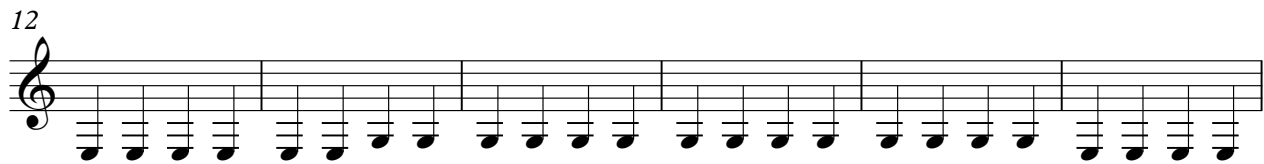
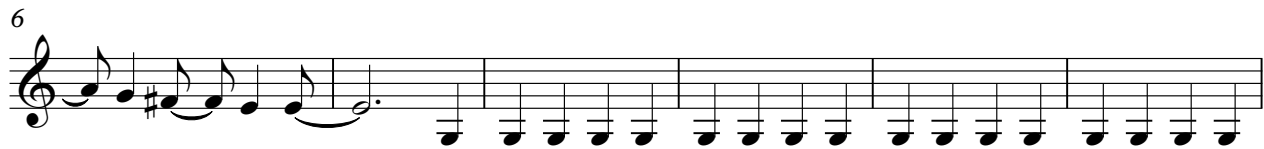
Musical staff 34-44: Treble clef, 4/4 time signature. Measures 34-44. Measures 34-39: A series of sixteenth notes starting on G4, moving in an ascending and then descending sequence. Measure 40: A measure with a '7' above a thick horizontal bar representing a 7th fret barre. Measures 41-44: A series of sixteenth notes starting on G4, moving in an ascending and then descending sequence.

Musical staff 45-50: Treble clef, 4/4 time signature. Measures 45-50. Measures 45-50: A series of sixteenth notes starting on G4, moving in an ascending and then descending sequence.

Musical staff 51-54: Treble clef, 4/4 time signature. Measures 51-54. Measures 51-54: A series of sixteenth notes starting on G4, moving in an ascending and then descending sequence.

Musical staff 55-59: Treble clef, 4/4 time signature. Measures 55-59. Measure 55: A measure with a '7' above a thick horizontal bar representing a 7th fret barre. Measures 56-59: A series of sixteenth notes starting on G4, moving in an ascending and then descending sequence. The piece ends with a double bar line and a bass clef below the staff.

♩ = 120,000000



V.S.

2

Violin/PizzicatoStr

59

A musical staff in treble clef containing a sequence of 16 eighth notes. The notes are grouped into four measures of four notes each. The notes are: G4, A4, B4, C5; D5, E5, F5, G5; A5, B5, C6, D6; E6, F6, G6, A6. The staff ends with a double bar line and a fermata. A large number '2' is positioned above the staff at the end.

2