

Beatles - Eleanor Rigby

$\text{♩} = 127,000252$ $\text{♩} = 130,000137$

Eleanor Rigby

and compatibles

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Roland MT-32

Sequenced for the

$\text{♩} = 127,000252$ $\text{♩} = 130,000137$

=====
The Beatles'

3

Eleanor Rigby

Roland MT-32

=====
The Beatles'

5

Eleanor Rigby

Roland MT-32

The Beatles'

=====

7

Eleanor Rigby

Roland MT-32

The Beatles'

$\text{♩} = 127,0001252000000$

=====

9

Eleanor Rigby

The Beatles'

$\text{♩} = 127,0001252000137$

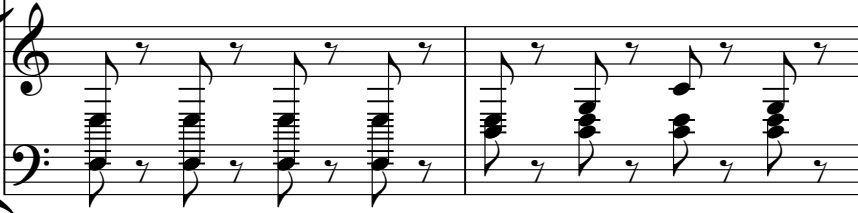
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11
Eleanor Rigby



Measure 11 of the vocal line for 'Eleanor Rigby'. The melody starts on a G4 note, moves to A4, B4, C5, D5, E5, and ends with a quarter rest.

The Beatles'



Measure 11 of the guitar accompaniment. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The treble clef part features a complex chordal accompaniment with many beamed eighth notes.

13
Eleanor Rigby




Measure 13 of the vocal line for 'Eleanor Rigby'. The melody continues with notes G4, A4, B4, C5, D5, E5, F5, G5, and ends with a quarter rest.

The Beatles'



Measure 13 of the guitar accompaniment. The bass line continues with the same eighth-note pattern. The treble clef part has a more intricate accompaniment with many beamed eighth notes.

15
Eleanor Rigby



Measure 15 of the vocal line for 'Eleanor Rigby'. The melody includes notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and ends with a quarter rest.

The Beatles'




Measure 15 of the guitar accompaniment. The bass line continues with the eighth-note pattern. The treble clef part features a complex accompaniment with many beamed eighth notes.

16
Eleanor Rigby



Measure 16 of the vocal line for 'Eleanor Rigby'. The melody includes notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and ends with a quarter rest.

The Beatles'



Measure 16 of the guitar accompaniment. The bass line continues with the eighth-note pattern. The treble clef part features a complex accompaniment with many beamed eighth notes.

17

Eleanor Rigby

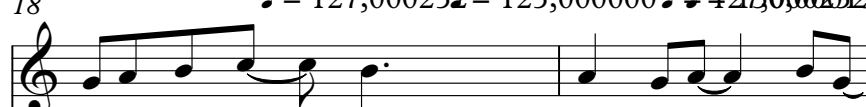


The Beatles'




18


Eleanor Rigby



Sequenced for the




The Beatles'




$\text{♩} = 127,000252 = 125,000000 \text{♩} \neq 127,0002527$

20


Eleanor Rigby



Sequenced for the



The Beatles'



22

Eleanor Rigby

Sequenced for the

The Beatles'

Detailed description: This system contains measures 22 and 23. The top staff, 'Eleanor Rigby', is in treble clef and shows a melodic line: G4, A4, B4, C5, B4, A4, G4. The second staff, 'Sequenced for the', is in treble clef and shows a sustained G4 note. The bottom staff, 'The Beatles'', is in bass clef and shows a bass line with eighth notes and rests: G2, A2, B2, C3, B2, A2, G2.

24

Eleanor Rigby

Roland MT-32

Sequenced for the

The Beatles'

Detailed description: This system contains measures 24 and 25. The top staff, 'Eleanor Rigby', is in treble clef and shows a melodic line: G4, A4, B4, C5, B4, A4, G4. The second staff, 'Roland MT-32', is in treble clef and shows a sustained G4 note. The third staff, 'Sequenced for the', is in treble clef and shows a sustained G4 note. The bottom staff, 'The Beatles'', is in bass clef and shows a bass line with eighth notes and rests: G2, A2, B2, C3, B2, A2, G2.

26 $\text{♩} = 127,000252 \text{ } \text{♩} = 127,000001 \text{ } \text{♩} = 127,000000 \text{ } \text{♩} = 137$

Eleanor Rigby

Roland MT-32

Sequenced for the

=====
The Beatles'

28

Eleanor Rigby

=====
The Beatles'

30

Eleanor Rigby

=====
The Beatles'

32

Eleanor Rigby

Sequenced for the

The Beatles'

33

Eleanor Rigby

Sequenced for the

The Beatles'

34

Eleanor Rigby

Sequenced for the

The Beatles'

35

Eleanor Rigby

Sequenced for the

The Beatles'

36 $\text{♩} = 127,000252 = 125,000000 \text{ ♩} \neq 127,0002527$ ⁹

Eleanor Rigby

Sequenced for the

=====
The Beatles'

38

Eleanor Rigby

Roland MT-32

Sequenced for the

=====
The Beatles'

40

Eleanor Rigby

Roland MT-32

Sequenced for the

=====
The Beatles'

42

Eleanor Rigby

Roland MT-32

Sequenced for the

=====
The Beatles'

44 $\text{♩} = 127,000252$ $\text{♩} = 125,00000101$ $\text{♩} = 125,0000000252$ 11

Eleanor Rigby

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 Roland MT-32

Sequenced for the

=====
 The Beatles'

Detailed description: This block contains the first system of a musical score. It features three staves. The top staff, labeled 'Eleanor Rigby', is in treble clef and contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note with a sharp sign. The middle staff, labeled 'Roland MT-32', is in treble clef and contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a half note. The bottom staff, labeled 'The Beatles'', is in bass clef and contains a sequence of chords and notes, including a quarter note, a dotted quarter note, and a half note. Above the staves, there are tempo markings: $\text{♩} = 127,000252$, $\text{♩} = 125,00000101$, and $\text{♩} = 125,0000000252$. A measure number '44' is at the beginning, and a page number '11' is at the end.

46 $\text{♩} = 130,000137$

Eleanor Rigby

Roland MT-32

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 The Beatles'

Detailed description: This block contains the second system of a musical score. It features three staves. The top staff, labeled 'Eleanor Rigby', is in treble clef and contains a sequence of chords and notes, including a quarter note, a dotted quarter note, and a half note. The middle staff, labeled 'Roland MT-32', is in treble clef and contains a sequence of notes: a quarter note, a dotted quarter note, and a half note. The bottom staff, labeled 'The Beatles'', is in bass clef and contains a sequence of chords and notes, including a quarter note, a dotted quarter note, and a half note. Above the staves, there is a tempo marking: $\text{♩} = 130,000137$. A measure number '46' is at the beginning.

48

Eleanor Rigby

Roland MT-32

The Beatles'

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50

Eleanor Rigby

Roland MT-32

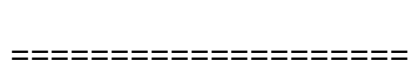
The Beatles'

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52

♩ = 127,0001252000000 ♩ = 127,00013520000137

Eleanor Rigby



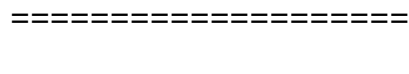
Roland MT-32

♩ = 127,0001252000000 ♩ = 127,00013520000137

The Beatles'

54

Eleanor Rigby



Roland MT-32

Sequenced for the

The Beatles'

56

Eleanor Rigby

Roland MT-32

Sequenced for the

The Beatles'

58

Eleanor Rigby

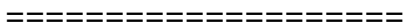
Roland MT-32

Sequenced for the

The Beatles'

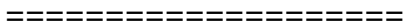
59

Eleanor Rigby



Roland MT-32

Sequenced for the

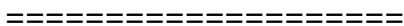


The Beatles'

Musical notation for measures 59-60. It consists of four systems of staves. The first system has two staves: the top staff is a treble clef with a melodic line, and the bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. The second system has two staves: the top staff is a treble clef with a rhythmic line of eighth notes, and the bottom staff is a grand staff with a piano accompaniment. The third system has two staves: the top staff is a treble clef with a melodic line, and the bottom staff is a grand staff with a piano accompaniment. The fourth system has two staves: the top staff is a treble clef with a melodic line, and the bottom staff is a grand staff with a piano accompaniment. The notation includes various note values, rests, and dynamic markings.

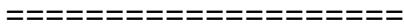
60

Eleanor Rigby



Roland MT-32

Sequenced for the

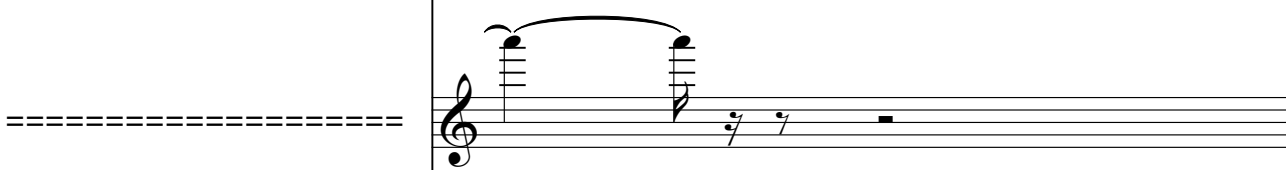


The Beatles'

Musical notation for measures 60-61. It consists of four systems of staves. The first system has two staves: the top staff is a treble clef with a melodic line, and the bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. The second system has two staves: the top staff is a treble clef with a rhythmic line of eighth notes, and the bottom staff is a grand staff with a piano accompaniment. The third system has two staves: the top staff is a treble clef with a melodic line, and the bottom staff is a grand staff with a piano accompaniment. The fourth system has two staves: the top staff is a treble clef with a melodic line, and the bottom staff is a grand staff with a piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Eleanor Rigby

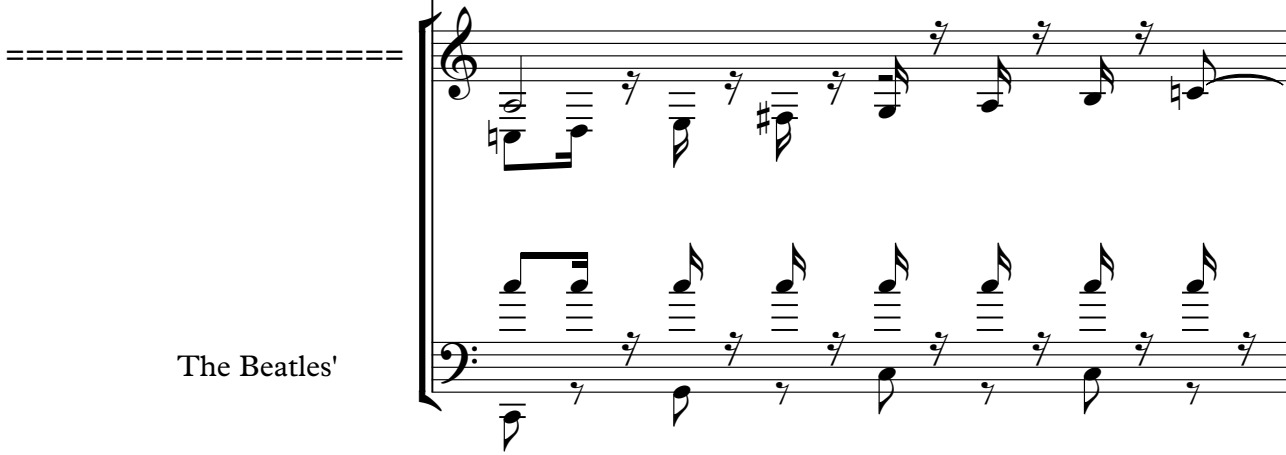
61



Roland MT-32



Sequenced for the



The Beatles'

62 $\text{♩} = 127,000,000,000,000,000$ $\text{♩} = 127,000,000,000,000,000$ 17

Eleanor Rigby

and compatibles

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Roland MT-32

Sequenced for the

$\text{♩} = 127,000,000,000,000,000$ $\text{♩} = 127,000,000,000,000,000$

The Beatles'

64

Eleanor Rigby

and compatibles

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Roland MT-32

Sequenced for the

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The Beatles'

66

Eleanor Rigby

Musical staff in treble clef showing a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

and compatibles

Musical staff in treble clef showing a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

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Musical staff in treble clef showing a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Roland MT-32

Musical staff in treble clef showing a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Sequenced for the

Musical staff in treble clef showing a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

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Musical staff in bass clef showing a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

The Beatles'

68 $\text{♩} = 125$ 000070000114

Eleanor Rigby

and compatibles

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Roland MT-32

Sequenced for the

$\text{♩} = 125$ 000070000114

The Beatles'

70 ♩ = 121,000191 ♩ = 171,000009 ♩ = 91,000092

Eleanor Rigby

A single musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, and D5.

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A single musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, and D5.

Roland MT-32

A single musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, and D5.

Sequenced for the

A single musical staff in treble clef showing a sequence of notes: G4, A4, B4, C#5, and D5.

♩ = 121,000191 ♩ = 171,000009 ♩ = 91,000092

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A musical staff system with two staves. The top staff is in treble clef and contains a sequence of notes: G4, A4, B4, C#5, and D5. The bottom staff is in bass clef and contains a sequence of chords: G4, A4, B4, C#5, and D5.

The Beatles'

Eleanor Rigby

Beatles - Eleanor Rigby

♪ = 127,000252 ♪ = 130,000137

6 ♪ = 127,000252 ♪ = 130,000137

11

15 ♪ = 127,000252000

19 ♪ = 127,0002520137

24 ♪ = 127,000252000137 ♪ = 127,000252000137

28

32

36 ♪ = 127,000252000137 ♪ = 127,0002520137

41 ♪ = 127,000252000252 ♪ = 127,000252000252

V.S.

Eleanor Rigby

46 ♩ = 130,000137

Musical staff for measures 46-50. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and some melodic fragments, including a whole note chord in measure 46 and a half note chord in measure 47.

51 ♩ = 127,0002527

Musical staff for measures 51-55. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and some melodic fragments, including a whole note chord in measure 51 and a half note chord in measure 52.

56

Musical staff for measures 56-59. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and some melodic fragments, including a whole note chord in measure 56 and a half note chord in measure 57.

60

♩ = 127,0002527 ♩ = 130,000137

Musical staff for measures 60-63. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and some melodic fragments, including a whole note chord in measure 60 and a half note chord in measure 61.

64

Musical staff for measures 64-67. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and some melodic fragments, including a whole note chord in measure 64 and a half note chord in measure 65.

68

♩ = 125,0000000 121,0000000 121,0000000 121,0000000

Musical staff for measures 68-71. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and some melodic fragments, including a whole note chord in measure 68 and a half note chord in measure 69.

Beatles - Eleanor Rigby

and compatibles

♩ = 127,000252 ♩ = 130,000137 ♩ = 127,000252 ♩ = 130,000137 ♩ = 127,000252 ♩ = 130,000137

6 9 7

26 ♩ = 127,000252 ♩ = 130,000137 ♩ = 127,000252 ♩ = 130,000137 ♩ = 127,000252 ♩ = 130,000137

9 7

46 ♩ = 130,000137 ♩ = 127,000252 ♩ = 130,000137 ♩ = 127,000252 ♩ = 130,000137

6 9

64

68 ♩ = 125,000790 ♩ = 130,000137 ♩ = 125,000790 ♩ = 130,000137 ♩ = 125,000790 ♩ = 130,000137

2

Beatles - Eleanor Rigby

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♩ = 127,000252 ♩ = 130,000137 ♩ = 127,000252 ♩ = 130,000137 ♩ = 127,000252 ♩ = 130,000137

6 9 7

This system shows the first three measures of the guitar accompaniment. Each measure contains a single guitar chord: a 6 chord in the first measure, a 9 chord in the second, and a 7 chord in the third. Above the staff, rhythmic notation indicates the timing of these chords.

26 ♩ = 127,000252 ♩ = 130,000137 ♩ = 127,000252 ♩ = 130,000137 ♩ = 127,000252 ♩ = 130,000137

9 7

This system shows measures 26 and 27. Measure 26 contains a 9 chord, and measure 27 contains a 7 chord. Rhythmic notation is provided above the staff.

♩ = 130,000137 ♩ = 127,000252 ♩ = 130,000137

6

This system shows measures 46 and 47. Measure 46 contains a 6 chord. Measures 47 and 48 feature melodic lines with eighth notes and slurs. Measure 49 continues the melodic line with a sharp sign above it.

This system shows measures 56 and 57. Both measures contain melodic lines with eighth notes and slurs.

♩ = 127,000252 ♩ = 130,000137

60

This system shows measures 60 and 61. Measure 60 contains a 6 chord and melodic lines. Measure 61 contains melodic lines.

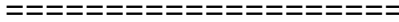
64

This system shows measures 64 and 65. Both measures contain melodic lines with eighth notes and slurs.

♩ = 125,000092 ♩ = 121,000092 ♩ = 121,000092

68

This system shows measures 68 and 69. Both measures contain melodic lines with eighth notes and slurs.



54

57

60

♩ = 127,000,000,000

63

♩ = 127,000,000,000

67

♩ = 125,000,000,000

♩ = 127,000252 ♩ = 130,000137

5 ♩ = 127,000252,000000

9 ♩ = 127,000252,00137

13

16

18 ♩ = 127,000252,000000 ♩ = 127,000252,00137

21

25 ♩ = 127,000252,000000,00137,000252

29

32

Detailed description: This image shows the bass line for the song 'Eleanor Rigby' by The Beatles. The score is written in 4/4 time and consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 127,000252. The second staff has a tempo marking of ♩ = 130,000137. The third staff has a tempo marking of ♩ = 127,000252,000000. The fourth staff has a tempo marking of ♩ = 127,000252,00137. The fifth staff has a tempo marking of ♩ = 127,000252,000000. The sixth staff has a tempo marking of ♩ = 127,000252,00137. The seventh staff has a tempo marking of ♩ = 127,000252,000000,00137,000252. The eighth staff has a tempo marking of ♩ = 127,000252,000000,00137,000252. The ninth staff has a tempo marking of ♩ = 127,000252,000000,00137,000252. The tenth staff has a tempo marking of ♩ = 127,000252,000000,00137,000252. The music is written in bass clef and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with rests.

2 The Beatles'

34 $\text{♩} = 127,00025125,000000 \text{ ♩} = 127,00025125,000137$

36

39

43 $\text{♩} = 127,00025125,000000 \text{ ♩} = 127,00025125,000137$

47

51 $\text{♩} = 127,00025125,000000 \text{ ♩} = 127,00025125,000137$

55

58

60

62 $\text{♩} = 127,00025125,000000 \text{ ♩} = 127,00025125,000137$

The Beatles'

65

Musical notation for measures 65-67. It consists of a single bass staff with a series of chords and rests. Each measure contains a chord followed by a quarter rest. The chords are: G major (measures 65-66), D major (measures 67-68), and E major (measures 69-70).

68

♩ = 125, 00000, 000124, 0107, 0103, 04, 009092

Musical notation for measures 68-70. It consists of a single bass staff with a series of chords and rests. Each measure contains a chord followed by a quarter rest. The chords are: G major (measures 68-69), D major (measures 70-71), and E major (measures 72-73).