

Beatles - figure of eight

♩ = 114,000168

FIGURE OF EIGHT 10
FIGURE OF EIGHT
FIGURE OF EIGHT 2
FIGURE OF EIGHT 3
FIGURE OF EIGHT 4
FIGURE OF EIGHT 5
FIGURE OF EIGHT 6
FIGURE OF EIGHT 7
FIGURE OF EIGHT 8
FIGURE OF EIGHT 9
FIGURE OF EIGHT 11

The first system of the musical score consists of 11 staves. Staff 10 is the drum part, starting with a 4/4 time signature and changing to 6/4 at the beginning of the second measure. Staves 1-9 are guitar parts. Staves 1, 2, 3, and 9 contain rhythmic patterns with various accidentals. Staves 4 and 5 contain a complex rhythmic pattern. Staves 6 and 7 contain a sustained chord with a tremolo effect. Staves 8 and 9 contain a sustained chord with a tremolo effect. The system ends with a double bar line.



FIGURE OF EIGHT 10
FIGURE OF EIGHT
FIGURE OF EIGHT 2
FIGURE OF EIGHT 3
FIGURE OF EIGHT 4
FIGURE OF EIGHT 8
FIGURE OF EIGHT 9

The second system of the musical score consists of 7 staves. Staff 10 is the drum part, starting with a 6/4 time signature and changing to 4/4 at the beginning of the second measure. Staves 1-9 are guitar parts. Staves 1, 2, 3, and 9 contain rhythmic patterns with various accidentals. Staves 4 and 5 contain a complex rhythmic pattern. Staves 6 and 7 contain a sustained chord with a tremolo effect. The system ends with a double bar line.

10

FIGURE OF EIGHT 10

FIGURE OF EIGHT

FIGURE OF EIGHT 2

FIGURE OF EIGHT 3

FIGURE OF EIGHT 4

FIGURE OF EIGHT 8

FIGURE OF EIGHT 9



14

FIGURE OF EIGHT 10

FIGURE OF EIGHT

FIGURE OF EIGHT 2

FIGURE OF EIGHT 3

FIGURE OF EIGHT 4

FIGURE OF EIGHT 8

FIGURE OF EIGHT 9



18

FIGURE OF EIGHT 10

FIGURE OF EIGHT

FIGURE OF EIGHT 2

FIGURE OF EIGHT 3

FIGURE OF EIGHT 4

FIGURE OF EIGHT 8

FIGURE OF EIGHT 9

22

FIGURE OF EIGHT 10

FIGURE OF EIGHT

FIGURE OF EIGHT 2

FIGURE OF EIGHT 3

FIGURE OF EIGHT 4

FIGURE OF EIGHT 8

FIGURE OF EIGHT 9

FIGURE OF EIGHT 11

26

FIGURE OF EIGHT 10

FIGURE OF EIGHT

FIGURE OF EIGHT 2

FIGURE OF EIGHT 3

FIGURE OF EIGHT 4

FIGURE OF EIGHT 8

FIGURE OF EIGHT 9

FIGURE OF EIGHT 11

30

FIGURE OF EIGHT 10

FIGURE OF EIGHT

FIGURE OF EIGHT 2

FIGURE OF EIGHT 3

FIGURE OF EIGHT 4

FIGURE OF EIGHT 9

FIGURE OF EIGHT 11

34

FIGURE OF EIGHT 10

FIGURE OF EIGHT

FIGURE OF EIGHT 2

FIGURE OF EIGHT 3

FIGURE OF EIGHT 4

FIGURE OF EIGHT 9

FIGURE OF EIGHT 11



38

FIGURE OF EIGHT 10

FIGURE OF EIGHT

FIGURE OF EIGHT 2

FIGURE OF EIGHT 3

FIGURE OF EIGHT 4

FIGURE OF EIGHT 9

FIGURE OF EIGHT 11



41

FIGURE OF EIGHT 10

FIGURE OF EIGHT

FIGURE OF EIGHT 2

FIGURE OF EIGHT 3

FIGURE OF EIGHT 9

44

FIGURE OF EIGHT 10

FIGURE OF EIGHT

FIGURE OF EIGHT 2

FIGURE OF EIGHT 3

FIGURE OF EIGHT 4

FIGURE OF EIGHT 7

FIGURE OF EIGHT 9

FIGURE OF EIGHT 11



48

FIGURE OF EIGHT 10

FIGURE OF EIGHT 2

FIGURE OF EIGHT 3

FIGURE OF EIGHT 4

FIGURE OF EIGHT 7

FIGURE OF EIGHT 9

FIGURE OF EIGHT 11

FIGURE OF EIGHT 10
FIGURE OF EIGHT
FIGURE OF EIGHT 2
FIGURE OF EIGHT 3
FIGURE OF EIGHT 4
FIGURE OF EIGHT 5
FIGURE OF EIGHT 7
FIGURE OF EIGHT 8
FIGURE OF EIGHT 9
FIGURE OF EIGHT 11

Musical score for measures 52-55. The score consists of ten staves. The first staff (FIGURE OF EIGHT 10) is in treble clef and contains a series of eighth notes with 'x' marks above them. The second staff (FIGURE OF EIGHT) is in treble clef and contains a series of eighth notes. The third staff (FIGURE OF EIGHT 2) is in treble clef and contains a series of eighth notes. The fourth staff (FIGURE OF EIGHT 3) is in treble clef and contains a series of eighth notes. The fifth staff (FIGURE OF EIGHT 4) is in treble clef and contains a series of eighth notes. The sixth staff (FIGURE OF EIGHT 5) is in treble clef and contains a series of eighth notes. The seventh staff (FIGURE OF EIGHT 7) is in treble clef and contains a series of eighth notes. The eighth staff (FIGURE OF EIGHT 8) is in bass clef and contains a series of eighth notes. The ninth staff (FIGURE OF EIGHT 9) is in treble clef and contains a series of eighth notes. The tenth staff (FIGURE OF EIGHT 11) is in treble clef and contains a series of eighth notes.



FIGURE OF EIGHT 10
FIGURE OF EIGHT
FIGURE OF EIGHT 2
FIGURE OF EIGHT 3
FIGURE OF EIGHT 4
FIGURE OF EIGHT 5
FIGURE OF EIGHT 7
FIGURE OF EIGHT 8
FIGURE OF EIGHT 9
FIGURE OF EIGHT 11

Musical score for measures 56-59. The score consists of ten staves. The first staff (FIGURE OF EIGHT 10) is in treble clef and contains a series of eighth notes with 'x' marks above them. The second staff (FIGURE OF EIGHT) is in treble clef and contains a series of eighth notes. The third staff (FIGURE OF EIGHT 2) is in treble clef and contains a series of eighth notes. The fourth staff (FIGURE OF EIGHT 3) is in treble clef and contains a series of eighth notes. The fifth staff (FIGURE OF EIGHT 4) is in treble clef and contains a series of eighth notes. The sixth staff (FIGURE OF EIGHT 5) is in treble clef and contains a series of eighth notes. The seventh staff (FIGURE OF EIGHT 7) is in treble clef and contains a series of eighth notes. The eighth staff (FIGURE OF EIGHT 8) is in bass clef and contains a series of eighth notes. The ninth staff (FIGURE OF EIGHT 9) is in treble clef and contains a series of eighth notes. The tenth staff (FIGURE OF EIGHT 11) is in treble clef and contains a series of eighth notes.

60

FIGURE OF EIGHT 10

FIGURE OF EIGHT

FIGURE OF EIGHT 2

FIGURE OF EIGHT 3

FIGURE OF EIGHT 4

FIGURE OF EIGHT 7

FIGURE OF EIGHT 8

FIGURE OF EIGHT 9

FIGURE OF EIGHT 11



64

FIGURE OF EIGHT 10

FIGURE OF EIGHT

FIGURE OF EIGHT 2

FIGURE OF EIGHT 3

FIGURE OF EIGHT 4

FIGURE OF EIGHT 9

FIGURE OF EIGHT 11



68

FIGURE OF EIGHT 10

FIGURE OF EIGHT

FIGURE OF EIGHT 2

FIGURE OF EIGHT 3

FIGURE OF EIGHT 4

FIGURE OF EIGHT 9

FIGURE OF EIGHT 11

72

FIGURE OF EIGHT 10

FIGURE OF EIGHT

FIGURE OF EIGHT 2

FIGURE OF EIGHT 3

FIGURE OF EIGHT 4

FIGURE OF EIGHT 9

FIGURE OF EIGHT 11



75

FIGURE OF EIGHT 10

FIGURE OF EIGHT

FIGURE OF EIGHT 2

FIGURE OF EIGHT 3

FIGURE OF EIGHT 4

FIGURE OF EIGHT 7

FIGURE OF EIGHT 9

FIGURE OF EIGHT 11



78

FIGURE OF EIGHT 10

FIGURE OF EIGHT

FIGURE OF EIGHT 3

FIGURE OF EIGHT 7

FIGURE OF EIGHT 9

FIGURE OF EIGHT 11

81

FIGURE OF EIGHT 10
 FIGURE OF EIGHT
 FIGURE OF EIGHT 3
 FIGURE OF EIGHT 7
 FIGURE OF EIGHT 9
 FIGURE OF EIGHT 11



84

FIGURE OF EIGHT 10
 FIGURE OF EIGHT
 FIGURE OF EIGHT 2
 FIGURE OF EIGHT 3
 FIGURE OF EIGHT 7
 FIGURE OF EIGHT 9
 FIGURE OF EIGHT 11



87

FIGURE OF EIGHT 10
 FIGURE OF EIGHT
 FIGURE OF EIGHT 2
 FIGURE OF EIGHT 3
 FIGURE OF EIGHT 9
 FIGURE OF EIGHT 11

FIGURE OF EIGHT 10

FIGURE OF EIGHT

FIGURE OF EIGHT 2

FIGURE OF EIGHT 3

FIGURE OF EIGHT 9

FIGURE OF EIGHT 11

FIGURE OF EIGHT 10

Beatles - figure of eight

♩ = 114,000168

3

7

11

15

19

23

27

31

35

39

V.S.

FIGURE OF EIGHT 10

The musical score consists of ten systems of music, each starting with a measure number. The notation is as follows:

- Measure 42:** A single staff with a treble clef and a key signature of one flat. It features a sequence of eighth notes with upward-pointing stems, grouped by beams. Above the staff, there are groups of 'x' marks indicating fret positions for a guitar.
- Measure 44:** Similar to measure 42, but includes a double bar line and a trill symbol (a vertical line with a star above it) over a note.
- Measure 47:** Continues the eighth-note pattern with fret markers.
- Measure 51:** Similar to measure 47, with a trill symbol over a note.
- Measure 55:** Continues the eighth-note pattern with fret markers.
- Measure 59:** Continues the eighth-note pattern with fret markers.
- Measure 63:** Continues the eighth-note pattern with fret markers.
- Measure 67:** Similar to measure 63, but includes a trill symbol over a note.
- Measure 71:** Continues the eighth-note pattern with fret markers. The system ends with a double bar line and a 5/4 time signature.
- Measure 75:** The first system of this measure is in 5/4 time, featuring a half note chord. The second system is in 4/4 time, featuring a sequence of eighth notes with upward-pointing stems.

FIGURE OF EIGHT 10

77



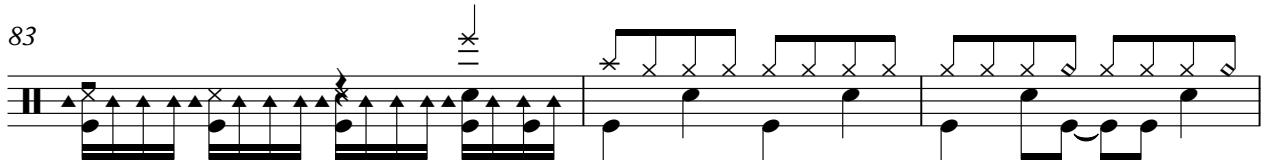
79



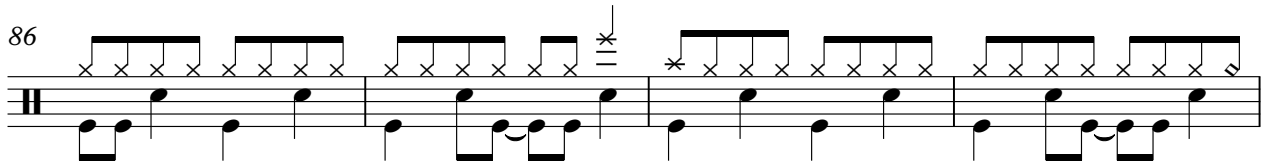
81



83



86



90

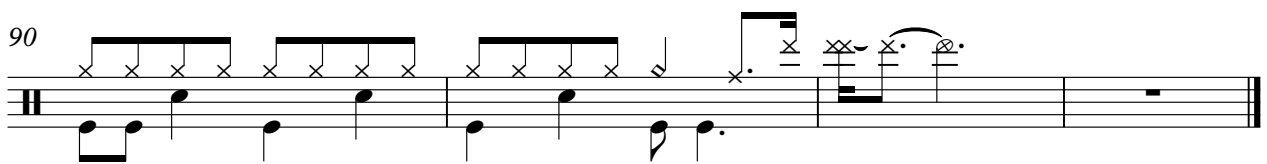


FIGURE OF EIGHT

Beatles - figure of eight

♩ = 114,000168

3

6

8

12

15

18

22

25

28

31

V.S.

FIGURE OF EIGHT

34

37

39

42

44

55

58

61

64

67

The musical score consists of ten staves of music. The first staff (34) begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The second staff (37) continues the melodic line with similar rhythmic patterns. The third staff (39) shows a change in texture with more complex rhythmic figures. The fourth staff (42) has a key signature change to two sharps (F# and C#). The fifth staff (44) continues with intricate rhythmic patterns. The sixth staff (55) features a key signature change to one sharp (F#). The seventh staff (58) continues the melodic development. The eighth staff (61) has a key signature change to one flat (Bb). The ninth staff (64) continues with similar rhythmic patterns. The tenth staff (67) concludes the section with a final chord and a fermata.

FIGURE OF EIGHT

The image displays a musical score for a piece titled "Figure of Eight". The score is written on ten staves, with measure numbers 70, 73, 76, 79, 81, 83, 85, 87, 89, and 91 indicated at the beginning of each staff. The music is in a complex, multi-measure rest system, featuring a variety of rhythmic patterns and melodic lines. The notation includes eighth notes, sixteenth notes, and various rests, with some measures containing multiple rests. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a final measure at the bottom of the page.

FIGURE OF EIGHT 2

Beatles - figure of eight

♩ = 114,000168

3 3

10

14

18

22

26

30

34

38

42

V.S.

FIGURE OF EIGHT 2

46

50

54

58

62

66

70

74

85

89

FIGURE OF EIGHT 3

Beatles - figure of eight

♩ = 114,000168

3

6

8

12

15

18

22

25

28

31

V.S.

Musical score for "Figure of Eight 3", consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The piece begins at measure 34 and ends at measure 60. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The piece includes a key signature change to two sharps (F# and C#) at measure 39, which is marked with a 5/4 time signature. It returns to the original key signature of one sharp at measure 44, which is marked with a 4/4 time signature. The notation includes various articulations such as slurs, ties, and accents, as well as dynamic markings like *mf* and *f*. The piece concludes with a final cadence in the original key signature.

FIGURE OF EIGHT 3

A musical score for guitar, titled 'FIGURE OF EIGHT 3', consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The first staff (63) features a melodic line with eighth and sixteenth notes and a bass line with chords. The second staff (66) continues the melodic and harmonic development. The third staff (69) shows a change in the bass line. The fourth staff (72) continues the melodic line. The fifth staff (74) introduces a 5/4 time signature change. The sixth staff (77) continues the melodic line. The seventh staff (79) continues the melodic line. The eighth staff (81) continues the melodic line. The ninth staff (83) continues the melodic line. The tenth staff (85) continues the melodic line. The score concludes with a double bar line and repeat signs.

V.S.

FIGURE OF EIGHT 3

87

Musical notation for measures 87 and 88. Measure 87 contains a complex sequence of chords and melodic lines. Measure 88 features a series of chords with a rhythmic pattern of eighth notes.

89

Musical notation for measures 89 and 90. Measure 89 continues the complex sequence of chords and melodic lines. Measure 90 features a series of chords with a rhythmic pattern of eighth notes.

91

Musical notation for measures 91 and 92. Measure 91 continues the complex sequence of chords and melodic lines. Measure 92 features a series of chords with a rhythmic pattern of eighth notes.

FIGURE OF EIGHT 4 Beatles - figure of eight

♩ = 114,000168

3

3

10

14

18

22

27

31

36

39

3

FIGURE OF EIGHT 4

44



49



53



57



62



66



71



75



17

FIGURE OF EIGHT 5

Beatles - figure of eight

♩ = 114,000168

3 35

41

12

56

2

60

15 18

FIGURE OF EIGHT 6

Beatles - figure of eight

♩ = 114,000168

34

40

34 18

FIGURE OF EIGHT 7

Beatles - figure of eight

♩ = 114,000168

3 35 4

This staff shows time signature changes: 4/4 (3 measures), 6/4 (1 measure), 4/4 (35 measures), 5/4 (1 measure), and 4/4 (4 measures).

45

Musical staff starting at measure 45, featuring various chords and melodic lines.

52

Musical staff starting at measure 52, featuring various chords and melodic lines.

57

13

Musical staff starting at measure 57, featuring various chords and melodic lines, ending with a 13-measure rest.

76

Musical staff starting at measure 76, featuring various chords and melodic lines.

82

8

Musical staff starting at measure 82, featuring various chords and melodic lines, ending with an 8-measure rest.

FIGURE OF EIGHT 8

Beatles - figure of eight

♩ = 114,000168

10

19

27

56

62

♩ = 114,000168

3

6

8

12

15

18

22

25

28

31

V.S.

This musical score is for a piece titled "Figure of Eight 9". It consists of ten staves of music, numbered 34 through 60. The notation is primarily in treble clef, with a bass clef appearing at measure 37. The music features a complex rhythmic pattern, often using eighth and sixteenth notes, and includes various chordal textures. A key signature change to one sharp (F#) is indicated at measure 39. A time signature change to 5/4 is also present at measure 39. The score concludes at measure 60.

FIGURE OF EIGHT 9

A musical score for a piece titled "Figure of Eight 9". The score is written on ten staves, each beginning with a measure number: 63, 66, 69, 72, 74, 77, 79, 81, 83, and 85. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The music features complex rhythmic patterns and melodic lines. At the end of the final staff (measure 85), there is a double bar line followed by the text "V.S.".

V.S.

FIGURE OF EIGHT 9

87

Musical notation for measures 87 and 88. Measure 87 contains a series of chords and melodic lines. Measure 88 features a whole rest in the treble clef and a bass line with chords.

89

Musical notation for measures 89 and 90. Measure 89 continues the melodic and harmonic progression. Measure 90 has a whole rest in the treble clef and a bass line with chords.

91

Musical notation for measures 91 and 92. Measure 91 continues the melodic and harmonic progression. Measure 92 features a whole rest in the treble clef and a complex bass line with multiple chords and a double bar line.

FIGURE OF EIGHT 11

Beatles - figure of eight

♩ = 114,000168

3 18

26

34

41 4

52 5

64

72 3

81

87