

Beatles - For no one

$\text{♩} = 150,000,000$

Oboe/Bassoon

Piano 1

Piano 1

$\text{♩} = 150,000,000$

Viola

5

Oboe/Bassoon

Piano 1

Piano 1

Viola

9

Oboe/Bassoon

Piano 1

Piano 1

Viola

13

Oboe/Bassoon

Piano 1

Piano 1

Viola

17

Oboe/Bassoon

Piano 1

Piano 1

Viola

20

Oboe/Bassoon

Piano 1

Piano 1

Viola

24

Oboe/Bassoon

Piano 1

Guitar

Piano 1

Viola

28

Oboe/Bassoon

Piano 1

Piano 1

Viola

32

Oboe/Bassoon

Piano 1

Piano 1

Viola

36

Oboe/Bassoon

Piano 1

Piano 1

Viola

40

Oboe/Bassoon

Piano 1

Piano 1

Viola

44

Oboe/Bassoon

Piano 1

Piano 1

Viola

47

Oboe/Bassoon

Piano 1

Piano 1

Viola

51

Oboe/Bassoon

Piano 1

Guitar

Piano 1

Viola

55

Oboe/Bassoon

Piano 1

Piano 1

Viola

58

Oboe/Bassoon

Piano 1

Guitar

Piano 1

Viola

2

Oboe/Bassoon

53



57



Piano 1

Beatles - For no one

♩ = 150,000000

Musical notation for measures 1-6. The piece is in 4/4 time. The right hand (treble clef) has rests in measures 1, 2, and 6, and plays quarter notes in measures 3, 4, and 5. The left hand (bass clef) plays quarter notes in measures 1, 2, and 6, and has rests in measures 3, 4, and 5. A flat symbol is present under the first note of measure 6 in the bass line.

7

Musical notation for measures 7-12. The right hand (treble clef) has rests in measures 7, 8, 9, and 10, and plays quarter notes in measures 11 and 12. The left hand (bass clef) plays quarter notes in measures 7, 8, 9, and 10, and has rests in measures 11 and 12.

13

Musical notation for measures 13-15. The right hand (treble clef) plays quarter notes in measure 13 and has rests in measures 14 and 15. The left hand (bass clef) has rests in measure 13 and plays quarter notes in measures 14 and 15. A flat symbol is present under the first note of measure 14 in the bass line.

16

Musical notation for measures 16-18. The right hand (treble clef) has rests in measures 16 and 17, and plays eighth notes in measure 18. The left hand (bass clef) plays quarter notes in measure 16 and has rests in measures 17 and 18. A sharp symbol is present under the first note of measure 18 in the treble line.

53

Musical score for measures 53-56. The score is written for piano in a grand staff (treble and bass clefs). Measure 53: Treble clef has a whole rest; bass clef has a quarter rest followed by quarter notes G4, A4, B4. Measure 54: Treble clef has a whole rest; bass clef has a quarter rest followed by quarter notes G4, A4, B4. Measure 55: Treble clef has a quarter rest followed by quarter notes C5, B4, A4; bass clef has a whole rest. Measure 56: Treble clef has a quarter rest followed by quarter notes C5, B4, A4; bass clef has a whole rest.

57

Musical score for measures 57-61. The score is written for piano in a grand staff (treble and bass clefs). Measure 57: Treble clef has a quarter rest followed by quarter notes G4, A4, B4; bass clef has a whole rest. Measure 58: Treble clef has a whole rest; bass clef has a quarter rest followed by quarter notes G4, A4, B4. Measure 59: Treble clef has a whole rest; bass clef has a quarter rest followed by quarter notes G4, A4, B4. Measure 60: Treble clef has a whole rest; bass clef has a quarter rest followed by quarter notes G4, A4, B4. Measure 61: Treble clef has a whole rest; bass clef has a quarter rest followed by a half note G4.

Guitar

Beatles - For no one

♩ = 150,000000

25

26

52

53

Piano 1

Beatles - For no one

♩ = 150,000000



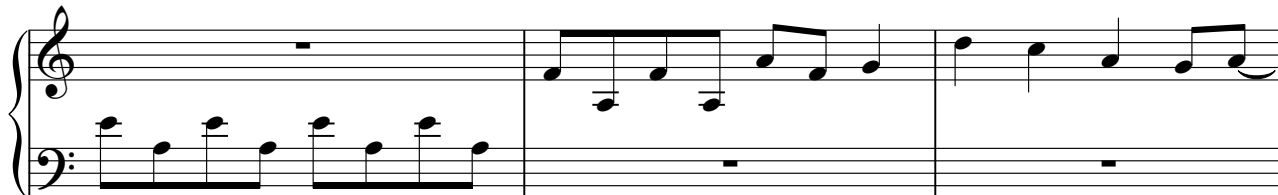
7



13



18



21



24



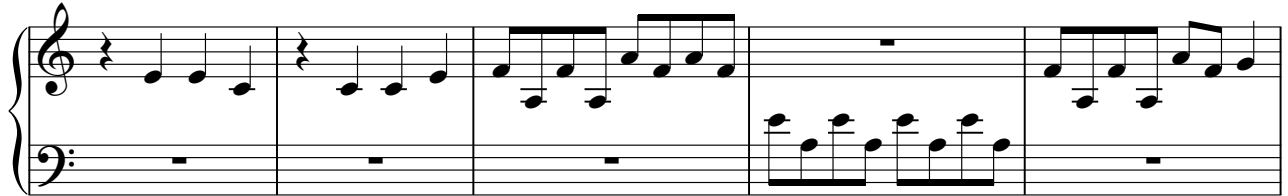
29



35



41



46



51



56



Viola

Beatles - For no one

♩ = 150,000000

8

15

22

29

36

44

50

56

64