

Beatles - Free as a bird

♩ = 72,000031

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

Electric Guitar

Bass

The musical score is arranged in a grand staff format with the following parts from top to bottom: Drums, Tambourine, Piano (with Treble and Bass clefs), Piano 2 (with Treble and Bass clefs), Guitar R (Right Hand), Guitar L (Left Hand), Centre Guitar (with a fretboard diagram), Electric Guitar, and Bass (with Treble clef).

The score is in 4/4 time and consists of 12 measures. The tempo is marked as ♩ = 72,000031. The key signature has one sharp (F#).

The Centre Guitar part includes the following fretboard diagram:

T	D										
A	A										
B	D	2	2	2	2	2	2	2	2	2	2
D	A	4	4	4	4	4	4	4	4	3	3
		7	7	7	7	7	7	7	7	7	7
										3	3
										2	2
										2	2
										2	2
										6	6
										6	6

4

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6

Electric Guitar

Bass

6

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

Electric Guitar

Bass

8

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

T															
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	7	7	7	7	6	6	6	6	6	6	6

Clean Guitar

Electric Guitar

Bass

29.9"
10.1,00
Verse 1

10

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6

Bass

12

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

Bass

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	3	3	2	2	2	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6

14

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

Bass

The musical score consists of eight staves. The Melody staff is in treble clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Tambourine staff uses a similar notation with vertical lines. The Piano and Piano 2 staves are grand staves with treble and bass clefs, showing chordal accompaniment. The Guitar R and Guitar L staves are in treble clef and show chordal accompaniment with slash marks indicating strumming. The Centre Guitar staff is a tablature staff with strings T, A, B, and E labeled, showing fret numbers for each string. The Bass staff is in bass clef and shows a simple bass line.

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
E	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6

16

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

T																	
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	7	7	7	7	3	6	6	6	6	6	6	6	6

Clean Guitar

Electric Guitar

Bass

18

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

Bass

Strings

The musical score consists of nine staves. The Melody staff has a treble clef and a key signature of one sharp (F#). It begins with a melodic phrase in measures 18-19, followed by sustained chords in measures 20-21. The Drums staff uses a double bar line with 'x' marks to indicate hits. The Tambourine staff shows a rhythmic pattern of eighth notes. The Piano and Piano 2 staves are grand staves with treble and bass clefs, playing chords and bass lines. The Guitar R and Guitar L staves show rhythmic patterns with slash marks. The Centre Guitar staff is a tablature staff with strings T, A, B and fret numbers. The Bass staff has a bass clef and plays a bass line. The Strings staff has a treble clef and shows sustained chords.

T															
A	2	2	2	2	2	2	2	2	3	3	2	2	2	2	2
B	4	4	4	4	4	4	4	4	7	7	3	3	6	6	6
	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6

20

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

Bass

Strings

The Centre Guitar part includes a fretboard diagram with the following fret numbers:

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

22

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

Bass

Strings

The musical score for page 11, starting at measure 22, features the following parts:

- Melody:** A single melodic line in treble clef with a key signature of one sharp (F#).
- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes.
- Tambourine:** A tambourine part with a consistent rhythmic pattern of eighth notes.
- Piano:** A piano accompaniment part in grand staff (treble and bass clefs).
- Piano 2:** A second piano accompaniment part in grand staff.
- Guitar R & L:** Right and left guitar parts, both in treble clef, playing a rhythmic accompaniment of chords.
- Centre Guitar:** A fretboard diagram for a guitar with a key signature of one sharp (F#). The diagram shows fret numbers for strings T, A, and B across 14 measures.
- Bass:** A bass line in bass clef.
- Strings:** A string section part in treble clef.

Measure	T	A	B
1	2	4	7
2	2	4	7
3	2	4	7
4	2	4	7
5	2	4	7
6	2	4	7
7	2	4	7
8	2	4	7
9	2	3	7
10	2	3	7
11	2	3	7
12	2	3	7
13	2	2	6
14	2	2	6
15	2	2	6
16	2	2	6

24

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

Bass

Strings

1'23.3"
26.1,00
Middle 8

26

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

Electric Guitar

Bass

Strings

Measure	Fret
26	3
27	3

28

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

Electric Guitar

Bass

Strings

T																	
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7

30

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

Electric Guitar

Bass

Strings

3

T																	
A																	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

32

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

T																	
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6
									?	?	?	?	?	?	?	?	?

Clean Guitar

Electric Guitar

Bass

Strings

1'49.9"
34.1,00
Verse 2

34

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

Clean Guitar

Electric Guitar

Bass

Strings

36

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6

Bass

Strings

38

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

Bass

Strings

Effects

The musical score consists of ten staves. The Melody staff is in treble clef with a key signature of one sharp (F#). The Drums and Tambourine staves use standard notation with 'x' marks for drum hits and rhythmic patterns. The Piano and Piano 2 staves are grand piano staves with treble and bass clefs. The Guitar R and Guitar L staves are guitar staves with treble clefs and a key signature of one sharp. The Centre Guitar staff shows fret numbers for strings A and B. The Bass staff is in bass clef. The Strings staff is in treble clef with a 3/8 time signature. The Effects staff is empty.

Staff	Measure 38	Measure 39
Melody	F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4
Drums	Steady quarter-note pattern	Steady quarter-note pattern
Tambourine	Steady eighth-note pattern	Steady eighth-note pattern
Piano	Block chords in treble, moving bass notes in bass	Block chords in treble, moving bass notes in bass
Piano 2	Block chords in treble, moving bass notes in bass	Block chords in treble, moving bass notes in bass
Guitar R	Strummed chords with slash notation	Strummed chords with slash notation
Guitar L	Strummed chords with slash notation	Strummed chords with slash notation
Centre Guitar	A: 2 2 2 2 2 2 2 2; B: 4 4 4 4 4 4 4 4; 7 7 7 7 7 7 7 7	A: 2 2 2 2 2 2 2 2; B: 3 3 3 3 2 2 2 2; 7 7 7 7 6 6 6 6
Bass	F#2, G#2, A2, B2, A2, G#2, F#2	F#2, G#2, A2, B2, A2, G#2, F#2
Strings	Long sustained notes	Long sustained notes
Effects	Empty	Empty

40

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

Clean Guitar

Electric Guitar

Bass

Strings

T	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	7	7	7	7	6	6	6	6	6	6	6	6

42

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

Bass

Strings

String	Measure 42	Measure 43	Measure 44	Measure 45
T				
A	2	2	2	2
B	4	4	4	4
	7	7	7	7

44

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

Bass

Strings

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6

46

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6

Bass

Strings

48

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

T																	
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6

Clean Guitar

Bass

Strings

2'43.3"
50.1,00
Middle 8 (2)

50

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

Electric Guitar

Bass

Strings

6

52

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

T																	
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6

Electric Guitar

Bass

Choir

Strings

54

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

Clean Guitar

Electric Guitar

Bass

Choir

Strings

The musical score is arranged in a multi-staff format. The Melody staff is in treble clef. The Drums and Tambourine staves are in common time. The Piano and Piano 2 staves are in grand staff. The Guitar R and Guitar L staves are in treble clef. The Centre Guitar staff shows fret numbers for strings T, A, and B. The Clean Guitar and Electric Guitar staves are in treble clef. The Bass staff is in bass clef. The Choir and Strings staves are in treble clef. The score includes various musical notations such as rests, notes, chords, and articulation marks.

56

The musical score consists of the following parts:

- Drums:** Features a steady rhythm with 'x' marks above the staff indicating cymbal hits.
- Tambourine:** Plays a rhythmic pattern of eighth notes.
- Piano:** Features a melodic line in the right hand and a bass line in the left hand.
- Piano 2:** Provides harmonic support with chords in the right hand and a bass line in the left hand.
- Guitar R (Right):** Plays a complex rhythmic pattern with chords and single notes.
- Guitar L (Left):** Plays a similar rhythmic pattern to the right guitar.
- Centre Guitar:** Includes a guitar tab with fret numbers for strings T, A, and B.
- Electric Guitar:** Features a melodic line with a triplet of eighth notes.
- Bass:** Provides a low-frequency accompaniment.
- Choir:** Features a vocal line with a long note at the beginning.
- Strings:** Provides a harmonic accompaniment.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
T	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	0	2	1	1	0
B	3	3	3	3	2	2	7	3	3	2

58

The musical score consists of the following parts:

- Drums:** Features a steady rhythm with 'x' marks above the staff indicating cymbal hits.
- Tambourine:** Plays a rhythmic pattern of eighth notes.
- Piano:** Features block chords in the right hand and a melodic line in the left hand.
- Piano 2:** Similar to Piano, but includes a triplet in the left hand.
- Guitar R (Right):** Plays a complex rhythmic pattern with chords.
- Guitar L (Left):** Plays a similar rhythmic pattern to the right guitar.
- Centre Guitar:** A guitar tablature section with strings T, A, B and fret numbers.
- Electric Guitar:** Features a melodic line with a trill and a bend.
- Bass:** Plays a rhythmic line with eighth notes.
- Choir:** Features a vocal line with sustained notes and a melodic phrase.
- Strings:** Features a sustained chord in the left hand.

String	0	0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	1	1	1	1	0	0	0	0
B	3	3	3	3	2	3	3	3	3	2	2	2	0

3'16.6"
60.1,00
Last Verse

60

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

Electric Guitar

Bass

Strings

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6

62

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

Bass

Strings

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6

64

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

Bass

Strings

String	1	2	3	4	5	6	7	8	9	10	11	12	13	14		
T																
A	2	2	2	2	2	2	2	2	3	3	3	3	2	2	2	2
B	4	4	4	4	4	4	4	4	7	7	7	7	6	6	6	6

3'36.6"
66.1,00
Ending

66

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2	2	
	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	

Electric Guitar

Bass

Choir

Strings

68

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

Electric Guitar

Bass

Choir

Strings

70

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

Electric Guitar

Bass

Choir

Strings

Centre Guitar Tab:

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6

72

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

Electric Guitar

Bass

Choir

Strings

Effects

The musical score is arranged in a vertical stack of staves. The Melody staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The Drums and Tambourine staves are in common time. The Piano and Piano 2 staves are in grand staff (treble and bass clefs). The Guitar R and Guitar L staves are in treble clef. The Centre Guitar staff shows fret numbers for the left hand. The Electric Guitar staff is in treble clef. The Bass staff is in bass clef. The Choir and Strings staves are in treble clef. The Effects staff is in common time. The score consists of three measures. The first measure shows the initial setup for the instruments. The second measure shows the start of the main musical phrase. The third measure shows the continuation of the phrase, ending with a 'Real End' marker.

75

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar	T															
	A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	B	3	3	3	3	2	2	2	2	4	4	4	4	4	4	4
		7	7	7	7	6	6	6	6	7	7	7	7	7	7	7

Clean Guitar

Electric Guitar

Bass

Choir

Strings

Effects

77

Melody

Drums

Tambourine

Piano

Piano 2

Guitar R

Guitar L

Centre Guitar

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	2	2	2	2	4	4	4	4	4	4	4
	7	7	7	7	6	6	6	6	7	7	7	7	7	7	7

Clean Guitar

Electric Guitar

Bass

Choir

Strings

Effects

79

The musical score is arranged in a vertical stack of staves. At the top, the number '79' is written. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, followed by a rest.
- Tambourine:** Features a rhythmic pattern of eighth notes.
- Piano:** Features a melody in the treble clef and a bass line in the bass clef.
- Piano 2:** Features a melody in the treble clef and a bass line in the bass clef.
- Guitar R:** Features a rhythmic pattern of eighth notes with chords.
- Guitar L:** Features a rhythmic pattern of eighth notes with chords.
- Centre Guitar:** Features a guitar tab with fret numbers for strings A and B.
- Bass:** Features a bass line in the bass clef.
- Strings:** Features a melody in the treble clef.

String	1	2	3	4	5	6	7	8	9
A	2	2	2	2	2	2	2	2	2
B	3	3	3	3	2	2	2	2	2
	7	7	7	7	6	6	6	6	7

Beatles - Free as a bird

Melody

♩ = 72,000031

9

14

19

25

30

34

40

45

51

5

2

Melody

60

Musical notation for measures 60-65. The staff is in treble clef with a key signature of one sharp (F#). Measure 60 starts with a whole note chord (F#4, A4, C5) tied to the next measure. Measures 61-65 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 64.

66

Musical notation for measures 66-71. The staff is in treble clef with a key signature of one sharp (F#). Measure 66 starts with a whole note chord (F#4, A4, C5) tied to the next measure. Measures 67-71 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 70.

72

Musical notation for measure 72. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a whole note chord (F#4, A4, C5) with a '2' above it, followed by a whole rest, and then a whole note chord (F#4, A4, C5) with a '4' above it.

Drums

Beatles - Free as a bird

♩ = 72,000031

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

45

49

53

57

61

65

69

73

77

Tambourine

Beatles - Free as a bird

♩ = 72,000031

4

6

8

10

12

14

16

18

20

V.S.

2

Tambourine

22



24



26



28



30



32



34



36



38



40



Tambourine

42



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, representing a tambourine strike.

44



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, representing a tambourine strike.

46



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, representing a tambourine strike.

48



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, representing a tambourine strike.

50



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, representing a tambourine strike.

52



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, representing a tambourine strike.

54



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, representing a tambourine strike.

56



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, representing a tambourine strike.

58



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, representing a tambourine strike.

60



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, representing a tambourine strike.

Tambourine

62



64



66



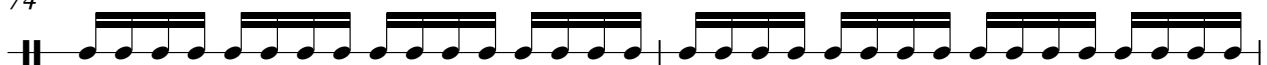
68



70



74



76



78



Piano

Beatles - Free as a bird

♩ = 72,000031

Measures 1-5 of the piano score. The piece is in 4/4 time and D major. The right hand features a complex chordal texture with many accidentals, while the left hand plays a simple eighth-note bass line.

6

Measures 6-9. The right hand continues with intricate chordal patterns, and the left hand maintains the eighth-note bass line.

10

Measures 10-13. The right hand's chordal texture remains dense, and the left hand's bass line continues.

14

Measures 14-17. The right hand's chordal texture remains dense, and the left hand's bass line continues.

18

Measures 18-21. The right hand's chordal texture remains dense, and the left hand's bass line continues.

22

Measures 22-25. The right hand's chordal texture remains dense, and the left hand's bass line continues.

V.S.

26

Musical score for measures 26-29. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes, including some chords.

30

Musical score for measures 30-32. The right hand continues with a melodic line, featuring some rests and beamed notes. The left hand maintains the accompaniment pattern.

33

Musical score for measures 33-36. The right hand has a more active melodic line with eighth notes. The left hand accompaniment includes some chords and moving lines.

37

Musical score for measures 37-40. The right hand features a melodic line with some chords. The left hand accompaniment is consistent with the previous measures.

41

Musical score for measures 41-44. The right hand has a melodic line with some chords. The left hand accompaniment includes some chords and moving lines.

45

Musical score for measures 45-48. The right hand features a melodic line with some chords. The left hand accompaniment is consistent with the previous measures.

49

Musical notation for measures 49-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 49 features a complex texture with many beamed notes and rests. Measures 50 and 51 continue this texture with various chordal and melodic fragments.

52

Musical notation for measures 52-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 52 has a similar complex texture to the previous system. Measures 53 and 54 show a shift in texture, with more sustained chords in the treble and a more active bass line.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one sharp (F#). Measure 55 features a more regular, rhythmic pattern. Measures 56-58 continue this pattern with various chordal textures.

59

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp. Measure 59 has a similar rhythmic pattern to the previous system. Measures 60-62 continue this pattern with various chordal textures.

63

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp. Measure 63 has a similar rhythmic pattern to the previous system. Measures 64-66 continue this pattern with various chordal textures.

67

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp. Measure 67 has a similar rhythmic pattern to the previous system. Measures 68-70 continue this pattern with various chordal textures.

V.S.

71

Musical score for measures 71-75. The piece is in 4/4 time. Measure 71: Treble clef has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). Bass clef has a quarter note (F#3), quarter note (A3), quarter note (C#4), quarter note (F#4). Measure 72: Treble clef has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). Bass clef has a half note (F#3), quarter note (A3), quarter note (C#4), quarter note (F#4). Measure 73: Treble clef has a whole rest. Bass clef has a whole rest. Measure 74: Treble clef has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). Bass clef has a quarter note (F#3), quarter note (A3), quarter note (C#4), quarter note (F#4). Measure 75: Treble clef has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). Bass clef has a quarter note (F#3), quarter note (A3), quarter note (C#4), quarter note (F#4).

76

Musical score for measures 76-78. The piece is in 4/4 time. Measure 76: Treble clef has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). Bass clef has a quarter note (F#3), quarter note (A3), quarter note (C#4), quarter note (F#4). Measure 77: Treble clef has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). Bass clef has a quarter note (F#3), quarter note (A3), quarter note (C#4), quarter note (F#4). Measure 78: Treble clef has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). Bass clef has a quarter note (F#3), quarter note (A3), quarter note (C#4), quarter note (F#4).

79

Musical score for measures 79-81. The piece is in 4/4 time. Measure 79: Treble clef has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). Bass clef has a quarter note (F#3), quarter note (A3), quarter note (C#4), quarter note (F#4). Measure 80: Treble clef has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). Bass clef has a half note (F#3), quarter note (A3), quarter note (C#4), quarter note (F#4). Measure 81: Treble clef has a whole rest. Bass clef has a whole rest.

Piano 2

Beatles - Free as a bird

♩ = 72,000031

Measures 1-5 of the piano accompaniment for 'Free as a Bird'. The piece is in 4/4 time and D major. The right hand features a complex chordal texture with many accidentals, while the left hand plays a simple eighth-note bass line.

6

Measures 6-9 of the piano accompaniment. The right hand continues with its intricate chordal patterns, and the left hand maintains the eighth-note bass line.

10

Measures 10-13 of the piano accompaniment. The right hand's chordal texture remains complex, and the left hand's bass line continues.

14

Measures 14-17 of the piano accompaniment. The right hand's chordal texture remains complex, and the left hand's bass line continues.

18

Measures 18-21 of the piano accompaniment. The right hand's chordal texture remains complex, and the left hand's bass line continues.

22

Measures 22-25 of the piano accompaniment. The right hand's chordal texture remains complex, and the left hand's bass line continues.

V.S.

26

Musical score for measures 26-29. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Measure 26 starts with a treble clef and a key signature of one sharp.

30

Musical score for measures 30-32. The right hand continues the melodic line with eighth notes and rests, while the left hand maintains the quarter-note accompaniment. Measure 30 begins with a treble clef and a key signature of one sharp.

33

Musical score for measures 33-36. The right hand has a more active melodic line with eighth and sixteenth notes, while the left hand continues with quarter notes. Measure 33 starts with a treble clef and a key signature of one sharp.

37

Musical score for measures 37-40. The right hand features a melodic line with eighth notes and rests, while the left hand provides a quarter-note accompaniment. Measure 37 begins with a treble clef and a key signature of one sharp.

41

Musical score for measures 41-44. The right hand has a melodic line with eighth notes and rests, while the left hand continues with quarter notes. Measure 41 starts with a treble clef and a key signature of one sharp.

45

Musical score for measures 45-48. The right hand features a melodic line with eighth notes and rests, while the left hand provides a quarter-note accompaniment. Measure 45 begins with a treble clef and a key signature of one sharp.

49

Musical notation for measures 49-51. The system consists of two staves, Treble and Bass. Measure 49 features a complex texture with many beamed notes and rests. Measure 50 has a similar texture with some chords. Measure 51 continues the pattern with more beamed notes.

52

Musical notation for measures 52-54. Measure 52 has a complex texture with many beamed notes. Measure 53 has a similar texture. Measure 54 has a more open texture with some chords and rests.

55

Musical notation for measures 55-58. Measure 55 has a complex texture with many beamed notes. Measure 56 has a similar texture. Measure 57 has a more open texture with some chords and rests. Measure 58 has a similar texture to measure 57.

59

Musical notation for measures 59-62. Measure 59 has a complex texture with many beamed notes. Measure 60 has a similar texture. Measure 61 has a more open texture with some chords and rests. Measure 62 has a similar texture to measure 61. A triplet of eighth notes is marked in measure 60.

63

Musical notation for measures 63-66. Measure 63 has a complex texture with many beamed notes. Measure 64 has a similar texture. Measure 65 has a more open texture with some chords and rests. Measure 66 has a similar texture to measure 65.

67

Musical notation for measures 67-70. Measure 67 has a complex texture with many beamed notes. Measure 68 has a similar texture. Measure 69 has a more open texture with some chords and rests. Measure 70 has a similar texture to measure 69.

71

Musical score for measures 71-75. Measure 71: Treble clef has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). Bass clef has a quarter note (F#3), quarter note (A3), quarter note (C#4), quarter note (F#4). Measure 72: Treble clef has a half note chord (F#4, A4, C#5) with a fermata. Bass clef has a whole rest. Measure 73: Treble clef has a whole rest. Bass clef has a whole rest. Measure 74: Treble clef has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). Bass clef has a quarter note (F#3), quarter note (A3), quarter note (C#4), quarter note (F#4). Measure 75: Treble clef has a half note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). Bass clef has a quarter note (F#3), quarter note (A3), quarter note (C#4), quarter note (F#4).

76

Musical score for measures 76-78. Measure 76: Treble clef has a half note chord (F#4, A4, C#5), quarter note chord (F#4, A4, C#5), quarter note chord (F#4, A4, C#5), quarter note chord (F#4, A4, C#5). Bass clef has a quarter note (F#3), quarter note (A3), quarter note (C#4), quarter note (F#4). Measure 77: Treble clef has a half note chord (F#4, A4, C#5), quarter note chord (F#4, A4, C#5), quarter note chord (F#4, A4, C#5), quarter note chord (F#4, A4, C#5). Bass clef has a quarter note (F#3), quarter note (A3), quarter note (C#4), quarter note (F#4). Measure 78: Treble clef has a half note chord (F#4, A4, C#5), quarter note chord (F#4, A4, C#5), quarter note chord (F#4, A4, C#5), quarter note chord (F#4, A4, C#5). Bass clef has a quarter note (F#3), quarter note (A3), quarter note (C#4), quarter note (F#4).

79

Musical score for measures 79-81. Measure 79: Treble clef has a half note chord (F#4, A4, C#5), quarter note chord (F#4, A4, C#5), quarter note chord (F#4, A4, C#5), quarter note chord (F#4, A4, C#5). Bass clef has a quarter note (F#3), quarter note (A3), quarter note (C#4), quarter note (F#4). Measure 80: Treble clef has a half note chord (F#4, A4, C#5) with a fermata. Bass clef has a whole rest. Measure 81: Treble clef has a whole rest. Bass clef has a whole rest.

Guitar R

Beatles - Free as a bird

♩ = 72,000031

4

6

8

10

12

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16

18

20

V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



74



76



78



Beatles - Free as a bird

Guitar L

♩ = 72,000031

4

7

10

13

16

19

22

25

27

V.S.

29



31



33



35



38



41



44



47



50



52



55

59

62

65

68

71

75

78

80

Beatles - Free as a bird

Centre Guitar

♩ = 72,000031

D																
T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	4	4	4	4	4	4	4	4	4	4	3	3	3	3	2	2
A	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6
D	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

4

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

6

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

8

T																
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	7	7	7	7	7	6	6	6	6	6	6	6

10

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

12

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

14

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

16

T																
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	7	7	7	7	7	6	6	6	6	6	6	6

18

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

20

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

V.S.

2
22

Centre Guitar

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

24

T	0	0	0	0												
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2
					7	7	7	7	7	6	6	6	6	6	6	6

26

T																
A																
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

28

T																
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7

30

T																
A																
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

32

T																
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6
	5	5	5	5	5	5	5	5	?	?	?	?	?	?	?	?

34

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6

36

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6

38

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6

40

T																
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2
					7	7	7	7	7	7	7	6	6	6	6	6

42

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

44

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

46

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

48

T																
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2
					7	7	7	7	7	7	7	7	6	6	6	6

50

T																
A																
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

52

T																
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6
	5	5	5	5	5	5	5	5	?	?	?	?	?	?	?	?

55

T																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	1	3	3	3	2	2	2	0	0	3	3	3	3	3	3

58

T																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

61

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	2	2	2	2	4	4	4	4	4	4	4
	7	7	7	7	7	6	6	6	6	7	7	7	7	7	7	7

63

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	2	2	2	2	4	4	4	4	4	4	4
	7	7	7	7	7	6	6	6	6	7	7	7	7	7	7	7

V.S.

4 65

Centre Guitar

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	2	2	2	2	2	4	4	4	4	4	4	4	4
	7	7	7	7	6	6	6	6	6	7	7	7	7	7	7	7	7

67

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	2	2	2	2	2	4	4	4	4	4	4	4	4
	7	7	7	7	6	6	6	6	6	7	7	7	7	7	7	7	7

69

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	2	2	2	2	2	4	4	4	4	4	4	4	4
	7	7	7	7	6	6	6	6	6	7	7	7	7	7	7	7	7

71

T																	
A	2	2	2	2	2	2	2	2	2								
B	3	3	3	3	2	2	2	2	2	4							
	7	7	7	7	6	6	6	6	6	7							

75

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	2	2	2	2	2	4	4	4	4	4	4	4	4
	7	7	7	7	6	6	6	6	6	7	7	7	7	7	7	7	7

77

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	2	2	2	2	2	4	4	4	4	4	4	4	4
	7	7	7	7	6	6	6	6	6	7	7	7	7	7	7	7	7

79

T																	
A	2	2	2	2	2	2	2	2	2	2							
B	3	3	3	3	2	2	2	2	2	4							
	7	7	7	7	6	6	6	6	6	7							

♩ = 72,000031

8 7

This system contains the first four measures of the piece. The first measure is a whole bar with a thick black line, labeled with the number 8. The second measure contains a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. The third measure is another whole bar with a thick black line, labeled with the number 7. The fourth measure contains a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4.

18

15 6

This system contains measures 5 through 8. Measure 5 is a whole bar with a thick black line, labeled with the number 15. Measure 6 contains a quarter rest, followed by an eighth note G4, and a quarter note B4. Measure 7 is a whole bar with a thick black line, labeled with the number 6. Measure 8 contains an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note G4.

42

7 4

This system contains measures 9 through 12. Measure 9 is a whole bar with a thick black line, labeled with the number 7. Measure 10 contains an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note G4. Measure 11 is a whole bar with a thick black line, labeled with the number 4. Measure 12 contains a half note G4 with a slur over it, followed by a quarter rest.

56

19 4

This system contains measures 13 through 16. Measure 13 is a whole bar with a thick black line, labeled with the number 19. Measures 14, 15, and 16 are whole bars with thick black lines. Measure 16 is also labeled with the number 4.

♩ = 72,000031

7

18

33

52

58

67

73

Beatles - Free as a bird

Bass

♩ = 72,000031



V.S.

53



57



60



65



70



76



Choir

Beatles - Free as a bird

♩ = 72,000031

52

Musical notation for measures 52-56. Measure 52 is a whole rest. Measures 53-56 contain a complex chordal texture with a triplet of eighth notes in measure 54.

57

Musical notation for measures 57-59. Measure 57 has a complex chordal texture. Measures 58-59 continue with similar textures.

60

6

Musical notation for measures 60-69. Measure 60 is a whole rest. Measures 61-69 contain a complex chordal texture.

70

Musical notation for measures 70-72. Measure 70 has a complex chordal texture. Measures 71-72 continue with similar textures.

73

3 **4**

Musical notation for measures 73-76. Measure 73 is a whole rest. Measures 74-75 are whole rests. Measure 76 is a whole rest.

Beatles - Free as a bird

Strings

♩ = 72,000031

17

22

28

36

42

48

54

61

67

70

2

Strings

74

Musical notation for strings, measures 74-77. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measure 74 contains a whole note chord of F#4 and C#5. Measure 75 contains a whole note chord of G#4 and D#5. Measure 76 contains a whole note chord of A#4 and E#5. Measure 77 contains a whole note chord of B4 and F#5. The notes in measures 76 and 77 are beamed together and have a fermata above them.

78

Musical notation for strings, measures 78-81. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measure 78 contains a quarter note chord of F#4 and C#5, followed by a quarter note chord of G#4 and D#5, and a quarter note chord of A#4 and E#5. Measure 79 contains a quarter note chord of B4 and F#5, followed by a quarter note chord of C#5 and G#4, and a quarter note chord of D#5 and A#4. Measure 80 contains a quarter note chord of E#5 and B4, followed by a quarter note chord of F#5 and C#5, and a quarter note chord of G#4 and D#5. Measure 81 contains a quarter note chord of A#4 and E#5, followed by a quarter note chord of B4 and F#5, and a quarter note chord of C#5 and G#4. The notes in measures 78-81 are beamed together and have a fermata above them.

♩ = 72,000031

38 35

75

4