

Beatles - From me to you

♩ = 143,000137

Harmonica

Std. Drums

Rythm Muted E. Gtr

Lead Nylon Gtr Bnk8

Fretless E. Bass

Lead Rock Organ

♩ = 143,000137

Std. Drums

Rythm Muted E. Gtr

Lead Nylon Gtr Bnk8

Fretless E. Bass

Lead Rock Organ

6

Std. Drums

Rythm Muted E. Gtr

Fretless E. Bass

Lead Rock Organ

9

Std. Drums

Rythm Muted E. Gtr

Fretless E. Bass

Lead Rock Organ

12

Std. Drums

Rythm Muted E. Gtr

Fretless E. Bass

Lead Rock Organ

15

Std. Drums

Rythm Muted E. Gtr

Fretless E. Bass

Lead Rock Organ

18

Std. Drums

Rythm Muted E. Gtr

Fretless E. Bass

Lead Rock Organ

21

Std. Drums

Rythm Muted E. Gtr

Fretless E. Bass

Lead Rock Organ

24

Std. Drums

Rythm Muted E. Gtr

Lead Nylon Gtr Bnk8

Fretless E. Bass

Lead Rock Organ

27

Std. Drums

Rythm Muted E. Gtr

Lead Nylon Gtr Bnk8

Fretless E. Bass

Lead Rock Organ

29

Std. Drums

Rythm Muted E. Gtr

Lead Nylon Gtr Bnk8

Fretless E. Bass

Lead Rock Organ

Detailed description: This system contains measures 29 and 30. The drums play a steady eighth-note pattern with cymbal accents. The rhythm guitar plays a complex chordal pattern with triplets and rests. The nylon guitar plays a simple eighth-note line with a triplet. The bass line follows a similar eighth-note pattern. The rock organ provides harmonic support with chords and single notes.

31

Std. Drums

Rythm Muted E. Gtr

Fretless E. Bass

Lead Rock Organ

Detailed description: This system contains measures 31 and 32. The drums continue with the eighth-note pattern. The rhythm guitar plays a similar chordal pattern. The bass line continues with eighth notes. The rock organ plays a melodic line with some grace notes and rests.

34

Std. Drums

Rythm Muted E. Gtr

Fretless E. Bass

Lead Rock Organ

Detailed description: This system contains measures 34 through 37. The 'Std. Drums' part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Rythm Muted E. Gtr' part consists of chords, some with 'x' marks above them, and rests. The 'Fretless E. Bass' part plays a simple line of notes, including some with 'x' marks above them. The 'Lead Rock Organ' part plays a melodic line with eighth and sixteenth notes, including some chords.

37

Harmonica

Std. Drums

Rythm Muted E. Gtr

Fretless E. Bass

Lead Rock Organ

Detailed description: This system contains measures 37 through 40. The 'Harmonica' part has a melodic line with eighth and sixteenth notes. The 'Std. Drums' part continues with the eighth-note pattern and cymbal hits. The 'Rythm Muted E. Gtr' part has chords and rests. The 'Fretless E. Bass' part has a more complex line with eighth notes and some chords. The 'Lead Rock Organ' part is mostly silent, with a few notes at the beginning of the system.

39

Harmonica

Std. Drums

Rythm Muted E. Gtr

Fretless E. Bass

Lead Rock Organ

41

Harmonica

Std. Drums

Rythm Muted E. Gtr

Fretless E. Bass

Lead Rock Organ

44

Std. Drums

Rythm Muted E. Gtr

Fretless E. Bass

Lead Rock Organ

47

Std. Drums

Rythm Muted E. Gtr

Lead Nylon Gtr Bnk8

Fretless E. Bass

Lead Rock Organ

50

Std. Drums

Rythm Muted E. Gtr

Lead Nylon Gtr Bnk8

Fretless E. Bass

Lead Rock Organ

52

Std. Drums

Rythm Muted E. Gtr

Lead Nylon Gtr Bnk8

Fretless E. Bass

Lead Rock Organ

54

Std. Drums

Rythm Muted E. Gtr

Fretless E. Bass

Lead Rock Organ

57

Std. Drums

Rythm Muted E. Gtr

Fretless E. Bass

Lead Rock Organ

60

Harmonica

Std. Drums

Rythm Muted E. Gtr

Lead Nylon Gtr Bnk8

Fretless E. Bass

Lead Rock Organ

62

Harmonica

Std. Drums

Rythm Muted E. Gtr

Lead Nylon Gtr Bnk8

Fretless E. Bass

Lead Rock Organ

64 $\text{♩} = 100,000000$

Harmonica

Std. Drums

Rythm Muted E. Gtr

Lead Nylon Gtr Bnk8

Fretless E. Bass

Lead Rock Organ $\text{♩} = 100,000000$

66

Harmonica

Rythm Muted E. Gtr

Fretless E. Bass

Harmonica

Beatles - From me to you

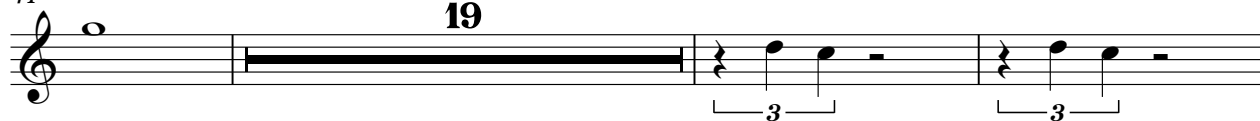
♩ = 143,000137

36




41

19

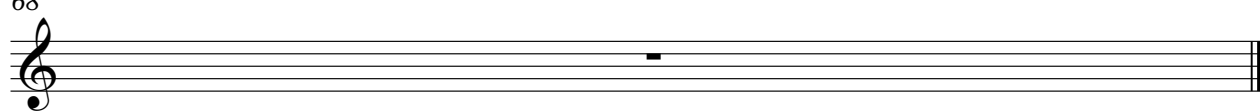


63

♩ = 100,000000



68



Std. Drums

Beatles - From me to you

♩ = 143,000137

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a series of 'x' marks representing drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. The top staff shows 'x' marks and diamond symbols. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. The top staff shows diamond symbols and 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-56. The top staff shows 'x' marks and a star symbol. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The top staff shows 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-63. The top staff shows triplets of eighth notes marked with an asterisk. The bottom staff shows a bass line with quarter notes and eighth notes.

64

$\text{♩} = 100,000,000$

Musical notation for measures 64-66. The top staff shows diamond symbols. The bottom staff shows a bass line with quarter notes and eighth notes, followed by a double bar line and a fermata.

Rythm Muted E. Gtr

Beatles - From me to you

♩ = 143,000137

6

11

16

21

25

28

31

36

41

V.S.

2

Rythm Muted E. Gtr

46

50

53

57

62

$\text{♩} = 100,000,000$

68

♩ = 143,000137

The first system of music is in 4/4 time and consists of four measures. The first measure has a whole rest. The second measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The third measure contains a quarter note (G4) followed by a quarter note (A4). The fourth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The notes are marked with a 'z' for natural.

5 **19**

The second system starts at measure 5 and contains four measures. The first measure has a whole rest. The second measure contains a whole rest. The third measure contains a quarter note (G4) followed by a quarter note (A4). The fourth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The notes are marked with a 'z' for natural.

29 **19**

The third system starts at measure 29 and contains four measures. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a whole rest. The third measure contains a quarter note (G4) followed by a quarter note (A4). The fourth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The notes are marked with a 'z' for natural.

53 **7**

The fourth system starts at measure 53 and contains four measures. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a whole rest. The third measure contains a quarter note (G4) followed by a quarter note (A4). The fourth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The notes are marked with a 'z' for natural.

63 **2** ♩ = 100,000000

The fifth system starts at measure 63 and contains four measures. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a quarter note (G4) followed by a quarter note (A4). The third measure contains a quarter note (G4) followed by a quarter note (A4). The fourth measure contains a whole rest. The notes are marked with a 'z' for natural.

68

The sixth system starts at measure 68 and contains one measure with a whole rest.

2

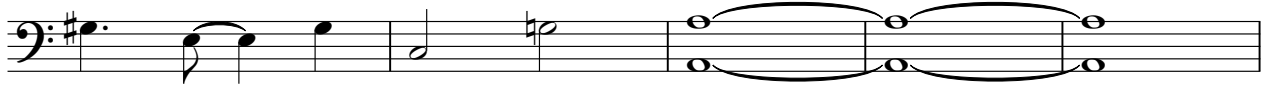
Fretless E. Bass

59

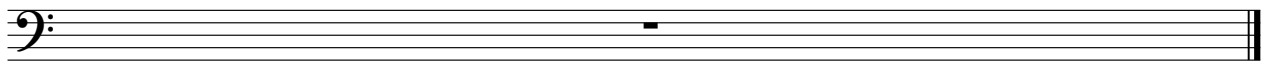


63

♩ = 100,000000



68



Lead Rock Organ

Beatles - From me to you

♩ = 143,000137

6

11

16

21

26

31

36

Lead Rock Organ

41



46



51



56



60



68

