

Beatles - Getting better

♩ = 120,000000

Electric

Electric



3

Snare Dru

Lead Voic

Electric

Electric

5

Flute

Bass Drum

Snare Dru

Hihats

Crash Cym

Toms

Lead Voic

Bass guit

Electric

7

The musical score is arranged in a vertical stack of staves. At the top, a Flute part begins with a measure of rest, followed by a melodic line in the second measure. Below it, the drum kit is represented by five staves: Bass Drum, Snare Drum, Hihats, Crash Cym, and Toms. The Bass Drum and Snare Drum parts show a steady rhythmic pattern. The Hihats part features a complex rhythmic pattern with accents. The Crash Cym part has a few sharp accents. The Toms part consists of a simple rhythmic pattern. Below the drums, the Lead Voic part has a melodic line with some syncopation. The Bass guit part provides a simple harmonic accompaniment. The Electric guitar part is the most complex, featuring a melodic line with many grace notes and a bass line with a similar rhythmic pattern.

9

Flute

Bass Drum

Snare Dru

Hihats

Crash Cym

Toms

Lead Voic

Bass guit

Electric

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The Flute part (top staff) has a treble clef and contains two measures of music, each starting with a rest followed by a quarter note chord. The Percussion section (middle staves) includes Bass Drum, Snare Drum, Hihats, Crash Cym, and Toms. The Bass Drum and Snare Drum parts have a common time signature and play a steady rhythm. The Hihats part features a pattern of eighth notes with accents. The Crash Cym part has a treble clef and plays a rhythmic pattern with accents. The Toms part has a common time signature and plays a simple rhythmic pattern. The Lead Voic part (singing) has a treble clef and contains two measures of melody. The Bass guit part (bottom staff) has a bass clef and plays a simple bass line. The Electric guitar part (bottom staff) has a treble clef and plays a complex, rhythmic pattern with many sixteenth notes and rests.

11

Flute

Bass Drum

Snare Dru

Hihats

Crash Cym

Toms

Lead Voic

Bass guit

Electric

13

Flute

Bass Drum

Snare Drum

Hihats

Lead Voic

Electric

Bass guit

Electric

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Flute, Bass Drum, Snare Drum, and Hihats. The second system includes Lead Voice, Electric guitar, Bass guitar, and Electric piano. The Flute part begins at measure 13 with a melodic line. The percussion parts (Bass Drum, Snare Drum, Hihats) provide a steady rhythmic accompaniment. The Lead Voice part features a melodic line with triplet markings. The Electric guitar part has a complex, rhythmic pattern. The Bass guitar part provides a simple, steady bass line. The Electric piano part has a complex, rhythmic pattern in the right hand and a melodic line in the left hand.

15

Flute

Bass Drum

Snare Dru

Hihats

Lead Voic

Electric

Bass guit

Electric

17

The musical score is arranged in a vertical stack of staves. At the top is the Flute staff, followed by a bracketed group containing Bass Drum, Snare Drum, and Hihats. Below this is the Lead Voice staff, followed by another bracketed group containing Electric guitar and Bass guitar. At the bottom is a grand staff for a second Electric guitar. The score is divided into two measures. The Flute part features a melodic line with some rests. The drum parts show a consistent rhythmic pattern. The Lead Voice part includes a melodic line with triplet markings. The guitar parts provide harmonic support with chords and bass lines.

19

Flute

Bass Drum

Snare Dru

Hihats

Lead Voic

Electric

Bass guit

Electric

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Flute, Bass Drum, Snare Drum, Hihats, Lead Voice, and an Electric guitar. The second system includes parts for an Electric guitar and a Bass guitar. The Flute part starts with a measure rest, followed by a melodic line with a slur and a triplet. The Bass Drum part has a steady eighth-note pattern. The Snare Drum part has a simple backbeat pattern. The Hihats part has a consistent 'x' pattern. The Lead Voice part has a melodic line with a triplet. The Electric guitar part has a complex, rhythmic pattern. The Bass guitar part has a simple eighth-note pattern. The second system's Electric guitar part has a complex, rhythmic pattern. The Bass guitar part has a simple eighth-note pattern.

This musical score is divided into two main sections. The upper section, starting at measure 21, features a drum set with six staves: Bass Drum, Snare Drum, Hi-hats, Crash Cymbal, Toms, and Rimshots. The lower section features a guitar ensemble with three staves: Lead Voice, Electric guitar (treble clef), and Bass guitar (bass clef). The Electric guitar part includes a triplet in the second measure. The Bass guitar part provides a steady bass line. The Lead Voice part has a melodic line in the second measure. The bottom-most staff shows a complex guitar accompaniment with multiple voices.

23

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Starts with a whole rest in measure 23, then plays a melodic line in measure 24: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter).
- Bass Drum:** Plays a steady quarter-note pattern: G2, G2, G2, G2.
- Snare Drum:** Plays a pattern of quarter notes: G3, G3, G3, G3.
- Hihats:** Plays a pattern of quarter notes with accents: G3, G3, G3, G3.
- Crash Cym:** Plays a pattern of quarter notes with accents: G3, G3, G3, G3.
- Toms:** Plays a pattern of quarter notes: G2, G2, G2, G2.
- Rimshots:** Plays a pattern of quarter notes: G3, G3, G3, G3.
- Lead Voic:** Plays a melodic line in measure 23: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter). In measure 24, it plays a pattern of quarter notes: G4, A4, B4, A4-G4 (beamed eighth notes), F4, E4.
- Electric (top):** Plays a melodic line in measure 23: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter). In measure 24, it plays a pattern of quarter notes: G4, A4, B4, A4-G4 (beamed eighth notes), F4, E4.
- Bass guit:** Plays a pattern of quarter notes: G2, G2, G2, G2.
- Electric (bottom):** Plays a complex rhythmic accompaniment with eighth and sixteenth notes.

25

The musical score is arranged in a system of staves. The top staff is for the Flute, starting at measure 25 with a whole rest followed by a melodic line in measure 26. Below it is a drum kit section with seven staves: Bass Drum, Snare Drum, Hihats, Crash Cym, Toms, and Rimshots. The Lead Voic part is on a single staff. The Electric guitar section consists of two staves: the top one for the electric guitar and the bottom one for the bass guitar. The bottom-most staff is a grand staff for the electric guitar, showing both treble and bass clefs.

27

Flute

Bass Drum

Snare Dru

Hihats

Crash Cym

Toms

Rimshots

Lead Voic

Electric

Bass guit

Electric

29

The musical score is arranged in a multi-staff format. At the top, the number '29' indicates the starting measure. The instruments and their parts are as follows:

- Flute:** A single staff with a treble clef, showing a few notes in the second measure.
- Bass Drum:** A single staff with a drum clef, showing a steady quarter-note pattern.
- Snare Drum:** A single staff with a drum clef, showing a pattern of eighth notes and rests.
- Hihats:** A single staff with a drum clef, showing a pattern of eighth notes with hihat symbols and accents.
- Crash Cym:** A single staff with a drum clef, showing a pattern of eighth notes with crash cymbal symbols and accents.
- Toms:** A single staff with a drum clef, showing a pattern of quarter notes.
- Rimshots:** A single staff with a drum clef, showing a pattern of eighth notes with rimshot symbols.
- Lead Voic:** A single staff with a treble clef, showing a melodic line with a triplet of eighth notes.
- Electric (single):** A single staff with a treble clef, showing a melodic line with a triplet of eighth notes.
- Bass guitar:** A single staff with a bass clef, showing a bass line with quarter notes.
- Electric (double):** A grand staff (treble and bass clefs) showing a complex accompaniment with chords and a bass line.

31

The musical score consists of eight staves. The Flute staff (top) begins with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first two measures and a triplet of eighth notes in the second measure. The Bass Drum staff uses a double bar line and shows a rhythmic pattern of quarter notes. The Snare Drum staff also uses a double bar line and shows a pattern of quarter notes. The Hihats staff uses a double bar line and shows a pattern of eighth notes marked with 'x'. The Lead Voice staff uses a treble clef and shows a melodic line with triplets. The Electric guitar staff (middle) uses a treble clef and shows a rhythmic pattern of eighth notes. The Bass guitar staff uses a bass clef and shows a simple bass line. The bottom Electric guitar staff uses a grand staff (treble and bass clefs) and shows a complex accompaniment with chords and a bass line.

33

The musical score for page 16, measures 33 and 34, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Measures 33 and 34. Measure 33 starts with a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 34 continues with eighth notes D5, E5, F5, and G5, ending with a quarter rest.
- Bass Drum:** Measures 33 and 34. Measure 33 has eighth notes G2, A2, B2, and C3. Measure 34 has eighth notes D3, E3, F3, and G3.
- Snare Drum:** Measures 33 and 34. Measure 33 has a quarter rest, followed by quarter notes G2 and A2. Measure 34 has a quarter rest, followed by quarter notes B2 and C3.
- Hi-hats:** Measures 33 and 34. Measure 33 has eighth notes G2, A2, B2, and C3. Measure 34 has eighth notes D3, E3, F3, and G3, ending with a quarter rest.
- Lead Voice:** Measures 33 and 34. Measure 33 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 34 has a quarter rest, followed by quarter notes C5, B4, and A4.
- Electric (top):** Measures 33 and 34. Measure 33 has eighth notes G4, A4, B4, and C5. Measure 34 has eighth notes D5, E5, F5, and G5.
- Bass guit:** Measures 33 and 34. Measure 33 has quarter notes G2, A2, and B2. Measure 34 has quarter notes C3, B2, and A2.
- Electric (bottom):** Measures 33 and 34. Measure 33 has a whole note chord G2-A2-B2-C3. Measure 34 has a whole note chord G2-A2-B2-C3.

35

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Bass Drum (percussion clef), Snare Drum (percussion clef), Hihats (percussion clef), Lead Voice (treble clef), Electric guitar (treble clef), Bass guitar (bass clef), and a grand staff for Electric guitar (treble and bass clefs). The Flute part starts with a triplet of eighth notes, followed by a rest, and ends with a triplet of eighth notes. The Bass Drum part has a steady eighth-note pattern. The Snare Drum part has a pattern of eighth notes and rests. The Hihats part has a pattern of eighth notes marked with 'x'. The Lead Voice part has a melodic line with triplets. The Electric guitar part has a complex rhythmic pattern with many sixteenth notes. The Bass guitar part has a simple eighth-note pattern. The grand staff for Electric guitar has a complex rhythmic pattern with many sixteenth notes.

37

Flute

Bass Drum

Snare Dru

Hihats

Lead Voic

Electric

Bass guit

Electric

39

The musical score is organized into two systems. The first system contains three staves: Bass Drum, Snare Drum, and Hihats. The second system contains four staves: Lead Voice, Electric guitar, Bass guitar, and another Electric guitar. The Bass Drum staff shows a rhythmic pattern of quarter notes. The Snare Drum staff shows a pattern of quarter notes with a snare drum symbol. The Hihats staff shows a pattern of quarter notes with an 'x' symbol. The Lead Voice staff shows a melodic line with chords. The Electric guitar staff shows a rhythmic pattern of eighth notes with chords. The Bass guitar staff shows a simple bass line of quarter notes. The second Electric guitar staff shows a complex rhythmic pattern with chords.

Bass Drum

Musical notation for the Bass Drum part, showing a sequence of rhythmic patterns across two measures.

Snare Dru

Musical notation for the Snare Drum part, showing a sequence of rhythmic patterns across two measures.

Hihats

Musical notation for the Hi-hats part, showing a sequence of rhythmic patterns across two measures.

Lead Voic

Musical notation for the Lead Voice part, showing a melodic line with notes and rests across two measures.

Electric

Musical notation for the Electric guitar part, showing a sequence of rhythmic patterns across two measures.

Bass guit

Musical notation for the Bass guitar part, showing a sequence of rhythmic patterns across two measures.

Electric

Musical notation for the Electric guitar part, showing a melodic line with notes and rests across two measures.

43

This musical score is arranged in a grand staff format with seven staves. The top three staves are for percussion: Bass Drum, Snare Drum, and Hihats. The Bass Drum staff shows a rhythmic pattern of quarter notes. The Snare Drum staff shows a pattern of quarter notes with rests. The Hihats staff shows a pattern of quarter notes marked with an 'x'. The fourth staff is for Lead Voice, featuring a melodic line with a triplet of eighth notes and a sustained note. The fifth staff is for Electric guitar, showing a rhythmic pattern of eighth notes with chords. The sixth staff is for Bass guitar, showing a simple bass line of quarter notes. The seventh staff is for another Electric guitar, showing a complex rhythmic pattern with chords and single notes.

45

The musical score is arranged in a multi-staff format. At the top, the number '45' indicates the starting measure. The instruments and their parts are as follows:

- Flute:** A single staff with a treble clef, showing a whole rest in both measures.
- Bass Drum:** A single staff with a drum clef, showing a rhythmic pattern of quarter notes.
- Snare Drum:** A single staff with a drum clef, showing a pattern of quarter notes with accents.
- Hihats:** A single staff with a drum clef, showing a pattern of quarter notes marked with an 'x' to indicate hihat sounds.
- Lead Voice:** A single staff with a treble clef, showing a melodic line with some rests.
- Electric (single):** A single staff with a treble clef, showing a complex rhythmic pattern with many sixteenth notes.
- Bass guit:** A single staff with a bass clef, showing a simple line of quarter notes.
- Electric (double):** A grand staff (treble and bass clefs) showing a complex accompaniment with chords and melodic lines.

47

The musical score consists of eight staves. The top staff is for Flute, which is mostly silent with a few rests. The next three staves are for the drum kit: Bass Drum, Snare Drum, and Hihats. The Lead Voic staff features a melodic line with triplets and a long note. The Electric guitar staff shows a rhythmic pattern of eighth notes. The Bass guitar staff has a simple bass line. The bottom staff is a grand staff for another Electric guitar, with a bass line in the lower register and a melodic line in the upper register.

49

Crash Cym

Tom

Snare fil

Rimshots

Lead Voic

Electric

Hummm



51

Tom

Snare fil

Rimshots

Lead Voic

Hummm

53

Tom

Snare fil

Rimshots

Lead Voic

Bass guit

Electric

Hummm

Detailed description: This musical score is for a drum and vocal section. It consists of seven staves. The top three staves are for percussion: Tom (treble clef), Snare fill (percussion clef), and Rimshots (percussion clef). The Tom part features a rhythmic pattern of eighth notes with rests. The Snare fill part has a simple pattern of eighth notes. The Rimshots part features a triplet of eighth notes. The fourth staff is for Lead Voic (treble clef), featuring a melodic line with a triplet of eighth notes. The fifth staff is for Bass guit (bass clef), showing a few notes at the end of the phrase. The sixth staff is for Electric (bass clef), also showing a few notes at the end. The seventh staff is for Hummm (treble clef), which is mostly empty, indicating humming.

This musical score is divided into two systems. The first system includes staves for Bass Drum, Snare Drum, Hi-hats, Crash Cymbal, Snare fill, Toms, Rimshots, Lead Voice, and Bass guitar. The second system includes staves for Electric guitar and Hummer. The drum parts feature a consistent rhythmic pattern with various articulations like accents and triplets. The Lead Voice part has a melodic line with syncopation. The Bass guitar part provides a steady bass line with some chordal accompaniment. The Electric guitar part consists of a series of chords in the right hand and a melodic line in the left hand. The Hummer part is currently silent.

57

Bass Drum

Snare Dru

Hihats

Crash Cym

Snare fil

Toms

Rimshots

Lead Voic

Bass guit

Electric

59

Flute

Bass Drum

Snare Dru

Hihats

Crash Cym

Snare fil

Toms

Rimshots

Lead Voic

Electric

Bass guit

Electric

Hummm

61

The musical score consists of seven staves. The top staff is for Flute, starting with a rest and then playing a series of notes with a slur. The next three staves are for the drum kit: Bass Drum, Snare Drum, and Hihats. The Bass Drum and Snare Drum parts show a rhythmic pattern of eighth and quarter notes. The Hihats part shows a series of 'x' marks indicating hits. The fifth staff is for Lead Voice, featuring a melodic line with a triplet of eighth notes. The sixth staff is for Electric guitar, showing a complex rhythmic pattern with many sixteenth notes. The seventh staff is for Bass guitar, showing a simple bass line with quarter notes. The bottom-most staff is another Electric guitar part, showing a complex rhythmic pattern with many sixteenth notes.

63

The musical score consists of seven staves. The Flute staff (top) uses a treble clef and contains a melodic line with various note values and rests. The Bass Drum staff uses a drum clef and shows a rhythmic pattern of quarter notes. The Snare Drum staff uses a drum clef and shows a pattern of quarter notes with rests. The Hihats staff uses a drum clef and shows a pattern of eighth notes marked with 'x'. The Lead Voice staff uses a treble clef and contains a vocal line with a triplet of eighth notes. The Electric guitar staff uses a treble clef and contains a complex rhythmic pattern with many sixteenth notes. The Bass guitar staff uses a bass clef and contains a simple bass line with quarter notes. The bottom staff is a grand staff for Electric guitar, with a treble clef on the upper staff and a bass clef on the lower staff, showing a complex accompaniment.

65

The musical score consists of seven staves. The Flute staff (top) begins with a rest, followed by a series of notes with a slur and a fermata. The Bass Drum staff shows a rhythmic pattern of eighth notes. The Snare Drum staff has a pattern of quarter notes. The Hihats staff uses 'x' marks to indicate hits. The Lead Voice staff features a melodic line with a triplet of eighth notes. The Electric guitar staff (middle) has a complex rhythmic pattern with many sixteenth notes. The Bass guitar staff (bottom) has a simple line of quarter notes. The final staff is a grand staff for Electric guitar, with a treble clef staff playing chords and a bass clef staff playing a melodic line.

67

Flute

Bass Drum

Snare Dru

Hihats

Lead Voic

Electric

Bass guit

Electric

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Flute, Bass Drum, Snare Drum, Hihats, Lead Voic, Electric guitar, and Bass guitar. The second system includes two Electric guitar staves. The Flute part starts at measure 67 with a melodic line. The percussion parts (Bass Drum, Snare Drum, Hihats) provide a rhythmic accompaniment. The Lead Voic part features a triplet of eighth notes followed by a quarter rest and then four chords. The Electric guitar parts consist of a single-note line and a chordal accompaniment.

69

Bass Drum

Snare Dru

Hihats

Lead Voic

Electric

Bass guit

Electric

71

This musical score is arranged in a grand staff format with seven staves. The top three staves are for percussion: Bass Drum, Snare Drum, and Hihats. The fourth staff is for Lead Voice, the fifth for Electric guitar, and the sixth for Bass guitar. The bottom two staves are for another Electric guitar, with a grand staff notation. The score is divided into two measures. The first measure shows the percussion and bass instruments, while the second measure features the vocal line and guitar parts. The vocal line includes a triplet in the second measure. The guitar parts consist of rhythmic patterns and chordal accompaniment.

73

This musical score is arranged in a vertical stack of seven staves. The top three staves are for percussion: Bass Drum, Snare Drum, and Hihats. The next three staves are for instruments: Lead Voice, Electric guitar, and Bass guitar. The bottom-most staff is for a second Electric guitar. The score is divided into two measures. The first measure contains a vocal line with a long note, a guitar line with chords, and a bass line with a simple melody. The second measure continues the vocal line with a rhythmic pattern, the guitar line with a more complex rhythmic pattern, and the bass line with a simple melody. The percussion parts provide a steady beat throughout.

Bass Drum

A musical staff for the Bass Drum. It begins with a double bar line and a 'C' time signature. The notation consists of quarter notes and eighth notes, with some notes beamed together. The first measure contains a quarter note, a quarter note, a dotted quarter note, and an eighth note. The second measure contains a quarter note, a quarter note, a dotted quarter note, and an eighth note.

Snare Dru

A musical staff for the Snare Drum. It begins with a double bar line and a 'C' time signature. The notation consists of quarter notes and eighth notes, with some notes beamed together. The first measure contains a quarter note, a quarter note, a dotted quarter note, and an eighth note. The second measure contains a quarter note, a quarter note, a dotted quarter note, and an eighth note.

Hihats

A musical staff for the Hi-hats. It begins with a double bar line and a 'C' time signature. The notation consists of quarter notes and eighth notes, with some notes beamed together. The first measure contains a quarter note, a quarter note, a dotted quarter note, and an eighth note. The second measure contains a quarter note, a quarter note, a dotted quarter note, and an eighth note.

Lead Voic

A musical staff for the Lead Voice. It begins with a treble clef and a 'C' time signature. The notation consists of quarter notes, eighth notes, and triplet markings. The first measure contains a quarter note, a quarter note, a dotted quarter note, and an eighth note. The second measure contains a quarter note, a quarter note, a dotted quarter note, and an eighth note.

Electric

A musical staff for the Electric guitar. It begins with a treble clef and a 'C' time signature. The notation consists of quarter notes, eighth notes, and triplet markings. The first measure contains a quarter note, a quarter note, a dotted quarter note, and an eighth note. The second measure contains a quarter note, a quarter note, a dotted quarter note, and an eighth note.

Bass guit

A musical staff for the Bass guitar. It begins with a bass clef and a 'C' time signature. The notation consists of quarter notes and eighth notes, with some notes beamed together. The first measure contains a quarter note, a quarter note, a dotted quarter note, and an eighth note. The second measure contains a quarter note, a quarter note, a dotted quarter note, and an eighth note.

Electric

A musical staff for the Electric guitar. It begins with a treble clef and a 'C' time signature. The notation consists of quarter notes, eighth notes, and triplet markings. The first measure contains a quarter note, a quarter note, a dotted quarter note, and an eighth note. The second measure contains a quarter note, a quarter note, a dotted quarter note, and an eighth note.

77

The musical score is arranged in a vertical stack of staves. At the top, the number '77' is written above the Flute staff. The instruments and their parts are as follows:

- Flute:** A single staff with a treble clef, showing two measures of whole rests.
- Bass Drum:** A staff with a drum clef, showing a rhythmic pattern of eighth and quarter notes.
- Snare Drum:** A staff with a drum clef, showing a pattern of eighth notes and quarter notes.
- Hi-hats:** A staff with a drum clef, showing a pattern of eighth notes marked with 'x'.
- Tom:** A staff with a treble clef, showing a pattern of eighth notes.
- Toms:** A staff with a drum clef, showing a pattern of eighth notes, including a triplet marked with a '3'.
- Lead Voice:** A staff with a treble clef, showing a melodic line with a long note in the first measure.
- Electric (Guitar):** A staff with a treble clef, showing a complex rhythmic pattern of eighth notes.
- Bass guitar:** A staff with a bass clef, showing a simple bass line of quarter notes.
- Electric (Piano):** A grand staff with treble and bass clefs, showing a piano accompaniment with chords and moving lines.

79

The musical score for page 38, starting at measure 79, features the following parts:

- Flute:** A single staff with a treble clef, showing rests in both measures.
- Bass Drum:** A single staff with a drum clef, showing a rhythmic pattern of quarter notes in the first measure and a rest in the second.
- Snare Drum:** A single staff with a drum clef, showing a pattern of quarter notes in the first measure and a rest in the second.
- Hi-hats:** A single staff with a drum clef, showing a pattern of quarter notes marked with an 'x' in the first measure and a rest in the second.
- Tom:** A single staff with a treble clef, showing a rhythmic pattern of eighth notes in the first measure and a rest in the second.
- Toms:** A single staff with a drum clef, showing a pattern of quarter notes with a triplet bracket in the first measure and a rest in the second.
- Lead Voice:** A single staff with a treble clef, showing a melodic line with a triplet in the first measure and a rest in the second.
- Electric (top):** A single staff with a treble clef, showing a rhythmic pattern of eighth notes with a triplet in the first measure and a rest in the second.
- Bass guitar:** A single staff with a bass clef, showing a simple bass line with quarter notes in the first measure and a long note in the second.
- Electric (bottom):** A grand staff with treble and bass clefs, showing a complex accompaniment with chords and eighth notes in the first measure and a long note in the second.

81

Tom

Toms

Electric

Bass guit

The image shows a musical score for four instruments: Tom, Toms, Electric guitar, and Bass guitar. The score is divided into four measures. The first measure contains the following notes: Tom (quarter note G4, eighth note A4, quarter note B4, eighth note C5), Toms (quarter note G2, eighth note A2, quarter note B2, eighth note C3), Electric (quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5), and Bass (quarter note G2, eighth note A2, quarter note B2, eighth note C3). The second measure contains: Tom (quarter rest), Toms (quarter rest), Electric (quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5), and Bass (quarter note G2, eighth note A2, quarter note B2, eighth note C3). The third measure contains: Tom (quarter rest), Toms (quarter rest), Electric (quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5), and Bass (quarter note G2, eighth note A2, quarter note B2, eighth note C3). The fourth measure contains: Tom (quarter rest), Toms (quarter rest), Electric (quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5), and Bass (quarter note G2, eighth note A2, quarter note B2, eighth note C3). The score is written in 4/4 time and features a variety of note values and rests.

Beatles - Getting better

Flute

♩ = 120,000000

5

9

14

18

25

30

35

46

63

66

3

7

12

10

5

Bass Drum

Beatles - Getting better

♩ = 120,000000

4



10



15



20



26



32



37



42



46

6



2

Bass Drum

55



61



66



71



76



Snare Dru

Beatles - Getting better

♩ = 120,000000

2

Musical notation for measures 1-2. Measure 1 is a whole rest. Measure 2 contains a snare drum hit followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

8

Musical notation for measures 3-8. Measures 3-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 5-8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

15

Musical notation for measures 9-14. Measures 9-14: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

21

Musical notation for measures 15-20. Measures 15-20: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

28

Musical notation for measures 21-27. Measures 21-27: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

35

Musical notation for measures 28-34. Measures 28-34: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

41

Musical notation for measures 35-40. Measures 35-40: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

46

6

Musical notation for measures 41-46. Measures 41-43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44 is a whole rest.

2

Snare Dru

55



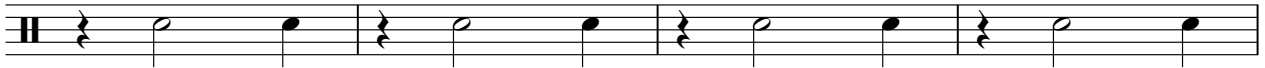
62



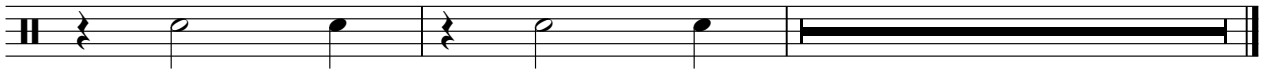
68



74



78



Hihats

Beatles - Getting better

♩ = 120,000000

4

9

14

20

25

30

35

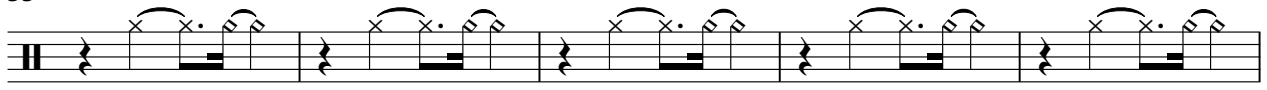
41

46

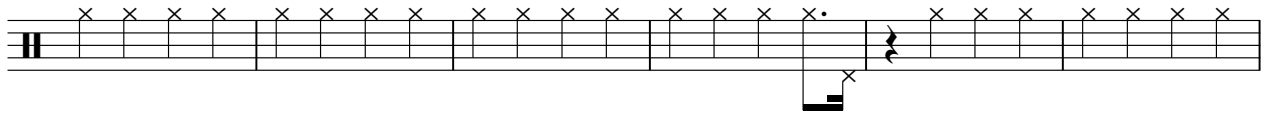
2

Hihats

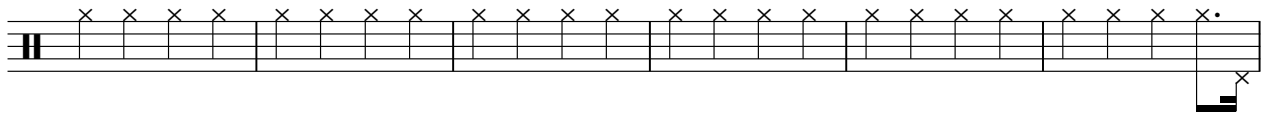
55



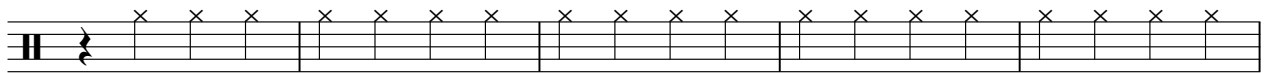
60



66



72




77



♩ = 120,000000

4



9



21

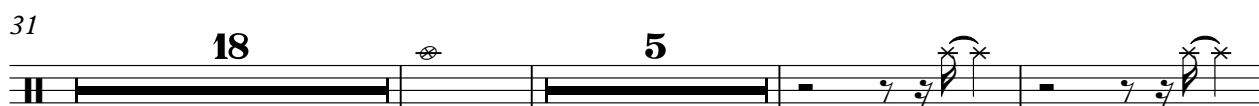


26



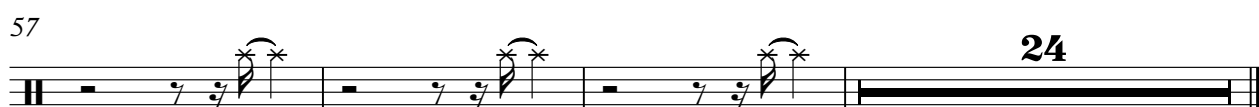
31

18



57

24



Beatles - Getting better

Tom

♩ = 120,000000

48

Musical notation for Tom part, measures 48-50. Measure 48 is a whole rest. Measures 49 and 50 contain a rhythmic pattern of eighth notes with beams and accents.

51

Musical notation for Tom part, measures 51-53. Each measure contains a rhythmic pattern of eighth notes with beams and accents.

54

23

Musical notation for Tom part, measures 54-56. Measure 54 contains a rhythmic pattern of eighth notes with beams and accents. Measure 55 is a whole rest. Measure 56 contains a rhythmic pattern of eighth notes with beams and accents.

79

2

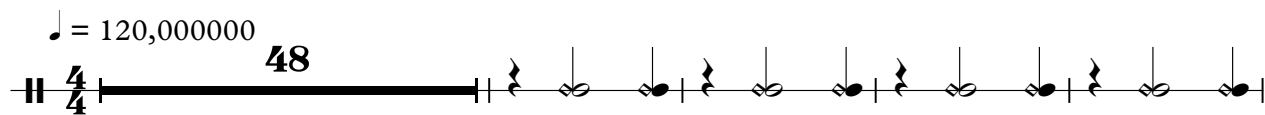
Musical notation for Tom part, measures 79-81. Measures 79 and 80 contain a rhythmic pattern of eighth notes with beams and accents. Measure 81 is a whole rest.

Snare fl

Beatles - Getting better

♩ = 120,000000

48



53



57

24



Toms

Beatles - Getting better

♩ = 120,000000

4

10

8

22

28

24

56

18

78

3

3

3

3

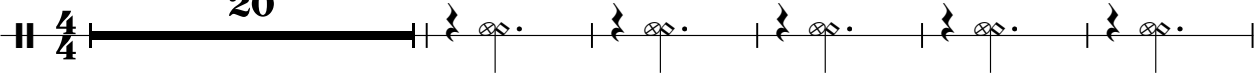
2

Rimshots

Beatles - Getting better


♩ = 120,000000

20



|| $\frac{4}{4}$ ||

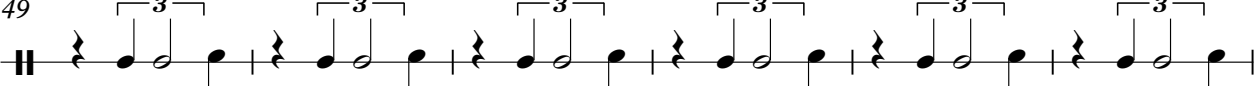
26



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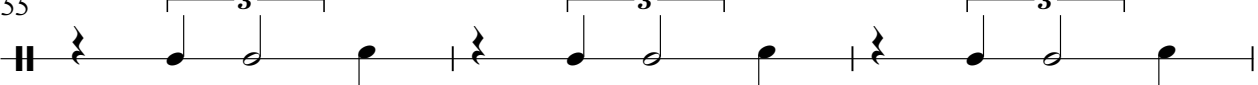
18

49



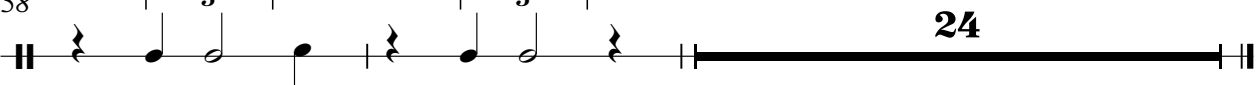
||

55



||

58



||

24

Beatles - Getting better

Lead Voice

♩ = 120,000000

2

6

9

13

17

21

25

28

31

35

V.S.

39

43

47

52

56

59

63

67

71

74

Beatles - Getting better

Electric

♩ = 120,000000

4

8

14

17

20

25

31

34

37

40

V.S.

43



46



50

9



62



65



68



71



74



77



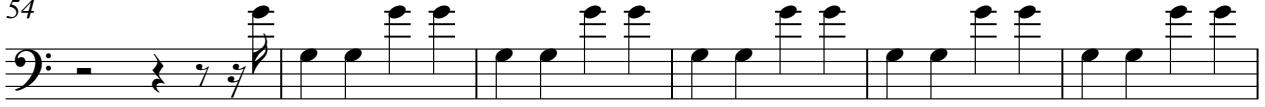
80



2

Bass guit

54



60



66



72



78



Electric

Beatles - Getting better

♩ = 120,000000

Measures 1-4 of the piano introduction. The music is in 4/4 time. The right hand starts with a series of chords and eighth notes, while the left hand provides a bass line with eighth notes and rests.

5

Measures 5-7. The right hand continues with eighth notes and chords, and the left hand has a more active bass line with eighth notes.

8

Measures 8-10. The right hand features a steady eighth-note pattern, and the left hand has a consistent bass line.

11

Measures 11-12. The right hand has a melodic line with eighth notes, and the left hand continues with a bass line.

13

Measures 13-15. The right hand plays chords with eighth notes, and the left hand has a bass line with some rests.

16

Measures 16-18. The right hand continues with chords and eighth notes, and the left hand has a bass line with eighth notes.

V.S.

19



22



25



28



31



34



The image displays a musical score for an electric guitar, organized into six systems of three measures each. Each system is labeled with a measure number (19, 22, 25, 28, 31, 34) at the beginning. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. The overall style is characteristic of electric guitar music, with a focus on rhythmic precision and melodic phrasing.

37

Musical notation for measures 37-39. Treble clef has chords with eighth notes. Bass clef has a melodic line with eighth notes and rests.

40

Musical notation for measures 40-41. Treble clef has chords with eighth notes. Bass clef has a melodic line with eighth notes and rests.

42

Musical notation for measures 42-44. Treble clef has chords with eighth notes. Bass clef has a melodic line with eighth notes and rests.

45

Musical notation for measures 45-46. Treble clef has chords with eighth notes. Bass clef has a melodic line with eighth notes and rests.

47

Musical notation for measures 47-49. Treble clef has chords with eighth notes. Bass clef has a melodic line with eighth notes and rests. Measure 49 has a double bar line with a '5' above and below it.

54

Musical notation for measures 54-57. Measure 54 has a whole rest in the treble and a quarter rest in the bass. Measures 55-57 feature a bass line with eighth notes and a treble line with chords.

58

Musical notation for measures 58-60. Measures 58-60 feature a treble line with chords and a bass line with eighth notes.

61

Musical notation for measures 61-63. Measures 61-63 feature a treble line with chords and a bass line with eighth notes.

64

Musical notation for measures 64-66. Measures 64-66 feature a treble line with chords and a bass line with eighth notes.

66

Musical notation for measures 66-68. Measures 66-68 feature a treble line with chords and a bass line with eighth notes.

69

Musical notation for measures 69-71. Measures 69-71 feature a treble line with chords and a bass line with eighth notes.

71

Musical notation for measures 71-73. Treble clef has a steady eighth-note chord pattern. Bass clef has a walking bass line with eighth notes and rests.

74

Musical notation for measures 74-76. Treble clef has a steady eighth-note chord pattern. Bass clef has a walking bass line with eighth notes and rests.

77

Musical notation for measures 77-78. Treble clef has a steady eighth-note chord pattern. Bass clef has a walking bass line with eighth notes and rests.

79

Musical notation for measures 79-81. Treble clef has a steady eighth-note chord pattern. Bass clef has a walking bass line with eighth notes and rests. Measure 81 features a triplet in both staves.

Hummm

Beatles - Getting better

♩ = 120,000000

48

The first staff of music is in 4/4 time. It begins with a treble clef and a 4/4 time signature. A tempo marking above the staff indicates a quarter note equals 120,000,000. A measure number '48' is placed above the first measure. The first measure contains a whole note. The second measure contains a quarter note followed by a quarter rest. The third and fourth measures each contain a whole rest.

52

4

25

The second staff of music is in 4/4 time. It begins with a treble clef. The first three measures each contain a whole rest. The fourth measure contains a whole note. The fifth measure contains a whole note. The sixth measure contains a whole note. The seventh measure contains a whole note. The eighth measure contains a whole note. The ninth measure contains a whole note. The tenth measure contains a whole note. The eleventh measure contains a whole note. The twelfth measure contains a whole note. The thirteenth measure contains a whole note. The fourteenth measure contains a whole note. The fifteenth measure contains a whole note. The sixteenth measure contains a whole note. The seventeenth measure contains a whole note. The eighteenth measure contains a whole note. The nineteenth measure contains a whole note. The twentieth measure contains a whole note. The twenty-first measure contains a whole note. The twenty-second measure contains a whole note. The twenty-third measure contains a whole note. The twenty-fourth measure contains a whole note. The twenty-fifth measure contains a whole note. The measure number '52' is placed above the first measure. A measure number '4' is placed above the fourth measure. A measure number '25' is placed above the twenty-fifth measure.