

# Beatles - glad all over

♩ = 156,000153

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

♩ = 156,000153

The image displays a musical score for the song "Glad All Over" by The Beatles. The score is arranged in a system with five staves. The top two staves are for the drum kit, with the top staff labeled "DRUMS" and the second staff labeled "HI HAT & CYMBALS". The third staff is for the guitar, labeled "GUITAR", and the fourth staff is for the bass, labeled "BASS". The bottom staff is another guitar part, also labeled "GUITAR". The music is in 4/4 time, as indicated by the time signature on each staff. A tempo marking "♩ = 156,000153" is placed above the first and fifth staves. The guitar part includes a standard six-string guitar tab on the fourth staff, with fret numbers (3, 7, 8, 3, 4, 5, 3) and a triplet marking above the notes. The bass part features a melodic line with a slur over the first two measures of the second system. The drum and hi-hat parts show a simple rhythmic pattern with eighth notes and rests.

This musical score is divided into two systems. The first system includes parts for DRUMS, HI HAT & CYMBALS, GUITAR (with a guitar tab below it), and BASS. The second system includes parts for GUITAR, VOCAL, DRUMS, HI HAT & CYMBALS, GUITAR (with a guitar tab below it), and BASS. The third system includes parts for GUITAR and BASS. The score features various musical notations such as eighth notes, quarter notes, and rests, along with specific drum patterns and guitar techniques like triplets and bends. The guitar tabs provide fret numbers for each note.

8

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T	0	0	0
A	8	8	8
B	5	5	5
	8	8	8
			3

BASS

GUITAR

9

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR TAB

BASS

GUITAR

Detailed description of the musical score for measures 9-12:

- Measures 9-12:** The score is divided into measures 9, 10, 11, and 12.
- VOCAL:** Measure 9 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: G4, F4, E4, D4, C4.
- DRUMS:** Features a snare drum pattern. Measure 9 has two snare hits. Measure 10 has two snare hits. Measure 11 has a triplet of three snare hits. Measure 12 has two snare hits.
- HI HAT & CYMBALS:** Measure 9 starts with a hi-hat pattern. Measure 10 has a cymbal hit followed by a hi-hat pattern. Measure 11 has a cymbal hit followed by a hi-hat pattern. Measure 12 has a cymbal hit followed by a hi-hat pattern.
- GUITAR (Staff 1):** Features a treble clef. Measure 9 has a quarter rest. Measure 10 has a quarter note chord (G4, Bb4, D5) followed by a quarter rest. Measure 11 has a quarter note chord (G4, Bb4, D5) followed by a quarter rest. Measure 12 has a quarter note chord (G4, Bb4, D5) followed by a quarter rest.
- GUITAR TAB:** Shows fret numbers for the guitar part: 8, 1, 1, 8, 5, 8, 1, 3.
- BASS:** Features a bass clef. Measure 9 has a half note G2. Measure 10 has a half note F2. Measure 11 has a half note E2. Measure 12 has a half note D2.
- GUITAR (Staff 2):** Features a treble clef. Measure 9 has a quarter rest. Measure 10 has a quarter note chord (G4, Bb4, D5) followed by a quarter rest. Measure 11 has a quarter note chord (G4, Bb4, D5) followed by a quarter rest. Measure 12 has a quarter note chord (G4, Bb4, D5) followed by a quarter rest.

10

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T	5	5	3	3
A	6	6	4	4
B	8	8	5	5
	10	3 10	3	

BASS

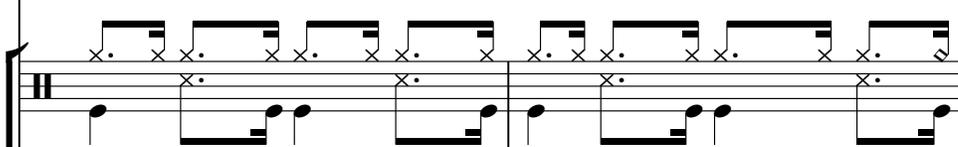
GUITAR

12

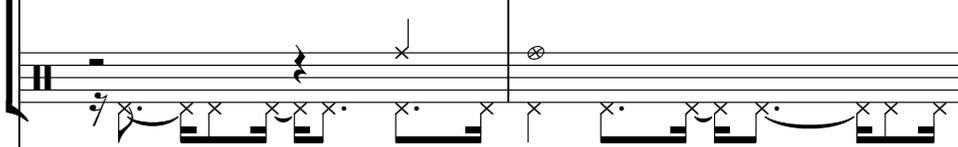
VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



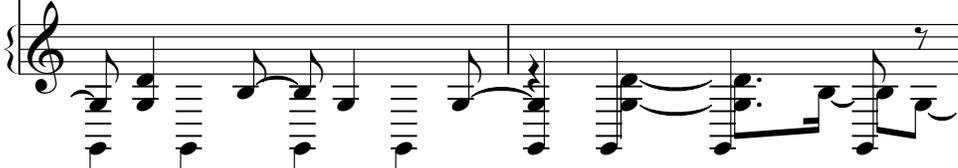
GUITAR

	3	3	3	3	3 0	3 0	3 0	2
T	6	6	6	0	0	2	2	
A	7	7	7					
B	9	9	9		0		0	2
			3					

BASS



GUITAR



14

VOCAL

Musical notation for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

DRUMS

Drum notation for the second measure, showing a consistent rhythmic pattern with a triplet of eighth notes in the third measure.

HI HAT & CYMBALS

Notation for hi-hat and cymbal patterns, using 'x' marks to indicate hits and beams to show timing.

GUITAR

Musical notation for the guitar, featuring a rhythmic pattern of chords and single notes.

GUITAR

T	3									1	1
A	0	0	3	0	3	0				2	2
B			0	2	2	0	2				3

BASS

Musical notation for the bass line, showing a steady eighth-note rhythm with a melodic contour.

GUITAR

Musical notation for the guitar, featuring a complex melodic line with various intervals and a key signature change to one flat (Bb).

16

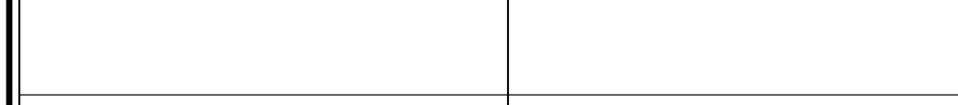
VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



GUITAR

T	3	3	3	3	3	1	1	3	0	3	3	2
A	4	4	4	4	4			0				
B	5	5	5	5	5	3						

BASS



GUITAR



18

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

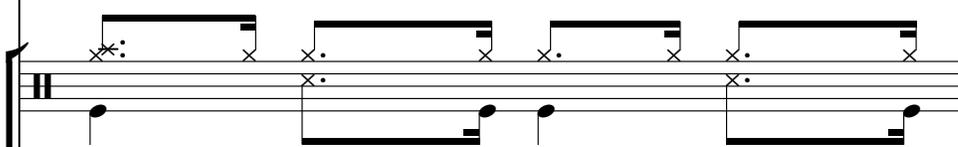
The image shows a musical score for measures 18 through 21. The score is arranged in a vertical stack of staves. At the top, measure 18 is indicated. The staves are labeled as follows: VOCAL (treble clef), DRUMS (drum notation), HI HAT & CYMBALS (drum notation), GUITAR (treble clef), GUITAR (guitar tablature), BASS (bass clef), and GUITAR (treble clef). The Drums staff features a sixteenth-note triplet marked with a '6' above it. The second Guitar staff contains guitar tablature with fret numbers: 1, 0, 3, 0, 3, 1, 2. The notation includes various rhythmic values, rests, and articulation marks.

19

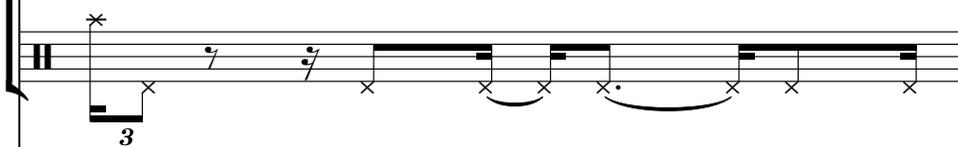
VOCAL



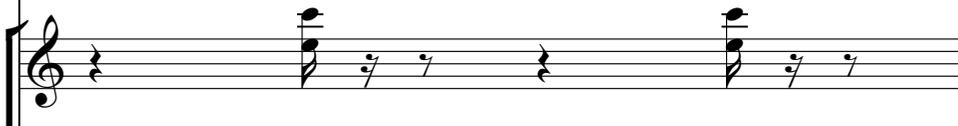
DRUMS



HI HAT & CYMBALS



GUITAR



GUITAR

T	0	0	0	0
A	1	1	1	1
B	0	0	0	0

BASS



GUITAR



20

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

The musical score for page 11, starting at measure 20, is arranged in a multi-staff format. The instruments and their parts are as follows:

- VOCAL:** A single staff in treble clef with a key signature of one flat. It features a melodic line with a long note in the second measure.
- DRUMS:** A two-staff set (snare and bass drum) in a 4/4 time signature, showing a consistent rhythmic pattern.
- HI HAT & CYMBALS:** A single staff in a 4/4 time signature, featuring a pattern of eighth notes and a triplet in the second measure.
- GUITAR (Melodic):** A single staff in treble clef with a key signature of one sharp, playing a melodic line with slurs.
- GUITAR (Fingerings):** A three-staff set (T, A, B strings) showing fret numbers for the guitar part.
- BASS:** A single staff in bass clef with a key signature of one sharp, playing a melodic line with slurs.
- GUITAR (Chords):** A single staff in treble clef with a key signature of one sharp, showing a complex chordal accompaniment.

22

VOCAL

Musical notation for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with some rests.

DRUMS

Drum notation showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

HI HAT & CYMBALS

Hi hat and cymbal notation, featuring a mix of eighth notes and rests with 'x' marks above them.

GUITAR

Guitar notation in treble clef, showing a melodic line with some accidentals and rests.

GUITAR

T	5	5	3	3	3
A	6	6	4	4	4
B	8	8	5	5	5
	10	3 10			3

BASS

Bass notation in bass clef, featuring a melodic line with some accidentals and rests.

GUITAR

Guitar notation in treble clef, showing a melodic line with some accidentals and rests.



26

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

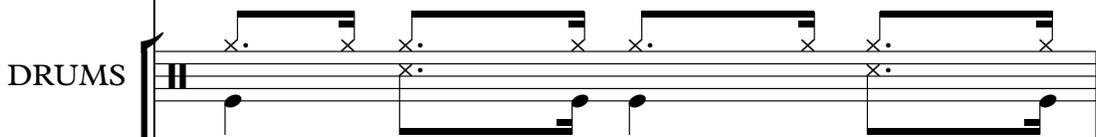
The musical score consists of seven staves. The first staff is for the Vocal line, starting at measure 26 with a melodic phrase. The second staff is for Drums, showing a consistent rhythmic pattern. The third staff is for Hi Hat & Cymbals, with a similar rhythmic pattern. The fourth staff is for Guitar, showing a rhythmic accompaniment. The fifth staff is for Guitar, containing a tablature section with fret numbers 3, 6, 7, 9 on the top four strings and a 3 on the bottom string. The sixth staff is for Bass, showing a melodic line. The seventh staff is for Guitar, showing a melodic line.

27

VOCAL



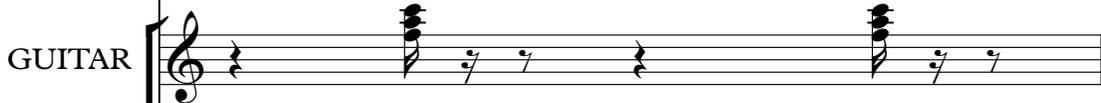
DRUMS



HI HAT & CYMBALS

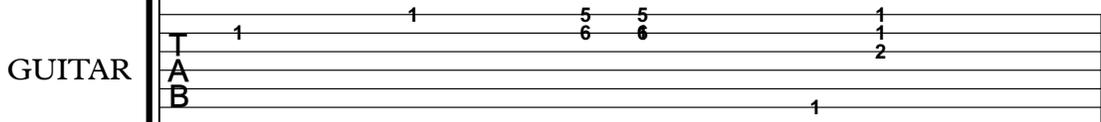


GUITAR



GUITAR

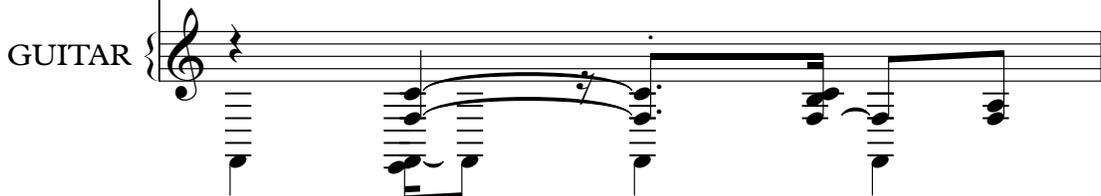
T	1	1	5	5	1
A			6	6	2
B					1



BASS

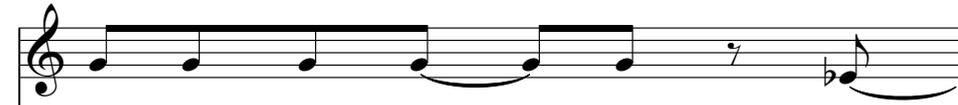


GUITAR

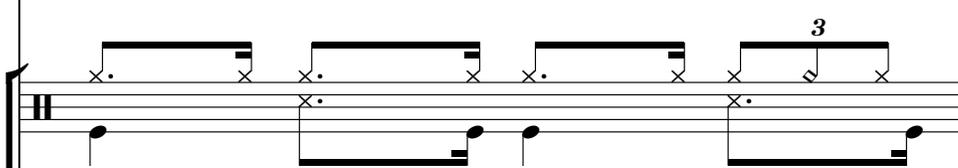


28

VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



GUITAR

T	3	3	3
A	4	4	4
B	5	5	5
		3	

BASS



GUITAR



29

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR TAB

3	1	1	0	3	0	3	1	2
---	---	---	---	---	---	---	---	---

BASS

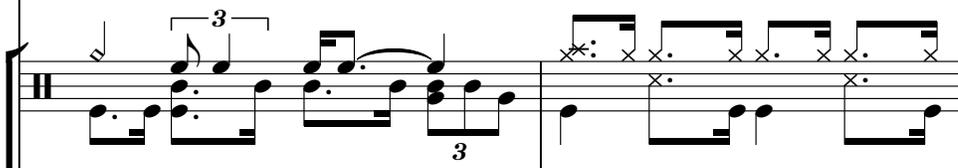
GUITAR

30

VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



GUITAR

	0	0	0	0	5	1	1	1	5
T	8	8	8	8					
A	5	5	5	5					
B	8	8	8	8	3				

BASS

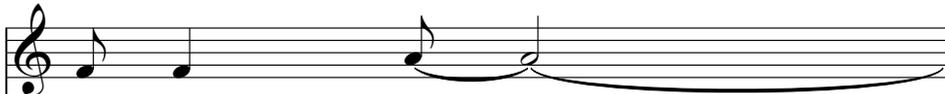


GUITAR



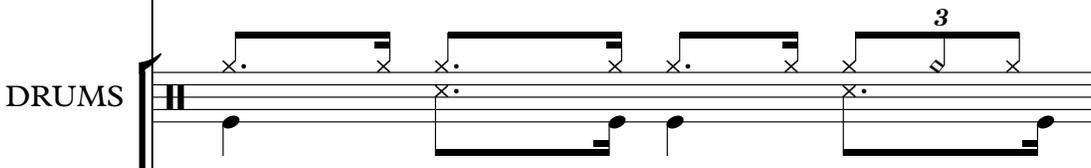
32

VOCAL



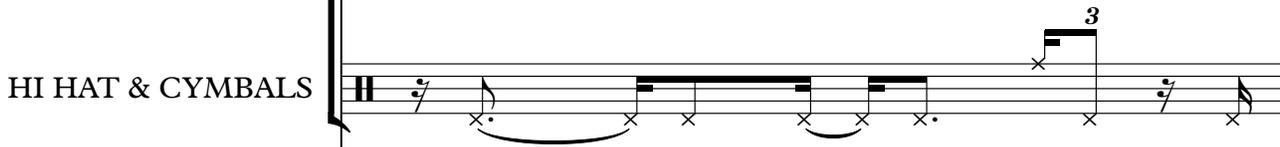
A single staff of music with a treble clef. It contains five notes: a quarter note, a quarter note, a half note, a half note, and a whole note.

DRUMS



A staff of music with a drum set icon. It contains rhythmic notation for a drum set, including a snare drum, a bass drum, and a hi-hat. There are three measures of music, with a triplet of eighth notes in the third measure.

HI HAT & CYMBALS



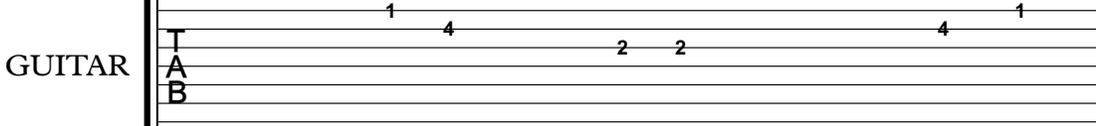
A staff of music with a drum set icon. It contains rhythmic notation for hi-hat and cymbals. There are three measures of music, with a triplet of eighth notes in the third measure.

GUITAR



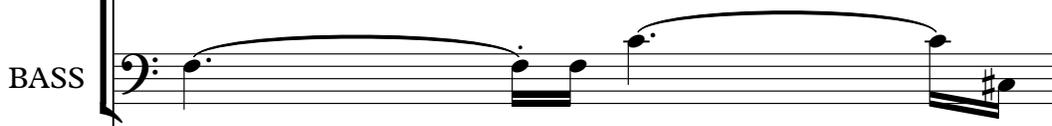
A staff of music with a treble clef. It contains notes and rests for a guitar part. There are three measures of music.

GUITAR TAB



A staff of music with the letters 'T', 'A', and 'B' on the left side. It contains fret numbers for a guitar part: 1, 4, 2, 2, 4, 1.

BASS



A staff of music with a bass clef. It contains notes and rests for a bass part. There are three measures of music.

GUITAR



A staff of music with a treble clef. It contains notes and rests for a guitar part. There are three measures of music.

33

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

The musical score consists of seven staves. The first staff is for the Vocal line, starting with a treble clef and a key signature of one flat. The second staff is for Drums, with a double bar line and a snare drum symbol. The third staff is for Hi Hat & Cymbals, also with a double bar line and a cymbal symbol. The fourth staff is for Guitar, with a treble clef and a key signature of one flat. The fifth staff is for Guitar TAB, with a treble clef and a key signature of one flat. The sixth staff is for Bass, with a bass clef and a key signature of one flat. The seventh staff is for Guitar, with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and articulation marks.

34

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

	0	0	0	1	1	1	1	
T	8	8	8	1	1	1	1	
A	5	5	5	2	2	2	2	
B	8	8	3 8					3

BASS

GUITAR

36

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

The musical score for measures 36-39 consists of several parts:   
 - **VOCAL**: A single melodic line in treble clef with a half note, a quarter note, and a half note.   
 - **DRUMS**: A drum set part with a snare drum pattern on the top staff and a bass drum pattern on the bottom staff.   
 - **HI HAT & CYMBALS**: A part for hi-hat and cymbals with a rhythmic pattern of eighth notes and quarter notes.   
 - **GUITAR** (top): A guitar part in treble clef with a key signature of one flat, featuring a melodic line with a flat.   
 - **GUITAR** (middle): A guitar tablature section with fret numbers 5, 6, 8, 10, 3, 6, 8, 10 on the strings.   
 - **BASS**: A bass line in bass clef with a melodic line and a bass drum pattern.   
 - **GUITAR** (bottom): A guitar part in treble clef with a complex melodic line.

37

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

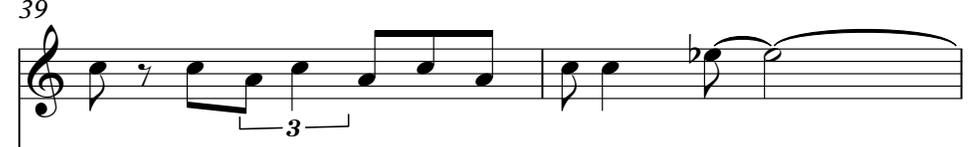
T	3	2	5	5	2	3	3	3
A			7	3	0	7	6	6
B						9	9	9
								3

BASS

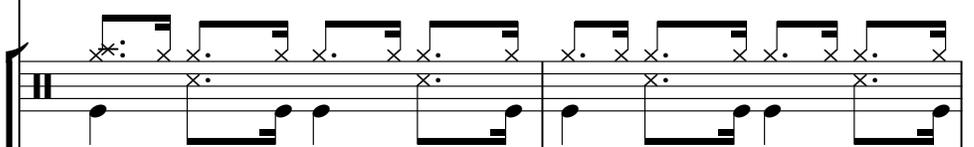
GUITAR

39

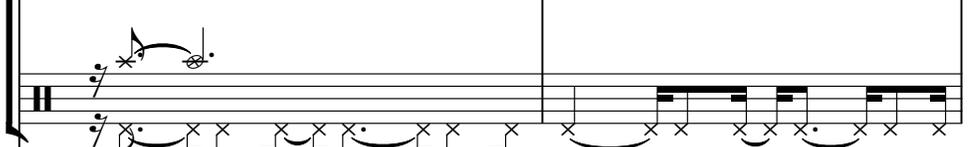
VOCAL



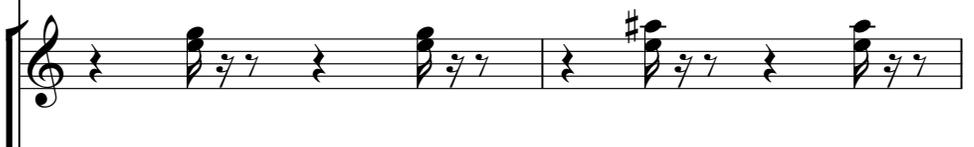
DRUMS



HI HAT & CYMBALS



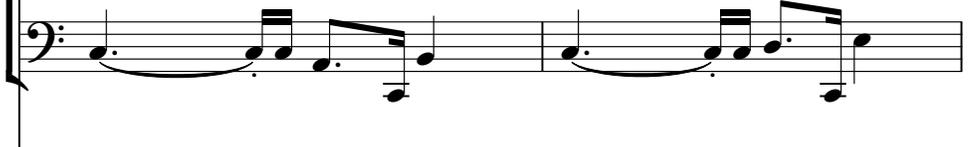
GUITAR



GUITAR

T	0	0	0	0	0
A	1	1	1	5	5
B	0	0	0	8	8
		3		3	

BASS



GUITAR



41

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

1	1	1	5	5	5
1	1	1	6	6	6
2	2	2	8	8	8
		3	10	10	3 10
T					
A					
B					

BASS

GUITAR



44

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T	0	3	1	3	3	3	3
A				6	6	6	6
B				7	7	7	9
						3	

BASS

GUITAR

45

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

The musical score consists of seven staves. The first staff is for the Vocal line, starting at measure 45 with a treble clef and a key signature of one flat. The second staff is for Drums, with a double bar line and a snare drum symbol. The third staff is for Hi Hat & Cymbals, with a double bar line and a cymbal symbol. The fourth staff is for Guitar, with a treble clef and a key signature of one flat. The fifth staff is for Guitar, showing a guitar tab with strings T, A, and B. The sixth staff is for Bass, with a bass clef and a key signature of one flat. The seventh staff is for Guitar, with a treble clef and a key signature of one flat.

T  
A  
B

3  
0

0

0

3  
2

0

3  
2

0

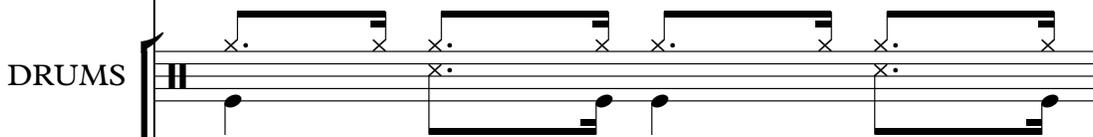
2

46

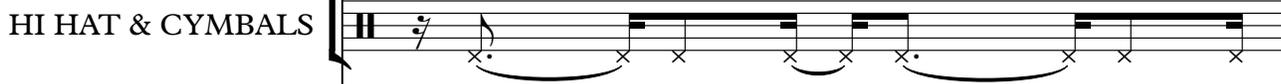
VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



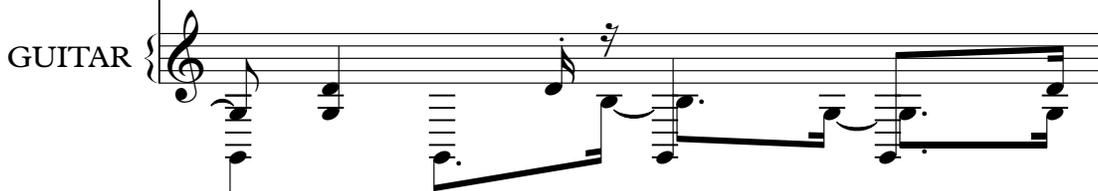
GUITAR

T	0	3	1	3	3	3
A				6	6	6
B				7	7	9
						3

BASS



GUITAR

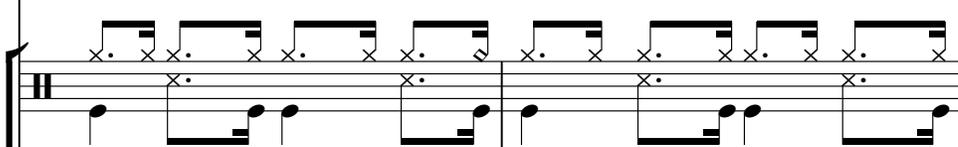


47

VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



GUITAR

T	1	1	5	5	1	7	3	3	3	7
A			6	6	1			3	3	
B					2					
				1						

BASS

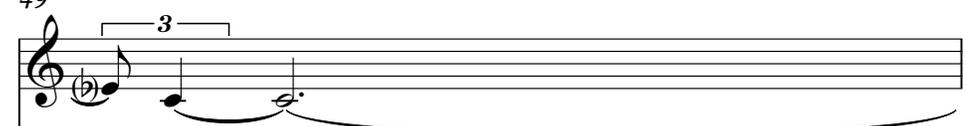


GUITAR

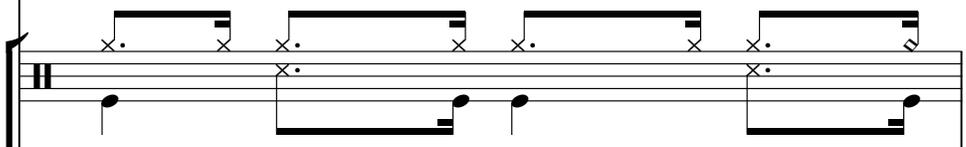


49

VOCAL



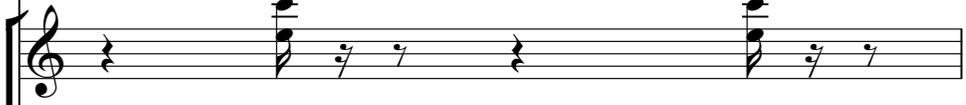
DRUMS



HI HAT & CYMBALS



GUITAR



GUITAR

T	1	0	3	3	0
A			5	5	1
B					0
					3

BASS



GUITAR



50

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T  
A  
B

BASS

GUITAR

52

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T  
A  
B

BASS

GUITAR

Detailed description of the musical score: The score is arranged in systems. The first system (measures 50-51) includes:
 

- VOCAL:** Treble clef, quarter notes with slurs.
- DRUMS:** Snare and bass drum notation with triplet markings.
- HI HAT & CYMBALS:** X notation for hi-hat and cymbal sounds.
- GUITAR:** Treble clef, chords and single notes.
- GUITAR TAB:** Tablature for the guitar, showing fret numbers (0, 1, 3, 5, 8) and triplet markings.
- BASS:** Bass clef, quarter and eighth notes.

 The second system (measures 52-53) includes:
 

- GUITAR:** Treble clef, chords and single notes.
- DRUMS:** Snare and bass drum notation.
- HI HAT & CYMBALS:** X notation for hi-hat and cymbal sounds.
- GUITAR TAB:** Tablature for the guitar, showing fret numbers (0, 3, 1, 1, 3, 3) and triplet markings.
- BASS:** Bass clef, quarter and eighth notes.
- GUITAR:** Treble clef, chords and single notes.

53

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

Detailed description: This system covers measures 53 and 54. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum, with hi-hats on the snare. The Hi Hat & Cymbals staff has rests in measure 53 and a single eighth note in measure 54. The top Guitar staff has a melodic line with eighth notes and slurs. The Guitar TAB staff shows fret numbers: 1 2, 1 2, 1 2, 3 2, 5 5 3, 3 1, 1 4, 8 4. The Bass staff features a melodic line with slurs and ties. The bottom Guitar staff shows chord diagrams for each measure.

55

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

Detailed description: This system covers measures 55 and 56. The Drums staff continues the eighth-note pattern, with a triplet of eighth notes on the snare in measure 55. The Hi Hat & Cymbals staff has rests in measure 55 and eighth notes in measure 56. The top Guitar staff has a melodic line with slurs. The Guitar TAB staff shows fret numbers: 3 0, 0 0, 3 2, 3 2, 0 2. The Bass staff features a melodic line with slurs and ties. The bottom Guitar staff shows chord diagrams for each measure.

56

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

57

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

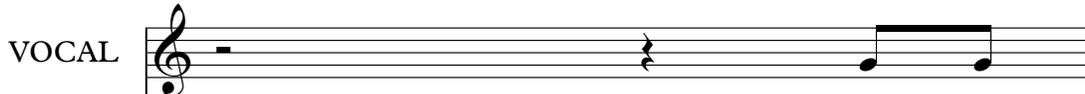
BASS

GUITAR

Detailed description of the musical score: The score is divided into two systems, measures 56 and 57. Each system contains five staves. The top staff is for Drums, showing a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Hi-Hat & Cymbals, with 'x' marks and notes indicating the timing of these elements. The third staff is for Guitar, showing a melodic line with eighth notes and rests. The fourth staff is for Guitar, providing a fretboard diagram with strings 3, 6, 7, and 9 indicated, and a '3' above the staff. The fifth staff is for Bass, showing a melodic line with eighth notes and rests. The bottom staff is another guitar staff, showing a melodic line with eighth notes and rests, and fretboard diagrams below it. Measure 57 begins with a '6' above the drum staff, indicating a sixteenth-note pattern.

58

VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



GUITAR

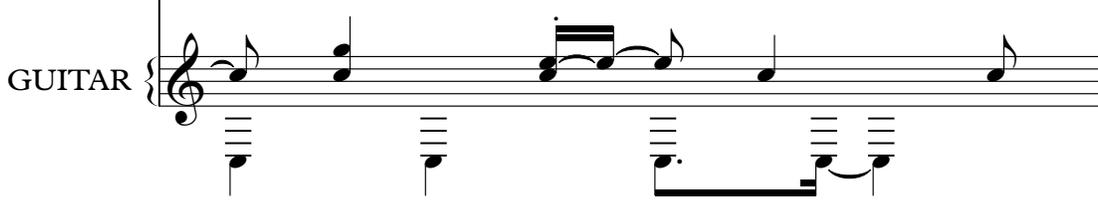
T	0	0	0
A	8	8	8
B	5	5	5
B	8	8	8

3

BASS



GUITAR





60

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

The musical score for page 37, measures 60-63, is arranged in a multi-staff format. The parts are as follows:

- VOCAL:** Treble clef, starting with a quarter note, followed by a half note, a quarter rest, and a half note with a slur over the next two measures.
- DRUMS:** Two staves. The top staff shows a drum kit with 'x' marks for cymbals and solid black rectangles for the snare and bass drum. The bottom staff shows the corresponding rhythmic notation.
- HI HAT & CYMBALS:** Treble clef, showing rhythmic notation with 'x' marks for cymbals and solid black rectangles for hi-hats.
- GUITAR (Melodic):** Treble clef, featuring a key signature of one sharp (F#) and a melodic line with slurs and rests.
- GUITAR (TAB):** A six-line guitar tablature system with fret numbers (5, 6, 8, 10) and a triplet '3' at the end.
- BASS:** Bass clef, featuring a melodic line with slurs and rests.
- GUITAR (Chords):** Treble clef, showing chordal accompaniment with slurs and rests.

61

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

The musical score consists of seven staves. The first staff is for the Vocal line, starting at measure 61 with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 62. The second staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 62. The third staff is for Hi Hat & Cymbals, with a pattern of eighth notes and 'x' marks, and a triplet of eighth notes in measure 62. The fourth staff is for Guitar, with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes with 'x' marks. The fifth staff is a guitar tablature staff with six lines, labeled T, A, B, and showing fret numbers (0, 1, 0, 0, 3, 0, 5, 8, 3, 8) and a triplet of eighth notes. The sixth staff is for Bass, with a bass clef and a key signature of one sharp, showing a melodic line with eighth and quarter notes. The seventh staff is for Guitar, with a treble clef and a key signature of one sharp, showing a melodic line with eighth and quarter notes.

63

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T	1	1	5	5	5
A	1	1	6	6	6
B	2	2	8	8	8
		3	10	10	3 10

BASS

GUITAR

65

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

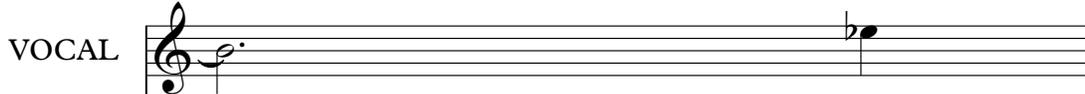
BASS

GUITAR

The musical score consists of seven staves. The first staff is labeled 'VOCAL' and shows a melodic line starting on a G4 note. The second staff is labeled 'DRUMS' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff is labeled 'HI HAT & CYMBALS' and shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The fourth staff is labeled 'GUITAR' and shows a melodic line with a sharp sign above it. The fifth staff is labeled 'GUITAR' and shows a guitar tab with fret numbers: 2, 3, 2, 0, 3, 2. The sixth staff is labeled 'BASS' and shows a bass line with a sharp sign above it. The seventh staff is labeled 'GUITAR' and shows a melodic line with a sharp sign above it.

66

VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



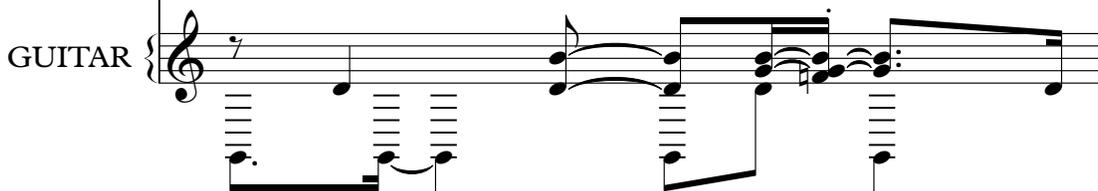
GUITAR

	3	3	3	3	
T	6	6	6	6	
A	7	7	7	7	
B	9	9	9	9	3

BASS



GUITAR

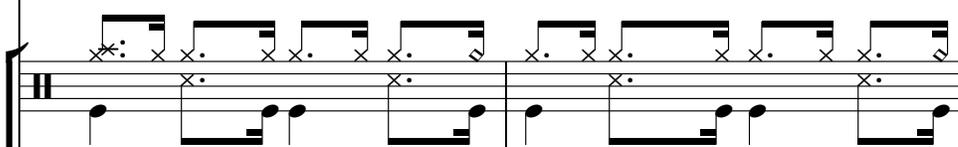


67

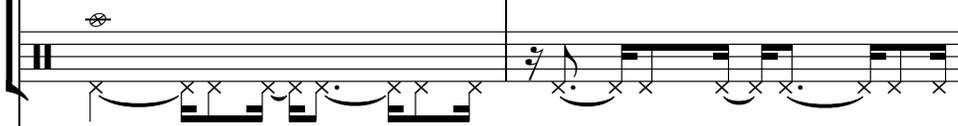
VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



GUITAR

	3	0		1	1		0	3		0		0		0		0	
T																	
A																	
B																	

BASS



GUITAR

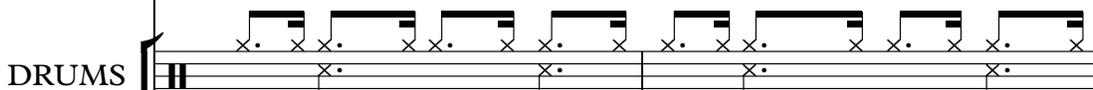


69

VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



GUITAR

T	1	1	5	5
A	1	1	6	6
B	2	2	8	8
		3	10	3 10

BASS



GUITAR



71

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

T 3 3 3  
A 4 4 4  
B 5 5 5

72

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

3	3	3
T 6	6	6
A 7	7	7
B 9	9	9
		3

BASS

GUITAR

73

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

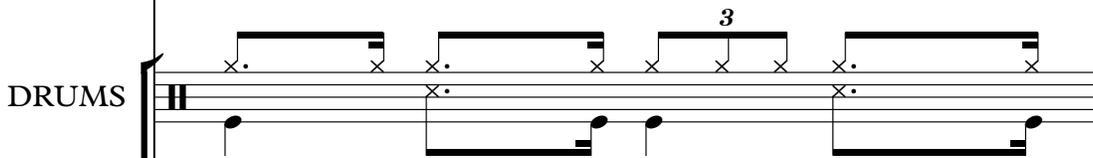
The musical score consists of seven staves. The first staff is for the Vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a dotted quarter note on A4, a half note on B4, and a quarter note on C5. The second staff is for Drums, showing a consistent pattern of eighth notes on the snare and bass drums. The third staff is for Hi Hat & Cymbals, featuring a triplet of eighth notes on the hi-hat in the first measure, followed by eighth notes and a cymbal crash. The fourth staff is for Guitar (melodic), with a treble clef and a key signature of one sharp, showing a series of chords and single notes. The fifth staff is for Guitar (fingerings), with a treble clef and a key signature of one sharp, showing the fret numbers for the strings: T (Treble), A (Acoustic), and B (Bass). The sixth staff is for Bass, with a bass clef and a key signature of one sharp, showing a melodic line with a long note in the first measure. The seventh staff is for Guitar (chords), with a treble clef and a key signature of one sharp, showing a series of chords and single notes.

74

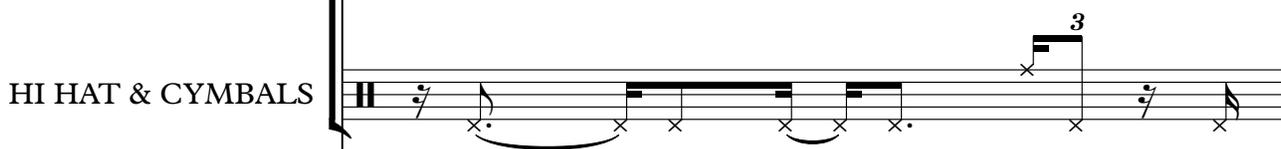
VOCAL



DRUMS



HI HAT & CYMBALS

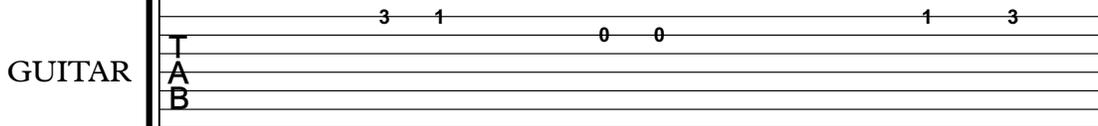


GUITAR



GUITAR TAB

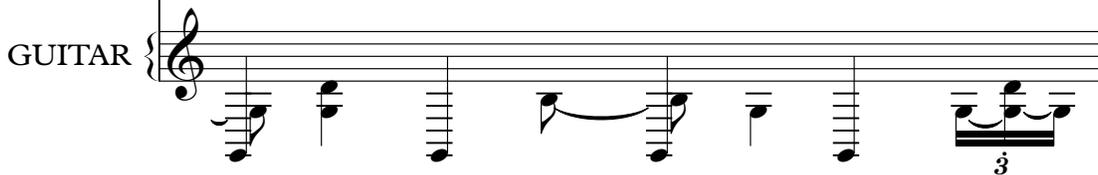
3 1 0 0 1 3



BASS



GUITAR





76

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T	3	3	3	3
A	4	4	4	4
B	5	5	5	5

BASS

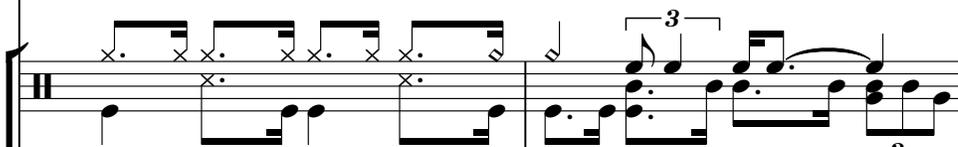
GUITAR

77

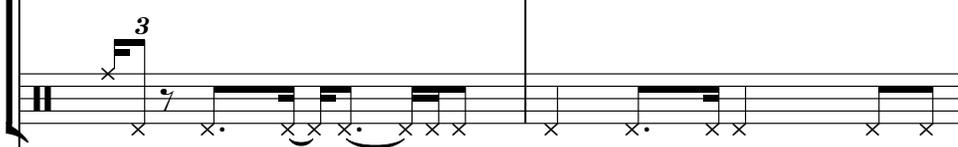
VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



GUITAR

T	0	0	0	0	0
A	1	1	8	8	8
B	0	0	5	5	5
		3	8	8	3

BASS



GUITAR

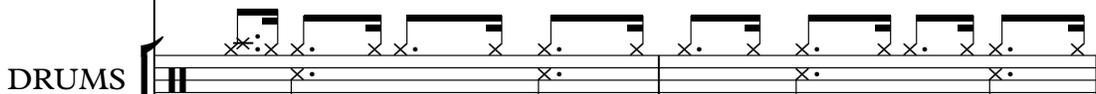


79

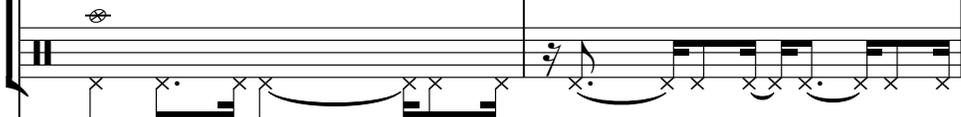
VOCAL



DRUMS



HI HAT & CYMBALS

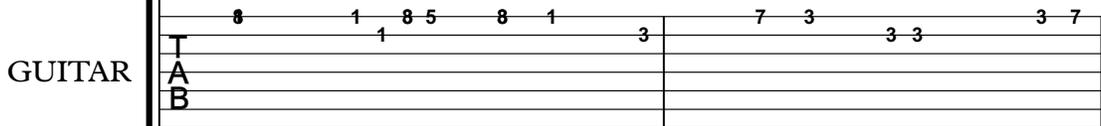


GUITAR



GUITAR

T  
A  
B



8	1	8	5	8	1	3	7	3	3	3	3	7
---	---	---	---	---	---	---	---	---	---	---	---	---

BASS



GUITAR



81

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

The musical score consists of seven staves. The first staff is for the Vocal line, starting at measure 81 with a treble clef and a key signature of one flat. The second staff is for Drums, with a double bar line and a snare drum symbol. The third staff is for Hi Hat & Cymbals, with a double bar line and a hi-hat symbol. The fourth staff is for Guitar, with a treble clef. The fifth staff is for Guitar TAB, with three lines labeled T, A, and B. The sixth staff is for Bass, with a bass clef. The seventh staff is for Guitar, with a treble clef. The score includes various musical notations such as notes, rests, beams, and articulation marks. The guitar TAB includes fret numbers and a triplet marking.

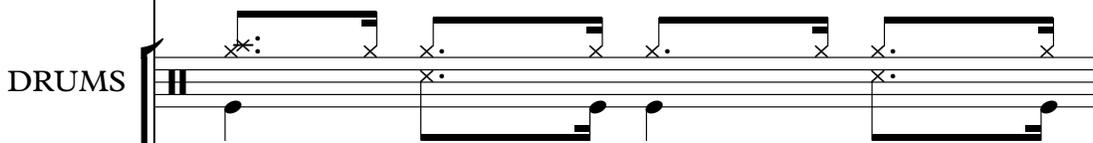
83

VOCAL



A vocal staff in treble clef containing six notes: G4, A4, B4, C5, D5, and E5. The notes are connected by a slur.

DRUMS



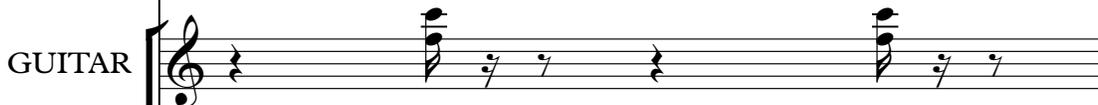
Two staves for drums. The top staff uses 'x' marks to indicate hits. The bottom staff shows a bass line with notes and rests.

HI HAT & CYMBALS



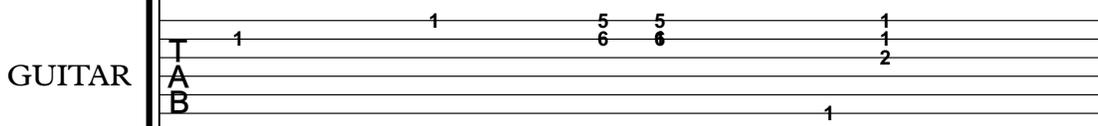
Two staves for hi hat and cymbals. The top staff uses 'x' marks and slashes to indicate hits. The bottom staff shows a bass line with notes and rests, including a triplet of eighth notes.

GUITAR



A guitar staff in treble clef with notes and rests.

GUITAR



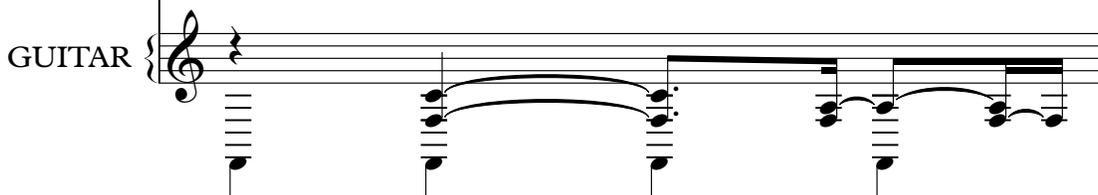
A guitar staff showing fret numbers for strings T, A, and B. T: 1, 1, 5, 5, 1; A: 6, 6, 1, 2; B: 1.

BASS



A bass staff in bass clef with notes and rests.

GUITAR



A guitar staff in treble clef with notes and rests.



85

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T  
A  
B

BASS

GUITAR

86

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

The musical score for measures 86 and 87 is as follows:

- Measure 86:**
  - VOCAL:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter rest, quarter rest.
  - DRUMS:** Bass drum on G4, snare on A4, hi-hat on B4.
  - HI HAT & CYMBALS:** Hi-hat on G4, cymbal on A4, cymbal on B4.
  - GUITAR (Melodic):** Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter rest.
  - GUITAR (TAB):** Treble clef, strings 1-6. Tab: 0 1 0 | 3 3 3 | 0 1 0 | 3 3 3.
  - BASS:** Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note G2, quarter note A2, quarter note B2.
  - GUITAR (Chords):** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4.
- Measure 87:**
  - VOCAL:** Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
  - DRUMS:** Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
  - HI HAT & CYMBALS:** Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
  - GUITAR (Melodic):** Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
  - GUITAR (TAB):** Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
  - BASS:** Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
  - GUITAR (Chords):** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4.

Beatles - glad all over

VOCAL

♩ = 156,000153

5

10

15

19

23

27

31

35

39

44

V.S.



Beatles - glad all over

DRUMS

♩ = 156,000153

2 3

6 3 3

10 3

14 3

18 6 6

22 3 3

26 3

30 3 3

33 3

37 3 6

V.S.

DRUMS

41

Musical notation for drum set, measures 41-44. Measure 41 has a triplet of eighth notes marked with a '3' above. The notation shows a drum set with snare, hi-hat, and bass drum.

45

Musical notation for drum set, measures 45-48. Standard rhythmic pattern with snare, hi-hat, and bass drum.

49

Musical notation for drum set, measures 49-52. Measure 49 has a triplet of eighth notes marked with a '3' above. Measure 50 has a triplet of eighth notes marked with a '3' below.

53

Musical notation for drum set, measures 53-56. Standard rhythmic pattern with snare, hi-hat, and bass drum.

57

Musical notation for drum set, measures 57-60. Measure 57 has a sextuplet of eighth notes marked with a '6' above. Measures 58-59 have sextuplets marked with a '6' below.

60

Musical notation for drum set, measures 60-63. Measure 60 has a triplet of eighth notes marked with a '3' above.

64

Musical notation for drum set, measures 64-67. Measure 64 has a triplet of eighth notes marked with a '3' above. Measure 65 has a sextuplet marked with a '6' below.

68

Musical notation for drum set, measures 68-71. Measure 68 has a triplet of eighth notes marked with a '3' above.

72

Musical notation for drum set, measures 72-75. Measure 72 has a triplet of eighth notes marked with a '3' above.

76

Musical notation for drum set, measures 76-79. Measure 76 has a triplet of eighth notes marked with a '3' above. Measure 77 has a triplet of eighth notes marked with a '3' above. Measure 78 has a triplet of eighth notes marked with a '3' below.

DRUMS

3

79

Musical notation for drums, measures 79-82. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with stems and beams. The bottom staff uses solid black notes to represent a bass line. Measure 79 starts with a double bar line. Measures 79-81 feature a repeating rhythmic pattern. Measure 82 contains a 6-measure slur over the top staff and a 3-measure slur over the bottom staff.

83

Musical notation for drums, measures 83-86. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with stems and beams. The bottom staff uses solid black notes to represent a bass line. Measure 83 starts with a double bar line. Measures 83-85 feature a repeating rhythmic pattern. Measure 86 contains a 3-measure slur over the top staff and a 3-measure slur over the bottom staff.

HI HAT & CYMBALS

Beatles - glad all over

♩ = 156,000153

2

Musical staff 1: 4/4 time signature, first measure with a 2-measure rest, followed by rhythmic notation with 'x' marks.

7

Musical staff 2: Rhythmic notation with 'x' marks and a circled 'x' symbol above the staff.

11

Musical staff 3: Rhythmic notation with 'x' marks, a circled 'x' symbol, and a circled 'x' with a vertical line through it.

15

Musical staff 4: Rhythmic notation with 'x' marks.

19

Musical staff 5: Rhythmic notation with 'x' marks, a circled 'x' with a vertical line through it, and a circled 'x' with a vertical line through it.

22

Musical staff 6: Rhythmic notation with 'x' marks, a circled 'x' with a vertical line through it, and a circled 'x' with a vertical line through it.

26

Musical staff 7: Rhythmic notation with 'x' marks.

29

Musical staff 8: Rhythmic notation with 'x' marks and a circled 'x' with a vertical line through it.

32

Musical staff 9: Rhythmic notation with 'x' marks, circled 'x' with a vertical line through it, and circled 'x' with a vertical line through it.

35

Musical staff 10: Rhythmic notation with 'x' marks, circled 'x' with a vertical line through it, and circled 'x' with a vertical line through it.

V.S.

HI HAT & CYMBALS

38

Measures 38-40: Measure 38 features a hi-hat pattern of eighth notes with a cymbal accent on the first eighth note. Measure 39 continues with a similar pattern, including a cymbal accent on the first eighth note. Measure 40 shows a cymbal accent on the first eighth note followed by a quarter rest.

41

Measures 41-43: Measures 41 and 42 feature a consistent hi-hat pattern of eighth notes with a cymbal accent on the first eighth note. Measure 43 continues with the same pattern.

44

Measures 44-46: Measures 44 and 45 feature a hi-hat pattern of eighth notes with a cymbal accent on the first eighth note. Measure 46 includes a triplet of eighth notes with a cymbal accent on the first eighth note.

47

Measures 47-49: Measures 47 and 48 feature a consistent hi-hat pattern of eighth notes with a cymbal accent on the first eighth note. Measure 49 continues with the same pattern.

50

Measures 50-52: Measures 50 and 51 feature a consistent hi-hat pattern of eighth notes with a cymbal accent on the first eighth note. Measure 52 includes a triplet of eighth notes with a cymbal accent on the first eighth note.

53

Measures 53-55: Measure 53 features a cymbal accent on the first eighth note followed by a quarter rest. Measure 54 features a cymbal accent on the first eighth note followed by a quarter rest. Measure 55 includes a triplet of eighth notes with a cymbal accent on the first eighth note.

56

Measures 56-58: Measures 56 and 57 feature a consistent hi-hat pattern of eighth notes with a cymbal accent on the first eighth note. Measure 58 continues with the same pattern.

59

Measures 59-61: Measure 59 features a cymbal accent on the first eighth note followed by a quarter rest. Measure 60 includes a triplet of eighth notes with a cymbal accent on the first eighth note. Measure 61 continues with the same pattern.

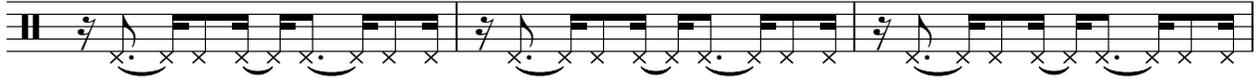
62

Measures 62-64: Measures 62 and 63 feature a consistent hi-hat pattern of eighth notes with a cymbal accent on the first eighth note. Measure 64 includes a triplet of eighth notes with a cymbal accent on the first eighth note.

65

Measures 65-67: Measures 65 and 66 feature a consistent hi-hat pattern of eighth notes with a cymbal accent on the first eighth note. Measure 67 features a cymbal accent on the first eighth note followed by a quarter rest.

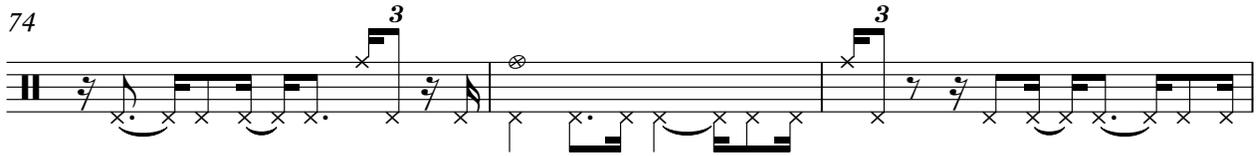
68



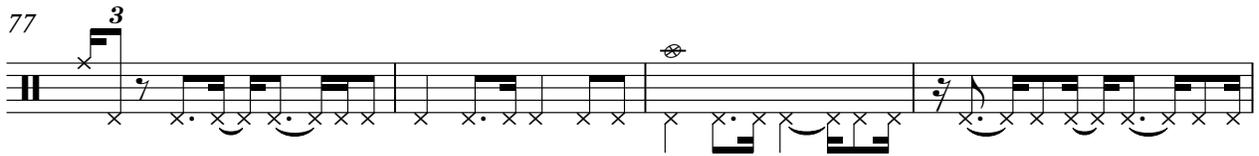
71



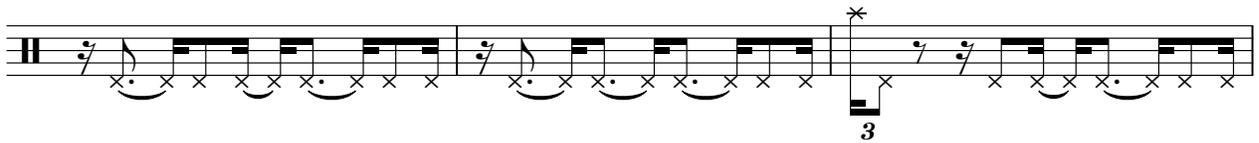
74



77



81



84



Beatles - glad all over

GUITAR

♩ = 156,000153

2

6

10

14

18

22

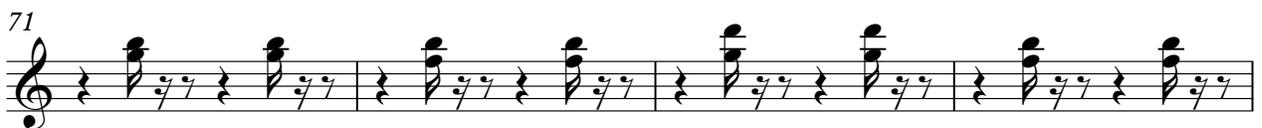
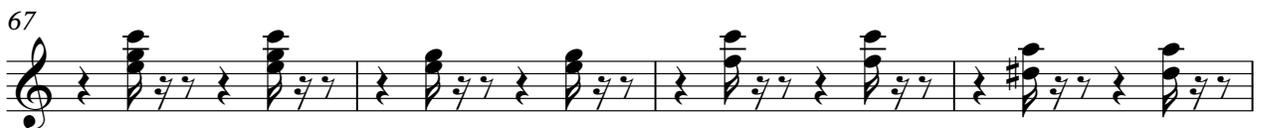
26

30

34

38

V.S.



GUITAR

79



83



# Beatles - glad all over

## GUITAR

♩ = 156,000153

**2**

E	3	3	7	7	8	1	8	5	8	1	3	3	0	3
B			8	8		1					1	1	3	3
G					3								0	
D					4									2
A					5									
E					3									

6

E	0	0	3	3	1	1	3	0	0	0	0	0	0	0
B								1	1	1	8	8	8	8
G								0	0	0	5	5	5	5
D											8	8	8	8
A								3					3	
E														

10

E	5	5	3	3	3	3	3	3	0	0	3	0	3
B	6	6	4	4	4	6	6	6	0	0	2	0	2
G	8	8	5	5	5	7	7	7					0
D	10	3 10				9	9	9					2
A													
E			3			3							

14

E	3	0	3	0	3	1	1	3	3	3	3	3	1	1
B	0	0	2	2	0	2	2	4	4	4	4	4	1	1
G								5	5	5	5	5	0	0
D													3	3
A														
E														

18

E	3	1	3	0	3	3	1	0	0	0	0	0	0	1
B	1	1	0	3	3	1	2	1	1	1	1	1	1	1
G								0	0	0	0	0	0	2
D														3
A														
E														

22

E	5	5	3	3	3	3	3	3	3	3	3	3	3
B	6	6	4	4	4	6	6	6	6	6	6	6	6
G	8	8	5	5	5	7	7	7	7	7	7	7	7
D	10	3 10				9	9	9	9	9	9	9	9
A													
E			3			3							3

26

E	3	3	1	1	5	5	1	3	3	3	3	1	3	0
B	6	6			6	6	1	4	4	4	4	1	1	3
G							2	5	5	5	5			0
D														3
A														
E			3				1							

30

E	0	0	0	0	5	1	1	1	5	1	4	2	2	4
B	8	8	8	8										
G	5	5	5	5										
D	8	8	8	8										
A														
E					3									

33

E	0	0	0	0	0	0	1	1	1	1	5	5	5
B	1	1	1	1	8	8	1	1	1	1	6	6	6
G	0	0	0	0	5	5	2	2	2	2	8	8	8
D					8	8					10	3 10	
A													
E					3								

37

E	3	2	5	5	3	3	3	0	0	0	0	0	0
B			7	7	2	6	6	1	1	1	1	8	8
G					0	7	7	0	0	0	0	5	5
D						9	9					8	8
A													
E													3

V.S.

2 41

# GUITAR

T	1	1	1	5	5	5	3	3	0	3	0	3
A	1	1	2	6	6	6	0	0	2	0	2	0
B	2	2	3	10	10	3	10	0	0	2	0	2

44

T	0	3	3	1	3	3	3	3	1	3	3	3
A	0	3	3	6	6	6	0	0	3	3	6	6
B	0	3	3	7	7	7	9	0	0	2	0	2

47

T	1	1	5	5	1	7	3	3	3	7	1	0	3	3	0
A	1	1	6	6	1	7	3	3	3	7	1	0	3	3	0
B	2	2	10	10	2	4	3	3	3	7	0	0	2	0	0

50

T	3	1	1	0	3	3	0	1	0	3	3	0	0	0	3	1	1	3
A	3	1	1	5	5	5	8	1	0	5	5	1	0	0	3	1	1	3
B	3	1	1	5	5	5	8	0	0	5	5	0	0	0	3	1	1	3

53

T	1	1	1	5	5	3	3	1	1	8	3	3	3	3	3	3
A	1	1	1	5	5	3	3	1	1	8	3	3	3	3	3	3
B	2	2	3	10	10	4	4	4	4	4	0	0	2	2	0	2

57

T	0	0	0	0	0	0	1	1	1	5	5	5	5	5	5
A	1	1	1	8	8	8	1	1	1	6	6	6	6	6	6
B	0	0	0	5	5	5	2	2	3	2	10	10	10	10	3

61

T	0	0	0	0	0	1	1	1	5	5	5	5	5	5
A	1	1	1	8	8	1	1	1	6	6	6	6	6	6
B	0	0	0	5	5	2	2	3	2	10	10	3	10	10

65

T	2	2	3	3	3	3	3	0	1	1	0	3	0	0	0	0
A	3	3	6	6	6	6	6	1	1	0	3	0	0	0	0	0
B	2	2	7	7	7	7	7	0	0	0	3	0	0	0	0	0

69

T	1	1	5	5	3	3	3	3	3	3	3	3
A	1	1	6	6	4	4	4	4	4	4	4	4
B	2	3	10	3	10	5	5	5	5	9	9	9

73

T	3	3	0	3	3	3	1	1	1	3	3	3	3	3	3
A	0	0	2	2	2	0	0	0	1	1	4	4	4	4	4
B	0	0	0	2	2	0	0	0	2	2	3	5	5	5	5

	0	0	0	0	0	8	1	8	5	8	1	7	3	3	3	3	7
T	1	1	8	8	8		1				3						
A	0	0	5	5	5												
B		3	8	8	3	8											

	0	0	0	0	0	3	3	1	5	3	1	1	5	5	1
T	1	1	1										6	6	1
A	0	0	0							3	3				2
B			3												1

	3	0	3	0	3	0	0	0	0	0				
T	0	0	2	0	2	0	1	1	1	1				
A		0				2	0	0	0	0				
B										3				
											3	3		



45



50



55



60



64



68



72



76



80



84



GUITAR

Beatles - glad all over

♩ = 156,000153

2

6

10

13

16

19

22

25

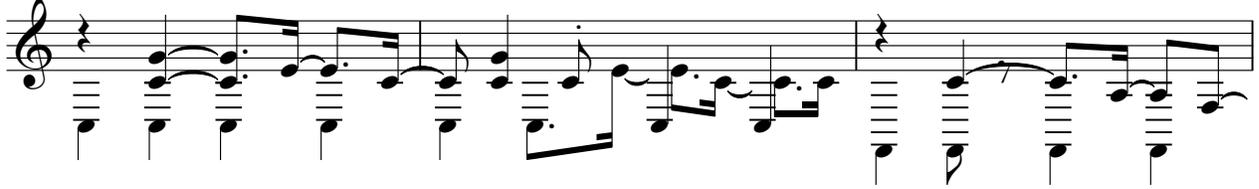
28

31

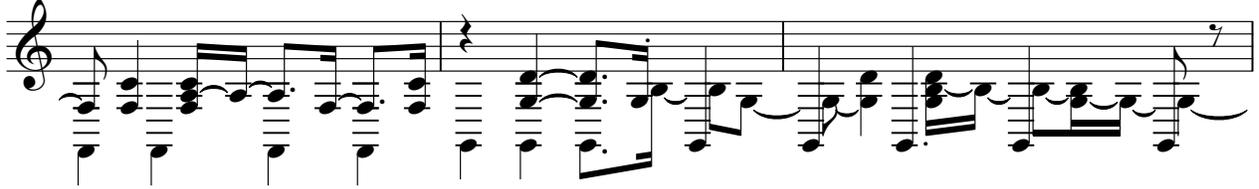
V.S.

This page of guitar sheet music contains ten systems of notation, each with a measure number on the left. The notation is written on a single staff per system, using a treble clef and a key signature of one sharp (F#). The music is a complex, multi-measure piece, likely a solo or a specific guitar technique. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The systems are numbered 34, 38, 41, 44, 47, 51, 54, 57, 60, and 64. The notation includes many beamed notes and rests, suggesting a fast and intricate piece.

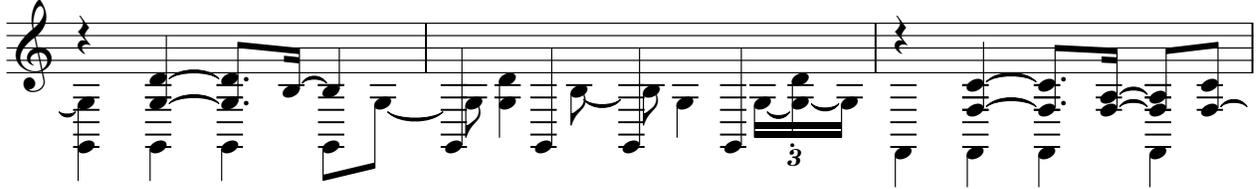
67



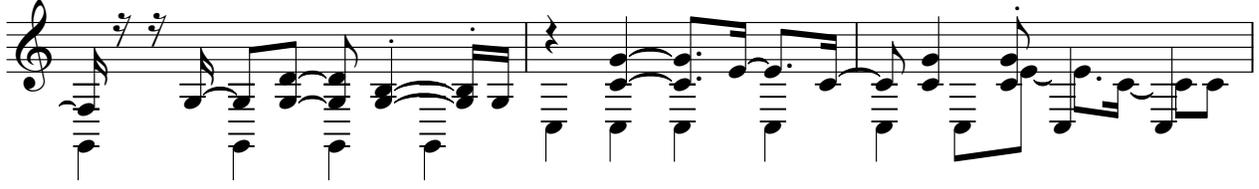
70



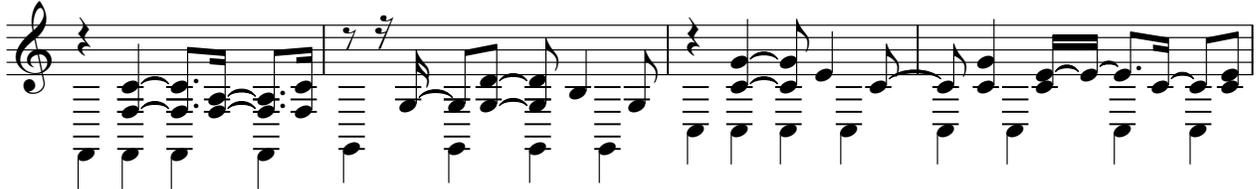
73



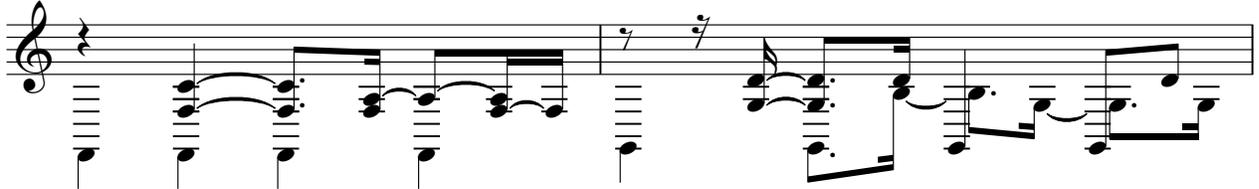
76



79



83



85

