

Beatles - glad all over

♩ = 156,000153

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

♩ = 156,000153

The image displays a musical score for the song "Glad All Over" by The Beatles. It is arranged for a four-piece band: Drums, Hi-Hat & Cymbals, Guitar, and Bass. The score is written in 4/4 time and consists of four measures. The tempo is marked as ♩ = 156,000153. The Drums part shows a simple pattern of snare and hi-hat/cymbal hits. The Hi-Hat & Cymbals part features a steady eighth-note pattern. The Guitar part includes a melodic line in the treble clef and a corresponding guitar tab in the bass clef. The Bass part provides a simple bass line with a melodic hook in the final measure. The score is presented in a clean, black-and-white format.

This musical score is divided into two systems. The first system includes staves for DRUMS, HI HAT & CYMBALS, GUITAR (with a guitar tab below it), and BASS. The second system includes staves for GUITAR, VOCAL, DRUMS, HI HAT & CYMBALS, GUITAR (with a guitar tab below it), and BASS. The third system includes staves for GUITAR and BASS. The score features various musical notations such as eighth notes, quarter notes, and rests, along with specific drum patterns and guitar techniques like triplets and bends. The guitar tabs provide fret numbers for each note.

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

9

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR TAB

T
A
B

BASS

GUITAR

10

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR


T	5	5	3	3
A	6	6	4	4
B	8	8	5	5
	10	3 10	3	

BASS

GUITAR

12

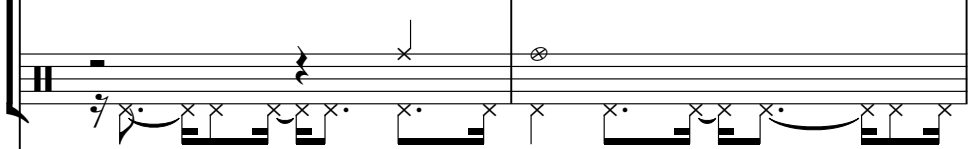
VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



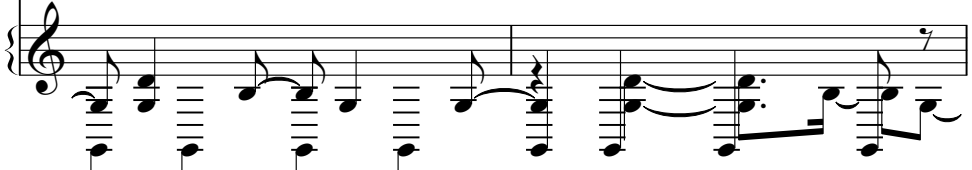
GUITAR

	3	3	3	3	3 0	3 0	3 0	2
T	6	6	6	0	0	2	2	
A	7	7	7					
B	9	9	9		0	0	0	2
			3					

BASS



GUITAR



16

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

The musical score for measures 16-19 is as follows:

- VOCAL:** Treble clef, 4/4 time. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes B4, A4, G4, F4. Measure 18: quarter notes E4, D4, C4. Measure 19: quarter notes B3, A3, G3, F3.
- DRUMS:** Two staves. Top staff shows hi-hat/cymbal patterns with 'x' marks. Bottom staff shows kick and snare patterns.
- HI HAT & CYMBALS:** Two staves. Top staff shows hi-hat/cymbal patterns with 'x' marks. Bottom staff shows kick and snare patterns.
- GUITAR (Melodic):** Treble clef, 4/4 time. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes B4, A4, G4, F4. Measure 18: quarter notes E4, D4, C4. Measure 19: quarter notes B3, A3, G3, F3.
- GUITAR (Fingerings):** Treble clef, 4/4 time. Measure 16: T 3 3, A 4 4, B 5 5. Measure 17: T 3 3, A 4 4, B 5 5. Measure 18: T 3 3, A 4 4, B 5 5. Measure 19: T 3 3, A 4 4, B 5 5.
- BASS:** Bass clef, 4/4 time. Measure 16: quarter notes G2, A2, B2, C3. Measure 17: quarter notes B2, A2, G2, F2. Measure 18: quarter notes E2, D2, C2. Measure 19: quarter notes B1, A1, G1, F1.
- GUITAR (Chords):** Treble clef, 4/4 time. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes B4, A4, G4, F4. Measure 18: quarter notes E4, D4, C4. Measure 19: quarter notes B3, A3, G3, F3.

18

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

The image shows a musical score for measures 18 through 21. The score is arranged in a vertical stack of staves. The top staff is labeled 'VOCAL' and contains a melodic line starting with a half note, followed by a quarter note, and then a quarter rest. The second staff is labeled 'DRUMS' and features a complex rhythmic pattern with a triplet of sixteenth notes marked with a '6'. The third staff is labeled 'HI HAT & CYMBALS' and shows a pattern of eighth notes and rests. The fourth staff is labeled 'GUITAR' and contains a series of chords and rests. The fifth staff is labeled 'GUITAR' and contains a guitar tab with fret numbers: 3, 1, 1, 0, 3, 0, 3, 1, 2. The sixth staff is labeled 'BASS' and shows a bass line with a half note, followed by a quarter note, and then a quarter rest. The seventh staff is labeled 'GUITAR' and contains a melodic line with eighth notes and rests.

19

VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



GUITAR

T	0	0	0	0
A	1	1	1	1
B	0	0	0	0

BASS



GUITAR



20

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

The musical score for page 11, measures 20-21, is arranged in a multi-staff format. The top staff is for the Vocal line, starting at measure 20 with a treble clef and a key signature of one flat. The second and third staves are for the Drums and Hi Hat & Cymbals, respectively, using a drum set notation. The fourth staff is for the Guitar, showing a melodic line with a treble clef and a key signature of one sharp. The fifth staff is for the Guitar, showing fingerings for the Treble (T), Middle (M), and Bass (B) strings. The sixth staff is for the Bass, showing a melodic line with a bass clef and a key signature of one sharp. The seventh staff is for the Guitar, showing a chordal accompaniment with a treble clef and a key signature of one sharp.

22

VOCAL

Musical notation for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with some rests.

DRUMS

Drum notation showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or hi-hat hits.

HI HAT & CYMBALS

Hi hat and cymbal notation, showing a pattern of eighth notes with 'x' marks above them, indicating hits.

GUITAR

Guitar notation in treble clef, showing a melodic line with some rests and a key signature of one sharp.

GUITAR

T	5	5	3	3	3
A	6	6	4	4	4
B	8	8	5	5	5
	10	3 10			3

BASS

Bass notation in bass clef, showing a melodic line with some rests and a key signature of one sharp.

GUITAR

Guitar notation in treble clef, showing a melodic line with some rests and a key signature of one sharp.

24

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

	3	3	3	3	3	3	3
T	6	6	6	6	4	4	4
A	7	7	7	7	5	5	5
B	9	9	9	9			
					3		3

BASS

GUITAR

26

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR


BASS

GUITAR

The musical score consists of seven staves. The first staff is for the Vocal line, starting at measure 26 with a melodic line of quarter notes. The second staff is for Drums, showing a pattern of eighth notes and rests. The third staff is for Hi Hat & Cymbals, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Guitar, showing a melodic line with some rests. The fifth staff is for Guitar, containing a guitar tablature with fret numbers 3, 6, 7, 9 and a triplet '3' under the bottom string. The sixth staff is for Bass, showing a melodic line with some rests. The seventh staff is for Guitar, showing a melodic line with some rests.

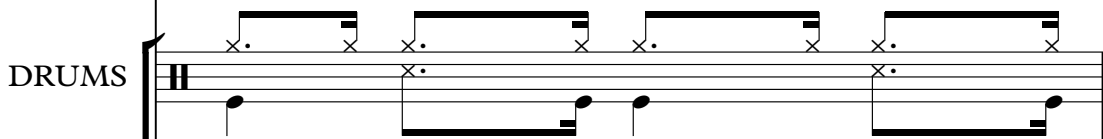
27

VOCAL



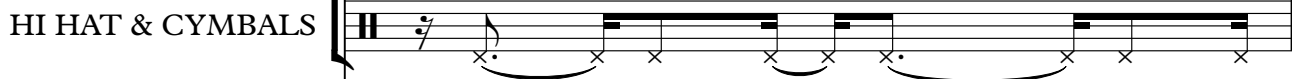
A single staff of music with a treble clef. It contains a sequence of notes: a quarter note, a half note, a quarter note, a quarter note, a quarter note with a sharp sign, and a quarter note.

DRUMS



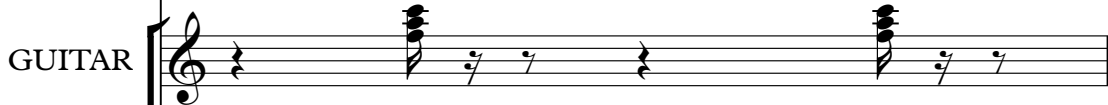
Two staves for drums. The top staff uses 'x' marks to indicate hits. The bottom staff shows a bass line with quarter notes and rests.

HI HAT & CYMBALS



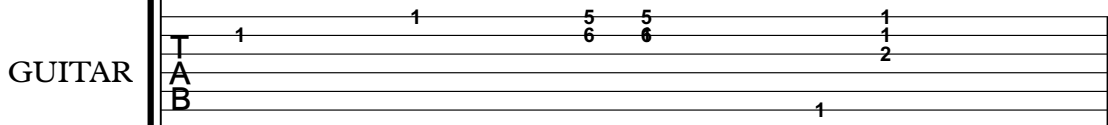
Two staves for hi hat and cymbals. The top staff uses 'x' marks to indicate hits. The bottom staff shows a bass line with quarter notes and rests.

GUITAR



A single staff of music with a treble clef. It contains a sequence of notes: a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

GUITAR



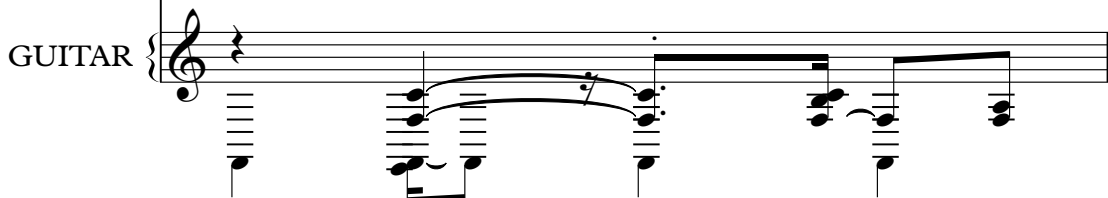
A guitar TAB staff with three lines labeled T, A, and B. It contains fret numbers: 1, 1, 5, 5, 1, 2, 1.

BASS



A single staff of music with a bass clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

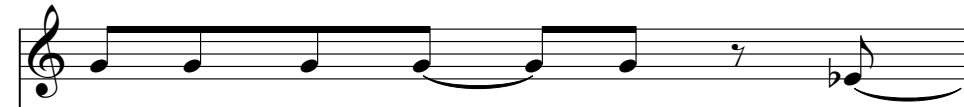
GUITAR



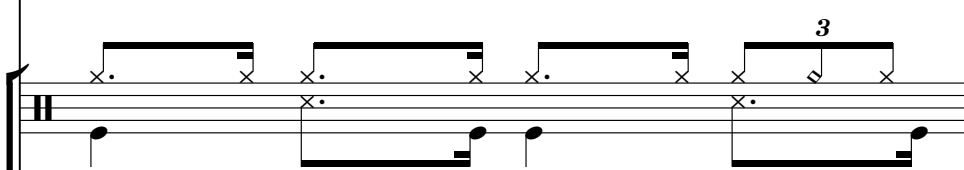
A single staff of music with a treble clef. It contains a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

28

VOCAL




DRUMS



HI HAT & CYMBALS




GUITAR




GUITAR

T	3	3	3
A	4	4	4
B	5	5	5
		3	

BASS



GUITAR



29

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR TAB

3	1	1	0	3	0	3	1	2
---	---	---	---	---	---	---	---	---

BASS

GUITAR

30

VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



GUITAR

	0	0	0	0	5	1	1	1	5
T	8	8	8	8					
A	5	5	5	5					
B	8	8	8	8	3				

BASS



GUITAR



32

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR TAB

BASS

GUITAR

Detailed description of the musical score: The score is for measures 32-35. The Vocal part (treble clef) has a melody starting on a whole note, followed by a half note, and then a quarter note. The Drums part (snare drum) has a pattern of quarter notes with a triplet of eighth notes in measure 35. The Hi Hat & Cymbals part (snare drum) has a pattern of quarter notes with a triplet of eighth notes in measure 35. The Guitar part (treble clef) has a melody starting on a whole note, followed by a half note, and then a quarter note. The Guitar Tab part shows fret numbers: 1, 4, 2, 2, 4, 1. The Bass part (bass clef) has a melody starting on a whole note, followed by a half note, and then a quarter note. The final Guitar part (treble clef) has a melody starting on a whole note, followed by a half note, and then a quarter note.

33

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

The musical score consists of seven staves. The first staff is for the Vocal line, starting with a treble clef and a key signature of one flat. The second staff is for Drums, with a double bar line at the beginning. The third staff is for Hi Hat & Cymbals, also with a double bar line. The fourth staff is for Guitar, with a treble clef. The fifth staff is for Guitar TAB, with a double bar line and fret numbers (0, 1, 0, 1, 0, 0, 1, 1, 0, 0) and a triplet '3' at the end. The sixth staff is for Bass, with a bass clef. The seventh staff is for another Guitar part, with a treble clef and a key signature of one flat. The score is divided into measures 33, 34, 35, and 36.

34

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

	0	0	0	1	1	1	1	
T	8	8	8	1	1	1	1	
A	5	5	5	2	2	2	2	
B	8	8	8					3

BASS

GUITAR

36

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

The musical score consists of seven staves. The first staff is for the vocal line, starting at measure 36 with a treble clef and a key signature of one flat. The second staff is for drums, with a double bar line and a snare drum symbol. The third staff is for hi-hat and cymbals, also with a double bar line and a snare drum symbol. The fourth staff is for guitar, with a treble clef and a key signature of one flat. The fifth staff is a guitar tab with five lines labeled T, A, B, 8, and 10. The sixth staff is for bass, with a bass clef and a key signature of one flat. The seventh staff is for guitar, with a treble clef and a key signature of one flat.

T		5		5
A		6		6
B		8		8
8		10	3	10
10				

37

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T	3	2	5	5	2	3	3	3
A			7	3	0	7	6	6
B					2	9	7	7
							9	9
							3	

BASS

GUITAR

39

VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



GUITAR

T	0	0	0	0	0
A	1	1	1	5	5
B	0	0	0	8	8
		3		3	

BASS



GUITAR



41

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

1	1	1	5	5	5
1	1	1	6	6	6
2	2	2	8	8	8
		3	10	10	3 10
T					
A					
B					

BASS

GUITAR

43

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

The image shows a musical score for measures 43 through 46. The score is arranged in a vertical stack of staves. The top staff is labeled 'VOCAL' and contains a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. The second staff is labeled 'DRUMS' and shows a drum pattern with eighth notes and a triplet of eighth notes. The third staff is labeled 'HI HAT & CYMBALS' and shows a pattern of eighth notes with x marks above them, indicating cymbal hits. The fourth staff is labeled 'GUITAR' and shows a guitar part with chords and rests. The fifth staff is labeled 'GUITAR' and shows a guitar tab with fret numbers (0, 2, 0, 2, 0, 2) and a triplet marking. The sixth staff is labeled 'BASS' and shows a bass line with a half note, a quarter note, and a half note. The seventh staff is labeled 'GUITAR' and shows a guitar part with chords and a melodic line.

44

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T	0	3	1	3	3	3	3
A			3	6	6	6	6
B			3	7	7	7	9
							3

BASS

GUITAR

46

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR


T	0	3	1	3	3	3
A				6	6	6
B				7	7	9
						3

BASS

GUITAR

47


VOCAL




DRUMS



HI HAT & CYMBALS




GUITAR




GUITAR

T	1	1	5	5	1	7	3	3	3	7
A			6	6	1			3	3	
B					2					
				1						

BASS

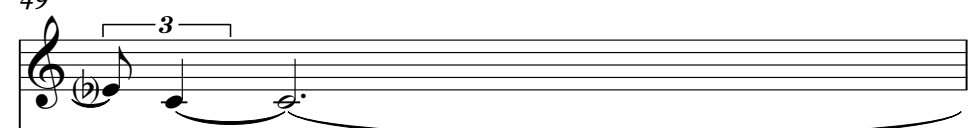


GUITAR

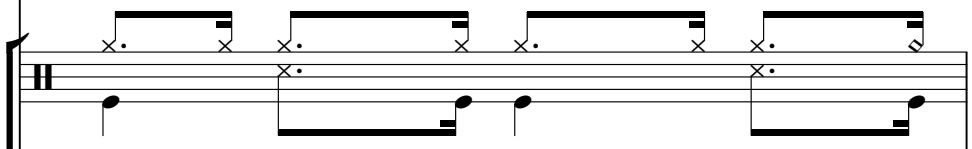


49


VOCAL



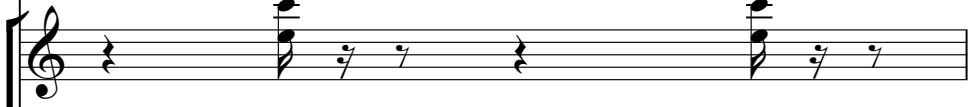
DRUMS



HI HAT & CYMBALS



GUITAR




GUITAR

T	1	0	3	3	0
A			5	5	1
B					0
					3

BASS



GUITAR



50

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T
A
B

BASS

GUITAR

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T
A
B

BASS

GUITAR

52

53

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

1 2 1 2 1 2 3 2 5 5 3 3 1 1 4 8 4

55

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

3 0 0 0 3 2 3 2 0 2

56

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

57

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

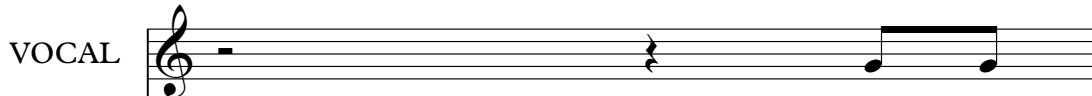
BASS

GUITAR

Detailed description of the musical score: The score is divided into two systems, measures 56 and 57. Each system contains five staves: Drums, Hi-Hat & Cymbals, Guitar (melodic), Guitar (TAB), and Bass. In measure 56, the drums play a consistent pattern of eighth notes with hi-hats. The hi-hat & cymbals play a pattern of eighth notes with cymbals. The guitar (melodic) plays a series of eighth notes with a triplet of eighth notes. The guitar (TAB) shows fret numbers 3, 6, 7, 9 for the triplet and 3, 6, 7, 9 for the following notes. The bass plays a simple eighth-note line. In measure 57, the drums play a similar pattern but with a sixteenth-note triplet. The hi-hat & cymbals play a similar pattern. The guitar (melodic) plays a series of eighth notes with a triplet of eighth notes. The guitar (TAB) shows fret numbers 0, 1, 0 for the triplet and 0, 1, 0 for the following notes. The bass plays a simple eighth-note line.

58

VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



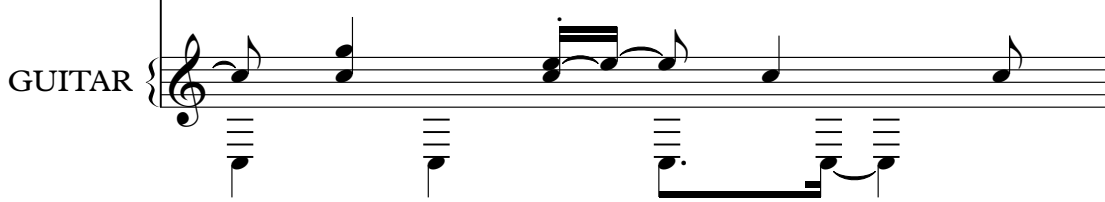
GUITAR

	0		0		0
T	8		8		8
A	5		5		5
B	8		8	3	8

BASS



GUITAR

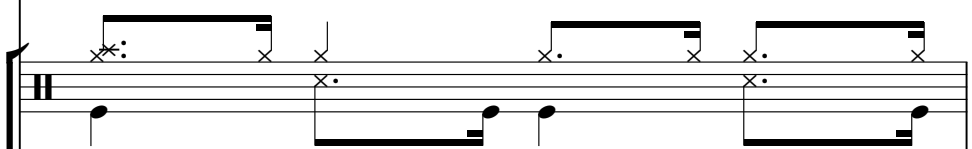


59

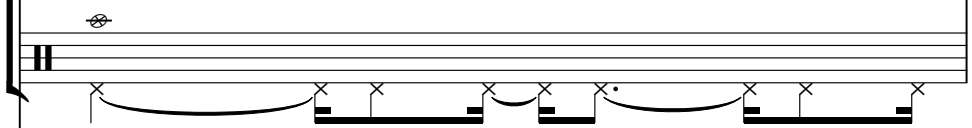
VOCAL



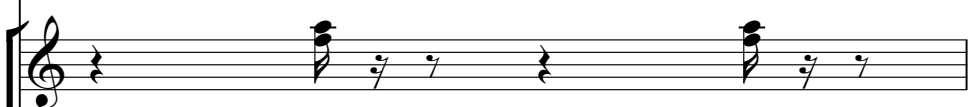
DRUMS



HI HAT & CYMBALS



GUITAR




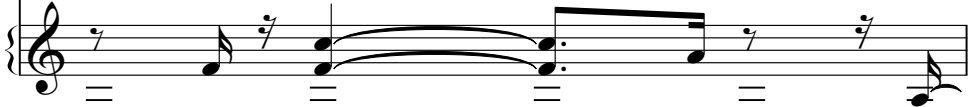
GUITAR

T	1					1					1
A	1					1					1
B	2					2				3	2

BASS



GUITAR



60

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

The musical score for page 37, starting at measure 60, is arranged in a multi-staff format. The parts are as follows:

- VOCAL:** A single staff in treble clef with a melodic line.
- DRUMS:** A staff with a drum set icon, showing patterns for snare, bass, and hi-hat/cymbal.
- HI HAT & CYMBALS:** A staff with a drum set icon, showing patterns for hi-hat and cymbal.
- GUITAR (Melodic):** A staff in treble clef with a melodic line.
- GUITAR (TAB):** A guitar tablature staff with six lines, showing fret numbers for the strings. The fret numbers are: 5, 6, 8, 10 for the first two measures; 5, 6, 8, 10 for the next two measures; and 3 for the final measure.
- BASS:** A staff in bass clef with a melodic line.
- GUITAR (Chords):** A staff in treble clef with a chordal accompaniment.

61

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

0 0 0 0 0

1 1 1 8 8

0 0 0 5 5

3 3 8 8

63

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T	1	1	5	5	5
A	1	1	6	6	6
B	2	2	8	8	8
		3	10	10	3 10

BASS

GUITAR

65

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

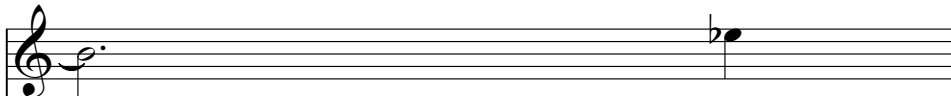
BASS

GUITAR


The musical score consists of seven staves. The first staff is labeled 'VOCAL' and contains a melodic line starting with a quarter note on G4, followed by quarter notes on A4, B4, and C5, and ending with a half note on B4. The second staff is labeled 'DRUMS' and shows a drum set with a snare drum and a kick drum. The third staff is labeled 'HI HAT & CYMBALS' and shows a hi-hat and cymbal pattern. The fourth staff is labeled 'GUITAR' and shows a melodic line with a sharp sign on the first note. The fifth staff is labeled 'GUITAR' and shows a guitar tablature with fret numbers 2, 3, 2, 0, 3, 2. The sixth staff is labeled 'BASS' and shows a bass line with a half note on G2, followed by quarter notes on A2, B2, and C3, and ending with a half note on B2. The seventh staff is labeled 'GUITAR' and shows a melodic line with a sharp sign on the first note.

66

VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



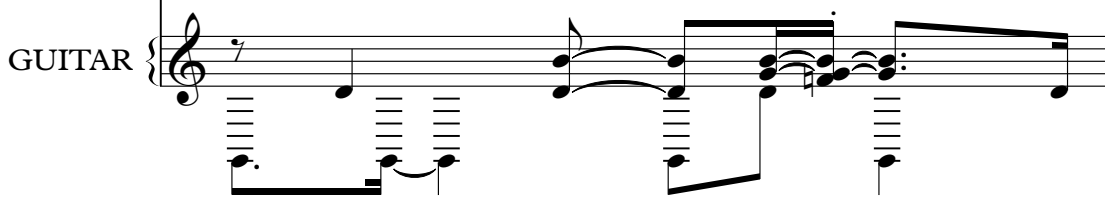
GUITAR

	3	3	3	3	
T	6	6	6	6	
A	7	7	7	7	
B	9	9	9	9	3

BASS



GUITAR



67

VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



GUITAR

	3	0		1	1		0	3		0		0		0		0	
T																	
A																	
B																	

BASS



GUITAR




69

VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



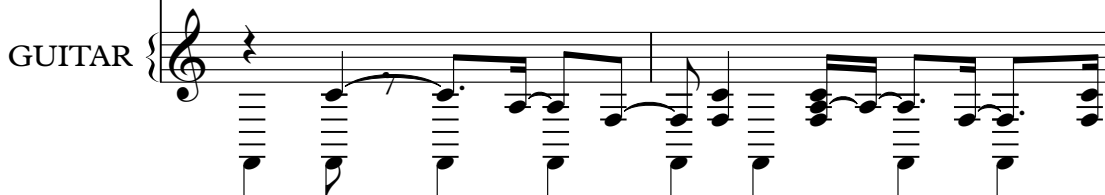
GUITAR

T	1	1	5	5
A	1	1	6	6
B	2	2	8	8
		3	10	3 10

BASS



GUITAR



Musical score for page 44, featuring the following parts:

- VOCAL:** Treble clef, starting at measure 71. Includes a triplet of eighth notes.
- DRUMS:** Two staves. The top staff shows hi-hat patterns with 'x' marks. The bottom staff shows bass drum patterns.
- HI HAT & CYMBALS:** Treble clef, showing hi-hat patterns with 'x' marks.
- GUITAR (Melody):** Treble clef, showing chordal accompaniment.
- GUITAR (Fingering):** Tablature for Treble (T), Middle (A), and Bass (B) staves, showing fret numbers (3, 4, 5) and a triplet.
- BASS:** Bass clef, showing a melodic line.
- GUITAR (Harmony):** Treble clef, showing a melodic line.

72

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

	3		3		3
T	6		6		6
A	7		7		7
B	9		9		9
				3	

BASS

GUITAR

73

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

The musical score for page 46, measures 73-76, is arranged in a multi-staff format. The instruments and their parts are as follows:

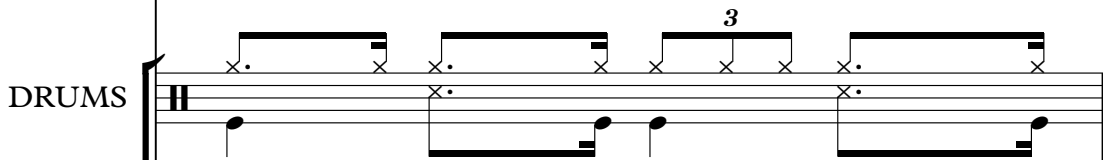
- VOCAL:** A single melodic line in treble clef with a series of eighth and quarter notes.
- DRUMS:** A standard drum set notation with a snare drum on the top staff and a bass drum on the bottom staff.
- HI HAT & CYMBALS:** A single staff with a hi-hat on the top staff and cymbals on the bottom staff, featuring a triplet of eighth notes.
- GUITAR (Melodic):** A single melodic line in treble clef with a series of eighth and quarter notes.
- GUITAR (TAB):** A guitar tablature staff with three lines labeled T, A, and B. The fret numbers are 0, 0, 2, 0, 2, 0, 2.
- BASS:** A single melodic line in bass clef with a series of eighth and quarter notes.
- GUITAR (Chords):** A single staff in treble clef showing chord voicings with a series of eighth and quarter notes.

74

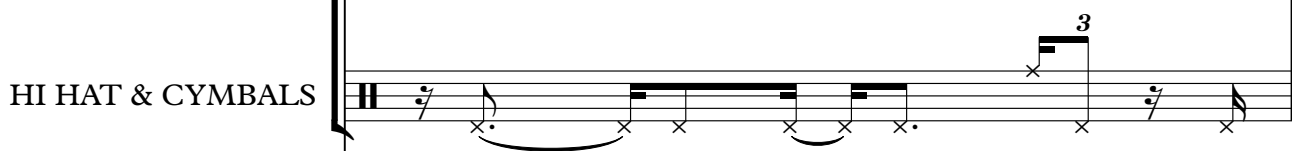
VOCAL



DRUMS



HI HAT & CYMBALS

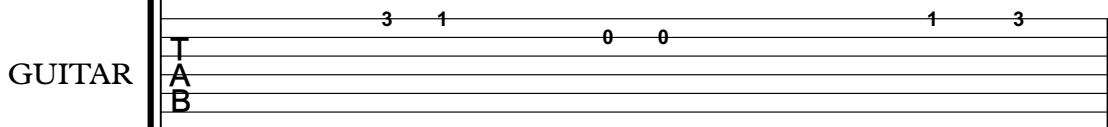


GUITAR



GUITAR TAB

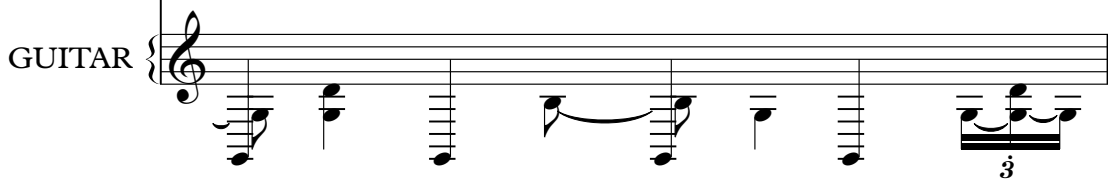
3 1 0 0 1 3



BASS

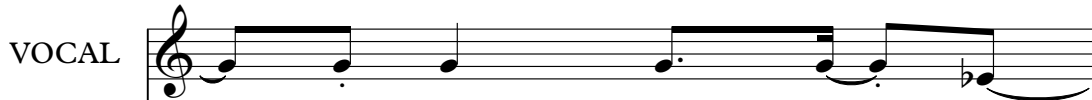


GUITAR

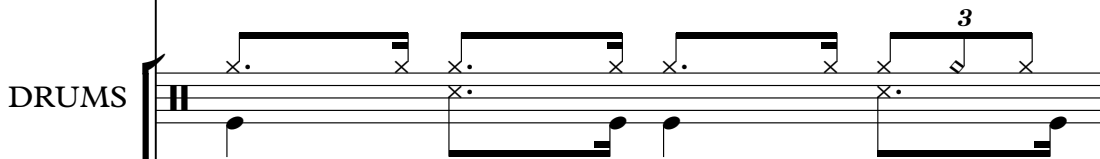


76

VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



GUITAR

T	3	3	3	3
A	4	4	4	4
B	5	5	5	5

3

BASS



GUITAR



77

VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



GUITAR

T	0	0	0	0	0
A	1	1	8	8	8
B	0	0	5	5	5
		3	8	8	3

BASS



GUITAR

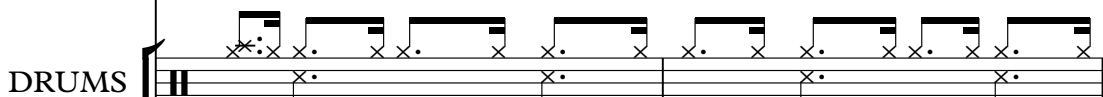


79

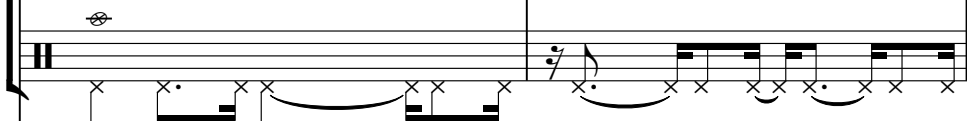
VOCAL



DRUMS



HI HAT & CYMBALS



GUITAR



GUITAR

8	1	8 5	8	1	3	7	3	3 3	3 7
T									
A									
B									

BASS



GUITAR



81

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

The musical score is arranged in a vertical staff system. It includes the following parts:

- VOCAL:** Treble clef, 4/4 time. Measures 81-84 show a melodic line with a slur over measures 81-83 and a final note in measure 84.
- DRUMS:** Two staves. The top staff uses 'x' marks for drum hits. The bottom staff shows bass drum notes. Measure 83 features a sixteenth-note triplet (labeled '6') and a quarter-note triplet (labeled '3').
- HI HAT & CYMBALS:** Two staves. The top staff uses 'x' marks for hits. The bottom staff shows cymbal notes. Measure 83 features a sixteenth-note triplet (labeled '3').
- GUITAR (first):** Treble clef, 4/4 time. Shows a rhythmic pattern of eighth notes and chords, including a sharp sign in measure 83.
- GUITAR (second):** TAB notation. Shows fret numbers for strings T, A, and B. Measure 83 has a triplet of eighth notes on the B string (fret 3).
- BASS:** Bass clef, 4/4 time. Shows a rhythmic pattern of eighth notes and chords.
- GUITAR (third):** Treble clef, 4/4 time. Shows a melodic line with chords, including a sharp sign in measure 83.

83

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

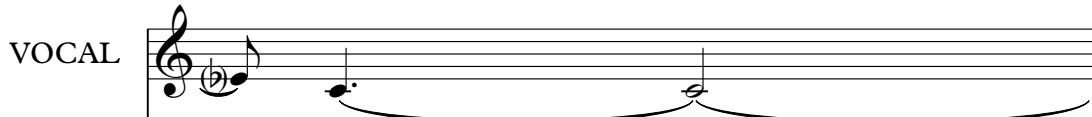
T	1	1	5	5	1
A			6	6	2
B					1

BASS

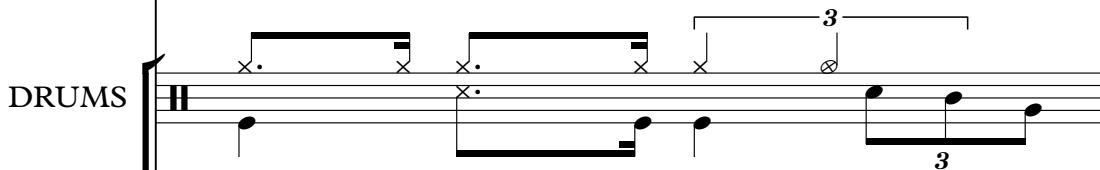
GUITAR

85

VOCAL



DRUMS



HI HAT & CYMBALS

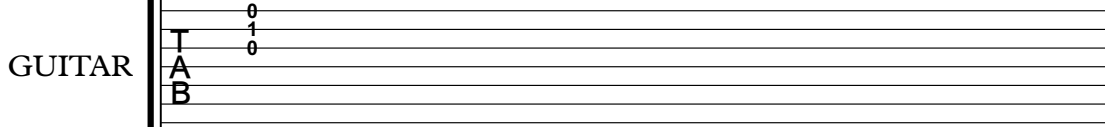


GUITAR



GUITAR

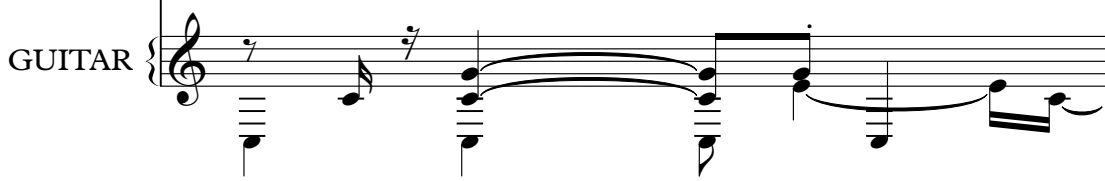
T
A
B



BASS



GUITAR



86

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

GUITAR

The musical score for measures 86 and 87 is as follows:

- Measure 86:**
 - VOCAL:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter rest, quarter rest.
 - DRUMS:** Bass drum on G4, snare on A4, hi-hat on B4.
 - HI HAT & CYMBALS:** Hi-hat on G4, cymbal on A4, cymbal on B4.
 - GUITAR (Melodic):** Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - GUITAR (TAB):** Treble clef, strings T, A, B. Fingering: 0, 1, 0, 0, 1, 0, 3, 3, 3.
 - BASS:** Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note G2, quarter note A2, quarter note B2.
 - GUITAR (Chords):** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4.
- Measure 87:**
 - VOCAL:** Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
 - DRUMS:** Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
 - HI HAT & CYMBALS:** Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
 - GUITAR (Melodic):** Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
 - GUITAR (TAB):** Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
 - BASS:** Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
 - GUITAR (Chords):** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4.

Beatles - glad all over

VOCAL

♩ = 156,000153

5

10

15

19

23

27

31

35

39

44

V.S.

48

Musical staff 48: Treble clef, key signature of one flat, 7/8 time signature. Measures 48-51. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a whole rest. Measure 51 has a quarter note.

59

Musical staff 59: Treble clef, key signature of one flat, 7/8 time signature. Measures 59-62. Measure 59 has a quarter note. Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a quarter note with a triplet of eighth notes.

63

Musical staff 63: Treble clef, key signature of one flat, 7/8 time signature. Measures 63-66. Measure 63 has a quarter note with a triplet of eighth notes. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note with a triplet of eighth notes.

68

Musical staff 68: Treble clef, key signature of one flat, 7/8 time signature. Measures 68-72. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note with a triplet of eighth notes. Measure 71 has a quarter note. Measure 72 has a quarter note with a triplet of eighth notes.

73

Musical staff 73: Treble clef, key signature of one flat, 7/8 time signature. Measures 73-76. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note with a triplet of eighth notes. Measure 76 has a quarter note.

77

Musical staff 77: Treble clef, key signature of one flat, 7/8 time signature. Measures 77-81. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note.

82

Musical staff 82: Treble clef, key signature of one flat, 7/8 time signature. Measures 82-84. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note with a triplet of eighth notes.

85

Musical staff 85: Treble clef, key signature of one flat, 7/8 time signature. Measures 85-87. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note.

Beatles - glad all over

DRUMS

♩ = 156,000153

2 3

6 3 3

10 3

14 3

18 6 6

22 3 3

26 3

30 3 3

33 3

37 3 6

V.S.

DRUMS

41

Musical notation for drum set, measures 41-44. Measure 41 has a triplet of eighth notes marked with a '3' above. The notation shows a drum set with snare, tom, and cymbal sounds.

45

Musical notation for drum set, measures 45-48. Similar to the previous system, showing a steady drum pattern.

49

Musical notation for drum set, measures 49-52. Measure 49 has a triplet of eighth notes marked with a '3' above. Measure 50 has a triplet of eighth notes marked with a '3' below.

53

Musical notation for drum set, measures 53-56. Similar to the previous system, showing a steady drum pattern.

57

Musical notation for drum set, measures 57-60. Measure 57 has a sextuplet of eighth notes marked with a '6' above. Measures 58 and 59 have sextuplets marked with a '6' below.

60

Musical notation for drum set, measures 60-63. Measure 60 has a triplet of eighth notes marked with a '3' above.

64

Musical notation for drum set, measures 64-67. Measure 64 has a triplet of eighth notes marked with a '3' above. Measure 65 has a sextuplet marked with a '6' below.

68

Musical notation for drum set, measures 68-71. Measure 68 has a triplet of eighth notes marked with a '3' above.

72

Musical notation for drum set, measures 72-75. Measure 72 has a triplet of eighth notes marked with a '3' above.

76

Musical notation for drum set, measures 76-79. Measure 76 has a triplet of eighth notes marked with a '3' above. Measure 77 has a triplet of eighth notes marked with a '3' above. Measure 78 has a triplet of eighth notes marked with a '3' below.

DRUMS

3

79

83

HI HAT & CYMBALS

Beatles - glad all over

♩ = 156,000153
2

7

11

15

19

22

26

29

32

35

V.S.

HI HAT & CYMBALS

38

Musical notation for measures 38-40. Measure 38 features a hi-hat pattern of eighth notes with a cymbal accent on the first eighth note. Measure 39 continues the hi-hat pattern with a cymbal accent on the first eighth note. Measure 40 shows a cymbal on the first eighth note, followed by a hi-hat pattern of eighth notes.

41

Musical notation for measures 41-43. Measures 41 and 42 feature a hi-hat pattern of eighth notes with a cymbal accent on the first eighth note. Measure 43 continues the hi-hat pattern with a cymbal accent on the first eighth note.

44

Musical notation for measures 44-46. Measures 44 and 45 feature a hi-hat pattern of eighth notes with a cymbal accent on the first eighth note and a triplet of eighth notes on the second eighth note. Measure 46 continues the hi-hat pattern with a cymbal accent on the first eighth note.

47

Musical notation for measures 47-49. Measures 47 and 48 feature a hi-hat pattern of eighth notes with a cymbal accent on the first eighth note. Measure 49 continues the hi-hat pattern with a cymbal accent on the first eighth note.

50

Musical notation for measures 50-52. Measures 50 and 51 feature a hi-hat pattern of eighth notes with a cymbal accent on the first eighth note. Measure 52 features a cymbal on the first eighth note, followed by a hi-hat pattern of eighth notes with a triplet of eighth notes on the second eighth note.

53

Musical notation for measures 53-55. Measure 53 features a cymbal on the first eighth note, followed by a hi-hat pattern of eighth notes. Measure 54 features a cymbal on the first eighth note, followed by a hi-hat pattern of eighth notes. Measure 55 features a cymbal on the first eighth note, followed by a hi-hat pattern of eighth notes with a triplet of eighth notes on the second eighth note.

56

Musical notation for measures 56-58. Measures 56 and 57 feature a hi-hat pattern of eighth notes with a cymbal accent on the first eighth note and a triplet of eighth notes on the second eighth note. Measure 58 continues the hi-hat pattern with a cymbal accent on the first eighth note.

59

Musical notation for measures 59-61. Measure 59 features a cymbal on the first eighth note, followed by a hi-hat pattern of eighth notes. Measure 60 features a hi-hat pattern of eighth notes with a cymbal accent on the first eighth note and a triplet of eighth notes on the second eighth note. Measure 61 continues the hi-hat pattern with a cymbal accent on the first eighth note.

62

Musical notation for measures 62-64. Measures 62 and 63 feature a hi-hat pattern of eighth notes with a cymbal accent on the first eighth note and a triplet of eighth notes on the second eighth note. Measure 64 continues the hi-hat pattern with a cymbal accent on the first eighth note.

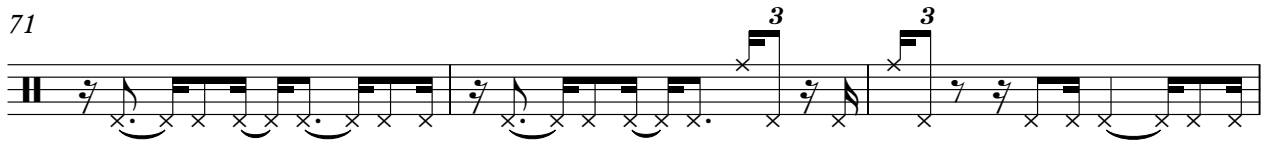
65

Musical notation for measures 65-67. Measures 65 and 66 feature a hi-hat pattern of eighth notes with a cymbal accent on the first eighth note. Measure 67 features a cymbal on the first eighth note, followed by a hi-hat pattern of eighth notes.

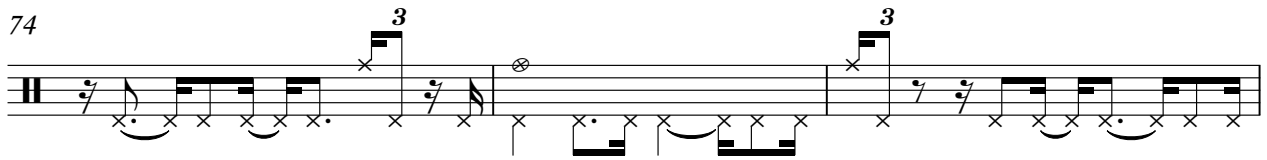
68



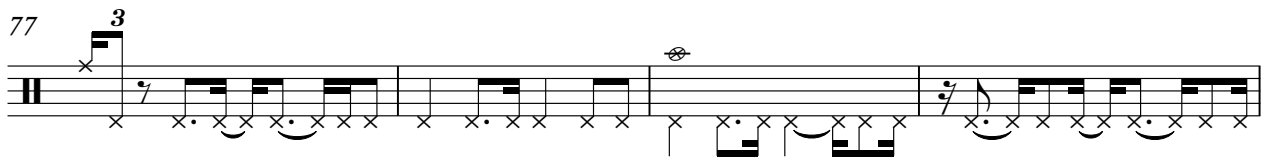
71



74



77



81



84



Beatles - glad all over

GUITAR

♩ = 156,000153

2

6

10

14

18

22

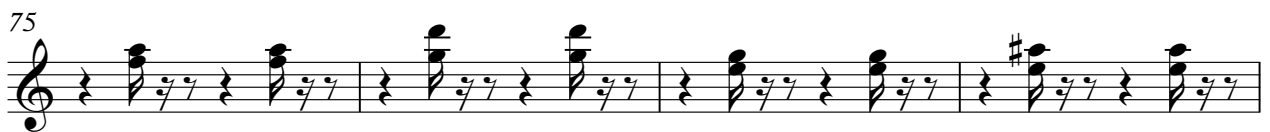
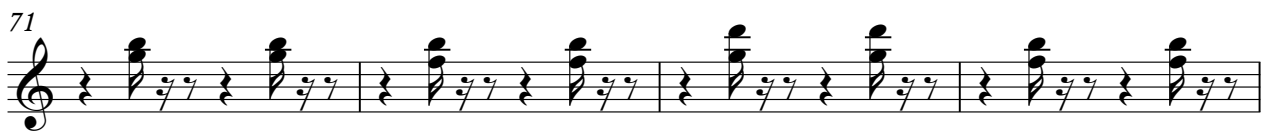
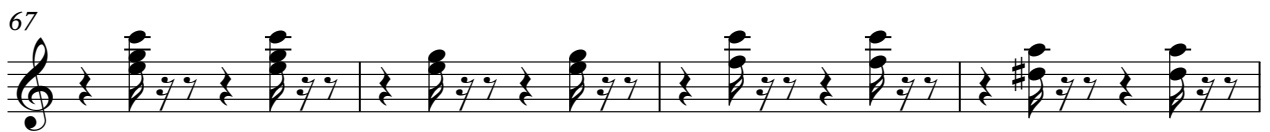
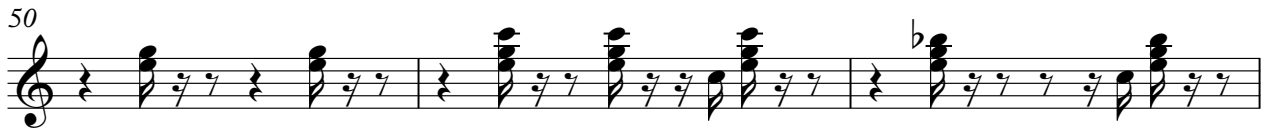
26

30

34

38

V.S.



GUITAR

79



83



Beatles - glad all over

GUITAR

♩ = 156,000153

2

E		3	3	7	7		8	1	8	5	8	1	3	3	0	3
B				8	8			1					1	1	3	3
G						3									0	3
D						4										1
A						5										2
E						3										

6

E	0	0		3	3	1	1	3	0	0	0	0	0	0	0	8	1
B									1	1	1					1	8
G									0	0	0					8	5
D																8	8
A																5	8
E																3	

10

E		5	5				3	3	3				3	0	3	0	3
B		6	6				4	4	4				6	6	6		3
G		8	8				5	5	5				7	7	7		0
D		10	3	10									9	9	9		0
A																	2
E																	

14

E		3	0	3	0	3	1	1	3	3	3	3	3	1	1	3	0	3
B		0	0	2	2	0	2	2	4	4	4	4	4	1	1	0	3	3
G									5	5	5	5	5					
D																		
A																		
E																		

18

E		3	1	3	0	3	3	1	0	0	0	0	0	0	0	3	0	0	3
B		1	1	0	3	3	1	2	1	1	1	1	1	1	1				
G																			
D																			
A																			
E																			

22

E		5	5				3	3	3	3	3	3	3	3	3	3	3	3
B		6	6				4	4	4	4	4	4	4	4	4	4	4	4
G		8	8				5	5	5	5	5	5	5	5	5	5	5	5
D		10	3	10														
A																		
E																		

26

E		3	3		1	1	5	5	1	3	3	3	3	1	1	3	0	3
B		6	6				6	6	1	4	4	4	4	1	1	0	3	3
G		7	7						2	5	5	5	5					
D		9	9															
A																		
E																		

30

E		0	0	0	0		5	1	1	1	5		1	4	2	2	4	1
B		8	8	8	8													
G		5	5	5	5													
D		8	8	8	8													
A																		
E																		

33

E		0	0	0	0	0	0	0	1	1	1	1		5	5		
B		1	1	1	1	8	8	8	1	1	1	1		6	6		
G		0	0	0	0	5	5	5	2	2	2	2		8	8		
D						8	8	8						10	3	10	
A																	
E																	

37

E		3	2	5	5	2	3	3	3	0	0	0		0	0		
B				7	7	2	6	6	6	1	1	1		8	8		
G						0	7	7	7	0	0	0		5	5		
D							9	9	9					8	8		
A																	
E																	

V.S.

2 41

GUITAR

T	1	1	1	5	5	5	3	3	0	3
A	1	1	2	6	6	6	0	0	2	0
B	2	2	3	8	8	8	0	0	2	2
				10	10	3	10			

44

T	0	3	3	1	3	3	3	3	3	3
A	0	3	3	6	6	6	0	0	3	3
B	0	3	3	7	7	7	9	0	2	2
							3			

47

T	1	1	5	5	1	7	3	3	3	7
A	1	1	6	6	1	7	3	3	3	7
B	2	2	8	8	2	9	4	4	4	9
					1					

50

T	3	1	1	0	3	3	0	0	3	3
A	3	1	1	5	5	5	8	8	1	0
B	3	1	1	5	5	5	8	8	0	0
							3			

53

T	1	1	1	5	5	3	3	1	1	8
A	1	1	1	6	6	3	3	1	1	8
B	2	2	3	8	8	4	4	4	4	9
										3

57

T	0	0	0	0	0	0	1	1	1	5
A	1	1	1	8	8	8	1	1	1	6
B	0	0	0	5	5	5	2	2	2	8
			3			3				10

61

T	0	0	0	0	0	1	1	5	5	5
A	1	1	1	8	8	1	1	6	6	6
B	0	0	0	5	5	2	2	8	8	8
			3			3		10	10	3

65

T	2	2	3	3	3	3	3	0	0	0
A	3	3	6	6	6	6	6	1	1	8
B	2	2	7	7	7	7	7	0	0	0
		0	9	9	9	9	9			3

69

T	1	1	5	5	3	3	3	3	3	3
A	1	1	6	6	3	3	3	3	3	3
B	2	2	8	8	4	4	4	4	4	4
		3	10	3	10	5	5	5	5	9

73

T	3	3	0	3	3	3	1	1	3	3
A	0	0	2	2	2	0	0	0	1	1
B	0	0	0	2	2	2	0	0	2	2
								3		

	0	0	0	0	0	8	1	8	5	8	1	7	3	3	3	3	7
T	1	1	8	8	8		1				3						
A	0	0	5	5	5												
B		3	8	8	3	8											

	0	0	0	0	0	3	3	1	5	3	1	1	5	5	1
T	1	1	1										6	6	1
A	0	0	0							3	3				2
B			3												1

	3	0	3	0	3	0	0	0	0	
T	0	0	2	0	2	0	2	1	1	1
A		0						0	0	0
B					2					3
								3	3	3

BASS

Beatles - glad all over

♩ = 156,000153

2

7

12

16

20

24

28

33

37

41

V.S.

45



50



55



60



64



68



72



76



80



84



GUITAR

Beatles - glad all over

♩ = 156,000153

2

6

10

13

16

19

22

25

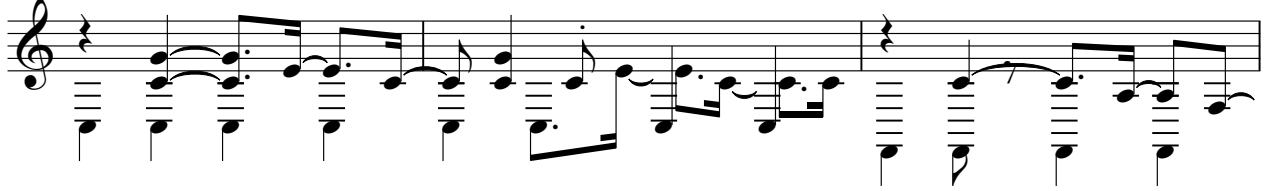
28

31

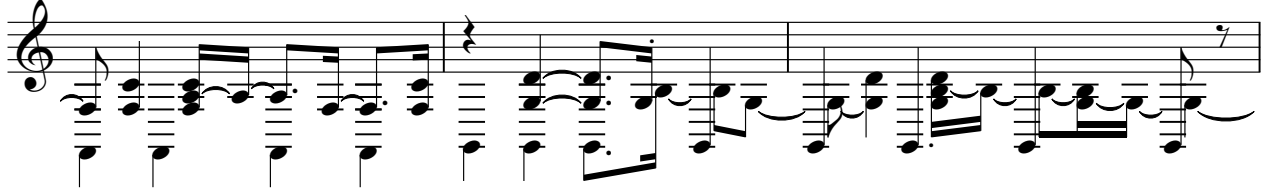
V.S.

This page of guitar sheet music contains ten systems of notation, each with a measure number on the left. The notation is written on a single staff in treble clef. The music is a complex, fast-paced piece featuring a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots representing fingerings. The systems are numbered 34, 38, 41, 44, 47, 51, 54, 57, 60, and 64. The music concludes with a double bar line at the end of the 64th measure.

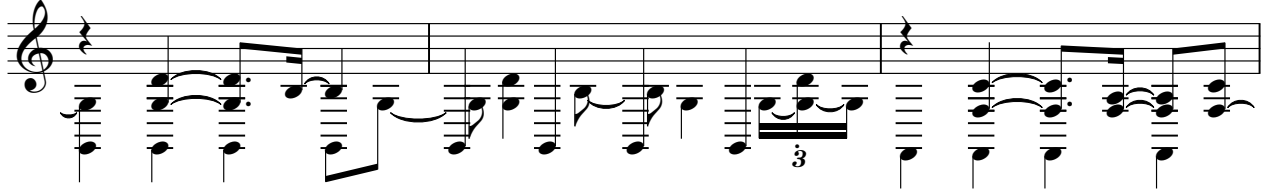
67



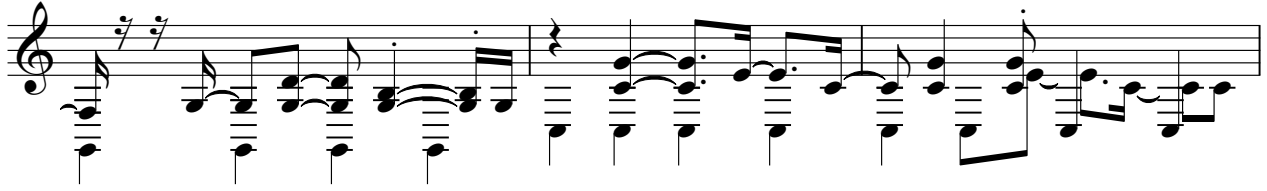
70



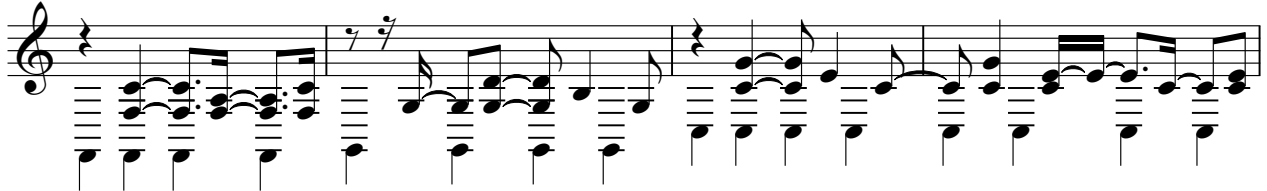
73



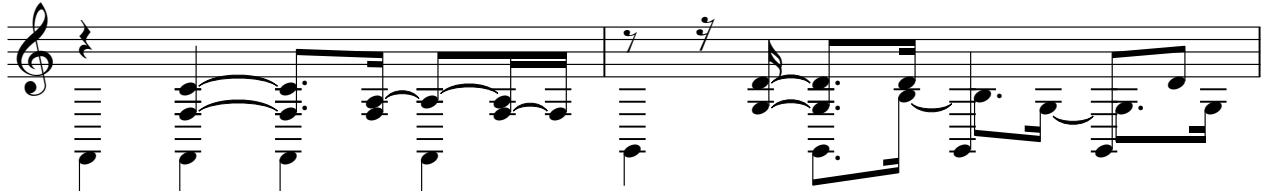
76



79



83



85

