

Beatles - goldslub

♩ = 90,000092

lead - flute

french horn

trombone

GM drums

jazz guitar

slap bass

bass

choir ahhs

voice oohs

strings

grand piano

♩ = 90,000092

Detailed description: This is a multi-stem musical score for the Beatles song 'Gold Slub'. The score is arranged for a large ensemble. The top section includes lead flute, french horn, and trombone. The middle section features GM drums, jazz guitar, and slap bass. The bottom section includes bass, choir ahhs, voice oohs, strings, and grand piano. The tempo is marked as ♩ = 90,000092. The music is in 4/4 time. The lead flute and voice oohs parts have a melodic line with a slur. The GM drums part shows a complex drum pattern with 'x' marks for cymbals. The jazz guitar part has a melodic line with a slur. The grand piano part has a complex accompaniment with many notes.

6

lead - flute

french horn

trombone

GM drums

jazz guitar

bass

voice oohs

strings

grand piano



9

lead - flute

french horn

trombone

GM drums

jazz guitar

bass

choir ahhs

voice oohs

strings

grand piano

12

lead - flute

french horn

trombone

GM drums

jazz guitar

slap bass

bass

choir ahhs

voice oohs

grand piano



16

lead - flute

french horn

GM drums

jazz guitar

slap bass

bass

choir ahhs

voice oohs

grand piano

20

lead - flute

french horn

GM drums

jazz guitar

bass

choir ahhs

voice oohs

grand piano



23

lead - flute

french horn

trombone

GM drums

jazz guitar

bass

choir ahhs

voice oohs

grand piano

26

lead - flute

french horn

trombone

GM drums

jazz guitar

bass

voice oohs

strings

grand piano



29

lead - flute

french horn

trombone

GM drums

jazz guitar

bass

voice oohs

strings

grand piano

32

lead - flute

french horn

trombone

GM drums

jazz guitar

bass

voice oohs

grand piano



35

lead - flute

french horn

trombone

GM drums

jazz guitar

bass

voice oohs

grand piano

38

lead - flute

french horn

trombone

GM drums

jazz guitar

bass

strings

grand piano



41

lead - flute

french horn

trombone

GM drums

jazz guitar

bass

strings

grand piano

45

lead - flute

french horn

trombone

GM drums

jazz guitar

slap bass

bass

grand piano



49

lead - flute

french horn

GM drums

jazz guitar

slap bass

bass

grand piano



53

lead - flute

french horn

trombone

GM drums

jazz guitar

bass

choir ahhs

grand piano



56

lead - flute

french horn

trombone

GM drums

jazz guitar

bass

choir ahhs

grand piano

59

lead - flute

french horn

trombone

GM drums

jazz guitar

bass

choir ahhs

strings

grand piano



62

lead - flute

french horn

trombone

GM drums

jazz guitar

bass

choir ahhs

strings

grand piano

65

lead - flute

Musical staff for lead flute, showing a melodic line starting with a quarter note, followed by a half note, and then a quarter rest.

french horn

Musical staff for french horn, showing a whole note chord at the beginning of the measure.

trombone

Musical staff for trombone, showing a whole note chord at the beginning of the measure.

GM drums

Musical staff for GM drums, showing a complex rhythmic pattern with various note values and rests.

jazz guitar

Musical staff for jazz guitar, showing a melodic line with a long sustain mark over a chord.

bass

Musical staff for bass, showing a rhythmic line with eighth notes and quarter notes.

choir ahhs

Musical staff for choir ahhs, showing a melodic line with a long sustain mark over a chord.

strings

Musical staff for strings, showing a melodic line with a long sustain mark over a chord.

grand piano

Musical staff for grand piano, showing a complex rhythmic pattern with various note values and rests.

Beatles - goldslub

lead - flute

♩ = 90,000092

3

8

13

18

23

28

33

38

44

49

V.S.

Detailed description: This is a musical score for a lead flute part in 4/4 time. The tempo is marked as ♩ = 90,000092. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with rests, notably at measures 13, 18, 23, 28, 33, 38, 44, and 49. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

2

lead - flute

54



59



63



french horn

Beatles - goldslub

♩ = 90,000092

2

7

12

17

23

27

32

37

41

46

2

2

french horn

52



57



61



Beatles - goldslub

trombone

♩ = 90,000092

3

9

15

9

29

35

40

46

9

59

63

4



GM drums

Beatles - goldslub

♩ = 90,000092

The musical score is written for GM drums in 4/4 time. It consists of ten staves, each representing a four-measure phrase. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The score is marked with measure numbers 6, 9, 12, 16, 20, 24, 28, 31, and 34. The drum patterns are complex, often involving multiple simultaneous rhythms across the four measures of each phrase. The notation uses 'x' marks to indicate specific drum hits and includes various rhythmic notations like beams and stems.

V.S.

38

41

44

48

52

56

59

62

65

♩ = 90,000092

2

7

10

14

18

22

25

27

30

34

V.S.

38

40

44

50

53

57

60

63

66

slap bass

# Beatles - goldslub

♩ = 90,000092

**14**

Musical notation for measures 14-17. Measure 14 is a whole rest. Measures 15-17 show a rhythmic pattern of eighth notes with slurs and accents.

**18**

**26**

Musical notation for measures 18-27. Measures 18-21 show a rhythmic pattern of eighth notes with slurs and accents. Measure 22 is a whole rest. Measure 23 is a whole rest. Measures 24-27 show a rhythmic pattern of eighth notes with slurs and accents.

**48**

**18**

Musical notation for measures 48-65. Measures 48-51 show a rhythmic pattern of eighth notes with slurs and accents. Measure 52 is a whole rest. Measure 53 is a whole rest. Measures 54-65 show a rhythmic pattern of eighth notes with slurs and accents.

Beatles - goldslub

bass

♩ = 90,000092

2

6

10

14

18

22

26

30

34

38

V.S.

2

bass

42



47



52



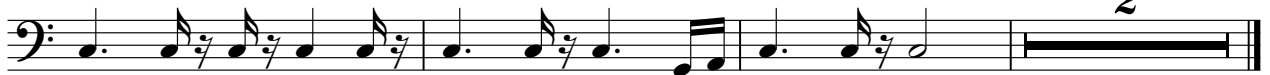
56



61



65



choir ahhs

Beatles - goldslub

♩ = 90,000092

8 3

15

3 3

20

31

24

31

59

4

63

4



Beatles - goldslub

voice oohs

♩ = 90,000092

3

9

14

19

24

30

33

35

Detailed description: The image shows a musical score for the 'voice oohs' section of the Beatles' song 'Gold Slub'. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 90,000092 and a 3-measure triplet. The music is primarily melodic, with various note values including quarter, eighth, and sixteenth notes, as well as rests. The score ends with a double bar line at measure 35.

strings

# Beatles - goldslub

♩ = 90,000092

7 17

29

8

42

16

62

3

grand piano

Beatles - goldslub

♩ = 90,00092

2

5

8

11

14

17

20

22

24

27

V.S.

Detailed description: This is a musical score for grand piano, consisting of 11 staves of music. The score begins with a tempo marking of ♩ = 90,00092 and a dynamic marking of '2'. The music is written in 4/4 time and features a complex arrangement of notes, rests, and dynamic markings. The notation includes various rhythmic values, accidentals, and phrasing slurs. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 22, 24, and 27 indicated on the left side of the staves. The music concludes with a 'V.S.' (Vivace) marking.

This musical score is for a grand piano piece, spanning measures 30 to 57. The notation is presented in a single system with ten staves. Each staff begins with a measure number: 30, 33, 36, 39, 42, 45, 48, 51, 54, and 57. The music is written in treble clef with a key signature of one sharp (F#). The score features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The piece is characterized by frequent sixteenth-note patterns and a steady, rhythmic accompaniment. The notation includes various musical symbols such as slurs, ties, and dynamic markings, though the latter are not explicitly labeled in this view.

grand piano

3

60

Musical notation for measures 60-62. Measure 60 features a treble clef with a melody of eighth notes and a bass line of chords. Measure 61 continues the melody and bass line. Measure 62 shows a melodic phrase in the treble and a bass line with a sharp sign.

63

Musical notation for measures 63-65. Measure 63 has a treble clef with a melody of eighth notes and a bass line of chords. Measure 64 continues the melody and bass line. Measure 65 shows a melodic phrase in the treble and a bass line with a sharp sign.

65

Musical notation for measures 65-66. Measure 65 has a treble clef with a melody of eighth notes and a bass line of chords. Measure 66 is a whole rest in the treble and a whole note chord in the bass.

4