

Beatles - goodnight tonight

♩ = 120,000000

Flute

Percussion

Back Vocal

Jazz Guitar

DO AND TIGHT AND GOOD NIGHT FOR RENTAL.

Electric Guitar

Electric Guitar

Electric Guitar

Kora

Electric Bass

Percussive Organ

Lead 3 (Calliope)

♩ = 120,000000

5

Perc.

Kora

E. Bass

8

Perc.

E. Bass

11

Perc.

E. Bass

14

Musical score for measures 14-16. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a melodic line with some rests. The Perc. Organ part provides harmonic support with chords.



17

Musical score for measures 17-19. This system introduces the Flute (Fl.) and Jazz Guitar (J. Gtr.) parts. The Flute part has a melodic line with triplets. The E. Bass part includes vocalizations: "Ooh", "ooh", and "ooh,". The Perc. Organ part continues with harmonic accompaniment.



20

Musical score for measures 20-22. The Flute part has a melodic line with triplets. The E. Bass part includes vocalizations: "ooh,", "ooh", and "ooh". The Perc. Organ part continues with harmonic accompaniment.



23

Musical score for measures 23-25. The E. Bass part includes the lyrics: "ooh. Don't get too tired for love,". The Perc. Organ part continues with harmonic accompaniment.

26

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

don't let it



29

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

end. Ooh, ooh. Don't



32

Fl.

Perc.

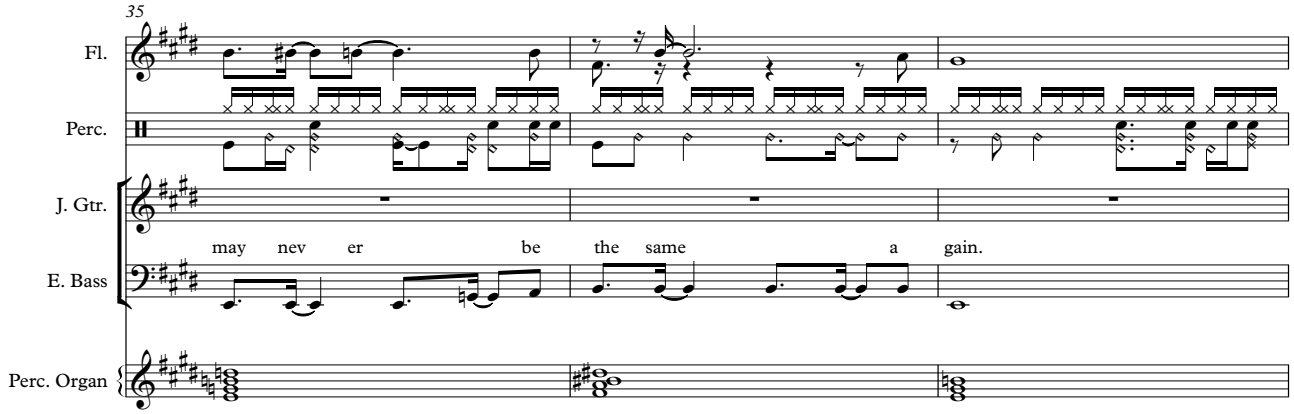
J. Gtr.

E. Bass

Perc. Organ

say good night to love, it

35



Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

may nev er be the same a gain.



38



Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

Don't say it! Don't say it! Say an y thing, but



41



Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

don't say good night to night! Don't say it! Don't say it!

44

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

Say an y thing, but don't say good night tnight! Don't say it!



47

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

Don't say it! You can say an y thing, but don't say goodnight to



50

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

night!

53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



56

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



59

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

62

Fl.

Perc.

J. Gtr.

E. Gtr. Don't say it! Don't say it! Say an y thing, but

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3



65

Fl.

Perc.

J. Gtr.

E. Gtr. don't say good night tonight! Don't say it! Don't say it!

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

68

Fl.

Perc.

J. Gtr.

E. Gtr. Say an ythingbut don't say good night to night!

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3



71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3



74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass



83

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

86

Musical score for measures 86-88. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with triplets. The E. Gtr. part has a rhythmic pattern with eighth notes. The E. Bass part has a simple bass line. The Perc. Organ part has a sustained chord.



89

Musical score for measures 89-91. The score includes four staves: Percussion (Perc.), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature is three sharps (F#, C#, G#). The Percussion part has a rhythmic pattern with eighth notes. The E. Gtr. parts have a rhythmic pattern with eighth notes. The E. Bass part has a simple bass line.



92

Musical score for measures 92-94. The score includes three staves: Percussion (Perc.), FX 5 (Effects), and FX 5 (Effects). The key signature is three sharps (F#, C#, G#). The Percussion part has a rhythmic pattern with eighth notes. The FX 5 parts have a rhythmic pattern with eighth notes.



95

Musical score for measures 95-97. The score includes four staves: Fl. (Flute), Perc. (Percussion), Lead 3 (Lead), and FX 5 (Effects). The key signature is three sharps (F#, C#, G#). The Fl. part has a melodic line. The Perc. part has a rhythmic pattern with eighth notes. The Lead 3 part has a rhythmic pattern with eighth notes. The FX 5 part has a rhythmic pattern with eighth notes.

98

Fl.

Perc.

Lead 3

FX 5

101

Fl.

Perc.

Lead 3

FX 5

104

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Don't get too tired for love,

107

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

don't let it

110

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

end. Don't



113

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

say good night to love, it's a



116

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

feel in' that may nev er end,"

119

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

ooh. Don't say it! Don't say it!



122

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

Say an y thing, but don't say good night to night Don't say it!



125

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

Don't say it! Say an y thing, but don't say good night tonight!

128

Fl.

Perc.

E. Bass

Lead 3



131

Perc.

E. Bass

Perc. Organ



134

Perc.

E. Bass

Perc. Organ

es - goodnight tonight

Flute

♩ = 120,000000

17

21

25

31

36

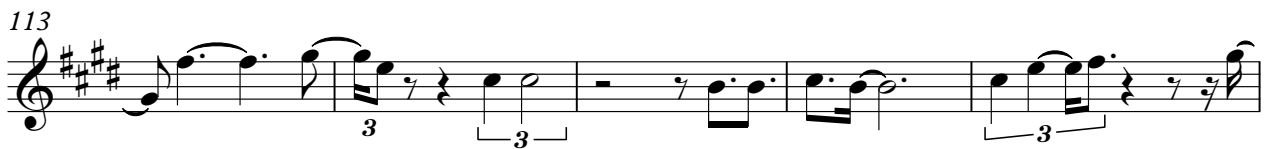
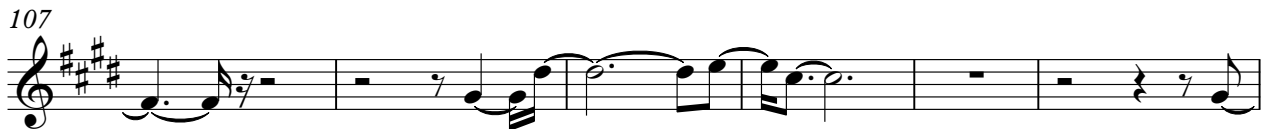
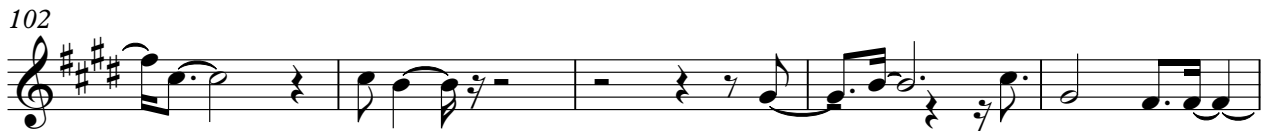
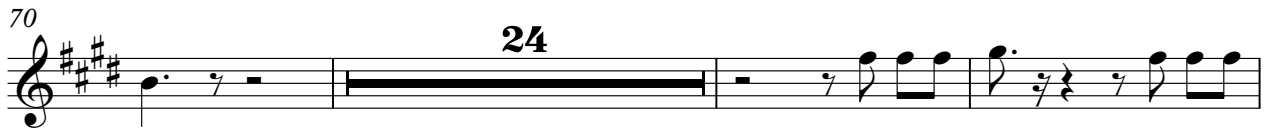
40

44

48

11

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es - goodnight tonight

Percussion

♩ = 120,000000

2

7

9

11

13

15

17

19

21

23

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V.S.

Musical score for Percussion, measures 25-43. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with notes, rests, and dynamic markings. The measures are numbered 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43. The notation includes various note values, rests, and dynamic markings such as mf and mfz .

Percussion

45

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes, indicating a specific percussive sound. The bottom staff contains a melodic line with eighth and sixteenth notes.

47

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

49

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

51

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

53

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

55

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

57

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

59

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

61

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

63

Two staves of music. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

V.S.

Musical score for Percussion, measures 65-83. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains standard musical notation with notes and rests. The measures are numbered 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

85

Measure 85: The drum staff shows a snare drum pattern of eighth notes. The bass staff shows a bass drum pattern of eighth notes.

87

Measure 87: The drum staff shows a snare drum pattern of eighth notes. The bass staff shows a bass drum pattern of eighth notes.

89

Measure 89: The drum staff shows a snare drum pattern of eighth notes. The bass staff shows a bass drum pattern of eighth notes.

91

Measure 91: The drum staff shows a snare drum pattern of eighth notes. The bass staff shows a bass drum pattern of eighth notes.

93

Measure 93: The drum staff shows a snare drum pattern of eighth notes. The bass staff shows a bass drum pattern of eighth notes.

95

Measure 95: The drum staff shows a snare drum pattern of eighth notes. The bass staff shows a bass drum pattern of eighth notes.

97

Measure 97: The drum staff shows a snare drum pattern of eighth notes. The bass staff shows a bass drum pattern of eighth notes.

99

Measure 99: The drum staff shows a snare drum pattern of eighth notes. The bass staff shows a bass drum pattern of eighth notes.

101

Measure 101: The drum staff shows a snare drum pattern of eighth notes. The bass staff shows a bass drum pattern of eighth notes.

103

Measure 103: The drum staff shows a snare drum pattern of eighth notes. The bass staff shows a bass drum pattern of eighth notes.

105

107

109

111

113

115

117

119

121

123

The image displays ten systems of musical notation for a percussion part, numbered 105 through 123. Each system consists of two staves. The top staff uses a rhythmic shorthand with 'x' marks on a five-line staff to indicate specific notes or rests. The bottom staff uses standard musical notation with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 117. The systems are arranged in a vertical sequence, with each system starting at a measure number that is two more than the previous system (105, 107, 109, 111, 113, 115, 117, 119, 121, 123).

Percussion

125

Musical notation for measure 125, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into two halves by a bar line. The first half contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. The second half contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third.

127

Musical notation for measure 127, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into two halves by a bar line. The first half contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. The second half contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third.

129

Musical notation for measure 129, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into two halves by a bar line. The first half contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. The second half contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third.

131

Musical notation for measure 131, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into two halves by a bar line. The first half contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. The second half contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third.

133

Musical notation for measure 133, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into two halves by a bar line. The first half contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. The second half contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third.

135

Musical notation for measure 135, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into two halves by a bar line. The first half contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. The second half contains a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third.

es - goodnight tonight
Jazz Guitar

♩ = 120,000000

Back Vocal

17 2

Ooh ooh ooh, ooh ooh ooh. Don't

24 2

get too tired for love, don't let it end. Ooh, ooh. Don't

32

say good night to love, it may never be the same a gain. Don't say it!

39

Don't say it! Saying goodnight tonight! Don't say it! Don't say it! Saying goodnight tonight! Don't say it!

47 12

Don't say it! Saying, goodnight tonight! Don't say it! Don't say it! Saying,

65 12

goodnight tonight! Don't say it! Don't say it! Saying, goodnight tonight!

82

84

86

88 15 2

Don't get too tired for love,
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108

don't let it end. Don't say good night tove, it's a

116

feelin' that a ev er end, ooh. Don't say it! Don't say it!

122

Say it! Don't say it! Don't say it! Say it! Don't say good night to night!

es - goodnight tonight
Electric Guitar

♩ = 120,000000

50

54

58

60

63

66

69

72

78

80

58

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(C) 1994 Tune 1000 Corporation ;1979, MPL Com. Ltd.

es - goodnight tonight
Electric Guitar

♩ = 120,000000

53

56

59

64

69

74

77

80

88

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es - goodnight tonight
Electric Guitar

♩ = 120,000000

52

55

59

62

66

70

77

81

85

89

47

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es - goodnight tonight

Kora

♩ = 120,000000

2

5

8

72

81

83

54

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es - goodnight tonight

Electric Bass

♩ = 120,000000

5

10

14

17

20

23

26

29

32

36

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V.S.

40



43



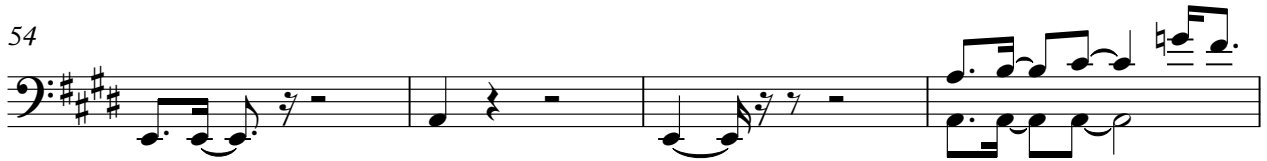
46



49



54



58



61



64



67



70



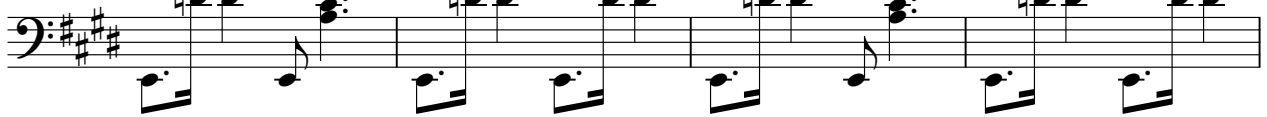
74



78



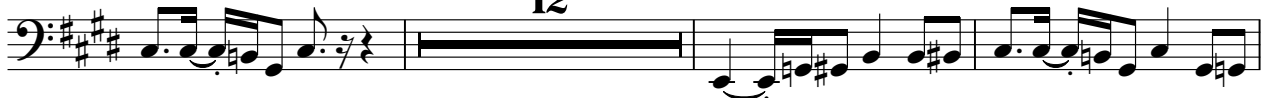
83



87



91



106



109



112



115



119



V.S.

122



125



130



134



es - goodnight tonight
Percussive Organ

♩ = 120,000000
14

Musical staff for measures 1-14. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The first measure is a whole rest. Measures 2-14 contain various chords and chordal textures.

22

Musical staff for measures 15-22. The key signature has four sharps and the time signature is 4/4. The staff contains various chords and chordal textures.

31

Musical staff for measures 23-31. The key signature has four sharps and the time signature is 4/4. The staff contains various chords and chordal textures.

40

Musical staff for measures 32-40. The key signature has four sharps and the time signature is 4/4. The staff is in grand staff notation, with chords in the treble clef and bass clef.

49
12

Musical staff for measures 41-52. The key signature has four sharps and the time signature is 4/4. The first measure is a whole rest. Measures 2-12 contain various chords and chordal textures.

68
11

Musical staff for measures 53-63. The key signature has four sharps and the time signature is 4/4. The staff contains various chords and chordal textures, ending with a whole note chord.

85
14

Musical staff for measures 64-77. The key signature has four sharps and the time signature is 4/4. The staff contains various chords and chordal textures, ending with a whole rest.

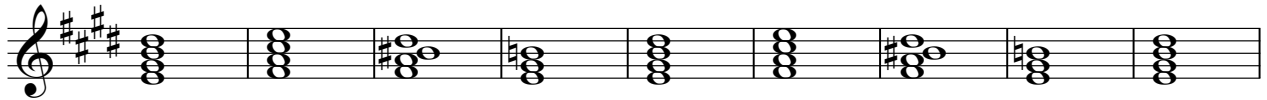
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Percussive Organ

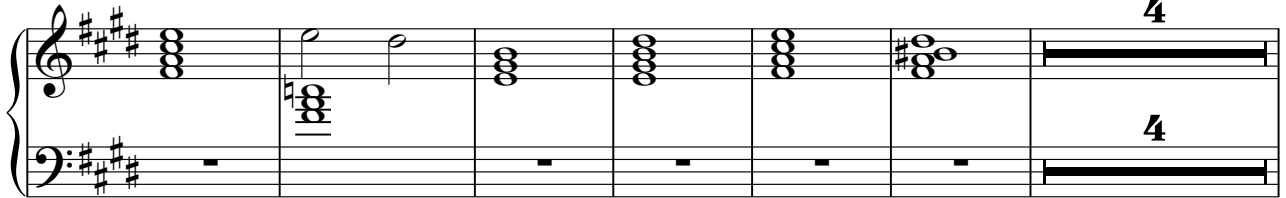
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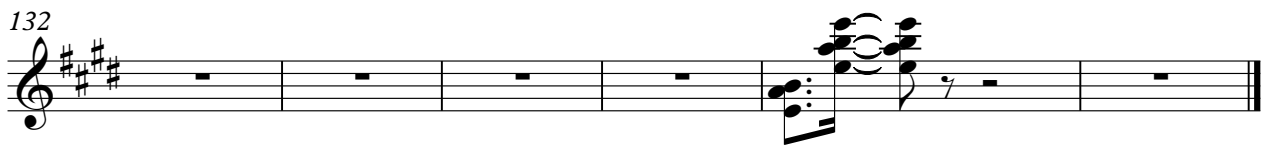
113



122



132



es - goodnight tonight
Lead 3 (Calliope)

♩ = 120,000000

29 6

39 6 3

48 14

65 3

69 3

73 22

98

101 15

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Lead 3 (Calliope)

119



123



126



es - goodnight tonight
FX 5 (Brightness)

♩ = 120,000000

91

94

98

102

34

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