

Beatles - Goodnight

♩ = 90,00092

Flute

Horn Bank 1

Harp

Acoustic Bass

Choir 2 Aahs

Choir 1 Aahs

♩ = 90,00092

Violin

Strings 1

Viola

Cello

Contrabass



9

Horn Bank 1

Choir 1 Aahs

Violin

Strings 1

Viola

Cello

Contrabass

15

Horn Bank 1  
Harp  
Acoustic Bass  
Choir 1 Aahs  
Violin  
Strings 1  
Viola  
Contrabass

Detailed description: This system of music covers measures 15 through 18. It features seven staves. Horn Bank 1 has a simple melodic line. Harp plays a rhythmic accompaniment of eighth notes. Acoustic Bass provides a steady bass line. Choir 1 Aahs has a vocal line with some rests. Violin and Strings 1 play a complex, fast-moving passage with triplets. Viola and Contrabass provide harmonic support with sustained notes and rhythmic patterns.



19

Flute  
Horn Bank 1  
Harp  
Acoustic Bass  
Choir 2 Aahs  
Choir 1 Aahs  
Violin  
Strings 1  
Viola  
Cello  
Contrabass

Detailed description: This system of music covers measures 19 through 22. It features ten staves. Flute has a melodic line starting in measure 19. Horn Bank 1 has a melodic line. Harp continues its accompaniment. Acoustic Bass has a steady bass line. Choir 2 Aahs and Choir 1 Aahs have vocal lines. Violin and Strings 1 play a complex passage with a sextuplet. Viola, Cello, and Contrabass provide harmonic support with sustained notes and rhythmic patterns.

25

Flute

Horn Bank 1

Harp

Acoustic Bass

Choir 2 Aahs

Choir 1 Aahs

Violin

Strings 1

Viola

Cello

Contrabass



30

Harp

Acoustic Bass

Choir 1 Aahs

Violin

Strings 1

Viola

Contrabass

34

Horn Bank 1  
Acoustic Bass  
Choir 2 Aahs  
Choir 1 Aahs  
Violin  
Strings 1  
Viola  
Cello  
Contrabass



40

Flute  
Horn Bank 1  
Harp  
Acoustic Bass  
Choir 2 Aahs  
Choir 1 Aahs  
Violin  
Strings 1  
Viola  
Cello  
Contrabass

45

Flute

Harp

Acoustic Bass

Choir 1 Aahs

Violin

Viola

Contrabass

Detailed description: This system contains measures 45, 46, and 47. The Flute part has a melodic line with a sharp sign on the second measure. The Harp part features a rhythmic accompaniment of eighth notes. The Acoustic Bass part has a simple bass line. The Choir 1 Aahs part has a vocal line with a long note in the final measure. The Violin part has a sustained note. The Viola part has a complex texture with many sixteenth notes. The Contrabass part has a rhythmic accompaniment of eighth notes.



48

Flute

Horn Bank 1

Harp

Acoustic Bass

Violin

Strings 1

Viola

Cello

Contrabass

Detailed description: This system contains measures 48, 49, 50, and 51. The Flute part has a sustained note in the final measure. The Horn Bank 1 part has a melodic line. The Harp part has a complex texture with many sixteenth notes. The Acoustic Bass part has a simple bass line. The Violin part has a melodic line. The Strings 1 part has a complex texture with many sixteenth notes. The Viola part has a sustained note. The Cello part has a melodic line. The Contrabass part has a simple bass line.

Flute

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23

Musical notation for measures 1-23. Measure 1 is a whole rest. Measures 2-23 contain a melodic line with eighth notes and slurs.

27

12

Musical notation for measures 27-38. Measure 27 starts with a half note G4 and a half note A4. Measures 28-38 contain a melodic line with eighth notes and slurs.

43

Musical notation for measures 39-46. Measures 39-46 contain a melodic line with eighth notes and slurs.

47

2

8

Musical notation for measures 47-53. Measure 47 contains a quarter note G4. Measures 48-53 contain a chordal accompaniment with slurs.

54

Musical notation for measure 54, which is a whole rest.

Horn Bank 1

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Harp

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15



18

8



29



32

12



46

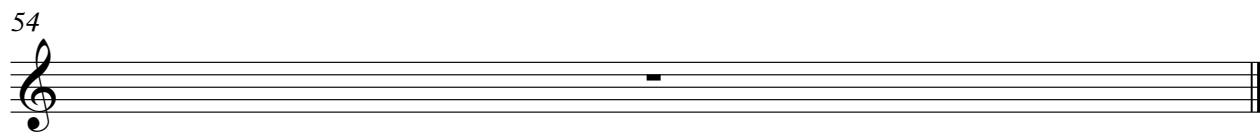


48

3



54





Acoustic Bass

Beatles - Goodnight

♩ = 90,000092

9



15



21



26



31

4



39



44




48

4



54





# Beatles - Goodnight

## Choir 1 Aahs

♩ = 90,000092

7

12

18

24

30

36

42

46

6













2

Contrabass

48

Musical notation for Contrabass, measures 48-53. The notation is on a single bass clef staff. Measure 48 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 49 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 50 contains a whole note G1, with a thick black bar above the staff indicating a double bar line. Measure 51 contains a whole note F1, with a slur above it. Measure 52 contains a whole note E1, with a slur above it. Measure 53 contains a whole note D1, with a slur above it. A large number '2' is positioned above the staff between measures 49 and 50.

54

Empty musical notation for Contrabass, measure 54. The notation is on a single bass clef staff with a double bar line at the end.