

Beatles - gtrweep

♩ = 120,000000
Vocals

Shakuhachi

Horn in F

Drums

Percussion

Dist Gtr 1

Electric Guitar

Dist Gtr 2

Electric Guitar

♩ = 120,000000
Celesta

Solo

Piano



4

Hn.

Perc.

E. Gtr.

Solo

8

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Solo



11

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Solo

14

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Solo

Double bar line

17

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Solo

20

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Solo



23

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.

Solo

26

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.



29

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.

32

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.



35

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.

38

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.



41

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Solo

44

Shak.
Hn.
Perc.
E. Gtr.
E. Gtr.
Solo

Detailed description: This system of music covers measures 44, 45, and 46. The Shak. part (saxophone) starts with a whole note chord in measure 44, followed by a melodic line in measure 45, and another melodic line in measure 46. The Hn. part (horn) plays a rhythmic pattern of eighth notes in measure 44, then a series of chords in measure 45, and continues with chords in measure 46. The Perc. part (percussion) has a simple pattern of quarter notes in measure 44, then a pattern of quarter notes in measure 45, and continues in measure 46. The E. Gtr. part (electric guitar) has a melodic line in measure 44, then a melodic line in measure 45, and continues in measure 46. The Solo part (solo) has a chordal accompaniment in measure 44, then a chordal accompaniment in measure 45, and continues in measure 46.



47

Shak.
Hn.
Perc.
E. Gtr.
E. Gtr.
Solo

Detailed description: This system of music covers measures 47, 48, and 49. The Shak. part (saxophone) has a melodic line in measure 47, then a melodic line in measure 48, and continues in measure 49. The Hn. part (horn) has a rhythmic pattern of eighth notes in measure 47, then a series of chords in measure 48, and continues with chords in measure 49. The Perc. part (percussion) has a pattern of eighth notes in measure 47, then a pattern of eighth notes in measure 48, and continues in measure 49. The E. Gtr. part (electric guitar) has a melodic line in measure 47, then a melodic line in measure 48, and continues in measure 49. The Solo part (solo) has a chordal accompaniment in measure 47, then a chordal accompaniment in measure 48, and continues in measure 49.

50

Shak.
Hn.
Perc.
E. Gtr.
E. Gtr.
Solo

Detailed description: This system contains measures 50, 51, and 52. The Shakuhachi part features a melodic line with eighth and sixteenth notes. The Horns play a dense, rhythmic accompaniment of chords. The Percussion part has a steady eighth-note pulse. The Electric Guitars play a melodic line with some bends and slurs. The Solo part consists of a series of chords.



53

Shak.
Hn.
Perc.
E. Gtr.
E. Gtr.
Solo

Detailed description: This system contains measures 53, 54, and 55. The Shakuhachi part continues with a melodic line. The Horns maintain their rhythmic accompaniment. The Percussion part continues with its eighth-note pulse. The Electric Guitars play a melodic line with some bends and slurs. The Solo part consists of a series of chords.

56

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Solo



59

Hn.

Perc.

E. Gtr.

E. Gtr.

Solo

62

Hn.

Perc.

E. Gtr.

E. Gtr.

Solo

Detailed description: This system of musical notation covers measures 62, 63, and 64. The Horn (Hn.) part features a melodic line with eighth-note patterns and rests. The Percussion (Perc.) part consists of a steady eighth-note rhythm. The two Electric Guitar (E. Gtr.) parts play a complex, fast-moving eighth-note riff. The Solo part provides a harmonic accompaniment with chords and single notes.



65

Hn.

Perc.

E. Gtr.

E. Gtr.

Solo

Detailed description: This system of musical notation covers measures 65, 66, and 67. The Horn (Hn.) part continues with its melodic line. The Percussion (Perc.) part maintains the eighth-note rhythm. The two Electric Guitar (E. Gtr.) parts continue with their complex eighth-note riff. The Solo part provides harmonic accompaniment with chords and single notes.

68

Hn.

Perc.

E. Gtr.

E. Gtr.

Solo



71

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.

Solo

74

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.

Detailed description: This system contains measures 74, 75, and 76. The Shak. part features a melodic line with eighth and quarter notes. The Hn. part plays a rhythmic pattern of eighth notes. Perc. has a simple drum pattern. The two E. Gtr. parts have complex chordal and melodic textures. The Cel. part plays sustained chords with long note values.



77

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.

Detailed description: This system contains measures 77, 78, and 79. The Shak. part continues its melodic line. The Hn. part maintains its rhythmic eighth-note pattern. Perc. continues with its drum pattern. The two E. Gtr. parts have complex textures. The Cel. part continues with sustained chords.

80

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.



82

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.

85

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.



88

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.

Solo

90

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Solo



93

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Solo

96

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.

Solo

Measures 96-98. Shak. (Saxophone) has a melodic line starting with a rest, followed by eighth and quarter notes. Hn. (Horn) plays chords. Perc. (Percussion) has a rhythmic pattern. E. Gtr. (Electric Guitar) has a complex melodic line. Solo (Soloist) has chords. Cel. (Cello) has a long note with a fermata.



99

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.

Measures 99-101. Shak. (Saxophone) has a melodic line with rests. Hn. (Horn) plays chords. Perc. (Percussion) has a rhythmic pattern. E. Gtr. (Electric Guitar) has a complex melodic line. Cel. (Cello) has a long note with a fermata.

102

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.



105

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.

107

Shak.
Hn.
Perc.
E. Gtr.
E. Gtr.
Cel.

Detailed description: This system of music covers measures 107 and 108. The Shak. part features a melodic line with a long note in measure 108. The Hn. part consists of block chords. Perc. has a steady eighth-note pattern. The E. Gtr. parts show a complex rhythmic pattern with many slurs and ties. The Cel. part has a long, sustained note with a tremolo effect.



109

Shak.
Hn.
Perc.
E. Gtr.
E. Gtr.
Cel.

Detailed description: This system of music covers measures 109 and 110. The Shak. part has a melodic line with rests. The Hn. part has block chords with 'x' marks below the staff. Perc. has a steady eighth-note pattern. The E. Gtr. parts feature a complex rhythmic pattern with a triplet in measure 110. The Cel. part has a long, sustained note with a tremolo effect.

111

Hn.
Perc.
E. Gtr.
E. Gtr.
Cel.

Detailed description: This system of music covers measures 111 and 112. It features five staves: Horn (Hn.), Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and Cello (Cel.). The Horn part consists of a series of chords and eighth notes. The Percussion part has a steady eighth-note rhythm with occasional rests. The two Electric Guitar staves show a complex interplay of chords and melodic lines, with some notes marked with a '7' indicating a seventh fret. The Cello part features long, sustained notes with a double bar line, indicating a long hold.



113

Shak.
Hn.
Perc.
E. Gtr.
E. Gtr.
Cel.

Detailed description: This system of music covers measures 113 and 114. It features six staves: Shakuhachi (Shak.), Horn (Hn.), Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and Cello (Cel.). The Shakuhachi part has a melodic line with a long slur over the first two measures. The Horn part continues with chords and eighth notes. The Percussion part maintains its eighth-note rhythm. The two Electric Guitar staves show melodic and harmonic development. The Cello part has long, sustained notes with a double bar line, indicating a long hold.

115

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.

3

3

3

Detailed description: This system contains measures 115 and 116. The Shak. part features a melodic line with slurs and accents. The Hn. part consists of block chords. The Perc. part has a rhythmic pattern of 'x' marks. The E. Gtr. parts include a complex melodic line with triplets and slurs. The Cel. part has a low, sustained sound with a slur.



117

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.

Detailed description: This system contains measures 117, 118, and 119. The Shak. part has a melodic line with a slur. The Hn. part continues with block chords. The Perc. part has a rhythmic pattern of 'x' marks. The E. Gtr. parts feature a complex melodic line with slurs. The Cel. part has a low, sustained sound with a slur.

120

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.



122

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.

125

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.



127

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.

Solo

129

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.

Solo

131

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is divided into two systems. The first system contains the vocal line (Shak.), horn line (Hn.), percussion line (Perc.), and the first electric guitar line (E. Gtr.). The second system contains the second electric guitar line (E. Gtr.), cello line (Cel.), and solo line (Solo). The vocal line starts at measure 131 and features a melodic line with a long phrase spanning two measures. The horn line consists of block chords and some melodic fragments. The percussion line shows a mix of rhythmic patterns, including eighth notes and rests. The electric guitar lines are complex, with the first line featuring a melodic line and the second line featuring a dense, multi-voice chordal texture. The cello line is mostly sustained chords, and the solo line is currently silent.

133

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.

Solo

Detailed description: This musical score page contains six staves. The top staff, labeled 'Shak.', is a treble clef with a whole rest. The second staff, 'Hn.', is a treble clef with a sequence of chords and eighth notes. The third staff, 'Perc.', is a percussion staff with asterisks and rhythmic markings. The fourth staff, 'E. Gtr.', is a treble clef with eighth notes and slash marks. The fifth staff, 'E. Gtr.', is a treble clef with a complex guitar solo featuring many notes and slurs. The sixth staff, 'Cel.', is a bass clef with a few notes and slurs. The bottom staff, 'Solo', is a treble clef with a whole rest.

135

Shak.

Hn.

Perc.

E. Gtr.

E. Gtr.

Cel.

Solo

141

Hn.

150

Hn.

159

Hn.

168

Hn.

177

Hn.



185
Hn.



193
Shak.



202
Shak.



211
Shak.



220
Shak.



229
Shak.



238
Shak.



247
Shak.



256
Shak.



265
Shak.




274
Shak.

283
Shak. 



292
Shak. 



301
Shak. 




310
Shak. 

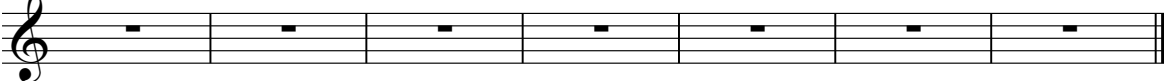


319
Shak. 



328
Shak. 



336
Shak. 

Shakuhachi

Beatles - gtrweep

♩ = 120,000000

Vocals

7

11

16

20

25

30

35

40

44

49

V.S.

54 16

73

78

84

89

93

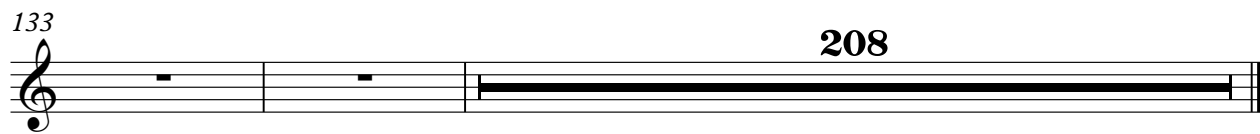
98 2

105

111 2

116 3

Shakuhachi



Horn in F

Beatles - gtrweep

♩ = 120,000000
French Hr

5

10

15

20

24

28

32

36

40

V.S.

44

48

52

56

60

64

69

74

78

82

86

Musical staff 86: Treble clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a series of chords and eighth-note patterns.

90

Musical staff 90: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth-note patterns.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth-note patterns.

100

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth-note patterns.

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth-note patterns.

110

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth-note patterns.

115

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth-note patterns.

120

Musical staff 120: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth-note patterns.

125

Musical staff 125: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth-note patterns.

130

Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth-note patterns.

V.S.

Percussion

Beatles - gtrweep

♩ = 120,000000
Drums

6

12

17

23

27

31

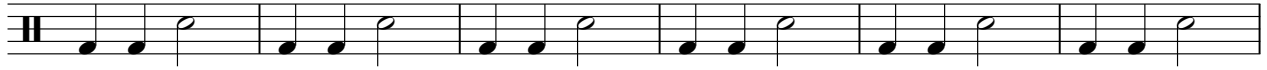
35

39

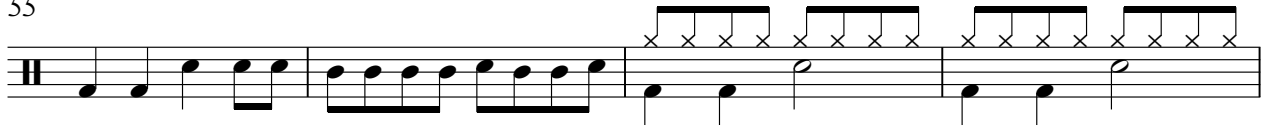
44

V.S.

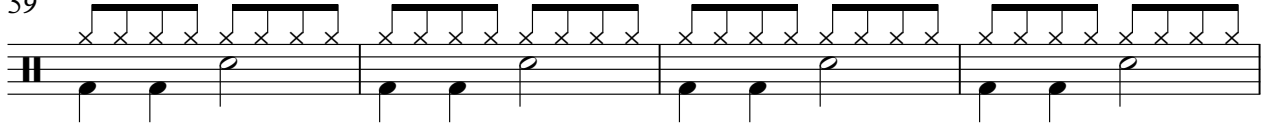
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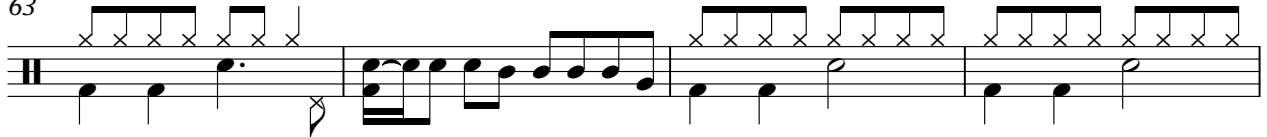
55



59



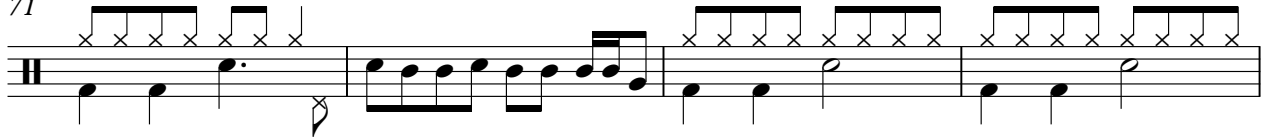
63



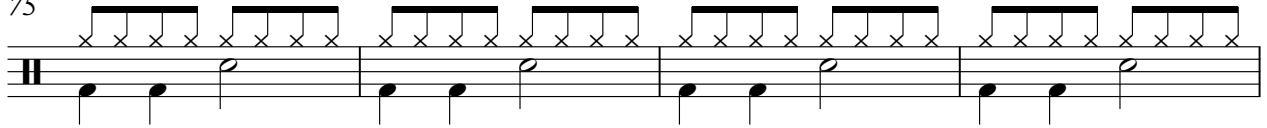
67



71



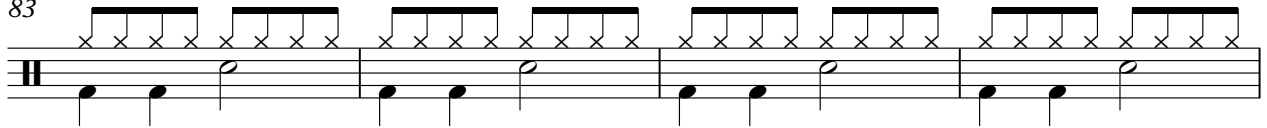
75



79



83



87



92

Musical staff for measure 92, featuring a sequence of eighth and quarter notes.

97

Musical staff for measure 97, featuring a sequence of eighth and quarter notes, ending with a fermata.

103

Musical staff for measure 103, featuring a sequence of eighth and quarter notes.

108

Musical staff for measure 108, featuring a sequence of eighth notes and a series of 'x' marks above the staff.

112

Musical staff for measure 112, featuring a sequence of eighth notes and a series of 'x' marks above the staff.

116

Musical staff for measure 116, featuring a sequence of eighth notes and a series of 'x' marks above the staff.

120

Musical staff for measure 120, featuring a sequence of eighth notes and a series of 'x' marks above the staff.

125

Musical staff for measure 125, featuring a sequence of eighth notes and a series of 'x' marks above the staff.

129

Musical staff for measure 129, featuring a sequence of eighth notes and a series of 'x' marks above the staff.

133

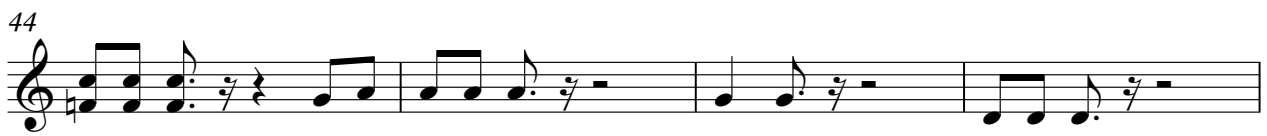
Musical staff for measure 133, featuring a sequence of eighth notes and a series of 'x' marks above the staff.

V.S.

Electric Guitar

Beatles - gtrweep

♩ = 120,000000
Dist Gtr 1



V.S.

96

101

105

109

113

117

121

125

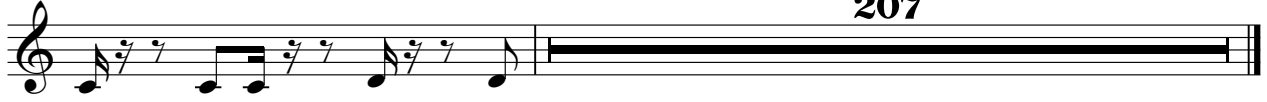
129

133

V.S.

135

207



Electric Guitar

Beatles - gtrweep

♩ = 120,000000
Dist Gtr 2,7

12

17

22

28

33

38

42

47

53

Detailed description: This is a musical score for electric guitar, titled "Beatles - gtrweep". It consists of ten staves of music in 4/4 time. The tempo is marked as 120,000,000 (120 bpm). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several measures with rests, and some measures contain complex rhythmic patterns. The score is written for a distorted guitar, as indicated by the "Dist Gtr 2,7" marking. The key signature has one sharp (F#). The score is numbered with measure numbers 12, 17, 22, 28, 33, 38, 42, 47, and 53. The notation includes many accidentals (sharps and naturals) and some complex rhythmic figures, including a triplet in measure 47.

V.S.

2

Electric Guitar

58

63

66

69

72

76

80

83

87

90

Electric Guitar

94

97

103

106

109

112

115

118

121

125

V.S.

4

128

Electric Guitar

131

134

207

Beatles - gtrweep

Celesta

♩ = 120,000000
Celesta

24

28

34

40 **32**

75

81

85 **8**

The musical score is written for Celesta in 4/4 time. It begins with a tempo marking of 120,000000 and a key signature of one sharp (F#). The first staff starts at measure 24 and contains a whole rest followed by three measures of eighth notes. The second staff starts at measure 28 and contains four measures of eighth notes. The third staff starts at measure 34 and contains five measures of eighth notes. The fourth staff starts at measure 40 and contains a whole rest followed by two measures of eighth notes. The fifth staff starts at measure 75 and contains four measures of eighth notes. The sixth staff starts at measure 81 and contains four measures of eighth notes. The seventh staff starts at measure 85 and contains three measures of eighth notes followed by an eight-measure rest.

97

Musical staff for measures 97-103. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords, each with a slur and a fermata. The chords are: G4-B4-D5 (measures 97-98), A4-C5-E5 (measures 99-100), B4-D5-F#5 (measures 101-102), and G4-B4-D5 (measure 103). Each chord is followed by a quarter rest.

104

Musical staff for measures 104-110. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords, each with a slur and a fermata. The chords are: G4-B4-D5 (measures 104-105), A4-C5-E5 (measures 106-107), B4-D5-F#5 (measures 108-109), and G4-B4-D5 (measure 110). Each chord is followed by a quarter rest.

111

Musical staff for measures 111-117. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords, each with a slur and a fermata. The chords are: G4-B4-D5 (measures 111-112), A4-C5-E5 (measures 113-114), B4-D5-F#5 (measures 115-116), and G4-B4-D5 (measure 117). Each chord is followed by a quarter rest.

118

Musical staff for measures 118-125. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords, each with a slur and a fermata. The chords are: G4-B4-D5 (measures 118-119), A4-C5-E5 (measures 120-121), B4-D5-F#5 (measures 122-123), and G4-B4-D5 (measures 124-125). Each chord is followed by a quarter rest.

126

Musical staff for measures 126-132. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords, each with a slur and a fermata. The chords are: G4-B4-D5 (measures 126-127), A4-C5-E5 (measures 128-129), B4-D5-F#5 (measures 130-131), and G4-B4-D5 (measure 132). Each chord is followed by a quarter rest.

133

Musical staff for measures 133-207. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords, each with a slur and a fermata. The chords are: G4-B4-D5 (measures 133-134), A4-C5-E5 (measures 135-136), B4-D5-F#5 (measures 137-138), and G4-B4-D5 (measures 139-140). Each chord is followed by a quarter rest. The staff ends with a double bar line and the number 207.

207

