

# Beatles - guitweep

♩ = 110,035210

Percussion

7-string Electric Guitar

Pedal Steel Guitar

Electric Bass

Solo

Solo

5

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

Solo

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8

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

Solo

10

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

Solo





20

Musical score for measures 20-21. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), P.S. Guitar (P. S. Gtr.), Electric Bass (E. Bass), and two Solo staves. The E. Gtr. staff shows fret numbers (2, 0, 2, 0, 2, 0, 2, 0, 0, 0, 3, 3, 3) and a T/B (Tremolo/Bow) indicator. The Perc. staff shows rhythmic patterns with 'x' marks. The P. S. Gtr. staff features complex chordal textures. The E. Bass staff has a simple bass line. The Solo staves contain melodic lines.

22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), P.S. Guitar (P. S. Gtr.), Electric Bass (E. Bass), and two Solo staves. The E. Gtr. staff shows fret numbers (3, 0, 2, 2, 4, 4, 6) and a T/B indicator. The Perc. staff shows rhythmic patterns with 'x' marks. The P. S. Gtr. staff features complex chordal textures. The E. Bass staff has a simple bass line. The Solo staves contain melodic lines.

25

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

Solo

27

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

Solo

30

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

Solo

33

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

Solo

35

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

Solo

37

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

Solo



39

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

Solo

41

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

Solo

43

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

Solo

45

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

Solo

47

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

Solo

49

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

Solo

50

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

Solo

52

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

Solo

53

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

Solo

55

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

Solo

57

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

Solo

59

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

Solo

61

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

64

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Solo

# Beatles - guitweep

## Percussion

♩ = 110, 035210

6

9

12

14

17

19

22

26

30

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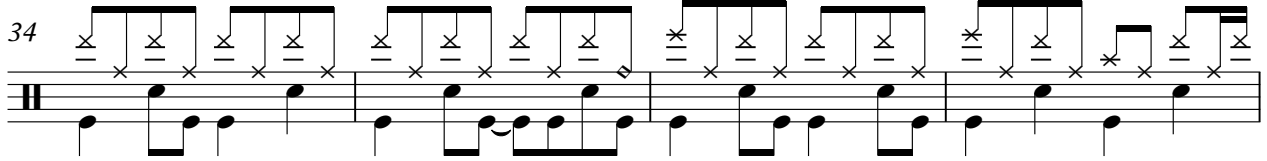
V.S.




2

Percussion

34



38



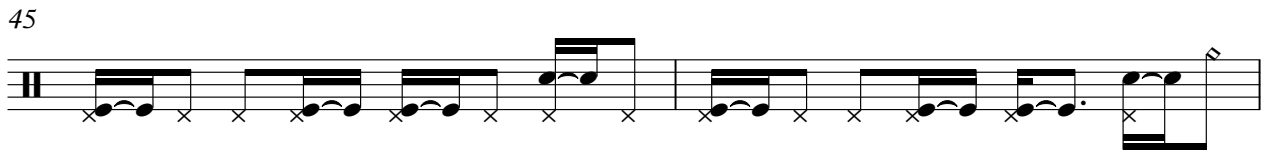
41



43



45



47



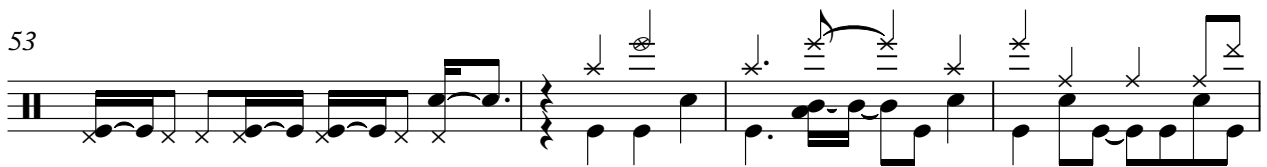
49



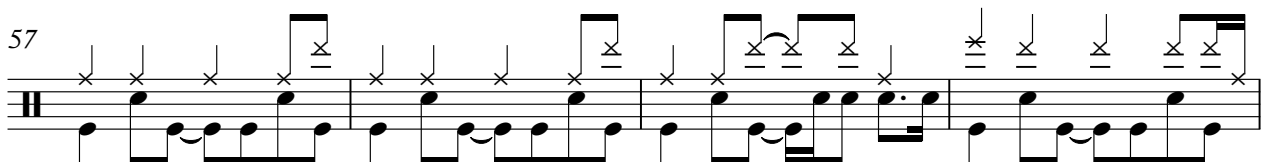
51



53



57



61

Musical notation for measures 61-63. Measure 61 contains a series of eighth notes on a single staff. Measure 62 contains a series of eighth notes on a single staff. Measure 63 contains a series of eighth notes on a single staff.

64

Musical notation for measure 64. The measure contains a series of notes on a single staff, ending with a double bar line.

# Beatles - guitweep

7-string Electric Guitar

♩ = 110,035210

**3**

E									
T									
A									
B									
E									
A									

10

T									
A	2	2	2	2	2	2	2	2	2
B	2	2	2	1	1	1	0	2	2

15

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	3	3	3

20

T									
A	2	2	2	2	0	0	0	0	0
B	0	0	0	3	3	3	3	3	3

26

T									
A	2	2	2	2	0	0	0	0	0
B	0	0	0	3	3	3	3	3	3

33

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	2	2	2	4	0	2

40

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	3	3	3	2	2	2

45

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	5	5	5	4	4	4

49

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	3	3	3	2	2	2

53

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	5	5	5	3	0	2

57

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V.S.



Pedal Steel Guitar

Beatles - guitweep

♩ = 110,035210

3

9

12

15

18

21

26

32

35

38

Detailed description: This is a musical score for a pedal steel guitar. It consists of ten staves of music, each starting with a measure number (3, 9, 12, 15, 18, 21, 26, 32, 35, 38). The music is written in a treble clef with a 4/4 time signature. The tempo is marked as ♩ = 110,035210. The score includes various musical notations such as chords, melodic lines, and articulation marks. The key signature is one sharp (F#).

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V.S.

2  
41 Pedal Steel Guitar

45

50

53

56

58

60

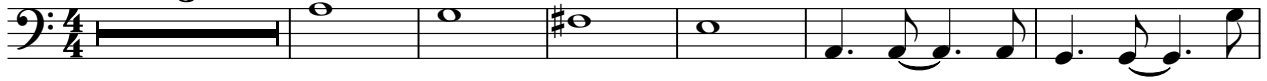
62 = 103, 065, 718, 832, 363

Electric Bass

Beatles - guitweep

♩ = 110,035210

3



10



16



21



26



31



36



41



46



51



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V.S.

2

Electric Bass

56



61

1 0 3 0 5 8 8 4 8 0 2 6 3



2



# Beatles - guitweep

Solo

♩ = 110,035210

3

9

12

17

20

25

29

34

38

41

Detailed description: This is a musical score for a guitar solo in 4/4 time. The tempo is marked as ♩ = 110,035210. The score begins with a triplet of eighth notes. The melody is primarily composed of eighth and sixteenth notes, with some chords and rests. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 3, 9, 12, 17, 20, 25, 29, 34, 38, and 41 indicated at the start of their respective lines.

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V.S.

44

Musical staff 44: Treble clef, four measures of music. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes B4, A4, G4, quarter rest. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes B4, A4, G4, quarter rest.

48

Musical staff 48: Treble clef, four measures of music. Measure 1: eighth notes G4, A4, B4, C5, quarter rest. Measure 2: eighth notes B4, A4, G4, quarter rest. Measure 3: eighth notes G4, A4, B4, C5, quarter rest. Measure 4: eighth notes B4, A4, G4, quarter rest.

51

Musical staff 51: Treble clef, four measures of music. Measure 1: eighth notes G4, A4, B4, C5, quarter rest. Measure 2: eighth notes B4, A4, G4, quarter rest. Measure 3: eighth notes G4, A4, B4, C5, quarter rest. Measure 4: eighth notes B4, A4, G4, quarter rest.

56

Musical staff 56: Treble clef, four measures of music. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes B4, A4, G4, quarter rest. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes B4, A4, G4, quarter rest.

62 = 103,9687,298842 78,242363

Musical staff 62: Treble clef, four measures of music. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes B4, A4, G4, quarter rest. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes B4, A4, G4, quarter rest. A double bar line with a '2' above it is at the end of the staff.

# Beatles - guitweep

Solo

♩ = 110, 035210

3

8

13

18

23

29

34

40

45

50

Detailed description: The image shows a guitar solo score for the Beatles' 'Guit Weep'. It is written in 4/4 time with a tempo of 110 bpm. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic line of eighth notes. The second staff continues the melody with some grace notes. The third staff features a mix of eighth and quarter notes. The fourth staff has a more complex texture with chords and grace notes. The fifth staff continues the melodic line with some chromaticism. The sixth staff has a similar texture to the fourth. The seventh staff continues the melody. The eighth staff has a similar texture to the fourth. The ninth staff continues the melody. The tenth staff has a similar texture to the fourth. The score ends with a final chord.

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V.S.

2

Solo

55

Musical staff for measure 55. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note. This is followed by a bar with a quarter rest and a quarter note. The next two bars each contain a whole rest. The final bar contains a quarter rest, a quarter note, and a quarter note.

61

♩ = 103,918043245085,89884242363

Musical staff for measure 61. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. This is followed by a bar with a quarter rest, a quarter note, and a quarter note. The next bar contains a quarter rest, a quarter note, and a quarter note. The final bar contains a quarter rest, a quarter note, and a quarter note.

64

Musical staff for measure 64. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. This is followed by a bar with a quarter rest, a quarter note, and a quarter note. The next bar contains a quarter rest, a quarter note, and a quarter note. The final bar contains a quarter rest, a quarter note, and a quarter note, followed by a double bar line and a fermata.