

Beatles - hear me lord

♩ = 70,000069

The musical score is arranged in a vertical stack of staves. At the top is the **DRUMS** staff, which contains two measures of rests. Below it is the **GEORGE HARRISON** staff, which contains two measures of rests followed by a melodic line in the second measure. The melodic line consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The last note, C5, is marked with an 'x' and is part of a triplet of three eighth notes. The **PIANO** staff is empty. The **BASS** staff is empty. The **HEAR ME LORD** staff is empty. The **SYNTH** staff is empty. The time signature for all staves is 4/4.

The image displays a musical score for the song "Hear Me Lord". The score is arranged in a vertical stack of staves. At the top, the "DRUMS" staff features a triplet of eighth notes marked with an asterisk and a bracket above it, followed by a series of eighth notes. Below this is the "GEORGE HARRISON" staff, which contains a melodic line with eighth notes and rests. The "PIANO" staff shows a sustained chord in the right hand and a single note in the left hand. The "BASS" staff has a simple bass line with quarter notes and rests. The "HEAR ME LORD" staff contains the vocal melody, starting with a few notes and then resting. At the bottom, a keyboard part is credited to "jhuff@arinc.com", featuring a complex melodic and harmonic line in both hands. The key signature has one sharp (F#), and the time signature is 4/4.

4

DRUMS

GEORGE HARRISON

PIANO

BASS

jhuff@arinc.com

The image shows a musical score for the song "Let It Be" by George Harrison. It includes staves for Drums, George Harrison (Guitar), Piano, and Bass. The score is for measures 4 and 5. The Drums staff shows a simple pattern with 'x' marks above the notes. The George Harrison staff shows a guitar line with 'x' marks above the notes. The Piano staff shows a complex accompaniment with chords and single notes. The Bass staff shows a simple bass line. The email address 'jhuff@arinc.com' is written at the bottom left of the piano staff.

The image displays a musical score for the song "Let It Be" by The Beatles, specifically George Harrison's version. The score is arranged in five systems, each with a different instrument or part:

- DRUMS:** The top system shows a drum part with a 5-measure rest at the beginning, followed by a pattern of eighth notes and rests. The notation includes 'x' marks above the staff, likely indicating cymbal hits.
- GEORGE HARRISON:** The second system shows the guitar part, featuring a series of chords and melodic lines, with 'x' marks above the staff.
- PIANO:** The third system shows the piano accompaniment, with a treble and bass clef. It includes a key signature of one sharp (F#) and a time signature of 4/4.
- BASS:** The fourth system shows the bass line, consisting of a simple melodic line in the bass clef.
- Keyboard:** The fifth system shows a keyboard part, likely for a piano or organ, with a treble and bass clef. It includes a key signature of one sharp and a time signature of 4/4. A triplet of eighth notes is marked with a '3' above the staff.

The email address `jhuff@arinc.com` is printed to the left of the keyboard part.

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the **DRUMS** and **GEORGE HARRISON** staves, with a measure number **6** above the drums staff. The **DRUMS** staff shows a drum set with a snare drum and a bass drum, with 'x' marks above the snare indicating hits. The **GEORGE HARRISON** staff shows a guitar with 'x' marks above the strings, indicating muted notes. Below these is the **PIANO** staff in bass clef, featuring a long sustained chord in the first measure. The **GUITAR** staff (top) is in treble clef and shows a single note in the second measure. The **BASS** staff is in bass clef and shows a rhythmic pattern of notes. Below the bass staff is a grand staff (treble and bass clefs) with the email address **jhuff@arinc.com** written to the left. The bottom-most staff is another **GUITAR** staff in bass clef, mirroring the top guitar staff.

7

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

HEAR ME LORD

jhuff@arinc.com

This musical score is for the song "Hear Me Lord" and is arranged for a full band. It consists of seven staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for drums, using a standard drum notation with a snare drum on the top line and a bass drum on the bottom line. The third staff is for George Harrison, also using a standard drum notation. The fourth staff is for the piano, with a grand staff (treble and bass clefs). The fifth staff is for the bass line, using a bass clef. The sixth staff is a single treble clef staff containing the lyrics "HEAR ME LORD" and a chord symbol. The seventh staff is for the piano accompaniment, with a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "jhuff@arinc.com" is visible in the bottom left of the piano staff.

8

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

This musical score is for the song "Hear Me Lord" by George Harrison. It is arranged for a full band and includes the following parts:
 - **VOCAL:** A single note on a treble clef staff.
 - **DRUMS:** A drum set part with a snare drum line and a bass drum line.
 - **GEORGE HARRISON:** A guitar part with a treble clef staff and a bass line with 'x' marks indicating muted notes.
 - **PIANO:** A grand piano part with both treble and bass clef staves.
 - **GUITAR:** A guitar part with a treble clef staff.
 - **BASS:** A bass guitar part with a bass clef staff.
 - **HEAR ME LORD:** A vocal line with a treble clef staff and a large slur over the notes.
 - **jhuff@arinc.com:** A piano accompaniment part with both treble and bass clef staves, featuring a triplet in the treble staff.
 - **GUITAR:** A second guitar part with a bass clef staff.

9

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

This musical score is for the song "Hear Me Lord" and is arranged for a full band. It begins at measure 9. The vocal line consists of a few notes. The drums and George Harrison parts feature rhythmic patterns with 'x' marks indicating specific drum hits or guitar strums. The piano part has a sustained chord with a fermata. The guitar part has a melodic line with a fermata. The bass part has a steady rhythmic pattern. The "HEAR ME LORD" line is a vocal line with a long note. The "jhuff@arinc.com" part is a piano accompaniment with a complex rhythmic pattern. The final guitar part has a melodic line with a fermata.

10

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

11

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

This musical score is for the song "Hear Me Lord" and is marked with the number 11. It features a multi-staff arrangement. The vocal line is in treble clef with a 7/8 time signature. The drums and George Harrison parts are in bass clef. The piano part is in treble and bass clefs. The guitar and bass parts are in treble and bass clefs respectively. The lyrics "HEAR ME LORD" are written below the piano and guitar staves. The score includes various musical notations such as notes, rests, and accidentals.

12

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

HEAR ME LORD

jhuff@arinc.com

This musical score is for the song "Hear Me Lord" and is arranged for a full band. It consists of seven staves. The vocal line (top) begins at measure 12 with a melodic phrase. The drums and George Harrison (guitar) parts provide a rhythmic accompaniment. The piano part features a simple harmonic accompaniment. The bass line provides a steady low-end. The guitar part (bottom) features a melodic line with some double-stops. The score is written in a key with one sharp (F#) and a 4/4 time signature.

13

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

HEAR ME LORD

jhuff@arinc.com

SEQUENCE - JIM HUFF

The image displays a musical score for the song "Hear Me Lord". The score is arranged in a vertical stack of staves. At the top, the number "13" is written above the vocal staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a "3" above it. The drum part is shown on a set of three staves with a double bar line and a key signature of one sharp. George Harrison's part is on a single staff with a double bar line and a key signature of one sharp. The piano part consists of two staves (treble and bass clefs) with a key signature of one sharp. The bass part is on a single staff with a bass clef and a key signature of one sharp. The "HEAR ME LORD" staff is a single treble clef staff that is mostly empty. The "jhuff@arinc.com" part is a piano accompaniment on two staves (treble and bass clefs) with a key signature of one sharp. The "SEQUENCE - JIM HUFF" part is a single treble clef staff with a key signature of one sharp.

14

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

jhuff@arinc.com

SEQUENCE - JIM HUFF

GUITAR

14

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

jhuff@arinc.com

SEQUENCE - JIM HUFF

GUITAR

15

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

jhuff@arinc.com

GUITAR

16

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

jhuff@arinc.com

Detailed description of the musical score: The score is for a song, page 15, starting at measure 16. It features six staves: VOCAL, DRUMS, GEORGE HARRISON, PIANO, BASS, and a guitar part. The vocal line begins with a melodic phrase in the treble clef, featuring a sharp sign. The drums and George Harrison parts show rhythmic patterns with 'x' marks indicating specific notes or rests. The piano part has a complex texture with many notes in both treble and bass clefs. The bass part has a simple line in the bass clef. The guitar part has a complex texture with many notes in both treble and bass clefs, including a triplet of eighth notes. The score is credited to jhuff@arinc.com.

17

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

jhuff@arinc.com

SEQUENCE - JIM HUFF

Detailed description of the musical score: The score is for page 16, starting at measure 17. It features six staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The third staff is for George Harrison's guitar, also with a treble clef and 'x' marks for fretted notes. The fourth staff is for the Piano, with a grand staff (treble and bass clefs) showing chords and a melodic line. The fifth staff is for the Bass, with a bass clef and a simple line. The sixth staff is for the 'SEQUENCE - JIM HUFF', with a treble clef and a triplet of eighth notes. The email address 'jhuff@arinc.com' is written to the left of the piano and bass staves.

18

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

SEQUENCE - JIM HUFF

GUITAR

This musical score is for the song "Hear Me Lord". It features a multi-staff arrangement. The vocal line is at the top, followed by drums and George Harrison's guitar. The piano part is in the middle, with a long sustained chord in the right hand. Below the piano are the guitar and bass parts. The bottom section includes a guitar part labeled "SEQUENCE - JIM HUFF" and a piano part labeled "jhuff@arinc.com". The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and articulation marks like slurs and triplets.

19

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

20

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

HEAR ME LORD

jhuff@arinc.com

The musical score is arranged in a vertical system. At the top, the number '20' is written. The staves are labeled on the left: VOCAL, DRUMS, GEORGE HARRISON, PIANO, BASS, HEAR ME LORD, and jhuff@arinc.com. The VOCAL staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes marked with a '3' and a bracket. The DRUMS and GEORGE HARRISON staves use a drum notation system with 'x' marks for hits and stems for bass lines. The PIANO staff is a grand staff with treble and bass clefs, showing a sparse accompaniment. The BASS staff is a single bass clef staff with a few notes. The HEAR ME LORD staff is a single treble clef staff with a key signature of one sharp and a common time signature. The bottom staff, labeled 'jhuff@arinc.com', is a grand staff with a complex accompaniment including triplets and a fermata.

21

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

HEAR ME LORD

jhuff@arinc.com

SEQUENCE - JIM HUFF

The musical score is arranged in a vertical stack of staves. At the top, the number '21' is written above the vocal staff. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes. The drums and George Harrison parts are on two-line staves with a double bar line at the beginning. The piano part is on a grand staff with a treble clef, a key signature of one sharp, and a 3/4 time signature, showing a sustained chord. The bass part is on a bass clef staff with a key signature of one sharp and a 3/4 time signature, featuring a simple bass line. The 'HEAR ME LORD' staff is empty. The 'jhuff@arinc.com' section consists of a grand staff with a treble clef, a key signature of one sharp, and a 3/4 time signature, containing a complex melodic and harmonic line with a triplet. The 'SEQUENCE - JIM HUFF' section is on a grand staff with a treble clef, a key signature of one sharp, and a 3/4 time signature, featuring a melodic line with a triplet.

22

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

jhuff@arinc.com

SEQUENCE - JIM HUFF

GUITAR

Detailed description: This is a multi-staff musical score for the piece 'SEQUENCE' by Jim Huff. The score is arranged vertically and includes parts for Vocal, Drums, George Harrison (likely guitar), Piano, Guitar, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a treble clef and a key signature of one sharp. The vocal line starts with a whole note chord of F#4 and G4. The drums feature a complex rhythmic pattern with various note values and rests. George Harrison's part consists of a series of chords and single notes. The piano part features a complex harmonic structure with many notes and rests. The guitar part has a melodic line with various note values and rests. The bass part has a simple rhythmic pattern. The score is attributed to jhuff@arinc.com.

23

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

HEAR ME LORD

jhuff@arinc.com

This musical score is for the song "Hear Me Lord" and is marked with the number 23. It consists of seven staves. The top staff is for the vocal line, written in treble clef with a key signature of one sharp (F#). The second staff is for drums, showing a pattern of hits with asterisks and 'x' marks. The third staff is for George Harrison's guitar, also in treble clef with a key signature of one sharp. The fourth staff is for the piano, showing a melodic line in the right hand and a bass line in the left hand, both in treble clef with a key signature of one sharp. The fifth staff is for the bass, in bass clef with a key signature of one sharp. The sixth staff is for the vocal line with the lyrics "HEAR ME LORD" written below it. The seventh staff is for the guitar, in treble clef with a key signature of one sharp, and includes the email address "jhuff@arinc.com" on the left side.

24

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

HEAR ME LORD

jhuff@arinc.com

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: VOCAL (treble clef), DRUMS (two staves with drum notation), GEORGE HARRISON (treble clef with guitar notation), PIANO (grand staff with treble and bass clefs), BASS (bass clef), HEAR ME LORD (treble clef), and a second PIANO part (grand staff with treble and bass clefs). The score begins with a treble clef and a key signature of one sharp (F#). The vocal line consists of a series of eighth and quarter notes. The drums and George Harrison parts use 'x' marks to indicate muted notes. The piano part features a sustained chord in the right hand and a single note in the left hand. The bass part has a simple rhythmic pattern. The second piano part has a more complex accompaniment with chords and moving lines in both hands.

25

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

jhuff@arinc.com

SEQUENCE - JIM HUFF

The musical score is arranged in a vertical staff system. It includes the following parts:

- VOCAL:** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes in the first measure.
- DRUMS:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals. The bottom staff shows a bass drum line.
- GEORGE HARRISON:** Treble clef, key signature of one sharp. Shows a guitar line with 'x' marks for muted notes.
- PIANO:** Treble clef, key signature of one sharp. Features a long, sustained chord in the first measure.
- BASS:** Bass clef, key signature of one sharp. Shows a simple bass line.
- jhuff@arinc.com:** A grand staff (treble and bass clefs) with complex chordal accompaniment.
- SEQUENCE - JIM HUFF:** Treble clef, key signature of one sharp. Features a triplet of eighth notes in the first measure.

26

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

SEQUENCE - JIM HUFF

GUITAR

Detailed description of the musical score: The score is for the song 'Hear Me Lord'. It begins at measure 26. The key signature is one sharp (F#). The time signature is 4/4. The vocal line consists of a single whole note chord of F#4. The drums play a steady pattern of quarter notes. George Harrison plays a guitar line with a capo on the 2nd fret, consisting of quarter notes and eighth notes. The piano part has a long sustained chord of F#4. The guitar and bass parts have a rhythmic pattern of quarter notes and eighth notes. The 'Hear Me Lord' section has a piano accompaniment and a guitar line.

27

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

GUITAR

28

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

This musical score is for the song "Hear Me Lord" and covers measures 27 and 28. The score is arranged for a vocal line, drums, George Harrison (guitar), piano, bass, and a synthesizer. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins in measure 28 with a whole note chord. The drums feature a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. George Harrison's guitar part consists of a series of chords and single notes. The piano part has a melodic line with a long slur across measures 27 and 28. The bass line is also melodic, with a long slur across the same measures. The synthesizer part provides harmonic support with chords and single notes. The email address "jhuff@arinc.com" is written in the left margin between the piano and bass staves.

29

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

jhuff@arinc.com

SYNTH

The musical score consists of seven staves. The Vocal staff (treble clef) begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The Drums staff (percussion clef) shows a consistent pattern of eighth notes on the snare and bass drum. The George Harrison staff (percussion clef) features a series of eighth notes on the guitar, with some notes marked with an 'x'. The Piano staff (grand staff) has a treble clef with a whole rest and a bass clef with a key signature of one sharp (F#) and a bass line starting with a whole note (C3). The Bass staff (bass clef) has a whole note (C2) with a slur over it, followed by a quarter note (D2), a quarter note (E2), and a quarter note (F#2). The jhuff@arinc.com staff (grand staff) contains a complex melodic line in the treble clef and a bass line in the bass clef. The Synth staff (grand staff) has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#), both containing sustained notes.

30

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

SEQUENCE - JIM HUFF

The image shows a musical score for the song "Hear Me Lord". It consists of nine staves. The top staff is for the vocal line, starting at measure 30 and featuring a triplet of eighth notes. The second staff is for drums, showing a snare drum hit in measure 31. The third staff is for George Harrison's guitar, with a single note in measure 30. The fourth staff is for piano, with a chord in measure 31. The fifth staff is for bass, with a line of notes in measure 30. The sixth staff is for the vocal line "HEAR ME LORD", starting in measure 31. The seventh staff is for the email address "jhuff@arinc.com". The eighth staff is for synth, with a key signature change to one sharp and a time signature change to 6/8. The ninth staff is for the "SEQUENCE - JIM HUFF" line, featuring two triplet markings over eighth notes.

31

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

SEQUENCE - JIM HUFF

This musical score is for the song "Hear Me Lord" and is marked with the number 31. It features a multi-staff arrangement. The vocal line is in the treble clef with a key signature of one sharp (F#). The drums and George Harrison parts are in the bass clef, with 'x' marks indicating specific rhythmic patterns. The piano part is in a grand staff (treble and bass clefs) with a key signature of one sharp. The bass line is in the bass clef. The "HEAR ME LORD" staff is a treble clef staff that is mostly empty. The "jhuff@arinc.com" part is in a grand staff. The "SYNTH" part is in the treble clef and contains a few notes. The "SEQUENCE - JIM HUFF" part is in the treble clef and contains a few notes.

32

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

jhuff@arinc.com

SYNTH

33

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

jhuff@arinc.com

SYNTH

SEQUENCE - JIM HUFF

This musical score is for the song "Let It Be" by George Harrison. It is arranged for a full band and includes a vocal line. The score is divided into two systems. The first system contains the vocal line, drums, George Harrison's guitar, piano, bass, and a synth part. The second system contains the piano, bass, and synth parts. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano part is in a grand staff with treble and bass clefs. The bass part is in a bass clef. The synth part is in a grand staff with treble and bass clefs. The guitar part is in a bass clef. The drums part is in a bass clef. The sequence part is in a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

35

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

jhuff@arinc.com

GUITAR

36

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

jhuff@arinc.com

GUITAR

Detailed description of the musical score: The score is for measures 36-39. The Drums part (top) features a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum hits. The George Harrison part (second from top) is a vocal line with lyrics. The Piano part (third from top) is in treble and bass clefs. The Guitar part (fourth from top) features a melodic line with a triplet. The Bass part (fifth from top) is a simple bass line. The second Guitar part (bottom) is a bass line with a triplet. The score is for measures 36-39.

37

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

jhuff@arinc.com

GUITAR

38

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

jhuff@arinc.com

GUITAR

This musical score covers measures 38 through 41. It is arranged for a full band and includes a second guitar part. The instruments and their parts are as follows:

- DRUMS:** Features a steady 4/4 beat with a snare drum on the second and fourth beats and a bass drum on the first and third beats.
- GEORGE HARRISON:** Plays a melodic line on guitar, primarily using a pick, with some fingered notes and a triplet in measure 41.
- PIANO:** Provides harmonic support with chords and single notes, including a prominent bass line.
- GUITAR (top):** Plays a melodic line, mirroring George Harrison's part but with a different phrasing in measure 41.
- BASS:** Plays a rhythmic bass line, often in sync with the snare drum.
- jhuff@arinc.com:** A piano accompaniment part, likely for a keyboard instrument, providing harmonic support.
- GUITAR (bottom):** Plays a melodic line, similar to the top guitar part.

39

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

jhuff@arinc.com

GUITAR

40

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

jhuff@arinc.com

GUITAR

41

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

jhuff@arinc.com

GUITAR

This musical score is for the song "Let It Be" by George Harrison. It is arranged for a full band including drums, piano, guitar, and bass. The score is written in 4/4 time and the key signature has one sharp (F#). The piece begins at measure 41. The drum part features a steady backbeat with snare and bass drum. George Harrison's vocal line is written in a tenor clef. The piano part provides harmonic support with sustained chords and moving lines. The guitar part includes a melodic lead line with bends and a rhythm part. The bass part provides a solid foundation with a simple, steady line. The score is credited to jhuff@arinc.com.

42

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

jhuff@arinc.com

GUITAR

The musical score is arranged in a vertical stack of staves. At the top, the number '42' is written. The first two staves are labeled 'DRUMS' and 'GEORGE HARRISON'. The 'DRUMS' staff uses a standard drum notation with 'x' marks above the staff to indicate specific rhythmic events. The 'GEORGE HARRISON' staff shows a simple melodic line. The third staff is labeled 'PIANO' and is split into two staves (treble and bass clef), showing a complex chordal structure with a triplet. The fourth staff is labeled 'GUITAR' and shows a simple melodic line. The fifth staff is labeled 'BASS' and shows a simple bass line. The sixth staff is labeled 'jhuff@arinc.com' and shows a complex chordal structure with a triplet. The seventh staff is labeled 'GUITAR' and shows a simple melodic line.

43

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

HEAR ME LORD

jhuff@arinc.com

This musical score is for the song "Hear Me Lord" and is marked with the number 43. It consists of seven staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for drums, showing a pattern of hits with 'x' marks. The third staff is for George Harrison's guitar, also with a treble clef and a key signature of one sharp. The fourth staff is for the piano, with a grand staff (treble and bass clefs) and a key signature of one sharp. The fifth staff is for the bass line, with a bass clef and a key signature of one sharp. The sixth staff is for the vocal line with the lyrics "HEAR ME LORD". The seventh staff is for the guitar, with a grand staff and a key signature of one sharp. The email address "jhuff@arinc.com" is written at the bottom left of the guitar staff.

44

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

This musical score is for the song "Hear Me Lord" by George Harrison. It is arranged for a full band and includes a vocal line. The score is written in 4/4 time and begins at measure 44. The instruments and parts are: Vocal (treble clef), Drums (snare and bass drum), George Harrison (rhythm guitar, treble clef), Piano (grand piano, treble and bass clefs), Guitar (lead guitar, treble clef), Bass (bass guitar, bass clef), and a second Guitar part (treble clef). The vocal line consists of a single note. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar parts include a lead line with a melodic phrase and a rhythm line. The bass part provides a steady accompaniment. The score is attributed to jhuff@arinc.com.

45

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

This musical score is for the song "Hear Me Lord" by George Harrison. It is arranged for a full band and includes a vocal line. The score is written in the key of D major and 4/4 time. The vocal line is in treble clef, starting on a whole note G4. The drums are shown with a standard drum set notation. George Harrison's part is in bass clef, featuring a simple bass line. The piano part is in grand staff, with the right hand playing chords and the left hand playing a bass line. The guitar part is in treble clef, playing a melodic line. The bass part is in bass clef, playing a simple bass line. The score is for measures 45-48.

46

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

This musical score is for the song "Hear Me Lord" by George Harrison. It is a multi-staff score for a full band. The score includes parts for Vocal, Drums, George Harrison (likely guitar), Piano, Guitar, Bass, and a vocal line for "HEAR ME LORD". The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 46. The vocal part starts with a whole note chord of D major. The drums feature a steady backbeat. George Harrison's part consists of a simple bass line with some chords. The piano part provides harmonic support with chords and a melodic line. The guitar part has a melodic line with some bends. The bass part has a simple, rhythmic line. The "HEAR ME LORD" vocal line is a simple melody. The score is credited to jhuff@arinc.com.

47

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

This musical score is for the song "Hear Me Lord" by George Harrison. It is page 45 of a larger document, starting at measure 47. The score is arranged for a full band and includes the following parts:
 - **VOCAL**: A single vocal line in treble clef with a key signature of one sharp (F#).
 - **DRUMS**: A drum part with a mix of eighth and sixteenth notes and rests.
 - **GEORGE HARRISON**: A guitar part in treble clef, featuring a melodic line with a slur and a key signature of one sharp.
 - **PIANO**: A piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp.
 - **GUITAR**: A second guitar part in treble clef, mirroring the first guitar part.
 - **BASS**: A bass line in bass clef, providing a steady rhythmic foundation.
 - **HEAR ME LORD**: A vocal line in treble clef, which appears to be a placeholder or a specific vocal line for the title.
 - **jhuff@arinc.com**: A piano accompaniment in grand staff, likely a different arrangement or a specific piano part.
 - **GUITAR**: A final guitar part in bass clef, mirroring the first guitar part.

48

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

49

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

This musical score is for the song "Hear Me Lord" and is marked as measure 49. It features a multi-staff arrangement. The vocal line is in treble clef with a key signature of one sharp (F#). The drum part is shown with a snare drum staff and a bass drum staff. George Harrison's part is in bass clef. The piano part is in grand staff (treble and bass clefs). The guitar part is in treble clef, featuring a triplet of eighth notes. The bass part is in bass clef. The lyrics "HEAR ME LORD" are written below the vocal staff. The score is attributed to "jhuff@arinc.com".

50

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

Detailed description of the musical score: The score is for the song 'Hear Me Lord' by George Harrison. It begins at measure 50. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of a single whole note chord. The drums feature a complex rhythmic pattern with various note values and rests. George Harrison's guitar part is a simple chord progression. The piano part has a sustained chord. The guitar and bass parts have melodic lines. The second guitar staff has a melodic line. The score is for the song 'Hear Me Lord' by George Harrison.

51

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

jhuff@arinc.com

SYNTH

This musical score is for the song "Let It Be" by George Harrison. It is arranged for a full band and includes a vocal line. The score is written in the key of D major and 4/4 time. The vocal line (measures 51-54) features a melodic line with a final note on a sharp. The drums play a steady backbeat pattern. George Harrison's guitar part includes a triplet in measure 53. The piano part is mostly silent, with a few notes in measure 51. The bass line provides a simple harmonic foundation. The synth part is also mostly silent, with a few notes in measure 51. The score is attributed to jhuff@arinc.com.

52

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

jhuff@arinc.com

SYNTH

The musical score for page 50 consists of seven staves. The top staff is labeled 'VOCAL' and features a single note with a sharp sign (F#) on a treble clef staff, held by a long slur. The second staff is labeled 'DRUMS' and shows a rhythmic pattern with 'x' marks above the staff and notes below. The third staff is labeled 'GEORGE HARRISON' and shows a guitar part with notes and 'x' marks. The fourth staff is labeled 'PIANO' and shows a piano part with notes and a long slur. The fifth staff is labeled 'BASS' and shows a bass line with notes and a long slur. The sixth staff is labeled 'jhuff@arinc.com' and shows a piano part with notes and a long slur. The seventh staff is labeled 'SYNTH' and shows a synth part with notes and a long slur.

53

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

jhuff@arinc.com

SYNTH

Detailed description of the musical score: The score is for measures 53 through 56. The vocal line (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. In measure 56, there is a triplet of eighth notes: D5, C5, and B4. The drums (snare and bass drum) play a consistent rhythmic pattern. George Harrison (guitar) plays a rhythmic accompaniment with chords and single notes. The piano part is mostly rests, with some chordal accompaniment in the piano part. The bass line (bass clef) starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The synth part (treble clef) plays a rhythmic accompaniment with chords and single notes.

54

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

SEQUENCE - JIM HUFF

Detailed description of the musical score: The score is for the song 'Hear Me Lord'. It begins at measure 54. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line (VOCAL) starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a half note D5. The drums (DRUMS) play a simple pattern with a snare drum on the second and fourth beats. George Harrison (GEORGE HARRISON) plays a triplet of eighth notes (A4, B4, C5) on the first beat. The piano (PIANO) part has a chord of F#m. The bass (BASS) part has a half note G3 and a quarter note A3. The vocal line (HEAR ME LORD) starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a half note D5. The piano/bass part (jhuff@arinc.com) has a half note G3 and a quarter note A3. The synth (SYNTH) part has a chord of F#m. The sequence (SEQUENCE - JIM HUFF) starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a half note D5.

55

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

SEQUENCE - JIM HUFF

56

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

jhuff@arinc.com

SYNTH

The musical score for measures 56-59 is arranged in a vertical staff system. The instruments and their parts are as follows:

- VOCAL:** Treble clef, key signature of one sharp (F#). Measure 56 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. Measure 57 features a triplet of eighth notes: G4, A4, and B4. Measure 58 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 59 contains a half note G4 with a fermata.
- DRUMS:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows the bass drum part with quarter notes.
- GEORGE HARRISON:** Treble clef, key signature of one sharp. The part consists of a series of chords, primarily triads, with 'x' marks indicating muted strings.
- PIANO:** Grand staff (treble and bass clefs), key signature of one sharp. Measure 56 has a half note chord (F#2, A2). Measure 57 has a half note chord (F#2, A2). Measure 58 has a half note chord (F#2, A2). Measure 59 has a half note chord (F#2, A2).
- BASS:** Bass clef, key signature of one sharp. Measure 56 has a half note chord (F#2, A2). Measure 57 has a half note chord (F#2, A2). Measure 58 has a half note chord (F#2, A2). Measure 59 has a half note chord (F#2, A2).
- jhuff@arinc.com:** Grand staff (treble and bass clefs), key signature of one sharp. Measure 56 has a half note chord (F#2, A2). Measure 57 has a half note chord (F#2, A2). Measure 58 has a half note chord (F#2, A2). Measure 59 has a half note chord (F#2, A2).
- SYNTH:** Treble clef, key signature of one sharp. The part consists of a series of chords, primarily triads, with 'x' marks indicating muted strings.

57

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

jhuff@arinc.com

SYNTH

SEQUENCE - JIM HUFF

This musical score is for the track 'Sequence' by Jim Huff. It consists of eight staves. The top staff is for the vocal line, starting at measure 57. The second staff is for drums, showing a complex rhythmic pattern with 'x' marks indicating specific drum hits. The third staff is for George Harrison's guitar, featuring a melodic line with 'x' marks. The fourth staff is for piano, with a complex chordal accompaniment. The fifth staff is for bass, showing a melodic line. The sixth staff is for synth, with a simple chordal accompaniment. The seventh staff is for a sequence, which is a melodic line. The eighth staff is for the sequence, which is a melodic line. The score is in 4/4 time and features a key signature of one sharp (F#).

59

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

HEAR ME LORD

jhuff@arinc.com

The musical score is arranged in a vertical stack of staves. At the top, the number '59' is written above the first staff. The staves are labeled on the left as follows: VOCAL, DRUMS, GEORGE HARRISON, PIANO, BASS, HEAR ME LORD, and jhuff@arinc.com. The VOCAL staff uses a treble clef and contains a melodic line with a triplet of eighth notes. The DRUMS staff uses a drum set icon and shows a rhythmic pattern with asterisks and 'x' marks. The GEORGE HARRISON staff uses a guitar clef and shows a melodic line with 'x' marks. The PIANO staff uses a grand staff (treble and bass clefs) and features a long, sustained chord in the treble clef. The BASS staff uses a bass clef and contains a simple bass line. The HEAR ME LORD staff is empty. The jhuff@arinc.com staff uses a grand staff and contains a complex piano accompaniment. A bracket with the number '3' is placed above the vocal staff, and a fermata is placed above the piano staff.

60

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

HEAR ME LORD

jhuff@arinc.com

This musical score is for the song "Hear Me Lord" and is marked with the number 60. It consists of seven staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are for the drums and George Harrison's guitar, both using a drum clef. The fourth staff is for the piano, with a grand staff (treble and bass clefs) and a key signature of one sharp. The fifth staff is for the bass line, using a bass clef. The sixth staff is for the vocal line with the lyrics "HEAR ME LORD" written below it. The seventh staff is for the guitar, with a grand staff and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines.

61

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

jhuff@arinc.com

SEQUENCE - JIM HUFF

3

3

3

3

3

3

3

62

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

jhuff@arinc.com

SEQUENCE - JIM HUFF

GUITAR

63

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

jhuff@arinc.com

SEQUENCE - JIM HUFF

GUITAR

64

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

jhuff@arinc.com

65

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

jhuff@arinc.com

SEQUENCE - JIM HUFF

GUITAR

66

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

jhuff@arinc.com

SEQUENCE - JIM HUFF

GUITAR

67

VOCAL

DRUMS

GEORGE HARRISON

PIANO

BASS

HEAR ME LORD

jhuff@arinc.com

The image shows a musical score for the song "Hear Me Lord" starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: VOCAL (treble clef, G major key signature), DRUMS (drum notation), GEORGE HARRISON (treble clef, G major key signature), PIANO (treble clef, G major key signature), BASS (bass clef, G major key signature), HEAR ME LORD (treble clef, G major key signature), and a guitar part by jhuff@arinc.com (treble and bass clefs, G major key signature). The vocal line features a melodic phrase with a slur. The drums and George Harrison parts show rhythmic patterns with 'x' marks indicating specific notes or techniques. The piano part consists of a single chord. The bass part has a simple line with rests. The guitar part is a complex melodic and harmonic line.

68

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

Detailed description of the musical score: The score is for the song 'Hear Me Lord' by George Harrison. It consists of several staves. The 'VOCAL' staff shows a single note. The 'DRUMS' staff has a simple drum pattern with 'x' marks for cymbals and vertical lines for the drum. The 'GEORGE HARRISON' staff shows a guitar line with a triplet. The 'PIANO' staff has a sustained chord. The 'GUITAR' staff has a solo with a triplet. The 'BASS' staff has a simple bass line. The 'HEAR ME LORD' staff has a vocal line. The 'jhuff@arinc.com' staff has a piano accompaniment. The final 'GUITAR' staff has another solo with a triplet.

69

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

This musical score is for the song "Hear Me Lord" by George Harrison. It is arranged for a full band and includes a vocal line. The score is written in the key of D major (one sharp) and 4/4 time. The vocal line begins at measure 69 with a half note on D4. The drums feature a steady backbeat with snare and bass drum. George Harrison's guitar part consists of a simple chordal accompaniment. The piano part provides harmonic support with chords and moving lines. The bass line follows a similar chordal pattern. The guitar solo part, starting at measure 70, features a melodic line with a triplet of eighth notes. The score is attributed to jhuff@arinc.com.

70

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

71

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

This musical score is for the song "Hear Me Lord" by George Harrison. It is arranged for a full band and includes a vocal line. The score is written in the key of D major (one sharp) and 4/4 time. The vocal line starts at measure 71 with a half note G4. The drums feature a steady backbeat with snare and bass drum. George Harrison's guitar part consists of a simple chordal accompaniment. The piano part has a sustained chord in the right hand and a simple bass line in the left hand. The guitar part below the bass line features a melodic line with a slur over the first four measures. The bass line is a simple accompaniment. The vocal line is labeled "HEAR ME LORD" and has a whole rest in the first measure. The score is credited to "jhuff@arinc.com".

72

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

This musical score is for the song "Hear Me Lord" by George Harrison. It is a multi-staff score for a full band and vocal. The score begins at measure 72. The vocal line is in the treble clef and starts with a single note. The drums are shown with a drum set icon and rhythmic notation. George Harrison's part is in the bass clef with guitar-specific notation (x's for muted strings). The piano part is in the bass clef and features a chord with a sharp sign. The guitar part is in the treble clef and includes a triplet. The bass part is in the bass clef. The vocal line includes the lyrics "HEAR ME LORD". The piano part is credited to "jhuff@arinc.com". The score concludes with a final guitar part in the bass clef.

73

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

This musical score is for the song "Hear Me Lord" by George Harrison. It is arranged for a full band and includes a vocal line. The score is written in G major and 6/8 time. The vocal line (top) features a melody starting on a G4 note. The drums (second staff) provide a steady backbeat. George Harrison's guitar (third staff) plays a rhythmic accompaniment. The piano (fourth staff) has a sustained chord in the left hand and a melodic line in the right hand. The guitar (fifth staff) plays a melodic line with some bends. The bass (sixth staff) provides a simple bass line. The vocal line (seventh staff) contains the lyrics "HEAR ME LORD". The piano part (eighth staff) is credited to "jhuff@arinc.com". The final guitar part (ninth staff) continues the melodic line.

74

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

This musical score is for the song "Hear Me Lord" by George Harrison. It is arranged for a full band and includes a vocal line. The score is written in the key of D major and 4/4 time. The vocal line begins with a whole note chord of D major. The drums feature a steady backbeat with snare and bass drum patterns. George Harrison's guitar part consists of a simple, rhythmic accompaniment. The piano part provides harmonic support with chords and moving lines. The bass line follows a similar rhythmic pattern to the guitar. The score is divided into systems, with the vocal line and piano part in the first system, and the guitar, bass, and second guitar parts in the second system. The name "jhuff@arinc.com" is written in the left margin of the second system.

75

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

77

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

This musical score is for the song "Hear Me Lord" by George Harrison. It is arranged for a full band and includes a vocal line. The score is written in 4/4 time and the key signature has one sharp (F#). The vocal line begins at measure 77 with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a quarter note D5. The drums feature a steady backbeat with snare and cymbal patterns. George Harrison's guitar part consists of a series of chords and single notes, often marked with 'x' for muted notes. The piano part provides harmonic support with sustained chords and moving lines. The bass line follows a simple rhythmic pattern. The guitar part at the bottom of the score is a melodic line with slurs and ties. The text "jhuff@arinc.com" is written in the lower left of the score.

78

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

79

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

80

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

This musical score is for the song "Hear Me Lord" by George Harrison. It is arranged for a full band and includes a vocal line. The score is written in 4/4 time and begins at measure 80. The vocal line features a melodic phrase with a long note followed by a quarter rest and a quarter note. The drums provide a steady backbeat with a snare drum on beats 2 and 4, and a hi-hat on beats 1 and 3. George Harrison's guitar part features a melodic line with a triplet of eighth notes on the first beat of each measure. The piano part provides harmonic support with chords in the right hand and a bass line in the left hand. The bass guitar part follows a simple rhythmic pattern. The guitar part at the bottom of the score is identical to the one above. The score is credited to jhuff@arinc.com.

81

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

This musical score is for the song "Hear Me Lord" by George Harrison. It is page 81 of the score. The score includes parts for Vocal, Drums, George Harrison (likely guitar), Piano, Guitar, Bass, and a section for "HEAR ME LORD" with a credit to "jhuff@arinc.com". The key signature is one sharp (F#), and the time signature is 4/4. The vocal line starts with a rest followed by a quarter note G4, a quarter note A4, and a triplet of quarter notes B4, C5, and B4. The drums feature a steady backbeat with snare and bass drum patterns. George Harrison's part consists of a series of chords and single notes. The piano part has a long, sustained chord in the left hand and a melodic line in the right hand. The guitar part features a triplet of eighth notes in the first measure. The bass part provides a simple harmonic accompaniment. The "HEAR ME LORD" section is a vocal line with a few notes. The final guitar part is a continuation of the earlier guitar part, featuring a triplet of eighth notes.

82

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

GUITAR

Detailed description: This is a multi-staff musical score for the song "Hear Me Lord" by George Harrison. The score is arranged for a full band and includes a vocal line. The instruments and parts are: VOCAL (treble clef, G-clef), DRUMS (drum notation), GEORGE HARRISON (drum notation), PIANO (treble clef, G-clef, showing a chord with F# and C#), GUITAR (treble clef, G-clef, featuring a triplet), BASS (bass clef, F-clef), HEAR ME LORD (treble clef, G-clef, showing a chord with F# and C#), a piano accompaniment part by jhuff@arinc.com (grand staff), and a second GUITAR part (bass clef, F-clef, featuring a triplet). The key signature has one sharp (F#) and the time signature is 4/4. The score is for measures 82-84.

83

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

GUITAR

83

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

GUITAR

84

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

GUITAR

85

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

GUITAR

86

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

GUITAR

Detailed description of the musical score: The score is for the song 'Hear Me Lord' by George Harrison. It is written in G major (one sharp) and 4/4 time. The piece begins with a vocal line on a whole note G4. The drums play a steady quarter-note pattern. George Harrison's part consists of a simple bass line with a few chords. The piano accompaniment features a sustained G major chord in the right hand and a bass line in the left hand. The guitar part has a rhythmic pattern of eighth notes with a triplet. The bass line is a simple eighth-note pattern. The 'HEAR ME LORD' staff shows a whole note chord. The 'SYNTH' staff shows a sustained chord. The 'GUITAR' staff at the bottom shows a rhythmic pattern with a triplet.

87

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

GUITAR

88

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

GUITAR

The musical score is arranged in a system with the following components from top to bottom:

- VOCAL:** A single note on a treble clef staff.
- DRUMS:** A drum staff with a pattern of eighth notes and rests.
- GEORGE HARRISON:** A guitar staff with a rhythmic pattern of eighth notes and rests.
- PIANO:** A piano staff with a sustained chord in the left hand and a melodic line in the right hand.
- GUITAR:** A guitar staff with a melodic line featuring a triplet of eighth notes.
- BASS:** A bass staff with a melodic line.
- HEAR ME LORD:** A vocal staff with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8.
- jhuff@arinc.com:** A synth staff with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8, containing a complex melodic line.
- SYNTH:** A synth staff with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8, containing a sustained chord.
- GUITAR:** A guitar staff with a melodic line featuring a triplet of eighth notes.

89

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

GUITAR

90

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

GUITAR

This musical score is for the song "Hear Me Lord" by George Harrison. It is a multi-staff score for a full band. The score is written in the key of D major (one sharp) and 4/4 time. The instruments and parts are: Vocal (treble clef), Drums (drum notation), George Harrison (drum notation), Piano (treble clef), Guitar (treble clef), Bass (bass clef), Hear Me Lord (treble clef), Synth (treble clef), and another Guitar part (bass clef). The score begins at measure 90. The vocal part has a whole note chord of D major. The drums feature a steady backbeat. The piano part provides harmonic support with chords. The guitar and bass parts have melodic lines with some phrasing. The synth part has a melodic line. The score is attributed to jhuff@arinc.com.

91

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

GUITAR

92

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

GUITAR

93

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

GUITAR

94

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

GUITAR

95

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

GUITAR

96

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

GUITAR

The musical score is arranged vertically. At the top, the measure number '96' is written. The staves are labeled as follows from top to bottom: VOCAL, DRUMS, GEORGE HARRISON, PIANO, GUITAR, BASS, HEAR ME LORD, jhuff@arinc.com, SYNTH, and GUITAR. The VOCAL staff shows a long note with a slur. The DRUMS and GEORGE HARRISON staves show rhythmic patterns with 'x' marks under the guitar staff. The PIANO staff has a treble and bass clef with a key signature of one sharp. The GUITAR and BASS staves feature a triplet of eighth notes. The HEAR ME LORD staff has a vocal line. The jhuff@arinc.com staff has a complex melodic line with a triplet. The SYNTH staff is mostly empty with some notes. The bottom GUITAR staff has a triplet of eighth notes.

97

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

GUITAR

3

3

3

98

VOCAL

DRUMS

GEORGE HARRISON

PIANO

GUITAR

BASS

HEAR ME LORD

jhuff@arinc.com

SYNTH

GUITAR

VOCAL

Beatles - hear me lord

♩ = 70,000069

6

12

16

20

24

29

32

8

DRUMS

Beatles - hear me lord

♩ = 70,000069

2

6

10

14

18

22

26

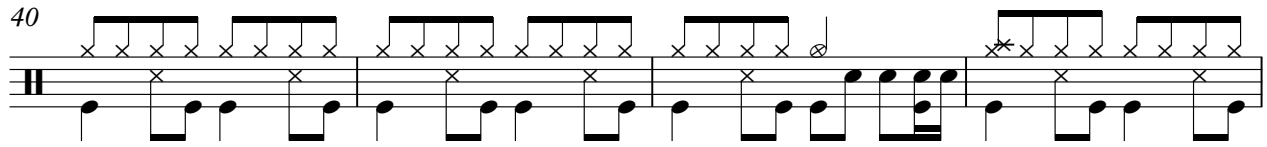
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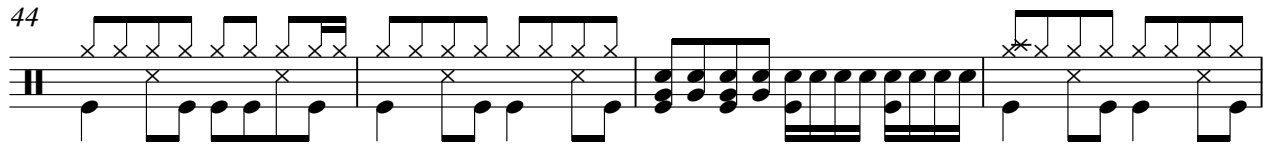
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V.S.

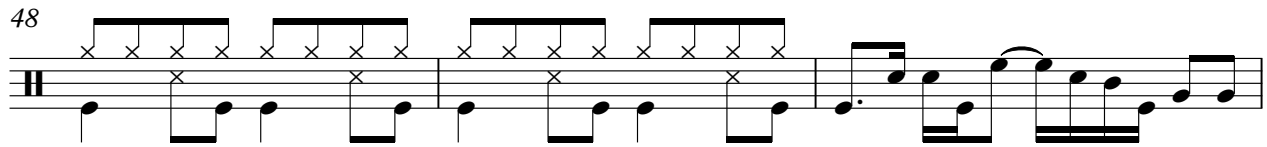
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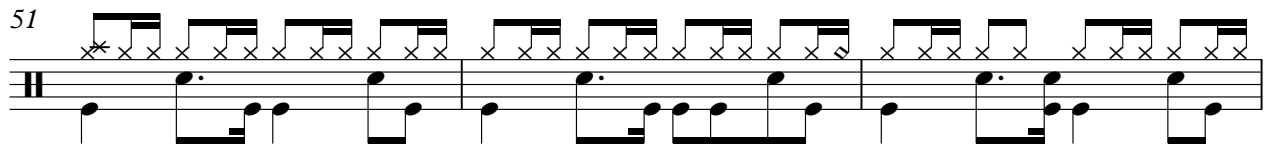
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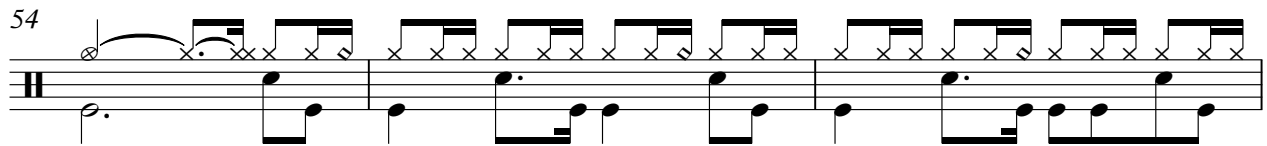
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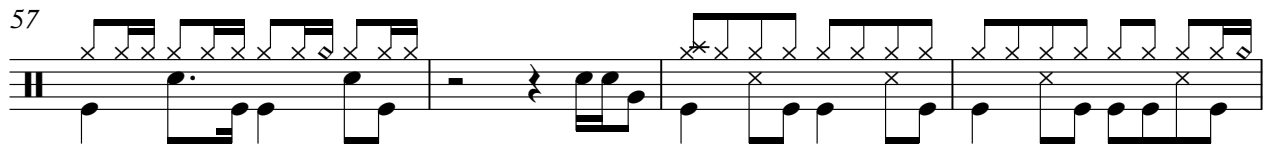
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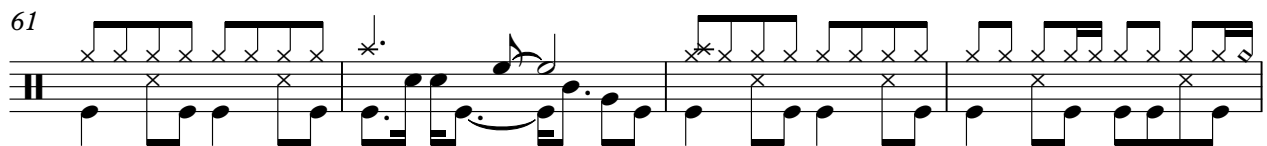
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57



61



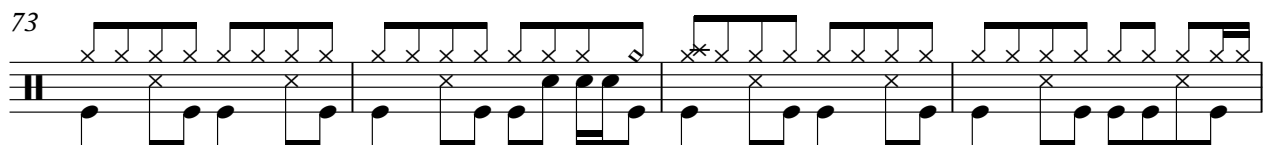
65



69



73



DRUMS

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with notes and rests.

GEORGE HARRISON Beatles - hear me lord

♩ = 70,000069

5

8

12

15

18

22

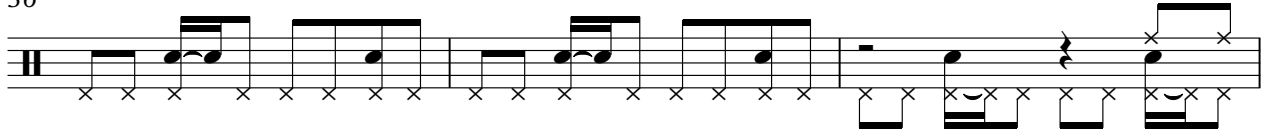
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29

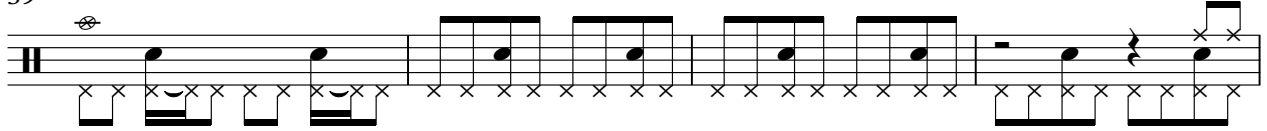
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V.S.

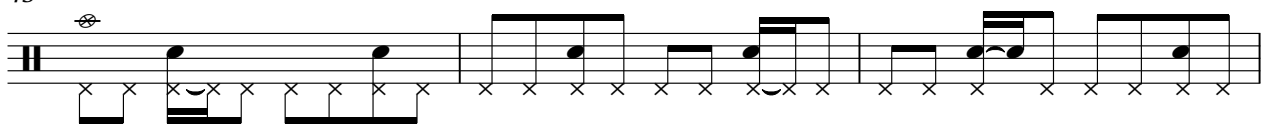
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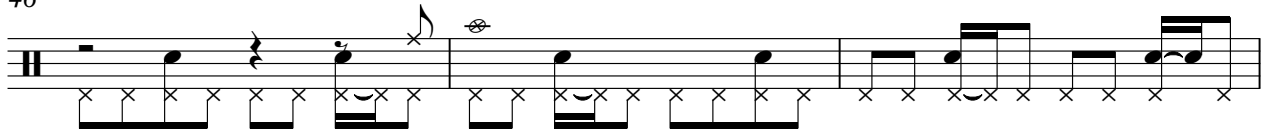
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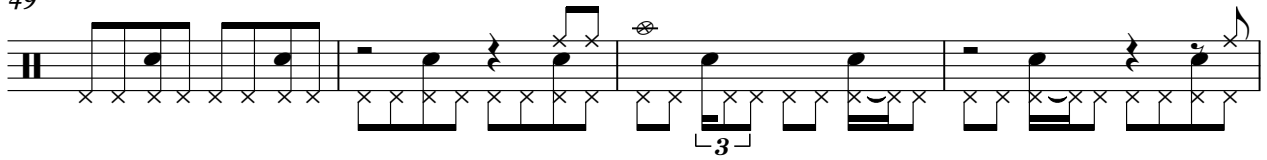
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46



49



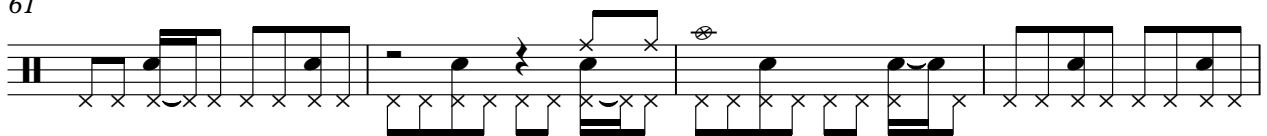
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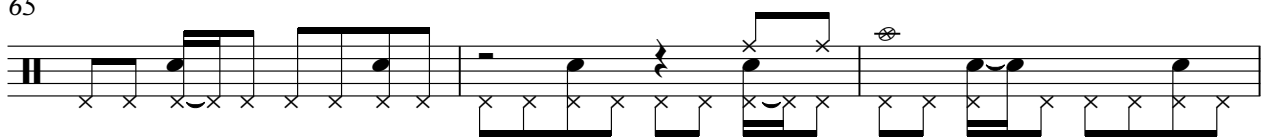
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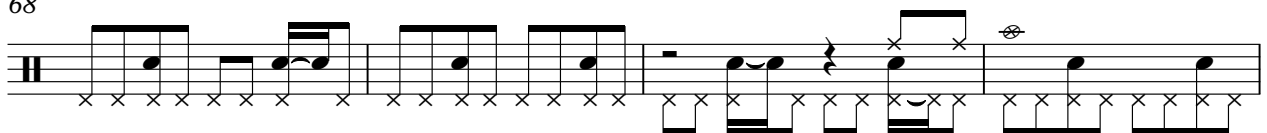
61



65



68



PIANO

Beatles - hear me lord

♩ = 70,000069

Measures 1-5 of the piano score. The key signature has two sharps (F# and C#), and the time signature is 4/4. A fermata is placed over the first two measures of both the treble and bass staves, with a '2' written above and below it. The music begins in measure 3 with a complex chordal texture in the right hand and a melodic line in the left hand.

Measures 6-9. The right hand continues with intricate chordal patterns, while the left hand provides a steady melodic accompaniment. The piece concludes with a final chord in measure 9.

Measures 10-13. This section features a more active right hand with rapid chord changes and a consistent melodic line in the left hand.

Measures 14-17. The musical texture remains consistent with the previous sections, showing a balance between complex right-hand chords and a clear left-hand melody.

Measures 18-21. The right hand continues its complex harmonic accompaniment, and the left hand maintains its melodic role.

Measures 22-25. The final section of the score, ending with a sustained chord in the right hand and a melodic phrase in the left hand.

V.S.

26

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 26 features a complex chordal texture in the treble with a long note, while the bass has a simple accompaniment. Measures 27-30 continue with similar textures, including some rests and melodic fragments.

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 31 has a melodic line in the treble and a bass accompaniment. Measures 32-34 show more complex textures with overlapping notes and rests.

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 35 features a melodic line in the treble and a bass accompaniment. Measures 36-38 continue with similar textures, including some rests and melodic fragments.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 39 features a complex chordal texture in the treble with a long note, while the bass has a simple accompaniment. Measures 40-42 continue with similar textures, including some rests and melodic fragments.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 43 features a complex chordal texture in the treble with a long note, while the bass has a simple accompaniment. Measures 44-46 continue with similar textures, including some rests and melodic fragments.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 47 features a complex chordal texture in the treble with a long note, while the bass has a simple accompaniment. Measures 48-50 continue with similar textures, including some rests and melodic fragments.

52

Musical notation for measures 52-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex chordal textures with many beamed notes and rests.

58

Musical notation for measures 58-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex chordal textures and melodic lines.

63

Musical notation for measures 63-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex chordal textures and melodic lines.

68

Musical notation for measures 68-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex chordal textures and melodic lines.

73

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex chordal textures and melodic lines.

77

Musical notation for measures 77-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex chordal textures and melodic lines.

V.S.

81

Musical score for measures 81-85. The piece is in G major (one sharp) and 3/4 time. Measure 81 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole rest. Measure 82 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a whole rest. Measure 83 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2. Measure 84 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2. Measure 85 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2.

86

Musical score for measures 86-90. Measure 86 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, and a bass clef with a whole rest. Measure 87 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a whole rest. Measure 88 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2. Measure 89 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2. Measure 90 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2.

91

Musical score for measures 91-94. Measure 91 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, and a bass clef with a whole rest. Measure 92 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a whole rest. Measure 93 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2. Measure 94 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2.

95

Musical score for measures 95-99. Measure 95 has a treble clef with a half note G4, a quarter note A4, and a quarter note B4, and a bass clef with a whole rest. Measure 96 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a whole rest. Measure 97 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2. Measure 98 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2. Measure 99 has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2.

GUITAR

Beatles - hear me lord

♩ = 70,000069

5

10

16

23

35

38

41

46

50

63

BASS

Beatles - hear me lord

♩ = 70,000069

2



7



11



15



19



23



27



32



37



41



V.S.

45



49



53



58



63



68



72



76



80



84



HEAR ME LORD

Beatles - hear me lord

♩ = 70,000069

3

10

5

2

23

2

30

12

45

51

3

3

3

60

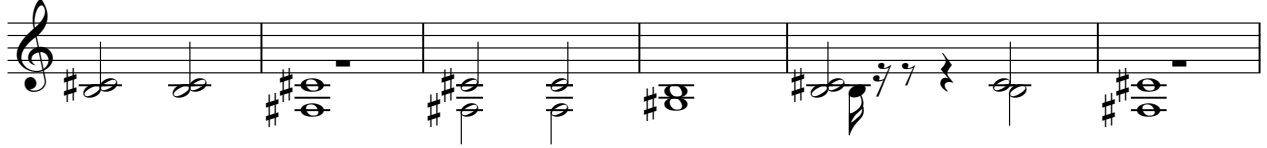
7

72

77

HEAR ME LORD

81



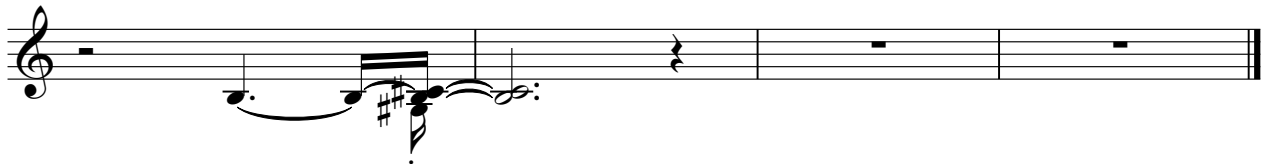
87



93



96



Beatles - hear me lord

♩ = 70,000069

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The melody in the treble clef begins in measure 3 with a quarter note F#4, followed by eighth notes G#4, A4, B4, and C5. The bass line starts with a whole note F#3 in measure 1, followed by a series of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, 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15

Musical notation for measures 15 and 16. Measure 15 features a treble clef with a melodic line and a bass clef with a bass line. Measure 16 includes a triplet of eighth notes in the treble clef. The key signature has one sharp (F#).

17

Musical notation for measures 17 and 18. Measure 17 has a treble clef with a melodic line and a bass clef with a bass line. Measure 18 features a triplet of eighth notes in the bass clef. The key signature has one sharp (F#).

19

Musical notation for measures 19 and 20. Measure 19 has a treble clef with a melodic line and a bass clef with a bass line. Measure 20 includes a triplet of eighth notes in the bass clef. The key signature has one sharp (F#).

21

Musical notation for measures 21 and 22. Measure 21 has a treble clef with a melodic line and a bass clef with a bass line. Measure 22 includes a triplet of eighth notes in the bass clef. The key signature has one sharp (F#).

23

Musical notation for measures 23, 24, and 25. Measure 23 has a treble clef with a melodic line and a bass clef with a bass line. Measure 24 includes a triplet of eighth notes in the bass clef. Measure 25 features a triplet of eighth notes in the treble clef. The key signature has one sharp (F#).

26

Musical notation for measures 26 and 27. Measure 26 has a treble clef with a melodic line and a bass clef with a bass line. Measure 27 includes a triplet of eighth notes in the bass clef. The key signature has one sharp (F#).

28

31

34

37

39

41

V.S.

43

Musical notation for measures 43 and 44. The key signature has two sharps (F# and C#). Measure 43 features a complex rhythmic pattern with eighth and sixteenth notes in both staves. Measure 44 continues with similar rhythmic complexity, including a triplet in the right hand.

45

Musical notation for measures 45 and 46. Measure 45 shows a more active bass line with eighth notes. Measure 46 features a prominent triplet in the right hand.

47

Musical notation for measures 47 and 48. Measure 47 has a dense texture with many notes in both hands. Measure 48 features a long, sweeping melodic line in the right hand.

49

Musical notation for measures 49 and 50. Measure 49 includes a triplet in the bass line. Measure 50 features a melodic line in the right hand with a triplet in the bass line.

50

Musical notation for measures 51 and 52. Measure 51 has a complex rhythmic pattern. Measure 52 features a melodic line in the right hand with a triplet in the bass line.

52

Musical notation for measures 53 and 54. Measure 53 has a complex rhythmic pattern. Measure 54 features a melodic line in the right hand with a triplet in the bass line.

55

Musical notation for measures 55-58. The system consists of two staves (treble and bass clef). Measure 55 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 56 continues with similar patterns. Measure 57 shows a change in the bass line. Measure 58 ends with a whole note chord in the bass staff.

59

Musical notation for measures 59-60. Measure 59 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 60 features a treble staff with eighth-note chords and a bass staff with eighth notes, ending with a whole note chord.

61

Musical notation for measures 61-63. Measure 61 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 62 continues with similar patterns. Measure 63 ends with a whole note chord in the bass staff.

64

Musical notation for measures 64-66. Measure 64 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 65 continues with similar patterns. Measure 66 features a treble staff with eighth-note chords and a bass staff with eighth notes, ending with a whole note chord.

67

Musical notation for measures 67-68. Measure 67 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 68 features a treble staff with eighth-note chords and a bass staff with eighth notes, ending with a whole note chord.

69

Musical notation for measures 69-71. Measure 69 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 70 continues with similar patterns. Measure 71 ends with a whole note chord in the bass staff.

V.S.

71

Musical notation for measures 71 and 72. Measure 71 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part starts with a whole note chord of F# and C. Measure 72 contains a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Both measures end with a repeat sign.

73

Musical notation for measures 73 and 74. Measure 73 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part starts with a whole note chord of F# and C. Measure 74 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Both measures end with a repeat sign.

75

Musical notation for measures 75 and 76. Measure 75 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part starts with a whole note chord of F# and C. Measure 76 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Both measures end with a repeat sign.

77

Musical notation for measures 77 and 78. Measure 77 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part starts with a whole note chord of F# and C. Measure 78 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Both measures end with a repeat sign.

79

Musical notation for measures 79 and 80. Measure 79 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part starts with a whole note chord of F# and C. Measure 80 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Both measures end with a repeat sign.

81

Musical notation for measures 81 and 82. Measure 81 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part starts with a whole note chord of F# and C. Measure 82 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Both measures end with a repeat sign.

83

Musical notation for measures 83 and 84. The key signature has one sharp (F#). Measure 83 features a complex piano accompaniment in the left hand with many beamed notes and a melodic line in the right hand. Measure 84 continues the accompaniment with a triplet in the right hand.

85

Musical notation for measures 85 and 86. Measure 85 continues the piano accompaniment. Measure 86 features a prominent triplet in the right hand.

87

Musical notation for measures 87 and 88. Measure 87 continues the piano accompaniment. Measure 88 features a melodic line in the right hand with some grace notes.

89

Musical notation for measures 89 and 90. Measure 89 continues the piano accompaniment. Measure 90 features a melodic line in the right hand.

91

Musical notation for measures 91 and 92. Measure 91 continues the piano accompaniment. Measure 92 features a melodic line in the right hand.

93

Musical notation for measures 93 and 94. Measure 93 continues the piano accompaniment. Measure 94 features a melodic line in the right hand with a triplet.

V.S.

95

Musical notation for measures 95 and 96. Measure 95 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. Measure 96 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. A 3-measure triplet is indicated in the bass clef of measure 96.

97

Musical notation for measures 97 and 98. Measure 97 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. A 3-measure triplet is indicated in the treble clef of measure 97. Measure 98 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. A 2-measure rest is indicated in both the treble and bass clefs of measure 98.

SYNTH

Beatles - hear me lord

♩ = 70,000069

26

32

16

53

59

24

88

94

SEQUENCE - JIM HUFF Beatles - hear me lord

♩ = 70,000069

The musical score is written in 4/4 time with a tempo of 70. It consists of seven staves of music, each starting with a measure number. The first staff (measures 1-16) begins with a 12-measure rest, followed by a melodic line and a 2-measure rest. The second staff (measures 17-22) features a 3-measure triplet, a 2-measure rest, and another 3-measure triplet. The third staff (measures 23-29) starts with a 2-measure rest, followed by a 3-measure triplet and a 3-measure rest. The fourth staff (measures 30-34) contains two 3-measure triplets. The fifth staff (measures 35-56) begins with a 19-measure rest, followed by a 3-measure triplet and a 2-measure rest. The sixth staff (measures 57-61) starts with a 2-measure rest, followed by a 3-measure triplet and a 2-measure rest. The seventh staff (measures 62-94) begins with a 2-measure rest, followed by a 3-measure triplet and a 33-measure rest.

GUITAR

Beatles - hear me lord

♩ = 70,000069

5

10

15

22

28

37

40

44

48

51

11

Detailed description: This is a guitar tab for the bass line of 'Hear Me Lord' by The Beatles. The music is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 70,000069. The tab consists of ten staves of music, each starting with a measure number (5, 10, 15, 22, 28, 37, 40, 44, 48, 51). The notation includes various rhythmic values, accidentals (sharps and naturals), and articulation marks like slurs and accents. There are several instances of triplets and doublets. A key signature change to one flat (Bb) is indicated at measure 37. The final measure of the piece is marked with the number 11.

This image shows a page of guitar sheet music for a bass clef instrument, covering measures 65 through 92. The music is written on a single staff with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Triplet markings (a bracket with the number '3') are used to indicate groups of three notes. Slurs are used to group notes that are played together. The piece concludes with a double bar line at the end of measure 92.

95

GUITAR

3

3

97

2

3