

# Beatles - helter skelter

♩ = 83,000069

Vocal / Lyrics

Pedal High Hat

Other Gt.

Lead Gt.

Bass

Chorus

Rhy. Gt. 1

♩ = 83,000069

Detailed description: This system contains the first two measures of the score. The tempo is 83,000069. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Vocal / Lyrics staff shows a whole rest in the first measure and a quarter note followed by an eighth note in the second measure. The Pedal High Hat staff has a series of 'x' marks representing hits. The Other Gt., Lead Gt., and Bass staves are empty. The Chorus staff is empty. The Rhy. Gt. 1 staff has a whole rest in the first measure and a quarter note followed by a sixteenth-note triplet in the second measure, which then continues with a steady eighth-note pattern.



3

Vocal / Lyrics

Elec. Snare Drum

Pedal High Hat

Low Tom

Bass

Rhy. Gt. 1

Detailed description: This system contains the next two measures. The Vocal / Lyrics staff starts with a triplet of eighth notes in the first measure, followed by a quarter note and eighth notes in the second measure. The Elec. Snare Drum staff has a whole rest in the first measure and a steady eighth-note pattern in the second measure. The Pedal High Hat staff has 'x' marks in the first measure and a whole rest in the second. The Low Tom staff has a whole rest in the first measure and a steady eighth-note pattern in the second. The Bass staff has a steady eighth-note pattern in the first measure and a steady eighth-note pattern in the second. The Rhy. Gt. 1 staff has a steady eighth-note pattern in the first measure and a steady eighth-note pattern in the second.

5

Vocal / Lyrics

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Tom

Bass

Rhy. Gt. 1

Detailed description: This block contains the musical notation for measures 5 and 6. The score is for a rock band and includes parts for Vocal/Lyrics, Bass Drum 2, Elec. Snare Drum, Open High Hat, Low Tom, Bass, and Rhythm Guitar 1. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 5 shows the vocal line starting with a quarter note, followed by eighth notes, and a half note. The drums feature a complex pattern with a snare drum playing eighth notes, an open high hat playing eighth notes, and a low tom playing eighth notes. The bass line consists of eighth notes, and the rhythm guitar plays a complex chordal pattern with many beamed notes.



7

Vocal / Lyrics

Bass Drum 2

Elec. Snare Drum

Open High Hat

Bass

Rhy. Gt. 1

Detailed description: This block contains the musical notation for measures 7 and 8. The score continues from the previous block with the same instruments and key signature. Measure 7 shows the vocal line with a quarter note, a half note, and eighth notes. The drums continue with their respective patterns. The bass line consists of eighth notes, and the rhythm guitar plays a complex chordal pattern with many beamed notes.

9

Vocal / Lyrics

Bass Drum 2

Elec. Snare Drum

High Floor Tom

Open High Hat

Low Tom

Bass

Chorus

Rhy. Gt. 1

Detailed description: This is a multi-stem musical score for a band. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal line starts at measure 9 with a melodic phrase. The drum parts include a steady bass drum pattern, an electronic snare drum with occasional accents, and various tom patterns. The bass line is a driving eighth-note pattern. The chorus part consists of a single chord. The rhythm guitar part features a complex, multi-note rhythmic pattern.

12

Vocal / Lyrics

Bass Drum 2

Elec. Snare Drum

High Floor Tom

Open High Hat

Low Crash Cymbal

Low Tom

Bass

Chorus

Rhy. Gt. 1

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15

Vocal / Lyrics

Bass Drum 2

Elec. Snare Drum

Open High Hat

Lead Gt.

Bass

Chorus

Rhy. Gt. 1

The musical score is written for a band. It features seven staves. The top staff is for Vocal / Lyrics, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The lyrics are represented by a series of notes and rests. The next three staves are for the drum kit: Bass Drum 2, Elec. Snare Drum, and Open High Hat. The Bass Drum 2 staff has a double bar line at the beginning. The Elec. Snare Drum staff has a double bar line at the beginning. The Open High Hat staff has a double bar line at the beginning. The next two staves are for the guitars: Lead Gt. and Rhy. Gt. 1. The Lead Gt. staff has a treble clef and a key signature of three sharps. The Rhy. Gt. 1 staff has a treble clef and a key signature of three sharps. The bottom staff is for the Bass, with a bass clef and a key signature of three sharps. The Chorus staff has a treble clef and a key signature of three sharps. The Rhy. Gt. 1 staff is filled with a complex, multi-measure rhythm pattern.

18

Vocal / Lyrics

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Crash Cymbal

Low Tom

Other Gt.

Lead Gt.

Bass

Rhy. Gt. 1



24

Vocal / Lyrics

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Tom

Bass

Chorus

Rhy. Gt. 1



27

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocal / Lyrics (treble clef, key signature of three sharps), Bass Drum 2 (percussion clef), Elec. Snare Drum (percussion clef), Open High Hat (percussion clef), Low Crash Cymbal (percussion clef), Low Tom (percussion clef), Lead Gt. (treble clef, key signature of three sharps), Bass (bass clef, key signature of three sharps), Chorus (treble clef, key signature of three sharps), and Rhy. Gt. 1 (treble clef, key signature of three sharps). The score is divided into three measures. The first measure shows the vocal line and the start of the drum and guitar parts. The second measure continues the drum and guitar parts. The third measure shows the vocal line and the end of the drum and guitar parts. The Rhy. Gt. 1 part features a complex, multi-note rhythmic pattern in the final measure.

30

Vocal / Lyrics

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Crash Cymbal

Low Tom

Lead Gt.

Bass

Rhy. Gt. 1

The musical score is arranged in a vertical stack of staves. The top staff is for Vocal / Lyrics, followed by five percussion staves: Bass Drum 2, Elec. Snare Drum, Open High Hat, Low Crash Cymbal, and Low Tom. Below these are three guitar staves: Lead Gt., Bass, and Rhy. Gt. 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score spans three measures. The vocal line has lyrics in the first two measures. The percussion parts include a steady bass drum, snare hits, and a consistent high hat pattern. The guitar parts feature a complex lead line, a bass line, and a rhythmic guitar part with many sixteenth notes.

33

Vocal / Lyrics

Bass Drum 2

Elec. Snare Drum

High Floor Tom

Open High Hat

Low Tom

Lead Gt.

Bass

Chorus

Rhy. Gt. 1

36

Vocal / Lyrics

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Crash Cymbal

Low Tom

Lead Gt.

Bass

Chorus

Rhy. Gt. 1



39

Vocal / Lyrics

Bass Drum 2

Elec. Snare Drum

Open High Hat

Bass

Rhy. Gt. 1

41

Vocal / Lyrics

Bass Drum 2

Elec. Snare Drum

High Floor Tom

Open High Hat

Low Tom

Bass

Chorus

Rhy. Gt. 1

Detailed description: This is a multi-staff musical score for a band. The score is written in 7/8 time and the key signature has three sharps (F#, C#, G#). The top staff is for the Vocal/Lyrics, showing a melodic line with lyrics. Below it are five drum parts: Bass Drum 2, Elec. Snare Drum, High Floor Tom, Open High Hat, and Low Tom. The Bass part is in the bass clef, showing a rhythmic accompaniment. The Chorus part is in the treble clef and shows a chordal accompaniment. The Rhy. Gt. 1 part is in the treble clef and shows a complex rhythmic pattern with many notes. The score is divided into three measures.

44

Vocal / Lyrics

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Tom

Lead Gt.

Bass

Chorus

Rhy. Gt. 1

46

Vocal / Lyrics

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Tom

Lead Gt.

Bass

Chorus

Rhy. Gt. 1

The musical score is arranged in a vertical stack of staves. The top staff is for the Vocal / Lyrics, followed by five percussion staves: Bass Drum 2, Elec. Snare Drum, Open High Hat, and Low Tom. Below these are the Lead Gt., Bass, Chorus, and Rhy. Gt. 1 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Rhy. Gt. 1 part features a complex, multi-voice guitar texture with many notes per measure.

49

Vocal / Lyrics

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Crash Cymbal

Low Tom

Lead Gt.

Bass

Chorus

Rhy. Gt. 1



52

Vocal / Lyrics

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Crash Cymbal

Low Tom

Lead Gt.

Bass

Rhy. Gt. 1



55

Vocal / Lyrics

Bass Drum 2

Elec. Snare Drum

Open High Hat

Lead Gt.

Bass

Rhy. Gt. 1

58

Vocal / Lyrics

Bass Drum 2

Elec. Snare Drum

High Floor Tom

Open High Hat

Low Crash Cymbal

Low Tom

Other Gt.

Lead Gt.

Bass

Rhy. Gt. 1

61

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Crash Cymbal

Low Tom

Lead Gt.

Bass

Rhy. Gt. 1

64

Bass Drum 2

Elec. Snare Drum

High Floor Tom

Low Crash Cymbal

Low Tom

Lead Gt.

Bass

Rhy. Gt. 1

66

Bass Drum 2  
Elec. Snare Drum  
Open High Hat  
Low Crash Cymbal  
Bass  
Rhy. Gt. 1

Detailed description: This musical score covers measures 66, 67, and 68. It features five percussion parts and two melodic parts. The Bass Drum 2 part consists of a steady quarter-note pattern. The Elec. Snare Drum part has a pattern of quarter notes with rests. The Open High Hat part plays a consistent eighth-note pattern. The Low Crash Cymbal part has a single cymbal hit in each measure. The Bass part is a bass line with eighth-note patterns and some rests. The Rhy. Gt. 1 part is a complex guitar rhythm with many beamed eighth notes.



69

Bass Drum 2  
Elec. Snare Drum  
Open High Hat  
Low Crash Cymbal  
Bass  
Rhy. Gt. 1

Detailed description: This musical score covers measures 69, 70, and 71. The percussion parts continue from the previous section. The Bass Drum 2 part remains a steady quarter-note pattern. The Elec. Snare Drum part has a pattern of quarter notes with rests, ending with a sixteenth-note flourish in measure 71. The Open High Hat part plays a consistent eighth-note pattern. The Low Crash Cymbal part has a single cymbal hit in each measure. The Bass part is a bass line with eighth-note patterns and some rests. The Rhy. Gt. 1 part is a complex guitar rhythm with many beamed eighth notes.

72

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Crash Cymbal

Bass

Rhy. Gt. 1



75

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Crash Cymbal

Bass

Rhy. Gt. 1

78

Bass Drum 2

Elec. Snare Drum

Open High Hat

Low Crash Cymbal

Bass

Rhy. Gt. 1



81

Bass Drum 2

Elec. Snare Drum

Open High Hat

Bass

Rhy. Gt. 1

83

Bass Drum 2

Elec. Snare Drum

High Floor Tom

Open High Hat

Low Crash Cymbal

Low Tom

Bass

Rhy. Gt. 1



86

Bass Drum 2

Elec. Snare Drum

Low Crash Cymbal

Bass

Rhy. Gt. 1

88

Bass Drum 2

Elec. Snare Drum

Low Crash Cymbal

Bass

Rhy. Gt. 1

The musical score for measures 88-91 is as follows:

- Bass Drum 2:** Measure 88: Rest. Measure 89: Quarter note, Quarter note, Quarter note. Measure 90: Rest. Measure 91: Rest.
- Elec. Snare Drum:** Measure 88: Sixteenth-note sextuplet, followed by a sixteenth-note triplet, and a quarter note. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest.
- Low Crash Cymbal:** Measure 88: Rest. Measure 89: Quarter note with asterisk, Quarter note with asterisk, Quarter note with asterisk. Measure 90: Quarter note with asterisk. Measure 91: Rest.
- Bass:** Measure 88: Bass clef, key signature of three sharps (F#, C#, G#), one flat (Bb), and a whole note G2. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest.
- Rhy. Gt. 1:** Measure 88: Treble clef, key signature of three sharps (F#, C#, G#), one flat (Bb), and a complex rhythmic pattern of sixteenth notes. Measure 89: Similar rhythmic pattern. Measure 90: Rest. Measure 91: Similar rhythmic pattern.



# Beatles - helter skelter

Vocal / Lyrics

$\text{♩} = 83,000069$

5

8

12

15

19

23

27

31

3

3

38



41



44



48



52



56



Bass Drum 2

Beatles - helter skelter

♩ = 83,000069  
5



10



16



22



28



34



40



45



51



57



V.S.



Elec. Snare Drum

Beatles - helter skelter

♩ = 83,000069

2

Musical notation for measures 1-4. Measure 1 contains a double bar line and a 4/4 time signature. Measure 2 is a whole rest. Measures 3 and 4 contain a continuous eighth-note pattern.

5

Musical notation for measures 5-8. Measure 5 contains a continuous eighth-note pattern. Measures 6, 7, and 8 contain a quarter-note pattern.

10

Musical notation for measures 9-14. Measures 9, 10, 11, and 12 contain a quarter-note pattern. Measure 13 contains a continuous eighth-note pattern. Measure 14 contains a quarter-note pattern.

16

Musical notation for measures 15-19. Measures 15, 16, and 17 contain a quarter-note pattern. Measure 18 contains a continuous eighth-note pattern. Measure 19 contains a quarter-note pattern.

21

Musical notation for measures 20-25. Measure 20 contains a quarter-note pattern. Measure 21 contains a continuous eighth-note pattern. Measures 22, 23, and 24 contain a quarter-note pattern. Measure 25 contains a continuous eighth-note pattern.

26

Musical notation for measures 26-30. Measure 26 contains a quarter-note pattern. Measure 27 contains a continuous eighth-note pattern. Measures 28, 29, and 30 contain a quarter-note pattern.

31

Musical notation for measures 31-35. Measure 31 contains a quarter-note pattern. Measure 32 contains a continuous eighth-note pattern. Measures 33, 34, and 35 contain a quarter-note pattern.

36

Musical notation for measures 36-40. Measures 36, 37, and 38 contain a quarter-note pattern. Measure 39 contains a continuous eighth-note pattern. Measure 40 is a whole rest.

41



46



51



57



62



66



72



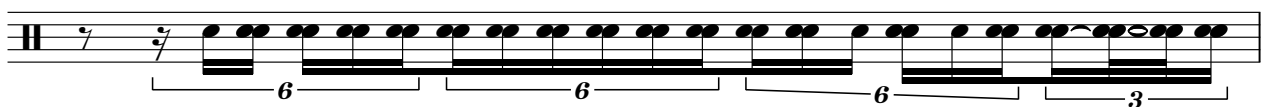
78



83



87



88



High Floor Tom

Beatles - helter skelter

♩ = 83,000069

9 2

15 6 13

36 5 18

61 4 17

83 5



Pedal High Hat

Beatles - helter skelter

♩ = 83,000069

86

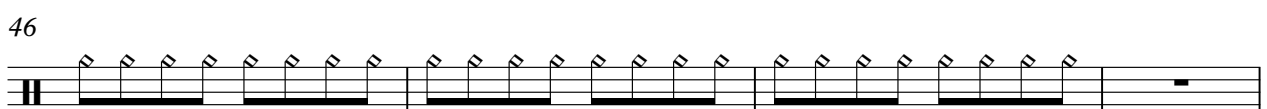
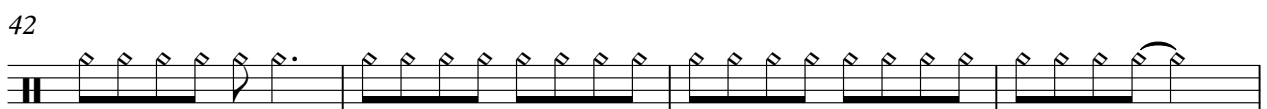
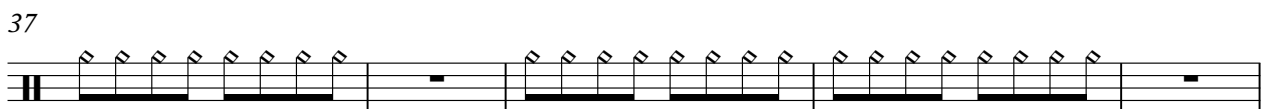
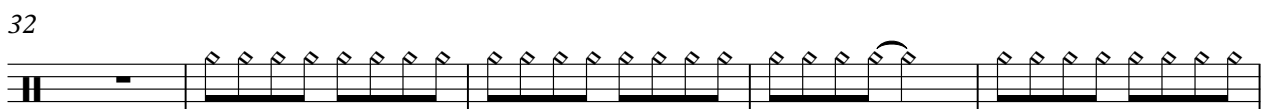
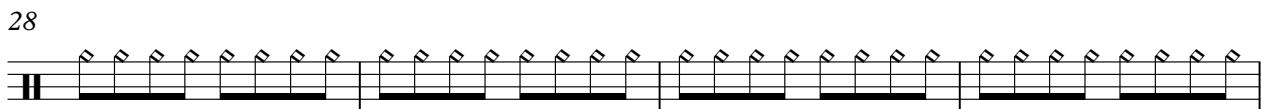
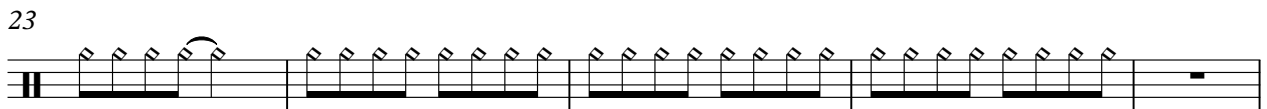
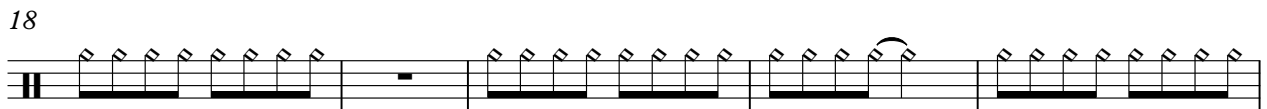
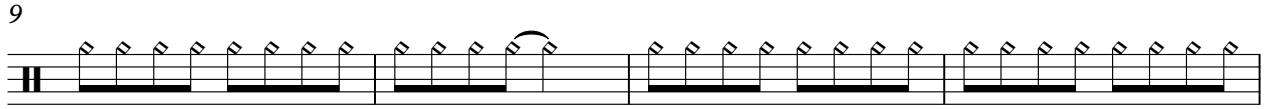
The musical notation is on a single staff with a treble clef and a 4/4 time signature. It consists of four measures. The first three measures each contain a pair of eighth notes, with 'x' marks below each note. The fourth measure contains a dotted eighth note followed by a sixteenth note, also with 'x' marks below. A thick black line is drawn across the staff in the final measure, and the number '86' is written above it. The piece ends with a double bar line.

# Beatles - helter skelter

## Open High Hat

♩ = 83,000069

5



2

# Open High Hat

50



54



59



63

**3**



69



73

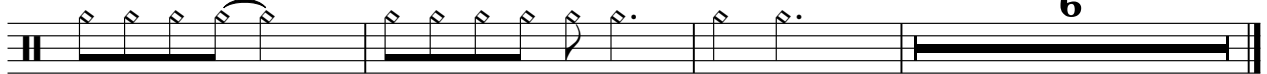


78



81

**6**



Low Crash Cymbal

Beatles - helter skelter

♩ = 83,000069

13 4 4 7

28 4 5 10

50 4 5 2

65 2

74 2 3

84

# Beatles - helter skelter

## Low Tom

♩ = 83,000069

2

5

14

25

35

45

54

63

83

Other Gt.

# Beatles - helter skelter

♩ = 83,000069

18 36

This system of musical notation is for the guitar part of 'Helter Skelter'. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as ♩ = 83,000069. The first measure contains a whole note chord with a thick black bar above it, labeled with the number 18. The second measure contains a whole note chord with a thick black bar above it. The third measure contains a whole note chord with a thick black bar above it. The fourth measure contains a whole note chord with a thick black bar above it, labeled with the number 36. Below the staff, there are three whole notes, each with a thick black bar above it, and a slur connecting the second and third notes.

58 29

This system of musical notation continues the guitar part of 'Helter Skelter'. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a whole note chord with a thick black bar above it. The second measure contains a whole note chord with a thick black bar above it. The third measure contains a whole note chord with a thick black bar above it. The fourth measure contains a whole note chord with a thick black bar above it, labeled with the number 29. Below the staff, there are three whole notes, each with a thick black bar above it, and a slur connecting the second and third notes.

# Beatles - helter skelter

Lead Gt.

♩ = 83,000069

15

18

9

30

35

6

45

4

51

54

59

62

25

# Beatles - helter skelter

Bass

$\text{♩} = 83,000069$   
2

5

8

11

14

17

21

24

28

31

V.S.



34



37



41



44



47



51



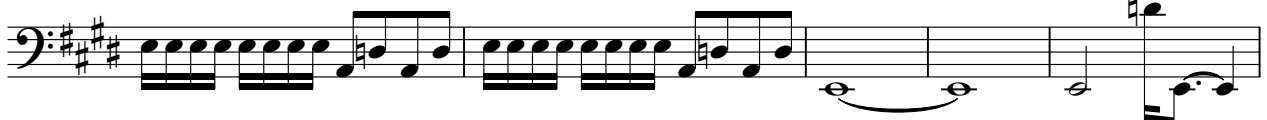
55



58



61



66





# Beatles - helter skelter

## Chorus

♩ = 83,000069

9

Musical staff for measures 1-9. Measure 1 has a whole rest. Measures 2-4 have a whole note chord. Measures 5-7 have a whole note chord. Measure 8 has a quarter rest. Measure 9 has a quarter note chord followed by eighth notes.

16

7

Musical staff for measures 10-16. Measure 10 has a whole rest. Measures 11-13 have a whole note chord. Measure 14 has a quarter rest. Measure 15 has a quarter note chord followed by eighth notes. Measure 16 has a quarter note chord followed by eighth notes.

29

6

3

Musical staff for measures 17-29. Measure 17 has a whole rest. Measures 18-23 have a whole note chord. Measure 24 has a quarter rest. Measure 25 has a quarter note chord followed by eighth notes. Measure 26 has a quarter note chord followed by eighth notes. Measure 27 has a quarter note chord followed by eighth notes. Measure 28 has a quarter note chord followed by eighth notes. Measure 29 has a quarter note chord followed by eighth notes.

43

2

Musical staff for measures 30-43. Measure 30 has a whole rest. Measures 31-32 have a whole note chord. Measure 33 has a quarter rest. Measure 34 has a quarter note chord followed by eighth notes. Measure 35 has a quarter note chord followed by eighth notes. Measure 36 has a quarter note chord followed by eighth notes. Measure 37 has a quarter note chord followed by eighth notes. Measure 38 has a quarter note chord followed by eighth notes. Measure 39 has a quarter note chord followed by eighth notes. Measure 40 has a quarter note chord followed by eighth notes. Measure 41 has a quarter note chord followed by eighth notes. Measure 42 has a quarter note chord followed by eighth notes. Measure 43 has a quarter note chord followed by eighth notes.

49

39

Musical staff for measures 44-83. Measure 44 has a whole rest. Measures 45-46 have a whole note chord. Measure 47 has a quarter rest. Measure 48 has a quarter note chord followed by eighth notes. Measure 49 has a quarter note chord followed by eighth notes. Measure 50 has a quarter note chord followed by eighth notes. Measure 51 has a quarter note chord followed by eighth notes. Measure 52 has a quarter note chord followed by eighth notes. Measure 53 has a quarter note chord followed by eighth notes. Measure 54 has a quarter note chord followed by eighth notes. Measure 55 has a quarter note chord followed by eighth notes. Measure 56 has a quarter note chord followed by eighth notes. Measure 57 has a quarter note chord followed by eighth notes. Measure 58 has a quarter note chord followed by eighth notes. Measure 59 has a quarter note chord followed by eighth notes. Measure 60 has a quarter note chord followed by eighth notes. Measure 61 has a quarter note chord followed by eighth notes. Measure 62 has a quarter note chord followed by eighth notes. Measure 63 has a quarter note chord followed by eighth notes. Measure 64 has a quarter note chord followed by eighth notes. Measure 65 has a quarter note chord followed by eighth notes. Measure 66 has a quarter note chord followed by eighth notes. Measure 67 has a quarter note chord followed by eighth notes. Measure 68 has a quarter note chord followed by eighth notes. Measure 69 has a quarter note chord followed by eighth notes. Measure 70 has a quarter note chord followed by eighth notes. Measure 71 has a quarter note chord followed by eighth notes. Measure 72 has a quarter note chord followed by eighth notes. Measure 73 has a quarter note chord followed by eighth notes. Measure 74 has a quarter note chord followed by eighth notes. Measure 75 has a quarter note chord followed by eighth notes. Measure 76 has a quarter note chord followed by eighth notes. Measure 77 has a quarter note chord followed by eighth notes. Measure 78 has a quarter note chord followed by eighth notes. Measure 79 has a quarter note chord followed by eighth notes. Measure 80 has a quarter note chord followed by eighth notes. Measure 81 has a quarter note chord followed by eighth notes. Measure 82 has a quarter note chord followed by eighth notes. Measure 83 has a quarter note chord followed by eighth notes.

Rhy. Gt. 1

Beatles - helter skelter

♩ = 83,000069

3

5

7

9

12

16

20

23

26

V.S.

This image displays a page of guitar tablature for a rhythm guitar part, labeled 'Rhy. Gt. 1'. The page contains ten staves of music, each starting with a measure number: 30, 34, 37, 40, 42, 45, 48, 52, 56, and 59. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped into chords or arpeggios. Some measures include specific fretting instructions, such as 'x' for muted notes or 'b' for bent notes. The overall style is characteristic of rock or blues rhythm guitar.

This image displays a page of guitar tablature for a rhythm guitar part, labeled 'Rhy. Gt. 1' and page number '3'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece is in 4/4 time. The tablature consists of ten staves, each representing a measure of music. Measure 62 begins with a series of chords, followed by a melodic line in the next measure. Measures 67 through 87 feature a consistent rhythmic pattern of chords. Measure 88 concludes the section with a final chord and a melodic flourish.