

Beatles - herecoms

♩ = 113,000099

Std Drum Set

Piano 1

Synth Lead

Nylon Gtr

Acc Bass

Choir Harmony 1

Choir Harmony 2

Choir Lead

Strings

♩ = 113,000099

Detailed description: This system contains the first seven staves of the score. The top staff is for the Standard Drum Set, followed by Piano 1, Synth Lead, Nylon Guitar, and Accordion Bass. Below these are three staves for the Choir: Choir Harmony 1, Choir Harmony 2, and Choir Lead. The bottom staff in this system is for the Strings. The Nylon Guitar staff shows a complex melodic line starting in the second measure. The tempo is marked as ♩ = 113,000099.



Nylon Gtr

Strings

Detailed description: This system contains the eighth and ninth staves. The Nylon Guitar staff continues the melodic line from the previous system, starting with a measure rest and a '4' above the first note. The Strings staff shows a simple bass line. The tempo is marked as ♩ = 113,000099.

7

Nylon Gtr

Strings

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The top staff is for Nylon Gtr in treble clef, and the bottom staff is for Strings in bass clef. Both are in the key of D major. The Nylon Gtr part features a complex, arpeggiated pattern with many beamed notes and some grace notes. The Strings part consists of a steady eighth-note accompaniment.



10

Piano 1

Nylon Gtr

Choir Lead

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The top staff is for Piano 1 in grand staff, showing sustained chords in both hands. The middle staff is for Nylon Gtr in treble clef, and the bottom staff is for Choir Lead in treble clef. The Nylon Gtr part continues with arpeggiated patterns, and the Choir Lead part has a simple melodic line.

12

Std Drum Set

Piano 1

Nylon Gtr

Choir Harmony 1

Choir Harmony 2

Choir Lead



15

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

17

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Choir Lead

Detailed description: This page of a musical score, numbered 4, contains five staves. The top staff is for a Standard Drum Set, starting at measure 17, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for Piano 1, showing a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a single chord in the right hand and a bass note in the left hand. The third staff is for Nylon Guitar, with a treble clef and a key signature of three sharps, featuring a melodic line with slurs and ties. The fourth staff is for Acoustic Bass, with a bass clef and a key signature of three sharps, showing a simple bass line. The fifth staff is for Choir Lead, with a treble clef and a key signature of three sharps, showing a vocal line with a fermata in the first measure.

19

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Choir Harmony 1

Choir Harmony 2

Choir Lead

22

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Choir Lead

Detailed description of the musical score: The score is for a band arrangement, page 6, starting at measure 22. It features five parts: Standard Drum Set, Piano 1, Nylon Guitar, Acoustic Bass, and Choir Lead. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum set part has a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The piano part consists of block chords in both the treble and bass staves. The nylon guitar part has a melodic line with some double stops and a final chord. The acoustic bass part has a simple bass line with grace notes. The choir lead part has a vocal line starting with a grace note.

24

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Choir Harmony 1

Choir Harmony 2

Choir Lead

Detailed description of the musical score: The score is for measures 24 and 25. The key signature is three sharps (F#, C#, G#). The drum set part (Std Drum Set) in measure 24 features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part (Piano 1) has a treble clef with a melodic line and a bass clef with a bass line. The nylon guitar part (Nylon Gtr) consists of chords in the first two measures, followed by a melodic line in the third measure. The acoustic bass part (Acc Bass) has a simple bass line with rests. The choir parts (Choir Harmony 1, Choir Harmony 2, and Choir Lead) enter in measure 25 with a melodic line.

26

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Choir Harmony 1

Choir Harmony 2

Choir Lead

Strings

28

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Choir Harmony 1

Choir Harmony 2

Choir Lead

Strings

31

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Strings

The image shows a musical score for measures 31 and 32. The score is arranged in a vertical stack of staves. At the top, measure 31 is indicated. The instruments and their parts are as follows:

- Std Drum Set:** The top staff uses a drum set notation. It features a 7/8 time signature. The first measure contains a bass drum (x), snare (x), and hi-hat (x) pattern. The second measure has a snare (x) and hi-hat (x) pattern. The third measure has a snare (x) and hi-hat (x) pattern. The fourth measure has a snare (x) and hi-hat (x) pattern.
- Piano 1:** The second staff is a grand staff with treble and bass clefs. It has a key signature of three sharps (F#, C#, G#). The first measure is mostly empty, with a few notes in the bass clef. The second measure has a few notes in the bass clef. The third measure has a few notes in the bass clef. The fourth measure has a few notes in the bass clef.
- Nylon Gtr:** The third staff is a single treble clef staff. It has a key signature of three sharps. The first measure has a few notes. The second measure has a few notes. The third measure has a few notes. The fourth measure has a few notes.
- Acc Bass:** The fourth staff is a single bass clef staff. It has a key signature of three sharps. The first measure has a few notes. The second measure has a few notes. The third measure has a few notes. The fourth measure has a few notes.
- Strings:** The fifth staff is a single bass clef staff. It has a key signature of three sharps. The first measure has a few notes. The second measure has a few notes. The third measure has a few notes. The fourth measure has a few notes.

33

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Choir Lead

Strings

35

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Choir Lead

Strings

The image shows a musical score for measures 35 and 36. The score is arranged in a vertical stack of staves. At the top, the measure number '35' is written. The instruments and their parts are as follows:
1. **Std Drum Set**: A single staff with a drum set icon. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
2. **Piano 1**: A grand staff with treble and bass clefs. It shows a chord in measure 35 and a whole note chord in measure 36.
3. **Nylon Gtr**: A single staff with a treble clef. It contains a melodic line with slurs and ties across measures 35 and 36.
4. **Acc Bass**: A single staff with a bass clef. It features a bass line with eighth notes and rests.
5. **Choir Lead**: A single staff with a treble clef. It shows a melodic line starting with a fermata in measure 35.
6. **Strings**: A single staff with a bass clef. It contains a melodic line with slurs and ties across measures 35 and 36.

37

The musical score consists of eight staves. The top staff is for the Standard Drum Set, showing a rhythmic pattern of eighth notes with 'x' marks above them. The Piano 1 staff is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The Nylon Guitar staff is in treble clef with the same key signature. The Acc Bass staff is in bass clef with the same key signature. The Choir Harmony 1 and 2 staves are in treble clef with the same key signature. The Choir Lead staff is in treble clef with the same key signature and a fermata over the first measure. The Strings staff is in bass clef with the same key signature. The score covers measures 37, 38, and 39.

39

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Choir Lead

Strings

41

The musical score consists of eight staves. The top staff is for a Standard Drum Set, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano 1, with a treble and bass clef, showing chords and melodic lines. The third staff is for Nylon Guitar, with a treble clef, showing chords and melodic lines. The fourth staff is for Acc Bass, with a bass clef, showing a simple bass line. The fifth staff is for Choir Harmony 1, with a treble clef, showing a vocal line. The sixth staff is for Choir Harmony 2, with a treble clef, showing a vocal line. The seventh staff is for Choir Lead, with a treble clef, showing a vocal line. The eighth staff is for Strings, with a bass clef and a 12/8 time signature, showing a simple bass line. The key signature has three sharps (F#, C#, G#).

43

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Choir Harmony 1

Choir Harmony 2

Choir Lead

Strings

45

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Choir Harmony 1

Choir Harmony 2

Choir Lead

Strings

48

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Strings



52

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

57

This musical score is arranged in a system with seven staves. The top staff is for the 'Std Drum Set' and uses a drum notation system with various rhythmic patterns and accents. The second staff is for 'Piano 1', consisting of two staves (treble and bass clef) with chords and melodic lines. The third staff is for 'Nylon Gtr' in treble clef, featuring a mix of chords and single notes. The fourth staff is for 'Acc Bass' in bass clef, providing a steady bass line. The fifth and sixth staves are for 'Choir Harmony 1' and 'Choir Harmony 2' respectively, both in treble clef, with simple harmonic parts. The seventh staff is for 'Choir Lead' in treble clef, featuring a more melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

This musical score is for a multi-instrument ensemble. It features the following parts:

- Std Drum Set:** A drum set part with a 2/4 time signature, featuring a mix of eighth and sixteenth notes, and some rests.
- Piano 1:** A piano part with a 2/4 time signature, consisting of block chords and some moving lines in both the treble and bass staves.
- Synth Lead:** A synthesizer lead part with a 2/4 time signature, featuring a melodic line with some complex rhythmic patterns.
- Nylon Gtr:** A nylon guitar part with a 2/4 time signature, featuring a mix of chords and a melodic line.
- Acc Bass:** An acoustic bass part with a 2/4 time signature, featuring a simple bass line.
- Choir Harmony 1:** A choir harmony part with a 2/4 time signature, featuring a simple harmonic line.
- Choir Harmony 2:** A second choir harmony part with a 2/4 time signature, featuring a simple harmonic line.
- Choir Lead:** A choir lead part with a 2/4 time signature, featuring a simple melodic line.
- Strings:** A string part with a 2/4 time signature, featuring a simple melodic line.

67

Std Drum Set

Piano 1

Synth Lead

Nylon Gtr

Acc Bass

Choir Harmony 1

Choir Harmony 2

Choir Lead

Strings

Detailed description: This is a multi-staff musical score for page 21, starting at measure 67. The score is written in a key signature of three sharps (F#, C#, G#) and features two time signatures: 4/4 and 2/4. The instruments and parts are: 1. Std Drum Set: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and asterisks. 2. Piano 1: Consists of two staves (treble and bass clef) with block chords and some melodic lines. 3. Synth Lead: A single staff with a melodic line that includes some tremolos. 4. Nylon Gtr: A single staff with a melodic line and some tremolos. 5. Acc Bass: A single staff with a bass line. 6. Choir Harmony 1 and 2: Two staves with harmonic accompaniment for the choir. 7. Choir Lead: A single staff with the lead vocal line. 8. Strings: A single staff with a melodic line. The score is divided into measures by vertical bar lines, with time signature changes occurring at the beginning of certain measures.

72

Std Drum Set

Piano 1

Synth Lead

Nylon Gtr

Acc Bass

Choir Harmony 1

Choir Harmony 2

Choir Lead

Strings

Detailed description: This is a multi-staff musical score for a band or ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and consists of nine staves. The top staff is for a Standard Drum Set, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Piano 1, with a treble and bass clef, showing a melodic line in the treble and a supporting bass line. The third staff is for Synth Lead, featuring a treble clef and a melodic line with some sustained notes. The fourth staff is for Nylon Guitar, with a treble clef and a melodic line. The fifth staff is for Acoustic Bass, with a bass clef and a simple bass line. The sixth, seventh, and eighth staves are for three different choir parts: Choir Harmony 1, Choir Harmony 2, and Choir Lead, all with treble clefs and melodic lines. The ninth staff is for Strings, with a bass clef and a simple bass line. The score is divided into measures by vertical bar lines, with time signatures of 4/4 and 2/4. The page number 72 is located at the top left of the score.

76

Std Drum Set

Piano 1

Synth Lead

Nylon Gtr

Acc Bass

Choir Harmony 1

Choir Harmony 2

Choir Lead

Strings

Detailed description of the musical score: The score is for a 2/4 time piece. It features eight staves. The 'Std Drum Set' staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. 'Piano 1' is in a grand staff with treble and bass clefs. 'Synth Lead' uses a treble clef with a dense, rhythmic pattern of notes. 'Nylon Gtr' uses a treble clef with a complex, multi-measure rest followed by a melodic line. 'Acc Bass' uses a bass clef with a simple bass line. 'Choir Harmony 1' and 'Choir Harmony 2' use treble clefs with simple harmonic parts. 'Choir Lead' uses a treble clef with a melodic line. 'Strings' uses a bass clef with a melodic line. The score includes various musical notations such as rests, notes, and drum symbols.

80

Std Drum Set

Piano 1

Synth Lead

Nylon Gtr

Acc Bass

Choir Harmony 1

Choir Harmony 2

Choir Lead

Strings

85

Std Drum Set

Piano 1

Synth Lead

Nylon Gtr

Acc Bass

Choir Harmony 1

Choir Harmony 2

Choir Lead

Strings

87

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Strings

Detailed description: This system contains measures 87 through 90. The drum set part features a complex rhythmic pattern with asterisks indicating specific accents. The piano part has a melodic line with slurs and ties. The nylon guitar part consists of a series of chords with slurs. The acoustic bass part has a steady eighth-note bass line. The strings part features a melodic line with slurs and ties.



89

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Choir Lead

Strings

Detailed description: This system contains measures 89 through 92. The drum set part continues with a similar rhythmic pattern. The piano part has a melodic line with slurs and ties. The nylon guitar part consists of a series of chords with slurs. The acoustic bass part has a steady eighth-note bass line. The choir lead part has a melodic line with slurs and ties. The strings part features a melodic line with slurs and ties.

92

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Choir Harmony 1

Choir Harmony 2

Choir Lead

Strings

Detailed description: This page of a musical score, numbered 92, features eight staves. The top staff is for a Standard Drum Set, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano 1, with a treble and bass clef, showing chords and a bass line. The third staff is for Nylon Guitar, with a treble clef and a complex melodic line with many beamed notes. The fourth staff is for Acoustic Bass, with a bass clef and a simple bass line. The fifth and sixth staves are for Choir Harmony 1 and 2, both with treble clefs and mostly containing rests. The seventh staff is for Choir Lead, with a treble clef and a melodic line. The eighth staff is for Strings, with a bass clef and a melodic line. The key signature has three sharps (F#, C#, G#).

95

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Choir Lead

Strings

97

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Choir Harmony 1

Choir Harmony 2

Choir Lead

8

Strings

99

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Choir Harmony 1

Choir Harmony 2

Choir Lead

Strings

101

This musical score is arranged in a vertical stack of staves. At the top is the **Std Drum Set** staff, which uses a drum clef and contains rhythmic notation with 'x' marks above the notes. Below it is the **Piano 1** staff, consisting of two staves (treble and bass clefs) with a grand staff brace on the left. The **Nylon Gtr** staff is in treble clef and features a complex melodic line with many beamed notes. The **Acc Bass** staff is in bass clef and provides a steady bass line. The **Choir Harmony 1** and **Choir Harmony 2** staves are in treble clef and contain sparse harmonic accompaniment. The **Choir Lead** staff is in treble clef and features a more active melodic line. At the bottom is the **Strings** staff, in bass clef, with a few notes and rests. The entire score is in a key signature of three sharps (F#, C#, G#).

104

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Choir Harmony 1

Choir Harmony 2

Choir Lead

Strings

Detailed description: This page of a musical score, numbered 104, contains eight staves. The top staff is for a Standard Drum Set, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Piano 1, with a treble and bass clef, showing chords and sustained notes. The third staff is for Nylon Guitar, with a treble clef and a melodic line. The fourth staff is for Acoustic Bass, with a bass clef and a simple bass line. The fifth, sixth, and seventh staves are for Choir parts: Choir Harmony 1, Choir Harmony 2, and Choir Lead, all in treble clef. The eighth staff is for Strings, in a 12/8 time signature with a bass clef, showing a melodic line with some slurs.

106

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Choir Harmony 1

Choir Harmony 2

Choir Lead

Strings

108

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Choir Harmony 1

Choir Harmony 2

Choir Lead

Strings

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for a Standard Drum Set, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Piano 1, with a treble and bass clef, showing chords and melodic lines. The third staff is for Nylon Guitar, with a treble clef, showing chords and melodic lines. The fourth staff is for Acoustic Bass, with a bass clef, showing a steady bass line. The fifth, sixth, and seventh staves are for Choir parts: Choir Harmony 1, Choir Harmony 2, and Choir Lead, all with treble clefs. The eighth staff is for Strings, with a bass clef and a 12/8 time signature, showing a melodic line. The key signature has three sharps (F#, C#, G#) and the time signature is 12/8. The page number 108 is at the top left.

111

This musical score page features seven staves. The top staff is for the 'Std Drum Set', showing a complex rhythmic pattern with various note values and rests. The second staff is for 'Piano 1', written in bass clef with a key signature of three sharps (F#, C#, G#), featuring chords and melodic lines. The third staff is for 'Nylon Gtr', written in treble clef with the same key signature, showing a melodic line with some chords. The fourth staff is for 'Acc Bass', written in bass clef with the same key signature, providing a bass line. The fifth staff is for 'Choir Harmony 1', written in treble clef with the same key signature, showing a vocal line. The sixth staff is for 'Choir Harmony 2', written in treble clef with the same key signature, showing another vocal line. The seventh staff is for 'Choir Lead', written in treble clef with the same key signature, showing a lead vocal line. The bottom staff is for 'Strings', written in bass clef with the same key signature, showing a string line. The score is divided into measures by vertical bar lines.

114

Std Drum Set

Piano 1

Nylon Gtr

Acc Bass

Strings



116

Nylon Gtr

Strings

Std Drum Set

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13

Musical notation for measures 13-16. Measure 13 is a whole rest. Measure 14 has a quarter rest followed by a quarter note. Measures 15 and 16 feature a complex drum pattern with 'x' marks above the staff and a bass line of eighth notes.

Musical notation for measures 17-20. Measures 17-20 show a consistent drum pattern with 'x' marks above the staff and a bass line of eighth notes.

Musical notation for measures 21-24. Measures 21-24 show a consistent drum pattern with 'x' marks above the staff and a bass line of eighth notes.

Musical notation for measures 25-28. Measures 25-28 show a consistent drum pattern with 'x' marks above the staff and a bass line of eighth notes.

Musical notation for measures 29-32. Measures 29-32 show a consistent drum pattern with 'x' marks above the staff and a bass line of eighth notes.

Musical notation for measures 33-36. Measures 33-36 show a consistent drum pattern with 'x' marks above the staff and a bass line of eighth notes.

Musical notation for measures 37-40. Measures 37-40 show a consistent drum pattern with 'x' marks above the staff and a bass line of eighth notes.

Musical notation for measures 41-44. Measures 41-44 show a consistent drum pattern with 'x' marks above the staff and a bass line of eighth notes.

Musical notation for measures 45-47. Measures 45-47 show a consistent drum pattern with 'x' marks above the staff and a bass line of eighth notes.

Musical notation for measures 48-50. Measure 48 has a quarter rest. Measure 49 has a quarter note. Measure 50 shows a change in drum pattern with 'x' marks above the staff and a bass line of eighth notes, ending with a double bar line.

Std Drum Set

52

Musical notation for measure 52, featuring a drum set. The notation includes a double bar line with a repeat sign, a 5/8 time signature, a 4/4 time signature, a 2/4 time signature, and a 3/8 time signature. The drum set is represented by 'x' marks on a staff, indicating hits on the snare and cymbals. The notation is written in a single system with a double bar line at the end.

59

Musical notation for measure 59, featuring a drum set. The notation includes a double bar line with a repeat sign, a 5/8 time signature, a 4/4 time signature, a 2/4 time signature, and a 3/8 time signature. The drum set is represented by 'x' marks on a staff, indicating hits on the snare and cymbals. The notation is written in a single system with a double bar line at the end.

66

Musical notation for measure 66, featuring a drum set. The notation includes a double bar line with a repeat sign, a 5/8 time signature, a 4/4 time signature, a 2/4 time signature, and a 3/8 time signature. The drum set is represented by 'x' marks on a staff, indicating hits on the snare and cymbals. The notation is written in a single system with a double bar line at the end.

72

Musical notation for measure 72, featuring a drum set. The notation includes a double bar line with a repeat sign, a 5/8 time signature, a 4/4 time signature, a 2/4 time signature, and a 3/8 time signature. The drum set is represented by 'x' marks on a staff, indicating hits on the snare and cymbals. The notation is written in a single system with a double bar line at the end.

78

Musical notation for measure 78, featuring a drum set. The notation includes a double bar line with a repeat sign, a 5/8 time signature, a 4/4 time signature, a 2/4 time signature, and a 3/8 time signature. The drum set is represented by 'x' marks on a staff, indicating hits on the snare and cymbals. The notation is written in a single system with a double bar line at the end.

84

Musical notation for measure 84, featuring a drum set. The notation includes a double bar line with a repeat sign, a 5/8 time signature, a 4/4 time signature, a 2/4 time signature, and a 3/8 time signature. The drum set is represented by 'x' marks on a staff, indicating hits on the snare and cymbals. The notation is written in a single system with a double bar line at the end.

88

Musical notation for measure 88, featuring a drum set. The notation includes a double bar line with a repeat sign, a 5/8 time signature, a 4/4 time signature, a 2/4 time signature, and a 3/8 time signature. The drum set is represented by 'x' marks on a staff, indicating hits on the snare and cymbals. The notation is written in a single system with a double bar line at the end.

92

Musical notation for measure 92, featuring a drum set. The notation includes a double bar line with a repeat sign, a 5/8 time signature, a 4/4 time signature, a 2/4 time signature, and a 3/8 time signature. The drum set is represented by 'x' marks on a staff, indicating hits on the snare and cymbals. The notation is written in a single system with a double bar line at the end.

96

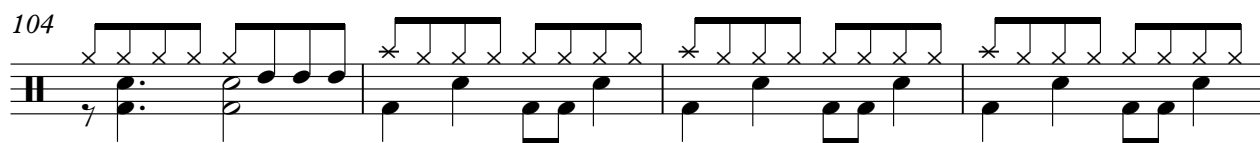
Musical notation for measure 96, featuring a drum set. The notation includes a double bar line with a repeat sign, a 5/8 time signature, a 4/4 time signature, a 2/4 time signature, and a 3/8 time signature. The drum set is represented by 'x' marks on a staff, indicating hits on the snare and cymbals. The notation is written in a single system with a double bar line at the end.

100

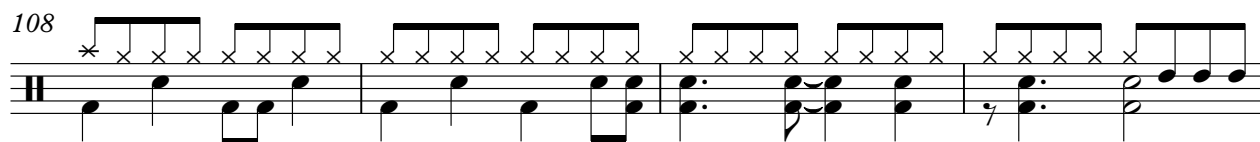
Musical notation for measure 100, featuring a drum set. The notation includes a double bar line with a repeat sign, a 5/8 time signature, a 4/4 time signature, a 2/4 time signature, and a 3/8 time signature. The drum set is represented by 'x' marks on a staff, indicating hits on the snare and cymbals. The notation is written in a single system with a double bar line at the end.

Std Drum Set


104




108



112



120



Beatles - herecoms

Piano 1

♩ = 113,000099

9

16

24

31

39

45

52

Musical score for measures 52-61. The piece is in A major (two sharps) and 4/4 time. The right hand features a steady accompaniment of chords, while the left hand plays a rhythmic pattern of eighth notes and quarter notes.

62

Musical score for measures 62-71. The right hand continues with chordal accompaniment, and the left hand maintains its rhythmic pattern.

72

Musical score for measures 72-80. The right hand continues with chordal accompaniment, and the left hand maintains its rhythmic pattern.

81

Musical score for measures 81-87. The right hand continues with chordal accompaniment, and the left hand maintains its rhythmic pattern.

88

Musical score for measures 88-94. The right hand continues with chordal accompaniment, and the left hand maintains its rhythmic pattern.

95

Musical score for measures 95-100. The right hand continues with chordal accompaniment, and the left hand maintains its rhythmic pattern.

103

Musical notation for measures 103-109. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 103 has a whole rest in the treble and a complex bass line with chords and eighth notes. Measures 104-105 show similar bass line activity. Measures 106-107 feature a whole note chord in the treble and a whole note chord in the bass. Measure 108 has a whole note chord in the treble and a whole note chord in the bass. Measure 109 has a whole rest in the treble and a whole note chord in the bass.

110

Musical notation for measures 110-113. The system consists of a single bass clef staff. Measure 110 has a complex bass line with chords and eighth notes. Measure 111 has a complex bass line with chords and eighth notes. Measure 112 has a complex bass line with chords and eighth notes. Measure 113 has a complex bass line with chords and eighth notes.

114

Musical notation for measure 114. The system consists of a single bass clef staff. The measure begins with a complex bass line with chords and eighth notes. It then transitions into a whole note chord, followed by a thick black bar indicating a fermata or a long note.

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♩ = 113,000099

49 3

57 3

67

75

82 34

120

$\text{♩} = 113,000099$

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86



90



94



98



102



107



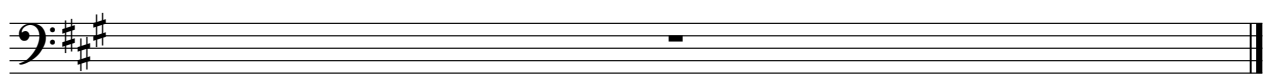
111



114



120



Choir Harmony 1 Beatles - herecoms

♩ = 113,000099

11

15 6 3

27 8

39 3

46 3 3

57 2 2

67 2

75 2

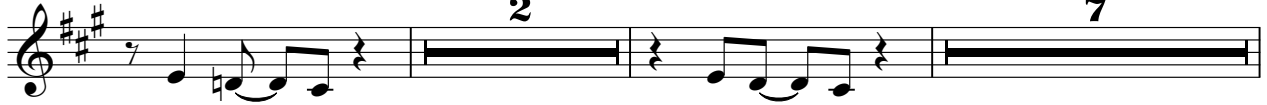
85 8 3

99 2

105



109



120



Choir Harmony 2 Beatles - herecoms

♩ = 113,000099

11

15 6 3

27 8

39 3

46 3 3

57 3 3

67 3 3

78 3

86 8 3

99 2

Detailed description: This musical score is for a choir harmony of 'Here Comes the Sun' by The Beatles. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 113,000099. The score includes various musical notations such as rests, eighth notes, quarter notes, and beams. Some measures contain large numbers (11, 6, 3, 8, 3, 3, 3, 3, 8, 2) which likely indicate the number of notes in a specific rhythmic pattern or a measure rest. The music is written in a single treble clef.

105



Beatles - herecoms

Choir Lead

♩ = 113,000099

9

13

19

24

29

37

42

47

60

68

76

8

85

4

93

8

98

8

103

2

109

2 7

120

8

Strings

Beatles - herecoms

♩ = 113,000099

4

9

17

32

2

38

43

49

3

3

61

69

75

