

Beatles - Hey Jude

♩ = 74,000076

Rhythm&SE

Bass

Chords

Vocals

1st Track

2nd Track

This system contains the first four measures of the song. It includes staves for Rhythm & SE (drums), Bass, Chords, Vocals, 1st Track, and 2nd Track. The tempo is marked as ♩ = 74,000076. The Rhythm & SE staff shows a simple drum pattern. The Bass staff has a steady eighth-note line. The Chords staff is empty. The Vocals staff shows the beginning of the vocal line with a long note on the second measure. The 1st Track staff has a melodic line with a long note on the second measure. The 2nd Track staff has a chordal accompaniment.

4

Rhythm&SE

Bass

Vocals

1st Track

2nd Track

This system contains measures 5 through 8. The Rhythm & SE staff continues the drum pattern. The Bass staff continues the eighth-note line. The Vocals staff continues the vocal line with a long note on the sixth measure. The 1st Track staff continues the melodic line with a long note on the sixth measure. The 2nd Track staff continues the chordal accompaniment.

Rhythm&SE

Bass

Vocals

1st Track

2nd Track

Musical score for measures 7-9. The score consists of five staves: Rhythm & SE (drum notation), Bass (bass clef), Vocals (bass clef), 1st Track (treble clef), and 2nd Track (treble clef). The music is in 4/4 time. Measure 7 shows a steady drum pattern and bass line. Measure 8 features a vocal line with a melodic phrase. Measure 9 concludes the phrase with a final chord and a double bar line.

Rhythm&SE

Bass

Vocals

1st Track

2nd Track

Musical score for measures 10-12. The score consists of five staves: Rhythm & SE (drum notation), Bass (bass clef), Vocals (bass clef), 1st Track (treble clef), and 2nd Track (treble clef). The music is in 4/4 time. Measure 10 features a complex drum pattern with many 'x' marks. Measure 11 shows a vocal line with a melodic phrase. Measure 12 concludes the phrase with a final chord and a double bar line.

13

Rhythm&SE

Musical notation for Rhythm and SE tracks, measures 13-15. The Rhythm track features a consistent eighth-note pattern with 'x' marks above the notes. The SE track shows a melodic line with a key signature change to one flat (Bb) in measure 14.

Bass

Musical notation for the Bass track, measures 13-15. The bass line follows the harmonic structure of the SE track, including the key signature change to Bb.

Vocals

Musical notation for the Vocals track, measures 13-15. The vocal line includes a melodic phrase with a slur and a key signature change to Bb.

1st Track

Musical notation for the 1st Track, measures 13-15. The melody is in treble clef and includes a key signature change to Bb.

2nd Track

Musical notation for the 2nd Track, measures 13-15. The accompaniment is in treble clef and features a key signature change to Bb.

16

Rhythm&SE

Musical notation for Rhythm and SE tracks, measures 16-18. The Rhythm track continues with its eighth-note pattern. The SE track shows a melodic line with a key signature change to one flat (Bb) in measure 17.

Bass

Musical notation for the Bass track, measures 16-18. The bass line follows the harmonic structure of the SE track, including the key signature change to Bb.

Vocals

Musical notation for the Vocals track, measures 16-18. The vocal line includes a melodic phrase with a slur and a key signature change to Bb.

1st Track

Musical notation for the 1st Track, measures 16-18. The melody is in treble clef and includes a key signature change to Bb.

2nd Track

Musical notation for the 2nd Track, measures 16-18. The accompaniment is in treble clef and features a key signature change to Bb.

18

Rhythm&SE

Bass

Vocals

1st Track

2nd Track

20

Rhythm&SE

Bass

Vocals

1st Track

2nd Track

23

Rhythm&SE

Staff for Rhythm and SE. Measure 23 contains guitar chords with 'x' marks indicating muted strings. Measure 24 contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Bass

Bass staff. Measure 23 contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 24 contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Vocals

Vocals staff. Measure 23 contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 24 contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

1st Track

1st Track staff. Measure 23 contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 24 contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

2nd Track

2nd Track staff. Measure 23 contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 24 contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

25

Rhythm&SE

Staff for Rhythm and SE. Measure 25 contains guitar chords with 'x' marks indicating muted strings. Measure 26 contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Bass

Bass staff. Measure 25 contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 26 contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Vocals

Vocals staff. Measure 25 contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 26 contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

1st Track

1st Track staff. Measure 25 contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 26 contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

2nd Track

2nd Track staff. Measure 25 contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 26 contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

28

Rhythm&SE

Bass

Vocals

1st Track

2nd Track

Musical score for measures 28-30. The score is arranged in five staves: Rhythm&SE (drum set), Bass (bass line), Vocals (soprano line), 1st Track (melody line), and 2nd Track (chordal accompaniment). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 28 features a drum pattern of eighth notes and a bass line of eighth notes. The vocal line and 1st Track line are identical, starting with a B-flat note. The 2nd Track line provides harmonic support with chords. Measure 29 continues the rhythmic and melodic patterns. Measure 30 shows a change in the drum pattern and bass line, with the vocal line and 1st Track line ending on a B-flat note.

31

Rhythm&SE

Bass

Chords

Vocals

1st Track

2nd Track

Musical score for measures 31-33. The score is arranged in five staves: Rhythm&SE (drum set), Bass (bass line), Chords (chordal accompaniment), Vocals (soprano line), 1st Track (melody line), and 2nd Track (chordal accompaniment). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 31 features a drum pattern of eighth notes and a bass line of eighth notes. The Chords staff shows a sequence of chords. The vocal line and 1st Track line are identical, starting with a B-flat note. The 2nd Track line provides harmonic support with chords. Measure 32 continues the rhythmic and melodic patterns. Measure 33 shows a change in the drum pattern and bass line, with the vocal line and 1st Track line ending on a B-flat note.

34

Rhythm&SE

Musical notation for Rhythm and SE tracks, measures 34-36. The Rhythm track shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The SE track shows a series of eighth notes in a descending sequence.

Bass

Musical notation for the Bass track, measures 34-36. The bass line consists of eighth notes, with a change in the melodic line starting at measure 35.

Chords

Musical notation for the Chords track, measures 34-36. It shows a progression of chords: a triad in measure 34, a dyad in measure 35, and a triad in measure 36.

Vocals

Musical notation for the Vocals track, measures 34-36. The vocal line features a melodic phrase with a slur and a fermata over the final note in measure 35.

1st Track

Musical notation for the 1st Track, measures 34-36. The melody consists of eighth notes with a slur and a fermata over the final note in measure 35.

2nd Track

Musical notation for the 2nd Track, measures 34-36. The accompaniment consists of chords and eighth notes.

37

Rhythm&SE

Musical notation for Rhythm and SE tracks, measures 37-39. The Rhythm track continues with eighth notes and 'x' marks. The SE track shows a more complex rhythmic pattern with eighth notes and a final flourish.

Bass

Musical notation for the Bass track, measures 37-39. The bass line consists of eighth notes.

Chords

Musical notation for the Chords track, measures 37-39. It shows a progression of chords, with a long, sustained chord in measure 39.

Vocals

Musical notation for the Vocals track, measures 37-39. The vocal line features a melodic phrase with a slur and a fermata over the final note in measure 38.

1st Track

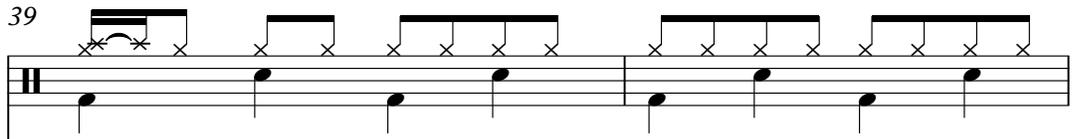
Musical notation for the 1st Track, measures 37-39. The melody consists of eighth notes with a slur and a fermata over the final note in measure 38.

2nd Track

Musical notation for the 2nd Track, measures 37-39. The accompaniment consists of chords and eighth notes.

39

Rhythm&SE



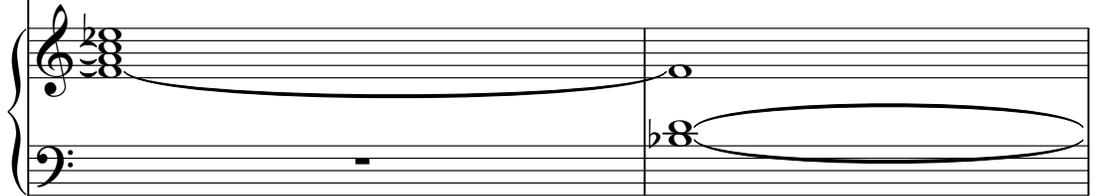
Notation for Rhythm and Snare Drum. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a rhythmic accompaniment with quarter notes and rests.

Bass



Notation for the Bass line, featuring a sequence of quarter notes in the bass clef.

Chords



Notation for Chords, showing a grand staff with a whole note chord in the treble clef and a whole note chord in the bass clef.

Vocals



Notation for Vocals, featuring a melodic line with eighth notes and rests in a 2/4 time signature.

1st Track



Notation for the 1st Track, showing a melodic line with eighth notes and rests in a 2/4 time signature.

2nd Track



Notation for the 2nd Track, showing a melodic line with eighth notes and rests in a 2/4 time signature.

41

Rhythm&SE

Musical notation for Rhythm and Snare Drum. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a rhythmic accompaniment with quarter and eighth notes.

Bass

Musical notation for the Bass line, featuring a sequence of quarter and eighth notes in a descending and then ascending pattern.

Chords

Musical notation for Chords, showing a grand staff with treble and bass clefs. It includes a whole chord in the first measure and a sustained chord in the second measure.

Vocals

Musical notation for the Vocals, featuring a melodic line with a key signature of one flat and a 2/4 time signature.

1st Track

Musical notation for the 1st Track, showing a melodic line with eighth and quarter notes.

2nd Track

Musical notation for the 2nd Track, featuring a complex rhythmic pattern with many beamed notes.

44

Rhythm&SE

Musical staff for Rhythm and SE. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific techniques or accents. The notes are quarter notes on a single pitch.

Bass

Musical staff for Bass. It contains a sequence of quarter notes, with a flat symbol (b) appearing above the second measure.

Chords

Musical staff for Chords, showing a grand staff with treble and bass clefs. It features two measures of sustained chords, with a flat symbol (b) in the bass clef of the second measure.

Vocals

Musical staff for Vocals. It shows a melodic line with eighth and quarter notes, including a flat symbol (b) above the first measure.

1st Track

Musical staff for the 1st Track. It contains a melodic line with eighth and quarter notes, including a flat symbol (b) above the second measure.

2nd Track

Musical staff for the 2nd Track. It features a melodic line with eighth and quarter notes, including a flat symbol (b) above the second measure.

46

Rhythm&SE

Bass

Chords

Vocals

1st Track

2nd Track

49

Rhythm&SE

Bass

Chords

Vocals

1st Track

2nd Track

52

Rhythm&SE

Bass

Chords

Vocals

1st Track

2nd Track

55

Rhythm&SE

Bass

Chords

Vocals

1st Track

2nd Track

The image displays a musical score for tracks 52 through 55. The score is organized into two systems, one for tracks 52-54 and another for tracks 55-56. Each system contains six staves: Rhythm & SE (drums), Bass, Chords (piano), Vocals, 1st Track, and 2nd Track. The time signature is 4/4. The Rhythm & SE staff uses a drum set notation with 'x' marks for cymbals. The Bass staff shows a steady eighth-note pattern. The Chords staff uses a grand staff with treble and bass clefs, showing chord voicings. The Vocals staff features a melodic line with a key signature of one flat. The 1st and 2nd Tracks provide additional melodic and harmonic layers. The score is written in black ink on a white background.

58

Rhythm&SE

Staff for Rhythm and SE, measures 58-60. It features a drum set notation with various patterns and a piano accompaniment with eighth and sixteenth notes.

Bass

Bass staff for measures 58-60, showing a steady eighth-note bass line.

Chords

Chords staff for measures 58-60, showing a progression of chords in G minor, including a sustained chord in measure 60.

Vocals

Vocals staff for measures 58-60, featuring a melodic line with various intervals and a fermata in measure 60.

1st Track

1st Track staff for measures 58-60, showing a melodic line with a fermata in measure 60.

2nd Track

2nd Track staff for measures 58-60, showing a chordal accompaniment with a fermata in measure 60.

61

Rhythm&SE

Staff for Rhythm and SE, measures 61-63. It features a drum set notation with various patterns and a piano accompaniment with eighth and sixteenth notes.

Bass

Bass staff for measures 61-63, showing a steady eighth-note bass line.

Chords

Chords staff for measures 61-63, showing a progression of chords in G minor, including a sustained chord in measure 63.

Vocals

Vocals staff for measures 61-63, featuring a melodic line with various intervals and a fermata in measure 63.

1st Track

1st Track staff for measures 61-63, showing a melodic line with a fermata in measure 63.

2nd Track

2nd Track staff for measures 61-63, showing a chordal accompaniment with a fermata in measure 63.

64

Rhythm&SE

Musical notation for Rhythm and SE. It features a treble clef and a 2/4 time signature. The staff contains a series of rhythmic patterns with 'x' marks above the notes, indicating specific techniques or accents. The notes are primarily quarter and eighth notes.

Bass

Musical notation for the Bass part. It features a bass clef and a 2/4 time signature. The staff contains a steady eighth-note bass line.

Chords

Musical notation for Chords. It features a grand staff with treble and bass clefs. The first measure shows a chord in the treble clef and a bass clef. The second measure shows a different chord in the treble clef and a bass clef.

Vocals

Musical notation for Vocals. It features a soprano clef and a 2/4 time signature. The staff contains a vocal line with a melodic phrase in the first measure and a sustained note in the second measure.

1st Track

Musical notation for the 1st Track. It features a treble clef and a 2/4 time signature. The staff contains a melodic line with various rhythmic values and a sustained note in the second measure.

2nd Track

Musical notation for the 2nd Track. It features a treble clef and a 2/4 time signature. The staff contains a series of chords, primarily triads and dyads.

66

Rhythm&SE

Musical staff for Rhythm and SE. It features a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns represented by 'x' marks above the notes, indicating specific techniques or accents. The notes are quarter notes.

Bass

Musical staff for Bass. It features a bass clef and a key signature of one flat. The staff contains a sequence of quarter notes, with a '2' above the second measure, possibly indicating a double bass or a specific fingering.

Chords

Musical staff for Chords. It features a grand staff with treble and bass clefs and a key signature of one flat. The staff shows two measures of chords, with a long horizontal line above the notes indicating a sustained or tied chord.

Vocals

Musical staff for Vocals. It features a soprano clef and a key signature of one flat. The staff contains a sequence of notes, including a half note and quarter notes, with a flat sign above the final note.

1st Track

Musical staff for the 1st Track. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes, including a half note and quarter notes, with a flat sign above the final note.

2nd Track

Musical staff for the 2nd Track. It features a treble clef and a key signature of one flat. The staff contains a sequence of chords, represented by vertical lines with dots, indicating sustained or tied chords.

68

Rhythm&SE

Musical staff for Rhythm and SE. It features a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns with 'x' marks above the notes, indicating specific techniques or accents. The notes are primarily quarter and eighth notes.

Bass

Musical staff for Bass. It features a bass clef and a key signature of one flat. The staff contains a steady eighth-note bass line.

Chords

Musical staff for Chords. It features a grand staff with treble and bass clefs and a key signature of one flat. The treble clef part shows chord symbols and chord voicings, while the bass clef part shows a simple bass line.

Vocals

Musical staff for Vocals. It features a soprano clef and a key signature of one flat. The staff contains a vocal melody with a slur over the first two notes and a fermata over the last note.

1st Track

Musical staff for 1st Track. It features a treble clef and a key signature of one flat. The staff contains a melodic line with a slur over the first two notes and a fermata over the last note.

2nd Track

Musical staff for 2nd Track. It features a treble clef and a key signature of one flat. The staff contains a series of chords, primarily triads and dyads.

71

Rhythm&SE

Notation for Rhythm and Snare Drum. The top staff shows a drum set with a snare drum (S) and a kick drum (K). The bottom staff shows the corresponding rhythmic pattern with notes and rests.

Bass

Notation for the Bass line, featuring a continuous eighth-note pattern in a bass clef with a key signature of one flat.

Chords

Chord notation for the piano accompaniment, showing a grand staff with treble and bass clefs. It includes a long melodic line in the treble clef and block chords in the bass clef.

Vocals

Notation for the vocal line, written in a soprano clef. It includes a melodic line with a slur and a fermata, and a final note with a fermata.

1st Track

Notation for the 1st Track, featuring a melodic line in a treble clef with various rhythmic values and accidentals.

2nd Track

Notation for the 2nd Track, featuring a series of chords in a treble clef, primarily consisting of dyads and triads.

74

Rhythm&SE

Musical staff for Rhythm and SE. It features a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns represented by 'x' marks above the notes, indicating specific techniques or accents. The notes are quarter notes.

Bass

Musical staff for Bass. It features a bass clef and a key signature of one flat. The staff contains a sequence of quarter notes, with a double bar line in the middle. The notes are: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Chords

Musical staff for Chords. It features a grand staff with treble and bass clefs and a key signature of one flat. The staff contains two measures of chords. The first measure has a treble clef with a chord of Bb2, Cb3, D3, E3, F3, G3, A3, B3. The second measure has a bass clef with a chord of Bb2, Cb3, D3, E3, F3, G3, A3, B3.

Vocals

Musical staff for Vocals. It features a soprano clef and a key signature of one flat. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, 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A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D3

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Rhythm&SE

Musical notation for Rhythm and SE. It features a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns with 'x' marks above the notes, indicating specific techniques or accents. The notes are primarily quarter and eighth notes.

Bass

Musical notation for the Bass line. It features a bass clef and a key signature of one flat. The staff contains a steady eighth-note bass line.

Chords

Musical notation for Chords. It features a grand staff with treble and bass clefs and a key signature of one flat. The first measure shows a chord in the treble clef and a bass clef. The second measure shows a different chord in the treble clef and a bass clef.

Vocals

Musical notation for Vocals. It features a soprano clef and a key signature of one flat. The staff contains a vocal line with a long note in the first measure and a rest in the second measure.

1st Track

Musical notation for the 1st Track. It features a treble clef and a key signature of one flat. The staff contains a complex melodic line with many notes and rests.

2nd Track

Musical notation for the 2nd Track. It features a treble clef and a key signature of one flat. The staff contains a series of chords.

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Rhythm&SE

Musical staff for Rhythm and SE. It features a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns represented by 'x' marks above the notes, indicating specific techniques or accents. The notes are quarter notes.

Bass

Musical staff for Bass. It features a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes, with a flat symbol (b) indicating a lowered note in the second measure.

Chords

Musical staff for Chords. It features a grand staff with treble and bass clefs and a key signature of one flat. The treble clef part shows a chord with a flat symbol (b) and a slur over it. The bass clef part shows a single note with a flat symbol (b).

Vocals

Musical staff for Vocals. It features a soprano clef and a key signature of one flat. The staff contains a sequence of notes, including a flat symbol (b) in the second measure.

1st Track

Musical staff for the 1st Track. It features a treble clef and a key signature of one flat. The staff contains a complex melodic line with many beamed notes and slurs.

2nd Track

Musical staff for the 2nd Track. It features a treble clef and a key signature of one flat. The staff contains a sequence of chords, with a flat symbol (b) indicating a lowered note in the second measure.

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Rhythm&SE

Musical staff for Rhythm and SE. It features a treble clef and a key signature of one flat. The staff contains rhythmic notation with stems and beams, and some notes with 'x' marks above them, indicating specific techniques or effects.

Bass

Musical staff for Bass. It features a bass clef and a key signature of one flat. The staff contains a simple bass line with quarter notes.

Chords

Musical staff for Chords. It features a grand staff with treble and bass clefs and a key signature of one flat. The first measure shows a chord with a flat symbol, and the second measure shows a different chord.

Vocals

Musical staff for Vocals. It features a soprano clef and a key signature of one flat. The staff contains a vocal line with a slur over the first two notes and a rest.

1st Track

Musical staff for the 1st Track. It features a treble clef and a key signature of one flat. The staff contains a melodic line with a slur and some complex rhythmic patterns.

2nd Track

Musical staff for the 2nd Track. It features a treble clef and a key signature of one flat. The staff contains a series of chords, some with stems and some without.

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Rhythm&SE

Musical staff for Rhythm and SE. It features a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns with 'x' marks above the notes, indicating fretted strings. The notes are quarter notes, and the patterns are grouped into four measures.

Bass

Musical staff for Bass. It features a bass clef and a key signature of one flat. The staff contains a series of quarter notes, with some notes beamed together. The notes are: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Chords

Musical staff for Chords. It features a grand staff with treble and bass clefs and a key signature of one flat. The staff contains two measures of chords. The first measure has a treble clef and a bass clef, with a chord symbol 'Bb' above the treble staff and a chord symbol 'Bb' below the bass staff. The second measure has a treble clef and a bass clef, with a chord symbol 'Bb' above the treble staff and a chord symbol 'Bb' below the bass staff.

Vocals

Musical staff for Vocals. It features a treble clef and a key signature of one flat. The staff contains a series of notes, including quarter notes and eighth notes, with a flat symbol above the final note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

1st Track

Musical staff for 1st Track. It features a treble clef and a key signature of one flat. The staff contains a series of notes, including quarter notes and eighth notes, with a flat symbol above the final note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2nd Track

Musical staff for 2nd Track. It features a treble clef and a key signature of one flat. The staff contains a series of chords, including quarter notes and eighth notes, with a flat symbol above the final note. The chords are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

84

Rhythm&SE

Musical staff for Rhythm and SE. It features a treble clef and a key signature of one flat. The staff contains a series of notes with 'x' marks above them, indicating a specific rhythm or technique. The notes are grouped into two measures, each with a bracket above it. The first measure contains four notes, and the second measure contains four notes. The staff ends with a double bar line.

Bass

Musical staff for Bass. It features a bass clef and a key signature of one flat. The staff contains a series of notes, each with a bracket below it, indicating a specific rhythm or technique. The notes are grouped into two measures, each with a bracket below it. The first measure contains four notes, and the second measure contains four notes. The staff ends with a double bar line.

Chords

Musical staff for Chords. It features a grand staff with a treble clef and a bass clef, and a key signature of one flat. The staff contains a series of notes, each with a bracket below it, indicating a specific rhythm or technique. The notes are grouped into two measures, each with a bracket below it. The first measure contains four notes, and the second measure contains four notes. The staff ends with a double bar line.

Vocals

Musical staff for Vocals. It features a bass clef and a key signature of one flat. The staff contains a series of notes, each with a bracket below it, indicating a specific rhythm or technique. The notes are grouped into two measures, each with a bracket below it. The first measure contains four notes, and the second measure contains four notes. The staff ends with a double bar line.

1st Track

Musical staff for 1st Track. It features a treble clef and a key signature of one flat. The staff contains a series of notes, each with a bracket below it, indicating a specific rhythm or technique. The notes are grouped into two measures, each with a bracket below it. The first measure contains four notes, and the second measure contains four notes. The staff ends with a double bar line.

2nd Track

Musical staff for 2nd Track. It features a treble clef and a key signature of one flat. The staff contains a series of notes, each with a bracket below it, indicating a specific rhythm or technique. The notes are grouped into two measures, each with a bracket below it. The first measure contains four notes, and the second measure contains four notes. The staff ends with a double bar line.

♩ = 74,000076

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a whole rest. Measures 2-6 show a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

7

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-9 continue the eighth-note bass line. Measures 10-11 introduce a guitar accompaniment pattern of eighth-note chords (G, A, B, C, D, E, F, G) with 'x' marks above the notes. Measure 12 continues the bass line.

12

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-15 continue the eighth-note bass line. Measures 16-17 continue the guitar accompaniment pattern.

16

Musical staff 4: Treble clef, 4/4 time signature. Measures 18-19 continue the eighth-note bass line. Measure 20 continues the guitar accompaniment pattern. Measure 21 features a melodic flourish in the bass line.

20

Musical staff 5: Treble clef, 4/4 time signature. Measures 22-23 continue the eighth-note bass line. Measure 24 continues the guitar accompaniment pattern. Measure 25 features a melodic flourish in the bass line.

24

Musical staff 6: Treble clef, 4/4 time signature. Measures 26-27 continue the eighth-note bass line. Measures 28-29 continue the guitar accompaniment pattern.

27

Musical staff 7: Treble clef, 4/4 time signature. Measures 30-31 continue the eighth-note bass line. Measure 32 continues the guitar accompaniment pattern. Measure 33 features a melodic flourish in the bass line. Measure 34 is a double bar line. Measure 35 is a whole rest in 2/4 time. Measure 36 is a whole rest in 4/4 time.

31

Musical notation for measures 31-34. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes. The time signature is 4/4.

35

Musical notation for measures 35-38. Similar to the previous system, with eighth notes and 'x' marks in the top staff and quarter notes in the bottom staff. The time signature is 4/4.

39

Musical notation for measures 39-42. Similar to the previous system, with eighth notes and 'x' marks in the top staff and quarter notes in the bottom staff. The time signature is 4/4.

43

Musical notation for measures 43-46. Similar to the previous system, with eighth notes and 'x' marks in the top staff and quarter notes in the bottom staff. The time signature is 4/4.

47

Musical notation for measures 47-51. Similar to the previous system, with eighth notes and 'x' marks in the top staff and quarter notes in the bottom staff. The time signature is 4/4.

52

Musical notation for measures 52-55. Similar to the previous system, with eighth notes and 'x' marks in the top staff and quarter notes in the bottom staff. The time signature is 4/4.

56

Musical notation for measures 56-59. Similar to the previous system, with eighth notes and 'x' marks in the top staff and quarter notes in the bottom staff. The time signature is 4/4.

60

Musical notation for measures 60-62. Similar to the previous system, with eighth notes and 'x' marks in the top staff and quarter notes in the bottom staff. The time signature is 4/4.

63

Musical notation for measures 63-66. Similar to the previous system, with eighth notes and 'x' marks in the top staff and quarter notes in the bottom staff. The time signature is 4/4.

67

Musical notation for measures 67-70. Similar to the previous system, with eighth notes and 'x' marks in the top staff and quarter notes in the bottom staff. The time signature is 4/4.

71

Musical notation for measure 71. It consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, with some patterns grouped by brackets. The bottom staff contains a sequence of notes, including quarter notes, eighth notes, and a pair of beamed eighth notes, with some notes marked with 'x' to indicate specific fret positions.

75

Musical notation for measure 75. It consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, with some patterns grouped by brackets. The bottom staff contains a sequence of notes, including quarter notes, eighth notes, and a pair of beamed eighth notes, with some notes marked with 'x' to indicate specific fret positions.

79

Musical notation for measure 79. It consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, with some patterns grouped by brackets. The bottom staff contains a sequence of notes, including quarter notes, eighth notes, and a pair of beamed eighth notes, with some notes marked with 'x' to indicate specific fret positions.

82

Musical notation for measure 82. It consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, with some patterns grouped by brackets. The bottom staff contains a sequence of notes, including quarter notes, eighth notes, and a pair of beamed eighth notes, with some notes marked with 'x' to indicate specific fret positions.

Beatles - Hey Jude

Bass

♩ = 74,000076

5

9

13

17

22

27

32

36

40

V.S.

45

50

55

59

63

67

71

75

79

82

Beatles - Hey Jude

Chords

♩ = 74,000076

29

36

45

53

62

71

V.S.

79

Musical score for piano, measures 79-84. The score is in G major and 4/4 time. It features a sequence of chords: G major, D major, G major, F#m, D major, G major, and D major. The bass line consists of a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

Beatles - Hey Jude

Vocals

♩ = 74,000076

6

10

14

18

22

26

31

35

39

V.S.

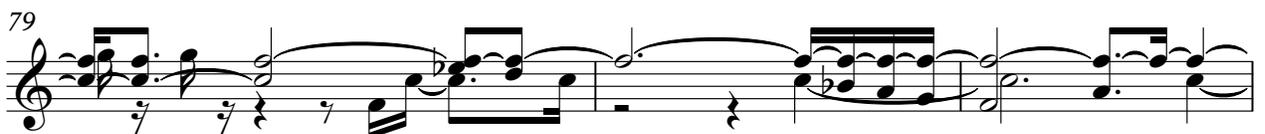
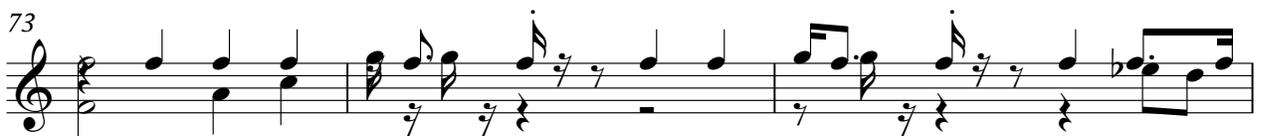
Beatles - Hey Jude

1st Track

♩ = 74,000076



V.S.



Beatles - Hey Jude

2nd Track

♩ = 74,000076

6

11

16

20

24

28

33

38

42

V.S.

46

Musical staff 46: Treble clef, key signature of one flat. Measures 46-49 show a sequence of chords and eighth notes.

50

Musical staff 50: Treble clef, key signature of one flat. Measures 50-54 show a sequence of chords and eighth notes, including a 2/4 time signature change.

55

Musical staff 55: Treble clef, key signature of one flat. Measures 55-59 show a sequence of chords and eighth notes.

60

Musical staff 60: Treble clef, key signature of one flat. Measures 60-65 show a sequence of chords and eighth notes.

66

Musical staff 66: Treble clef, key signature of one flat. Measures 66-71 show a sequence of chords and eighth notes.

72

Musical staff 72: Treble clef, key signature of one flat. Measures 72-77 show a sequence of chords and eighth notes.

78

Musical staff 78: Treble clef, key signature of one flat. Measures 78-81 show a sequence of chords and eighth notes.

82

Musical staff 82: Treble clef, key signature of one flat. Measures 82-85 show a sequence of chords and eighth notes, ending with a double bar line.