

Metallica - Low mans lyric

♩ = 132,000137

VOZ

cORO

pERCUSIÓN

gUITARRA

eLECTRICA

eLECTRICA b

gUITARRA 2

gUITARRA 2B

vIOLÍN

zANFOÑA

♩ = 132,000137

♩ = 132,000137



6

gUITARRA

zANFOÑA

11

VOZ

PERCUSIÓN

gUITARRA

zANFOÑA

Detailed description of measures 11-15: The vocal line starts with a whole rest in measure 11, followed by a melodic phrase in measures 12-15. The guitar TAB shows a sequence of chords: 4 1 1 1 1, 6 5 5 5, 4 1 1 4 4, and 4 4. The zanfoña part features a rhythmic pattern of eighth and sixteenth notes with various accidentals.



16

VOZ

PERCUSIÓN

gUITARRA

zANFOÑA

Detailed description of measures 16-20: The vocal line continues with a melodic phrase in measures 16-20. The guitar TAB shows chords: 4 1 1 4, 4 3 3 3, 4 4 4 4, 1 1 4, 6 5 5 5, and 6 6 4. The zanfoña part maintains its rhythmic pattern with accidentals.



21

VOZ

PERCUSIÓN

gUITARRA

zANFOÑA

Detailed description of measures 21-25: The vocal line continues with a melodic phrase in measures 21-25. The guitar TAB shows chords: 1 1 4 4, 4 3 3 3, 4 4 4 4, 4 1 1 4, 4 1 1 1, 1 6 3, and 6 6. The zanfoña part continues with its characteristic rhythmic pattern.

26

vOZ

pERCUSIÓN

gUITARRA

zANFOÑA



30

vOZ

pERCUSIÓN

gUITARRA

zANFOÑA

34

vOZ

pERCUSIÓN

gUITARRA

gUITARRA 3

gUITARRA 4

bAIXO

VIOLÍN

zANFOÑA

The musical score for page 4, measures 34-37, is as follows:

- vOZ:** Treble clef, key signature of one sharp (F#). Measure 34: G4 (quarter), A4 (quarter), B4 (quarter). Measure 35: B4 (quarter), A4 (quarter), G4 (quarter). Measure 36: G4 (quarter), F#4 (quarter), E4 (quarter). Measure 37: D4 (half).
- pERCUSIÓN:** Drum notation. Measure 34: Snare (x), Bass (x). Measure 35: Snare (x), Bass (x). Measure 36: Snare (x), Bass (x). Measure 37: Snare (x), Bass (x).
- gUITARRA:** Tablature. Measure 34: T 4 4 3, A 6 6, B 4 4. Measure 35: T 3 4 4, A 6 6, B 4 4. Measure 36: T 10 10, A 13 13, B 12 12. Measure 37: T 6 4 8 8, A 6 4 8 8, B 1 1 1 4 4 4.
- gUITARRA 3:** Tablature. Measure 37: T 4, A 4, B 6 6 4.
- gUITARRA 4:** Tablature. Measure 37: T 4, A 4, B 6 6 4. Measure 38: T 1 1 0, A 1 1 1, B 1 1 1.
- bAIXO:** Bass clef. Measure 37: D3 (half), E3 (half). Measure 38: D3 (half), E3 (half).
- VIOLÍN:** Treble clef. Measure 37: D4 (half), E4 (half). Measure 38: D4 (half), E4 (half).
- zANFOÑA:** Treble clef, key signature of one sharp (F#). Measure 34: G4 (quarter), A4 (quarter), B4 (quarter). Measure 35: B4 (quarter), A4 (quarter), G4 (quarter). Measure 36: G4 (quarter), F#4 (quarter), E4 (quarter). Measure 37: D4 (half).

38

vOZ

PERCUSIÓN

gUITARRA 2

gUITARRA 3

gUITARRA 4

gUITARRA 2B

bAIXO

vIOLÍN

zANFOÑA

Detailed description of the musical score for measures 38-41:

- vOZ:** Treble clef, key signature of one flat. Melody consists of eighth and quarter notes with slurs.
- PERCUSIÓN:** Drum notation with 'x' marks for cymbals and solid dots for other drums.
- gUITARRA 2:** Tablature with fret numbers 2 and 4 on the 6th string.
- gUITARRA 3:** Tablature with fret numbers 4, 6, and 4 across strings.
- gUITARRA 4:** Tablature with fret numbers 0, 1, 4, 6, and 4 across strings.
- gUITARRA 2B:** Tablature with fret numbers 2 and 4 on the 6th string.
- bAIXO:** Bass clef, key signature of one flat. Melody with slurs.
- vIOLÍN:** Treble clef, key signature of one flat. Melody with slurs.
- zANFOÑA:** Treble clef, key signature of one flat. Melody with slurs.

42

vOZ

PERCUSIÓN

gUITARRA 2

gUITARRA 3

gUITARRA 4

gUITARRA 2B

bAIXO

vIOLÍN

zANFOÑA

46

vOZ

PERCUSIÓN

gUITARRA 2

gUITARRA 3

gUITARRA 4

gUITARRA 2B

bAIXO

vIOLÍN

zANFOÑA

Detailed description of the musical score for measures 46-49:

- vOZ:** Treble clef, key signature of one flat. Melody starts on G4, moving through A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- PERCUSIÓN:** Drum notation with snare (x) and bass drum (o) patterns.
- gUITARRA 2:** Treble clef, TAB notation. Chords: T (open), A (2), B (3). Rhythm: 1 1 | 1 1 1 1.
- gUITARRA 3:** Treble clef, TAB notation. Chords: T (4), A (3), B (6). Rhythm: 4 4 | 4 3 | 3 3 | 4 1 1 1 0.
- gUITARRA 4:** Treble clef, TAB notation. Chords: T (4), A (6), B (4). Rhythm: 4 2 | 2 2 2 | 3 3 | 3 3 3 3 | 4 1 1 1.
- gUITARRA 2B:** Treble clef, TAB notation. Chords: T (open), A (2), B (3). Rhythm: 1 1 | 1 1 1 1.
- bAIXO:** Bass clef. Bass line with notes: G2, A2, Bb2, A2, Bb2, A2, G2, F2, E2, D2.
- vIOLÍN:** Treble clef, key signature of one flat. Melody: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- zANFOÑA:** Treble clef, key signature of one flat. Melody: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

50

vOZ

pERCUSIÓN

gUITARRA 3

gUITARRA 4

bAIXO

vIOLÍN

zANFOÑA

The musical score for page 8, measures 50-53, is arranged as follows:

- vOZ:** Treble clef, key signature of one flat. Measures 50-53 contain vocal lines with various note values and rests.
- pERCUSIÓN:** Percussion staff with 'x' marks indicating hits on the snare and tom-toms.
- gUITARRA 3:** Six-line guitar tablature with strings labeled T, A, B. It includes fret numbers and bar lines.
- gUITARRA 4:** Six-line guitar tablature with strings labeled T, A, B. It includes fret numbers and bar lines.
- bAIXO:** Bass clef, key signature of one flat. Measures 50-53 contain a bass line with a prominent melodic line.
- vIOLÍN:** Treble clef, key signature of one flat. Measures 50-53 contain a violin line with sustained notes and slurs.
- zANFOÑA:** Treble clef, key signature of one flat. Measures 50-53 contain a zambón line with sustained notes and slurs.

54

vOZ

pERCUSIÓN

gUITARRA 2

gUITARRA 3

gUITARRA 4

gUITARRA 2B

bAIXO

vIOLÍN

zANFOÑA

Detailed description of the musical score for page 9, measures 54-56:

- vOZ:** Treble clef, key signature of one flat (B-flat). Measure 54: quarter rest, quarter rest. Measure 55: quarter notes B-flat, A-flat, G-flat, F-sharp, E-sharp. Measure 56: quarter notes D-sharp, C-sharp, B-sharp, A-sharp, G-sharp.
- pERCUSIÓN:** Drum notation with 'x' marks for snare and 'o' for bass drum. Measure 54: snare, snare, snare, snare. Measure 55: snare, snare, snare, snare. Measure 56: snare, snare, snare, snare.
- gUITARRA 2:** Tablature. Measure 54: 6, 2, 4, 2. Measure 55: 4. Measure 56: 4.
- gUITARRA 3:** Tablature. Measure 54: 1 4 1 4 4 4 1 4. Measure 55: 4 1 1 1 0. Measure 56: 0 0 0 3.
- gUITARRA 4:** Tablature. Measure 54: 4 1 4 4 1 4. Measure 55: 4 1 1 1 0. Measure 56: 0 0 0 3.
- gUITARRA 2B:** Tablature. Measure 54: 6, 2, 4, 2. Measure 55: 4. Measure 56: 4.
- bAIXO:** Bass clef. Measure 54: quarter note G, quarter note F. Measure 55: half note E, quarter note D. Measure 56: quarter note C, quarter note B, quarter note A, quarter note G.
- vIOLÍN:** Treble clef, key signature of one flat. Measure 54: quarter note G, quarter note F. Measure 55: half note E, quarter note D. Measure 56: quarter note C, quarter note B, quarter note A, quarter note G.
- zANFOÑA:** Treble clef, key signature of one flat. Measure 54: quarter note G, quarter note F. Measure 55: half note E, quarter note D. Measure 56: quarter note C, quarter note B, quarter note A, quarter note G.

57

vOZ

pERCUSIÓN

gUITARRA 3

gUITARRA 4

bAIXO

vIOLÍN

zANFOÑA

The musical score for page 10, measures 57-60, is arranged in a system with seven staves. The top staff is for the voice (vOZ), followed by percussion (pERCUSIÓN), guitar 3 (gUITARRA 3), guitar 4 (gUITARRA 4), bass (bAIXO), violin (vIOLÍN), and zither (zANFOÑA). The guitar parts include tablature. The bass part features a long note with a slur. The violin and zither parts have melodic lines with slurs.

Measure	T	A	B
57	3	4 4 4 4 4 4	6 6 6 6 4 6
58	4 4 2	1 4 4 1 4 4 4 4	2 4 4 6
59	2 2 2	4 4 4	3 3 1 1
60	3 3 3 3	3 3 3 3 3 3	1 1 1 1

Measure	T	A	B
57	4	4 4 4 4 4 4	6 6 6 6 6 6
58	4 2	4 4 4	2 4 4 6
59	2 2 2	4 4 4	3 3 1 1
60	3 3 3 3	3 3 3 3 3 3	1 1 1 1

61

vOZ

pERCUSIÓN

gUITARRA 2

gUITARRA 3

gUITARRA 4

gUITARRA 2B

bAIXO

vIOLÍN

zANFOÑA

The musical score for page 11, starting at measure 61, is arranged as follows:

- vOZ:** Treble clef, key signature of one flat. Melody consists of eighth and quarter notes with slurs.
- pERCUSIÓN:** Drum notation with various rhythmic patterns and accents.
- gUITARRA 2:** Treble clef, guitar tablature. Chords: 4 2 1 4 1, 1, 1.
- gUITARRA 3:** Treble clef, guitar tablature. Chords: 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3.
- gUITARRA 4:** Treble clef, guitar tablature. Chords: 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3.
- gUITARRA 2B:** Treble clef, guitar tablature. Chords: 4 2 1 4 1, 1, 1.
- bAIXO:** Bass clef, eighth-note bass line.
- vIOLÍN:** Treble clef, sustained chords.
- zANFOÑA:** Treble clef, sustained chords.

65

VOZ

PERCUSIÓN

gUITARRA 3

gUITARRA 4

baIXO

VIOLÍN

ZANFOÑA



68

VOZ

PERCUSIÓN

gUITARRA 3

gUITARRA 4

baIXO

VIOLÍN

ZANFOÑA

71

VOZ

PERCUSIÓN

gUITARRA 3

gUITARRA 4

bAIXO

VIOLÍN

ZANFOÑA



74

VOZ

PERCUSIÓN

gUITARRA 3

gUITARRA 4

bAIXO

VIOLÍN

ZANFOÑA

77

vOZ

pERCUSIÓN

gUITARRA 2

gUITARRA 3

gUITARRA 4

gUITARRA 2B

bAIXO

vIOLÍN

zANFOÑA



81

vOZ

pERCUSIÓN

gUITARRA 2

gUITARRA 3

gUITARRA 4

gUITARRA 2B

bAIXO

85

VOZ

PERCUSIÓN

gUITARRA 2

gUITARRA 3

gUITARRA 4

gUITARRA 2B

BAIXO



89

VOZ

PERCUSIÓN

gUITARRA 2

gUITARRA 3

gUITARRA 4

gUITARRA 2B

BAIXO

VIOLÍN

ZANFOÑA

93

vOZ

PERCUSIÓN

gUITARRA 2

gUITARRA 3

gUITARRA 4

gUITARRA 2B

bAIXO

vIOLÍN

zANFOÑA

99

vOZ

PERCUSIÓN

gUITARRA 2

gUITARRA 3

gUITARRA 4

gUITARRA 2B

bAIXO

vIOLÍN

zANFOÑA

103

vOZ

pERCUSIÓN

sOLO

gUITARRA 2

gUITARRA 3

gUITARRA 4

gUITARRA 2B

bAIXO

vIOLÍN

zANFOÑA

107

PERCUSIÓN

SOLO

gUITARRA 3

gUITARRA 4

bAIXO

VIOLÍN

ZANFOÑA



110

PERCUSIÓN

SOLO

gUITARRA 3

gUITARRA 4

bAIXO

VIOLÍN

ZANFOÑA

113

PERCUSIÓN

Staff for Percussion (PERCUSIÓN) showing rhythmic notation with eighth and sixteenth notes, and a cross symbol indicating a specific percussive event.

SOLO

Staff for Solo (SOLO) showing melodic notation in treble clef.

gUITARRA 3

Staff for Guitar 3 (gUITARRA 3) showing tablature notation with fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings.

gUITARRA 4

Staff for Guitar 4 (gUITARRA 4) showing tablature notation with fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings.

BAIXO

Staff for Bass (BAIXO) showing melodic notation in bass clef.

VIOLÍN

Staff for Violin (VIOLÍN) showing melodic notation in treble clef.

ZANFOÑA

Staff for Zanfoña (ZANFOÑA) showing melodic notation in treble clef.

PERCUSIÓN

SOLO

gUITARRA 2

gUITARRA 3

gUITARRA 4

gUITARRA 2B

bAIXO

vIOLÍN

zANFOÑA



PERCUSIÓN

eLECTRICA

eLECTRICA b

gUITARRA 2

gUITARRA 2B

bAIXO

123

pERCUSIÓN

eLECTRICA

eLECTRICA b

gUITARRA 2

gUITARRA 2B

bAIXO



127

vOZ

cORO

pERCUSIÓN

eLECTRICA

eLECTRICA b

gUITARRA 2

gUITARRA 2B

bAIXO

131

vOZ

cORO

pERCUSIÓN

eLECTRICA

eLECTRICA b

gUITARRA 2

gUITARRA 2B

bAIXO

guitar tablature for GUITARRA 2 and GUITARRA 2B:

0	1	3	3	3	3	1	3	0	3	4	1	3	1	1	0	0	0
1		6	6	6	6	6				4					1	1	1
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
9	8	8	8	8	8	7	7	7	7	7	7	7	7	7	9	9	9

135

vOZ
 cORO
 pERCUSIÓN
 eLECTRICA
 eLECTRICA b
 gUITARRA 2
 gUITARRA 2B
 bAIXO

The musical score consists of the following parts:

- vOZ**: Vocal line with notes and rests.
- cORO**: Chorus line with notes and rests.
- pERCUSIÓN**: Percussion line with rhythmic patterns.
- eLECTRICA**: Electric guitar line with notes and rests.
- eLECTRICA b**: Bass electric guitar line with notes and rests.
- gUITARRA 2**: Guitar 2 part with tablature (T, A, B) and fret numbers.
- gUITARRA 2B**: Guitar 2B part with tablature (T, A, B) and fret numbers.
- bAIXO**: Bass line with notes and rests.

139

vOZ

cORO

pERCUSIÓN

eLECTRICA

eLECTRICA b

gUITARRA 2

gUITARRA 2B

bAIXO

The musical score consists of the following parts:

- vOZ (Voice):** Melodic line in treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4.
- cORO (Chorus):** Melodic line in treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4.
- pERCUSIÓN (Percussion):** Rhythmic line with eighth notes and rests, ending with a snare drum hit.
- eLECTRICA (Electric Guitar):** Treble clef staff with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4.
- eLECTRICA b (Electric Bass):** Treble clef staff with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4.
- gUITARRA 2 (Guitar 2):** Tablature for fretting (T) and picking (A/B). Fretting: 0, 1, 3, 3, 3 | 3, 1, 3, 0, 3 | 4, 1, 3, 1, 1 | 3, 3, 3. Picking: 4 4 8 | 4 8 | 4 8 7 | 4 7 | 4 7 | 0 1 1.
- gUITARRA 2B (Guitar 2B):** Tablature for fretting (T) and picking (A/B). Fretting: 0, 1, 3, 3, 3 | 3, 1, 3, 0, 3 | 4, 1, 3, 1, 1 | 3, 3, 3. Picking: 4 4 8 | 4 8 | 4 8 7 | 4 7 | 4 7 | 0 1 1.
- bAIXO (Bass):** Bass clef staff with a whole note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a half note G2.

143

vOZ
 cORO
 pERCUSIÓN
 eLECTRICA
 eLECTRICA b
 gUITARRA 2
 gUITARRA 2B
 bAIXO

The score is in 4/4 time. Measures 143-145 show the following parts:

- vOZ:** Treble clef, key signature of one flat. Notes: Bb (quarter), G (quarter), F (quarter), E (quarter).
- cORO:** Treble clef, key signature of one flat. Notes: Bb (quarter), G (quarter), F (quarter), E (quarter).
- pERCUSIÓN:** Drum notation with a pattern of eighth notes and rests.
- eLECTRICA:** Treble clef, key signature of one flat. Notes: Bb (quarter), G (quarter), F (quarter), E (quarter).
- eLECTRICA b:** Treble clef, key signature of one flat. Notes: Bb (quarter), G (quarter), F (quarter), E (quarter).
- gUITARRA 2:** Tablature with fret numbers: 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1.
- gUITARRA 2B:** Tablature with fret numbers: 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1, 3 1.
- bAIXO:** Bass clef, key signature of one flat. Notes: Bb (quarter), G (quarter), F (quarter), E (quarter).

146

vOZ

pERCUSIÓN

gUITARRA 3

gUITARRA 4

gUITARRA 2B

bAIXO

vIOLÍN

zANFOÑA



149

vOZ

pERCUSIÓN

gUITARRA 3

gUITARRA 4

bAIXO

vIOLÍN

zANFOÑA

152

vOZ

pERCUSIÓN

gUITARRA 3

gUITARRA 4

baIXO

viOLÍN

zANFOÑA



155

vOZ

pERCUSIÓN

gUITARRA 3

gUITARRA 4

baIXO

viOLÍN

zANFOÑA

158

vOZ

pERCUSIÓN

gUITARRA 2

gUITARRA 3

gUITARRA 4

gUITARRA 2B

bAIXO



162

vOZ

pERCUSIÓN

gUITARRA 2

gUITARRA 3

gUITARRA 4

gUITARRA 2B

bAIXO

166

vOZ

pERCUSIÓN

gUITARRA 2

gUITARRA 3

gUITARRA 4

gUITARRA 2B

baIXO

Detailed description of the score for measures 166-169: The score is for a 7/8 time signature. The voice part (vOZ) starts with a melodic line in the key of D major. The percussion (pERCUSIÓN) features a complex rhythmic pattern with accents. The guitar parts (gUITARRA 2, 3, 4, 2B) provide harmonic support with various chord voicings and techniques like double stops and bends. The bass (baIXO) plays a steady eighth-note line.



170

vOZ

pERCUSIÓN

gUITARRA 2

gUITARRA 3

gUITARRA 4

baIXO

vIOLÍN

zANFOÑA

Detailed description of the score for measures 170-173: This section continues the piece. The voice part (vOZ) has a more active melodic line. The percussion (pERCUSIÓN) maintains its rhythmic complexity. The guitar parts (gUITARRA 2, 3, 4) continue with their harmonic accompaniment. The bass (baIXO) provides a consistent bass line. The violin (vIOLÍN) and zanfonia (zANFOÑA) parts are introduced, adding melodic texture to the ensemble.

174

vOZ

PERCUSIÓN

gUITARRA 2

gUITARRA 3

gUITARRA 4

gUITARRA 2B

bAIXO

vIOLÍN

zANFOÑA

The musical score for page 32, measures 174-177, is arranged as follows:

- vOZ:** Treble clef, key signature of one flat (B-flat). The melody consists of eighth and quarter notes.
- PERCUSIÓN:** Drum notation with 'x' marks indicating hits on the snare and cymbals.
- gUITARRA 2:** Tablature with strings T, A, B. Fret numbers are 0, 1, 4, 6, 2, 4, 2, 4, 4, 4, 6, 4, 4, 4, 6, 6, 1, 0, 0, 1, 6, 6, 1, 4.
- gUITARRA 3:** Tablature with strings T, A, B. Fret numbers are 0, 0, 0, 4, 1, 4, 1, 4, 4, 4, 1, 4, 4, 1, 1, 1, 1, 0, 0, 0, 0, 1, 1, 1, 3, 1, 1, 1, 4, 4, 6, 6, 6, 6, 6, 6, 4, 4, 4, 6, 9.
- gUITARRA 4:** Tablature with strings T, A, B. Fret numbers are 0, 0, 0, 0, 4, 4, 1, 4, 1, 4, 4, 1, 4, 4, 1, 1, 1, 1, 0, 0, 0, 0, 1, 1, 1, 3, 1, 1, 1, 4, 4, 6, 6, 6, 6, 6, 6, 4, 4, 4, 6, 8.
- gUITARRA 2B:** Tablature with strings T, A, B. Fret numbers are 6, 2, 4, 2, 4.
- bAIXO:** Bass clef, key signature of one flat. The bass line features eighth and quarter notes.
- vIOLÍN:** Treble clef, key signature of one flat. The violin part consists of sustained chords and melodic lines.
- zANFOÑA:** Treble clef, key signature of one flat. The zither part consists of sustained chords.

178

vOZ

pERCUSIÓN

gUITARRA 2

gUITARRA 3

gUITARRA 4

bAIXO

vIOLÍN

zANFOÑA

The musical score for page 33, starting at measure 178, features the following parts:

- vOZ:** Melodic line in treble clef with a key signature of one flat.
- pERCUSIÓN:** Rhythmic accompaniment on a snare drum.
- gUITARRA 2:** Tablature for the second guitar, strings T, A, B.
- gUITARRA 3:** Tablature for the third guitar, strings T, A, B.
- gUITARRA 4:** Tablature for the fourth guitar, strings T, A, B.
- bAIXO:** Bass line in bass clef, including a key signature change to one flat.
- vIOLÍN:** Violin part in treble clef with a key signature of one flat.
- zANFOÑA:** Zambón part in treble clef with a key signature of one flat.

182

vOZ

pERCUSIÓN

sOLO

gUITARRA 2

gUITARRA 3

gUITARRA 4

gUITARRA 2B

bAIXO

vIOLÍN

zANFOÑA

The musical score for page 34, measures 182-186, is arranged as follows:

- vOZ:** Treble clef, key signature of one flat. Melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4.
- pERCUSIÓN:** Percussion notation with 'x' marks for hits and a snare drum symbol. Includes a fermata over the 4th measure.
- sOLO:** Treble clef, mostly rests, with a half note G#4 in the 5th measure.
- gUITARRA 2:** Tablature with strings T, A, B. Fingering: 1 1 1 1, 4 2 1 4 1, 1, 1.
- gUITARRA 3:** Tablature with strings T, A, B. Fingering: 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 4, 5, 6, 6, 4.
- gUITARRA 4:** Tablature with strings T, A, B. Fingering: 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 4, 5, 6, 6, 4.
- gUITARRA 2B:** Tablature with strings T, A, B. Fingering: 4 2 1 4 1, 1, 1.
- bAIXO:** Bass clef, key signature of one flat. Melody: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, G3.
- vIOLÍN:** Treble clef, key signature of one sharp. Melody: G4, A4, B4, C5, B4, A4, G4, F#4.
- zANFOÑA:** Treble clef, key signature of one flat. Melody: G4, A4, B4, C5, B4, A4, G4, F#4.

187

PERCUSIÓN

SOLO

gUITARRA 3

gUITARRA 4

bAIXO

VIOLÍN

ZANFOÑA



190

PERCUSIÓN

SOLO

gUITARRA 3

gUITARRA 4

bAIXO

VIOLÍN

ZANFOÑA

196

PERCUSIÓN

SOLO

gUITARRA 2

T				0	0	0
A				6	6	6
B				4	2	2
				4	4	4
				2	1	1

gUITARRA 3

T	1	1	2	6	6	2	1	1	1			
A	2	1	1	1	1	1	1	1	1	4	4	
B	4	4	4	4	4	4	4	4	4	4	1	
										6	9	
										4	4	
										6	9	

gUITARRA 4

T	1	1	2	2	2	1	1	1			
A	1	2	1	1	1	1	1	1	4	4	
B	4	4	4	4	4	4	4	4	4	4	1
										6	9
										4	4
										6	9

gUITARRA 2B

T				0	0	0
A				6	6	6
B				4	2	2
				4	4	4
				2	1	1

bAIXO

vIOLÍN

zANFOÑA

200

vOZ

cORO

pERCUSIÓN

eLECTRICA

eLECTRICA b

gUITARRA 2

gUITARRA 2B

bAIXO

208

vOZ

cORO

pERCUSIÓN

eLECTRICA

eLECTRICA b

gUITARRA 2

gUITARRA 2B

bAIXO



212

vOZ

cORO

pERCUSIÓN

gUITARRA 2

gUITARRA 2B

bAIXO

216

VOZ

CORO

PERCUSIÓN

gUITARRA

gUITARRA 2

gUITARRA 2B

baIXO

zANFOÑA



220

VOZ

PERCUSIÓN

gUITARRA

gUITARRA 2

gUITARRA 2B

baIXO

zANFOÑA

225

pERCUSIÓN

gUITARRA

zANFOÑA

230

pERCUSIÓN

gUITARRA

zANFOÑA

235

pERCUSIÓN

gUITARRA

zANFOÑA

240

pERCUSIÓN

gUITARRA

zANFOÑA

245

pERCUSIÓN

zANFOÑA

250

PERCUSIÓN

A musical staff for percussion. It begins with a double bar line and a key signature of one sharp (F#). The staff contains six measures. The first measure has a quarter note on the second line with an accent mark above it. The second measure has a quarter rest. The third measure has a quarter note on the second line with an accent mark above it. The fourth measure has a quarter rest. The fifth measure has a quarter note on the second line with an accent mark above it. The sixth measure has a quarter rest. The staff ends with a double bar line.

ZANFOÑA

A musical staff for Zanfona. It begins with a double bar line and a key signature of one sharp (F#). The staff contains six measures. The first measure has a quarter note on the second line, followed by eighth notes on the second and third lines. The second measure has a quarter note on the second line, followed by eighth notes on the second and third lines. The third measure has a quarter note on the second line, followed by eighth notes on the second and third lines. The fourth measure has a quarter note on the second line, followed by eighth notes on the second and third lines. The fifth measure has a quarter note on the second line, followed by eighth notes on the second and third lines. The sixth measure has a quarter rest. The staff ends with a double bar line.

52

cORO

Metallica - Low mans lyric

♩ = 132,000137

117 10

130

137

145

b2

52 2

202

210

216

37

pERCUSIÓN

Metallica - Low mans lyric

♩ = 132,000137

12

Musical staff 12-17: A 4/4 time signature is shown. The staff contains a whole rest for the first measure, followed by a series of eighth notes and quarter notes with stems pointing up and down. There are 'x' marks above the notes in measures 13, 15, and 17, and a circled 'x' above the note in measure 16.

Musical staff 18-24: Continuation of the rhythmic pattern from the previous staff, with notes and rests in a similar sequence.

Musical staff 25-31: Continuation of the rhythmic pattern, showing a mix of eighth and quarter notes.

Musical staff 32-38: Continuation of the rhythmic pattern, with some notes beamed together and 'x' marks above them.

Musical staff 39-44: Continuation of the rhythmic pattern, featuring a more complex sequence of notes and rests.

Musical staff 45-50: Continuation of the rhythmic pattern, with notes and rests.

Musical staff 51-56: Continuation of the rhythmic pattern, showing a steady flow of notes.

Musical staff 57-62: Continuation of the rhythmic pattern, with notes and rests.

Musical staff 63-67: Continuation of the rhythmic pattern, with notes and rests.

Musical staff 68-73: Continuation of the rhythmic pattern, with notes and rests.

V.S.

pERCUSIÓN

73

78

84

90

96

102

107

112

117

122

pERCUSIÓN

127

Musical notation for measure 127, featuring a series of eighth notes on a single staff with a treble clef and a common time signature. The notes are grouped in pairs, and there are 'x' marks below the notes. A fermata is placed over the final note of the measure.

132

Musical notation for measure 132, featuring a series of eighth notes on a single staff with a treble clef and a common time signature. The notes are grouped in pairs, and there are 'x' marks below the notes. A fermata is placed over the final note of the measure.

137

Musical notation for measure 137, featuring a series of eighth notes on a single staff with a treble clef and a common time signature. The notes are grouped in pairs, and there are 'x' marks below the notes. A fermata is placed over the final note of the measure.

142

Musical notation for measure 142, featuring a series of eighth notes on a single staff with a treble clef and a common time signature. The notes are grouped in pairs, and there are 'x' marks below the notes. A fermata is placed over the final note of the measure.

146

Musical notation for measure 146, featuring a series of eighth notes on a single staff with a treble clef and a 4/4 time signature. The notes are grouped in pairs, and there are 'x' marks below the notes. A fermata is placed over the final note of the measure.

151

Musical notation for measure 151, featuring a series of eighth notes on a single staff with a treble clef and a 4/4 time signature. The notes are grouped in pairs, and there are 'x' marks below the notes. A fermata is placed over the final note of the measure.

156

Musical notation for measure 156, featuring a series of eighth notes on a single staff with a treble clef and a 4/4 time signature. The notes are grouped in pairs, and there are 'x' marks below the notes. A fermata is placed over the final note of the measure.

161

Musical notation for measure 161, featuring a series of eighth notes on a single staff with a treble clef and a common time signature. The notes are grouped in pairs, and there are 'x' marks below the notes.

167

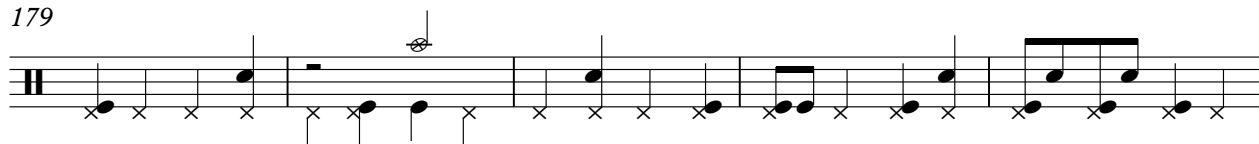
Musical notation for measure 167, featuring a series of eighth notes on a single staff with a treble clef and a common time signature. The notes are grouped in pairs, and there are 'x' marks below the notes. A fermata is placed over the final note of the measure.

173

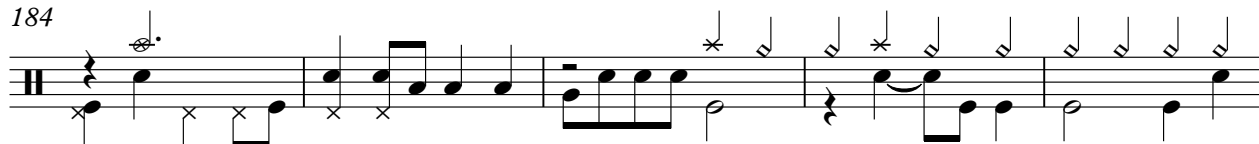
Musical notation for measure 173, featuring a series of eighth notes on a single staff with a treble clef and a common time signature. The notes are grouped in pairs, and there are 'x' marks below the notes.

V.S.

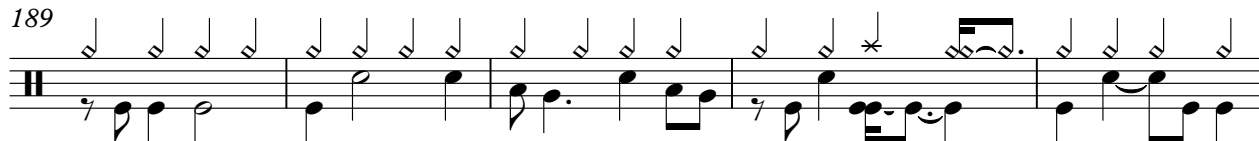
179



184



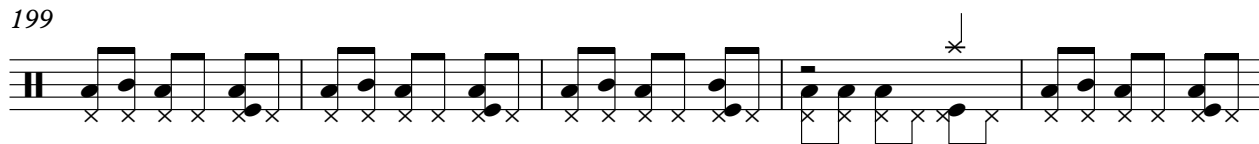
189



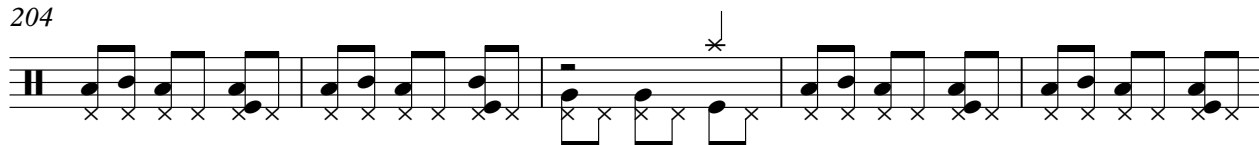
194



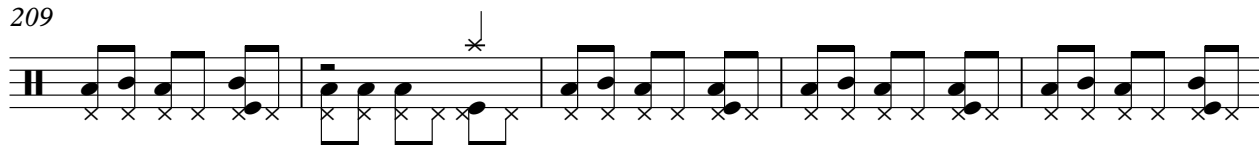
199



204



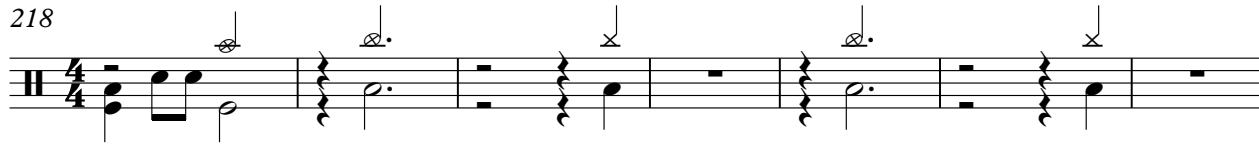
209



214



218



225



pERCUSIÓN

232

Musical notation for measure 232, featuring a drum set icon on the left. The notation consists of a single staff with a treble clef and a key signature of one flat. The measure is divided into four beats. The first beat has a quarter note on G4 with an 'x' above it. The second beat has a quarter note on G4 with a circled 'x' above it. The third beat has a quarter note on G4 with an 'x' above it. The fourth beat has a quarter note on G4 with a circled 'x' above it. There are rests in the other parts of the staff.

239

Musical notation for measure 239, featuring a drum set icon on the left. The notation consists of a single staff with a treble clef and a key signature of one flat. The measure is divided into four beats. The first beat has a quarter note on G4 with a circled 'x' above it. The second beat has a quarter note on G4 with an 'x' above it. The third beat has a quarter note on G4 with a circled 'x' above it. The fourth beat has a quarter note on G4 with an 'x' above it. There are rests in the other parts of the staff.

247

Musical notation for measure 247, featuring a drum set icon on the left. The notation consists of a single staff with a treble clef and a key signature of one flat. The measure is divided into four beats. The first beat has a quarter note on G4 with an 'x' above it. The second beat has a quarter note on G4 with a circled 'x' above it. The third beat has a quarter note on G4 with an 'x' above it. The fourth beat has a quarter note on G4 with a circled 'x' above it. There are rests in the other parts of the staff.

251

Musical notation for measure 251, featuring a drum set icon on the left. The notation consists of a single staff with a treble clef and a key signature of one flat. The measure is divided into four beats. The first beat has a quarter note on G4 with a circled 'x' above it. The second beat has a quarter note on G4 with an 'x' above it. The third beat has a quarter note on G4 with an 'x' above it. The fourth beat has a quarter note on G4 with an 'x' above it. There are rests in the other parts of the staff. A double bar line is present at the end of the measure, with a '2' above it.

2
218

gUITARRA

Guitar tab for exercise 218. It consists of five measures. The strings are labeled T (top), A, and B (bottom). Fingerings (1-4) are indicated above notes. The bass line (B string) starts with a 6 in the first measure and continues with 6, 6, 6, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

223

Guitar tab for exercise 223. It consists of five measures. Fingerings (1-4) are indicated above notes. The bass line (B string) starts with a 1 in the first measure and continues with 1, 4, 4, 4, 6, 6, 6, 6, 4, 4, 4, 4, 4, 4.

228

Guitar tab for exercise 228. It consists of five measures. Fingerings (1-4) are indicated above notes. The bass line (B string) starts with a 1 in the first measure and continues with 1, 4, 4, 4, 6, 6, 6, 6, 4, 4, 4, 4, 4, 4.

233

Guitar tab for exercise 233. It consists of five measures. Fingerings (1-4) are indicated above notes. The bass line (B string) starts with a 4 in the first measure and continues with 4, 4, 4, 4, 4, 4, 4, 4, 1, 1, 4, 4, 4, 6, 6, 6, 6, 6, 6.

238

Guitar tab for exercise 238. It consists of three measures. Fingerings (1-4) are indicated above notes. The bass line (B string) starts with a 4 in the first measure and continues with 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

241

Guitar tab for exercise 241. It consists of three measures. Fingerings (1-4) are indicated above notes. The bass line (B string) starts with a 1 in the first measure and continues with 1, 4, 4, 4. The final measure is a whole rest for all strings, indicated by a thick black bar. The number 13 is printed in the right margin.

♩ = 132,000137

117 3 3 3

This system contains measures 117 through 124. Measure 117 is a whole rest in 4/4 time. Measure 118 is a whole rest in 3/4 time. Measures 119 and 120 are eighth-note triplets in 4/4 time. Measure 121 is a whole rest in 4/4 time. Measure 122 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4 in 4/4 time. Measure 123 is a whole rest in 4/4 time. Measure 124 is a whole rest in 4/4 time.

125 3 3 3

This system contains measures 125 through 136. Measures 125 and 126 are eighth-note triplets in 4/4 time. Measure 127 is a whole rest in 4/4 time. Measures 128 and 129 are eighth-note triplets in 4/4 time. Measure 130 is a whole rest in 4/4 time. Measures 131 and 132 are eighth-note triplets in 4/4 time. Measure 133 is a whole rest in 4/4 time. Measures 134 and 135 are eighth-note triplets in 4/4 time. Measure 136 is a whole rest in 4/4 time.

137 3

This system contains measures 137 through 145. Measures 137 and 138 are eighth-note triplets in 4/4 time. Measure 139 is a whole rest in 4/4 time. Measures 140 and 141 are eighth-note triplets in 4/4 time. Measures 142 through 145 are a half-note triplet in 4/4 time.

146 52 3 2

This system contains measures 146 through 154. Measure 146 is a whole rest in 4/4 time. Measure 147 is a whole rest in 3/4 time. Measure 148 is a whole rest in 4/4 time. Measure 149 is a quarter note G4, quarter note F#4, quarter note E4, quarter note D4 in 4/4 time. Measure 150 is a whole rest in 4/4 time. Measure 151 is a whole rest in 4/4 time. Measure 152 is a whole rest in 4/4 time. Measure 153 is a whole rest in 4/4 time. Measure 154 is a whole rest in 4/4 time.

205 2

This system contains measures 155 through 164. Measures 155 and 156 are quarter notes G4, quarter notes F#4 in 4/4 time. Measure 157 is a whole rest in 4/4 time. Measures 158 and 159 are eighth-note pairs in 4/4 time. Measure 160 is a whole rest in 4/4 time. Measures 161 and 162 are eighth-note pairs in 4/4 time. Measure 163 is a whole rest in 4/4 time. Measure 164 is a whole rest in 4/4 time.

211 7 38

This system contains measures 165 through 204. Measure 165 is a whole rest in 4/4 time. Measure 166 is a whole rest in 4/4 time. Measure 167 is a whole rest in 4/4 time. Measure 168 is a whole rest in 4/4 time. Measure 169 is a whole rest in 4/4 time. Measure 170 is a whole rest in 4/4 time. Measure 171 is a whole rest in 4/4 time. Measure 172 is a whole rest in 4/4 time. Measure 173 is a whole rest in 4/4 time. Measure 174 is a whole rest in 4/4 time. Measure 175 is a whole rest in 4/4 time. Measure 176 is a whole rest in 4/4 time. Measure 177 is a whole rest in 4/4 time. Measure 178 is a whole rest in 4/4 time. Measure 179 is a whole rest in 4/4 time. Measure 180 is a whole rest in 4/4 time. Measure 181 is a whole rest in 4/4 time. Measure 182 is a whole rest in 4/4 time. Measure 183 is a whole rest in 4/4 time. Measure 184 is a whole rest in 4/4 time. Measure 185 is a whole rest in 4/4 time. Measure 186 is a whole rest in 4/4 time. Measure 187 is a whole rest in 4/4 time. Measure 188 is a whole rest in 4/4 time. Measure 189 is a whole rest in 4/4 time. Measure 190 is a whole rest in 4/4 time. Measure 191 is a whole rest in 4/4 time. Measure 192 is a whole rest in 4/4 time. Measure 193 is a whole rest in 4/4 time. Measure 194 is a whole rest in 4/4 time. Measure 195 is a whole rest in 4/4 time. Measure 196 is a whole rest in 4/4 time. Measure 197 is a whole rest in 4/4 time. Measure 198 is a whole rest in 4/4 time. Measure 199 is a whole rest in 4/4 time. Measure 200 is a whole rest in 4/4 time. Measure 201 is a whole rest in 4/4 time. Measure 202 is a whole rest in 4/4 time. Measure 203 is a whole rest in 4/4 time. Measure 204 is a whole rest in 4/4 time.

♩ = 132,000137

117 3 3 3

125

3 3 3

137

3

146

52 3 2

205

2

211

7 38

Metallica - Low mans lyric

gUITARRA 2

♩ = 132,000137

38

44 **3** **5**

56 **6** **15**

80 **3**

88 **5**

97 **5** **13**

118

123

127

131

V.S.

T	0 0 0	0	3 3 0	3 3 3	3 3 3	3 3 3
A	6 6 6 6	1 3 1 3	4 6	6 3	3 3 3	3 3 3
B	2 4 4 2 1	4 4 1 4 0	0 0 4 4 0 0	0 4 1	1 1 1	1 1 1

T	3 3 3	3 3 1	1	1	1	
A	3 3 3	3 3 1	1	1	1	
B	1 1 1	1 1	4	4	4	4

Metallica - Low mans lyric

gUITARRA 3

♩ = 132,000137

36

E						
B						
T						
A						
B						
E						
A						

41

T	4	4 4	4	4	4	4 4
A	4	4 4	4	4	3 3	3
B	6	6 6	6	6	4 4	4
	4	6	6	4 4 4	4	7
		6	6		9	9

47

T	4	3	3	4	0 0 0	4			
A	6	3	3	4	1 1 1	0 0 0	1 1 1		
B	1	3	3	6	1	1	1	4	1 4 1 4 4 1 4
	2	1	1	6				6	6 6 6 6 6
				4				6	6 6 6 6 6

52

T	4	0	0 0	4	0 0 0	4	4	0	
A	4	1	1 1 1	4	1 1 1	4	1 4 1 4 4 4 1 4	4	1 1 1 1
B	6	1	1	6	1	1	6	6	1
	4	4 4		6			6	6 6 6 6 6	4 4 4
				6					

56

T	0	0 0	3	3	4 4	2	2 2 2	3 3	
A	1	1 1	4	4	4 4 4 4 4 4	1 4 4 4 4 4 4	4 4 4	3 3	
B	1	1	4	4	4 4 4 4 4 4	2	4 4 4	1 1	
			9	6	6 6 6 6 6 6				

60

T	3	3 3	3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	4
A	3	3 3	3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	5
B	1	1 1	1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	6
									4

66

T	4	4 4	4 4	4 4	4	6 2 2	1 1	1 1	1 1
A	5	5 5	5 5	5 5	4	6 1 1	2 2	2 6 6	2 2
B	6	6 6	6 6	6 6	4 4 4 4 4 4	4 4 4 4 4 4	4 4	4 4 4 4	4 4
	4	4 4	4 4	4 4	6	6 6 9	9	9 9 9	
					9				

70

T	1				4	4 4 4 4 4 4	4		
A	6	0			5	5 5 5 5 5 5	4	4 4 4 4 4 4	
B	1	1 1	1 1 1	4	4	6 1 6 6 6 6 6 1	4	4 4 4 4 4 4	
				6	6 6 4	4 4 4 4 4 4	6	6 6 6	
				9	9		9	9 9 9	

74

T		1 1	1 1	1 1	1		4	4	
A		6 2 2	2 2	2 6 6	2 1	6 0	4	4	
B	4	4 4 4	4 4 4	4 4 4 4	4 4	1 1 1 1 1 4	4	4 4 4 6	4
	6	6 6 9	9			6	6	6 6 4	4
	9	9 9 9			6	9	9		

79

T	4	4 4	4	4	4	4	4	4	
A	4	4 4	4	4 4	4	4	4 4 4	4	4 3 3
B	6	6 6	6	6 6	6	6	6 6 6	6	4 4 4
	6		6	6 4	4	6	6 4	4	6
					6	6	6	9	9

V.S.

T	3	4	4	4	4	4	3	4	4	0	0	0	0
A	4	1	4	6	6	6	3	4	1	1	1	1	1
B	4	2					1	6	1				
	6							4					
	9												

91

T	4	4			4	4	4	1	1	1	1	1	1
A	4	4	4	1	1	4	4	4	4	6	6	6	6
B	6		6	6	6	6	6	6	6	4	4	4	4
	6		6	6	6	6	6	6	6				
	6		6	6	6	6	6	6	6				

95

T			4		4	1	1	1	1	1	1	1	1
A	4	4	4	6	6	6	6	6	6	3	3	4	4
B	6	6	6	4	4	4				4	4	4	4
	6	6	6	4	4	4				6	6	6	7
										9			

99

T	4			2	3	3	3	3	3	3	3	3	3
A	4	4	4	4	3	3	3	3	3	3	3	3	3
B	6	6	6	6	1	1	1	1	1	1	1	1	1
	6	6	6	6									
	6	6	6	6									

104

T	3	3	3	3	3	3	3	3	3	4	4	4	4
A	3	3	3	3	3	3	3	3	3	5	5	5	1
B	1	1	1	1	1	1	1	1	1	6	6	6	4
										6	6	6	4
										4	4	4	4
													9

108

T			1		2	2	2	2	1	1	2	2	2
A	4	4	4	4	4	4	4	4	4	1	1	1	1
B	4	4	4	4	4	4	4	4	4	6	6	6	6
	6	6	6	6	6	6	6	6	6	4	4	4	4
	9	9	9	9	9	9	9	9	9	6	6	6	6

112

T	4	4	4	4	4	4	4	4	4	1	2	2	2
A	5	5	5	5	5	5	5	5	5	1	1	2	2
B	6	6	6	6	6	6	6	6	6	4	4	4	4
	4	4	4	4	4	4	4	4	4	6	6	6	6
										4	4	4	4
										9	9	9	9

116

28

T	1	2	2	2	0	0	0	4	4	4	4	4	4
A	1	1	1	1	1	1	1	5	5	5	5	5	5
B	4				1	1	1	6	6	6	6	6	6
					6	6	6	4	4	4	4	4	4
					6	6	6	4	4	4	4	4	4
					6	6	6	4	4	4	4	4	4

147

T	4	4	4		1	2	2	2	1	1	2	2	2
A	5	5	5	1	1	1	1	1	1	0	0	0	0
B	6	6	6	4	4	4	4	4	4	1	1	1	1
	4	4	4	6	6	6	6	6	6	4	4	4	4
	4	4	4	6	6	6	6	6	6	4	4	4	4
	9	9	9	6	6	6	6	6	6	4	4	4	4

151

T	0			4	4	4	4	4	4	4	4	4	4
A	1			5	5	5	5	5	5	1	4	4	4
B	6	1	4	6	6	6	6	6	6	4	4	4	4
	6	6	6	6	6	6	6	6	6	4	4	4	4
	6	6	6	6	6	6	6	6	6	4	4	4	4
	6	6	6	6	6	6	6	6	6	4	4	4	4

T	1		1	1	2	2	2	2	0	0	0	0	4	4	4	4
A	2		2	2	1	1	1	1	1	1	1	1	4	4	4	4
B	4	4	4	4	4	4	4	4	1	1	1	1	6	1	4	4
									6	6	6	6	2	4	4	6

160

T	4	4	4	4	4	4	4	4	4	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	4	4	4
	6	4	4	4	4	6	6	6	4	4	4	9

167

T	4	4	4	4	4	4	4	0	0	0	4
A	3	6	6	6	6	3	3	1	1	1	1
B	4	1	1	1	1	3	3	1	1	1	1
	6	2	2	2	2	1	1	6	6	6	6
	7							4			6

172

T					4	4	4	0	0	0	4	
A	1	4	1	4	4	4	1	4	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6	6
	6	6	6	6	6	4	4	4	6	6	6	6

176

T	4			0	0	0	0	4	4	4	2
A	4		1	1	1	1	3	3	6	6	6
B	6		1	1	1	1	4	4	1	4	4
	4	4	4				9	6	6	6	6

180

T	2	2	2	3	3	3	3	3	3	3	3	3
A	4	4	4	3	3	3	3	3	3	3	3	3
B				1	1	1	1	1	1	1	1	1

185

T	3	3	3	3	3	3	4	4	4	4	4	4
A	3	3	3	3	3	3	5	5	5	5	5	5
B	1	1	1	1	1	1	6	6	6	6	6	6
							4	4	4	4	4	4

189

T			1	1	1	1	1	1			4	4
A			6	2	2	2	2	6	6	2	1	1
B	4	4	4	6	6	6	6	1	1	1	1	1
	4	4	4	4	4	4	4	4	4	4	4	4

193

T	4	4	4	4	4	4	6	1	1	1	1	1
A	5	5	5	5	5	5	6	2	2	2	2	2
B	6	1	6	6	6	6	1	1	1	1	1	1
	4	4	4	4	4	4	4	4	4	4	4	4

197

T	1											
A	6	0										
B	1	1	1	1	1	4	4	4	4	4	4	4
	6					6	6	6	6	6	6	6

19

38

Metallica - Low mans lyric

gUITARRA 4

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36

E									
B									
G									
D									
A									
E									
A									

40

T	4			0	0	0	0	4	4				
A	4		1	1	1	1	1	1	1				
B	6		6										
B	4	4	4	4				6	6	6	6	6	6

44

T	0	0	0					2					
A	1	1	1					2	2	2			
B	1	1	1					2	2	2			
B	4	4	4	4	4	4	4	4	4	4	3	3	3

49

T	4			0	0	0	0	4	4				
A	4		1	1	1	1	1	1	1				
B	6		6										
B	4	4	4	4	4	4	4	4	4	4	4	4	4

53

T	0	0	0					2					
A	1	1	1					2	2	2			
B	1	1	1					2	2	2			
B	4	4	4	4	4	4	4	4	4	4	3	3	3

57

T								2					
A								2	2	2			
B								2	2	2			
B	4	4	4	4	4	4	4	4	4	4	3	3	3

62

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4

67

T	4							1	1				
A	5							2	2				
B	6							1	1				
B	4	4	4	4	4	4	4	4	4	4	4	4	4

70

T	6	0	6					4					
A	1		1	1	1	1	4	4	5	4	4	4	4
B	1		1	1	1	1	4	4	6	5	5	5	5
B	6	6	6	6	6	6	9	9	6	6	6	6	6

74

T								1	1				
A								2	2				
B								1	1				
B	4	4	4	4	4	4	4	4	4	4	4	4	4

V.S.

T	1 1 1 0 0 0	4	4 4 4	4 0 0
A	1 1 1 1 1 1	4 4 1 4	4 4 4	1 1 1 1 1 1
B	1 1 1 1 1 1	6 6 6	6 6 6	6 6 4

82

T	4	4 4 4	4 0 0 0 0	3
A	4 4 1 4	4 1 4 6 6 6	1 1 1 1 1 1	4 4 4 4
B	6 6 6	6 6 4	1 1 1 1 1 1	6 6 6 6

86

T	4 4 4	2 2 2	3 3 3 3	3 3 4
A	4 4 4 6 6 6	4 4 4 4 4 4	3 3 3 3	3 3 6
B	4 4 4 6 6 6	6 6 6 6 6 6	1 1 1 1	1 1 6 4

90

T	1 1 1 0 0 0	4	4 4 4	4 0 0
A	1 1 1 1 1 1	4 4 1 4	4 4 4	1 1 1 1 1 1
B	1 1 1 1 1 1	6 6 6	6 6 6	6 6 4

94

T	4	4 4 4	4 0 0 0 0	3
A	4 4 1 4	4 1 4 6 6 6	1 1 1 1 1 1	4 4 4 4
B	6 6 6	6 6 4	1 1 1 1 1 1	6 6 6 6

98

T	4 4 4	2 2 2	3 3 3 3	3 3 3 3	3 3 3 3
A	4 4 4 6 6 6	4 4 4 4 4 4	3 3 3 3	3 3 3 3	3 3 3 3
B	4 4 4 6 6 6	6 6 6 6 6 6	1 1 1 1	1 1 1 1	1 1 1 1

103

T	3 3 3 3	3 3 3 3	3 3 3 3	4 4 4 4	4 4 4 4
A	3 3 3 3	3 3 3 3	3 3 3 3	5 5 5 5	5 5 5 5
B	1 1 1 1	1 1 1 1	1 1 1 1	6 6 6 6	6 6 6 6

108

T	1	2 2 2 2	1 1 1 1	0 0 0 0	0 0
A	4 4 4 4 4 4	6 6 6 6	4 4 4 4	6 6 6 6	6 1 1 4 4 4
B	2 2 2 2 2 2	9 9 2	4 4 4 4	6 6 6 6	6 6 6 6 2 2

112

T	4 4 4 4	4 4 4 4	1	2 2 2 2	1
A	5 5 5 5	5 5 5 5	1	4 4 4 4	4 4 4 4
B	6 6 6 6	6 6 6 6	4	4 1 4 4 4 4	4 4 4 4

116

T	1 1	2 2 2 2	0 0 0 0	0 0	
A	1 1 1 1	1 1 0 0 0 0	1 1 1 1 4 4 4 4	4 4 1	
B	4 6 6 6 1	6 6 6 6	6 1 1 4 4 4 4 1	4 4	

27

T	4	4	4	4	4	4	4	4	4	4	4	1	2	2	1
A	5	5	6	6	6	6	6	6	6	6	6	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4
	4	6	6	6	6	6	6	6	6	6	6	4	4	4	4
												9	9	9	9

150

T	1	1	2	2	2	2	0	0	0	0	0	4	4	4	4	4	4	4	4	1
A	2	2	2	2	2	2	1	1	1	1	1	1	4	4	4	4	4	4	4	4
B	4						1	1	1	1	1	6	6	6	6	6	6	6	6	6
							6	6	6	6	6	6	6	6	6	6	6	6	6	6
							6	6	6	6	6	6	6	6	6	6	6	6	6	6

154

T							1	2	2	2	1	1	1	1	1	0	0	0	0	0
A	4	4	4	4	4	4	1	6	6	6	6	1	1	1	1	1	1	1	1	1
B	4	1	4	4	4	4	1	4	4	4	4	6	6	6	6	1	6	1	1	4
	2	2	6	6	6	2		4	4	4	4	6	6	6	6	6	6	6	6	6
			9	9				6	6	6	6	6	6	6	6	6	6	6	6	6

158

T	4				0	0	0	0	4	4										0
A	4	1	1	1	1	1	1	1	1	1	4	4	4	1	4	4	4	1	1	1
B	6	1									6	6	6	6	6	6	6	6	6	6
	4										6	6	6	6	6	6	6	6	6	6
											6	6	6	6	6	6	6	6	6	6

162

T	0	0	0	0	4	4						4				0	0	0		
A	1	1	1	1	4	4	4	1	4	4	1	4	4	1	4	4	1	1	1	3
B	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
					6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

166

T					4		2	2	2	2	2	3	3	3	3	3	3	3	3	4
A	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	4
B	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	4
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

171

T	0	0	0	0	4	4						4				0	0	0	0	4
A	1	1	1	1	4	4	4	1	4	4	1	4	4	1	4	4	1	1	1	4
B	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
					6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

175

T					4							0	0	0	0	0	0	0	0	4
A	4	1	4	4	1	4	4	1	4	4	1	4	4	1	4	4	1	1	1	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
					4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

180

T	2	2	2																	
A	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B				1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

185

T	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6
							4	4	4	4	4	4	4	4	4	4	4	4	4	4
							4	4	4	4	4	4	4	4	4	4	4	4	4	4

V.S.

Metallica - Low mans lyric

gUITARRA 2B

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38

44

3 **5**

56

6 **15**

80

3

88

5

97

5 **13**

118

123

127

131

V.S.

T	0	1	3	3	3	3	1	3	0	3	4	1	3	1	1	1	0	0	0
A	1	6	6	6	6	6	6	6	6	6	4	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	9	8	8	8	8	8	7	7	7	7	7	7	9	9	9				

139

T	0	1	3	3	3	3	1	3	0	3	4	1	3	1	1	3	3	3	3
A	1	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	0	1	1	1	1	1	1	1	1
	9	8	8	8	8	8	7	7	7	7									

144

13

T	3	3	3	3	3	3	3	3											
A	3	3	3	3	3	3	3	3											
B	1	1	1	1	1	1	1	1											2
																			6

161

3

T																			
A																			
B	4						6	2	4	2	4					1	1	1	1

170

5

6

T																			
A																			
B							6	2	4	2	4					4	2	1	4
																			1

185

12

T										0	0	0	0	0	0	0	0	0	0
A										6	6	6	6	6	6	6	6	6	6
B	1									4	2	2	4	4	2	1	4	4	1
																			4

201

T	3	3	0	3	4	1	3			0	0	0	0	0	0	0	0	0	0
A							6			6	6	6	6	6	6	6	6	6	6
B	0	0	4	4	0	0	0	4	0	2	2	4	4	2	1	4	4	1	4
																			0

206

T	3						0	0	0	0	1	3	1	3	1	3	3	0	3
A		6					6	6	6	6									4
B	0	4	0	2			2	4	4	2	1	4	4	1	4	0	0	0	4
																			0

211

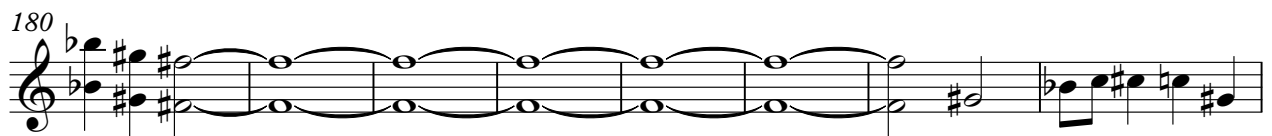
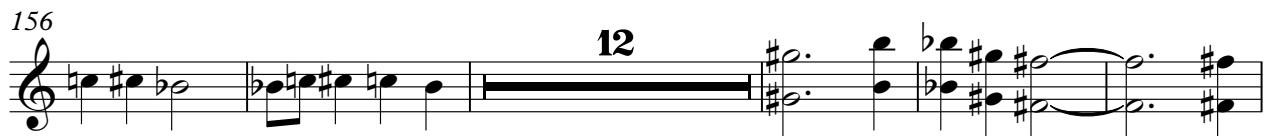
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A		6	6	6	6														3
B		2	4	4	2	1	4	4	1	4	0	0	0	4	4	0	0	0	4
																			0

216

T	3	3	3	3	3	3	3	3	1	1									
A	3	3	3	3	3	3	3	3	3	1	1								
B	1	1	1	1	1	1	1	1	1	4	4								

34

T	1	1	
A	1	1	—————
B	4	4	



188



193



198



♩ = 132,000137

6

11

16

21

26

31

36

43

50

57

65



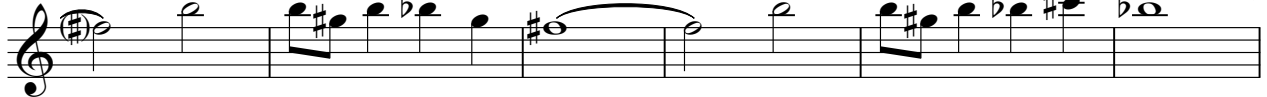
71



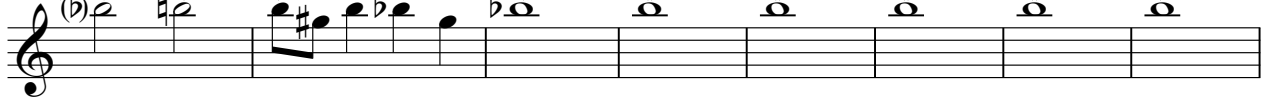
76



92



98



106



111



116



148



153

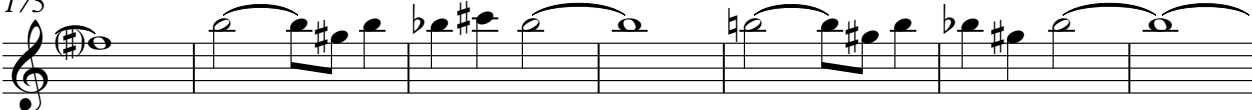


158 **12**




Musical staff 158-174: Treble clef, key signature of one sharp (F#). Measure 158 contains a whole rest. Measures 159-174 feature a melodic line with eighth and quarter notes, including slurs and ties. The key signature changes to one flat (Bb) in measure 174.

175



Musical staff 175-181: Treble clef, key signature of one flat (Bb). Measures 175-181 continue the melodic line with eighth and quarter notes, including slurs and ties.

182



Musical staff 182-188: Treble clef, key signature of one flat (Bb). Measures 182-188 feature a melodic line with eighth and quarter notes, including slurs and ties.

189



Musical staff 189-193: Treble clef, key signature of one flat (Bb). Measures 189-193 feature a melodic line with eighth and quarter notes, including slurs and ties.

194



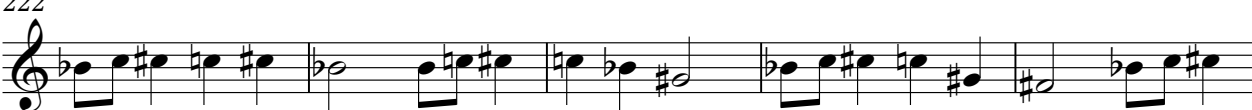
Musical staff 194-198: Treble clef, key signature of one flat (Bb). Measures 194-198 feature a melodic line with eighth and quarter notes, including slurs and ties. Measure 198 ends with a 3/4 time signature change.

199 **19**



Musical staff 199-221: Treble clef, key signature of one flat (Bb). Measure 199 contains a whole rest. Measure 200 starts with a 4/4 time signature change. Measures 200-221 feature a melodic line with eighth and quarter notes, including slurs and ties.

222



Musical staff 222-226: Treble clef, key signature of one flat (Bb). Measures 222-226 feature a melodic line with eighth and quarter notes, including slurs and ties.

227



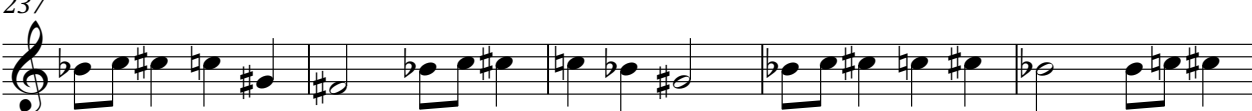
Musical staff 227-231: Treble clef, key signature of one flat (Bb). Measures 227-231 feature a melodic line with eighth and quarter notes, including slurs and ties.

232



Musical staff 232-236: Treble clef, key signature of one flat (Bb). Measures 232-236 feature a melodic line with eighth and quarter notes, including slurs and ties.

237



Musical staff 237-243: Treble clef, key signature of one flat (Bb). Measures 237-243 feature a melodic line with eighth and quarter notes, including slurs and ties.

zANFOÑA

242



247



251

