

Beatles - hi hi hi

♩ = 127,000252

Panpipes

Back Vocal

Panpipes

DO AND TIGHTEN UP FOR RENEWAL.

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Kora

Acoustic Bass

Soprano

Rock Organ

♩ = 127,000252

Synth Voice



6

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

9

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass



12

Pan.

Pan.

Well! when I met you at the sta tion, youwere stand ing with a boot leg in youhand.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass



15

Pan.

Pan.

I took youback to my lit tle place for a taste

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

18

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

of a mul ti core band. We're gon na get



21

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.

hi, hi, hi, the night is young.

24

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

3 She'll be my funk y lit tle mama,gon na rock it, and'veon ly just begun.



27

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

S.

We'gon naget hi, hi, hi witthe mu³ sic on.

31

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.

Won't say bye-bye, bye-bye, bye-bye, bye-bye, bye-bye



34

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.

bye till thenight has gone. I'm gon na do it

37

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

to you, gon na do³ you sweet ba na³ na, you'hev er give up.



40

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.

Syn. Voice

Gon na get hi, hi, hi in the mid day sun.

43

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

A. Bass

Detailed description: This block contains the musical score for measures 43 through 46. The score is written for a multi-instrument ensemble. At the top, two Pan pipes parts are shown, both with a treble clef and a key signature of three sharps (F#, C#, G#). The Percussion part uses a snare drum clef and features a complex rhythmic pattern with accents. The J. Gtr. (Jazz Guitar) part has a treble clef and includes a triplet of eighth notes. The E. Gtr. (Electric Guitar) parts include various rhythmic patterns, some with triplets and accents. The Kora part has a treble clef and features a melodic line with triplets. The A. Bass part has a bass clef and provides a steady bass line. The music is in a 4/4 time signature.



47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

A. Bass

Detailed description: This block contains the musical score for measures 47 through 50. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part features a melodic line with triplets. The E. Gtr. parts have intricate rhythmic patterns, including triplets and accents. The Kora part has a melodic line with triplets. The A. Bass part provides a steady bass line. The music is in a 4/4 time signature.

50

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

A. Bass

Well, well,



53

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

take off your face, re cov efron the trip you'vebeen on.

56

Pan.

Pan.

I want you to lie on the bed, get you ready for my polygon.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass



59

Pan.

Pan.

I'm gonna do it to you, gonna do you sweet baby.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Syn. Voice

62

Pan.

Pan.

na na, you'llnev er give up. Yes! I'm like a

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice



65

Pan.

Pan.

rab bit, gon na grab it, gon na do it till the night is done.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

68

Pan. *We'gon naget hi, hi, hi witt hemu sic on.*

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.



72

Pan. *Won't say bye-bye, bye-bye, bye-bye, bye-bye till thenight has gone.*

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.

75

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Syn. Voice

I'm gon na do it to you, gon na do yosweet ba



78

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.

Syn. Voice

na na, you'll ev er give up. We're gon na get hi, hi, hi,

82

Pan.

Pan.

we're goin' to get hi, hi, hi, we're goin' to get ³ hi,

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.



85

$\text{♩} = 174,000290$

Pan.

Pan.

hi, hi in the mid day sun.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.

89

Musical score for measures 89-92. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of chords and some melodic lines. The E. Gtr. parts feature a mix of chords and melodic lines, including a triplet in measure 92. The A. Bass part provides a steady bass line. The Organ part has a melodic line with some grace notes.



93

Musical score for measures 93-96. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has chords and melodic lines. The E. Gtr. parts feature a mix of chords and melodic lines. The A. Bass part provides a steady bass line. The Organ part has a melodic line with some grace notes.

96

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Organ

6



99

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.

Organ

Hi, hi, hi,

103

Pan.

Pan.

hi, hi, hi, hi, hi, hi

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.

Organ



106

Pan.

Pan.

in the midday sun.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

S.

Organ

$\text{♩} = 171,090082,000397$

Beatles - hi hi hi

Panpipes

♩ = 127,000252

11

15

19

23

27

32

37

41

8

(C) 1994 Tune 1000 Corporation ;1972, P. & L. McCartney
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Panpipes

52

56

60

64

68

73

77

81

86

♩ = 174,000290

12

103

Beatles - hi hi hi
Panpipes

♩ = 127,000252
Back Vocal **11**

Musical staff for measures 11-13, showing a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody begins at measure 11 with a whole rest, followed by eighth and quarter notes in measures 12 and 13.

WELL! when I met you at the station you were

Musical staff for measures 14-17. Measure 14 starts with a treble clef and continues the melody with eighth and quarter notes. Measures 15-17 continue the melodic line.

standing with your hand. took me back to my little place for a taste

Musical staff for measures 18-21. Measures 18-19 feature a triplet of eighth notes. Measures 20-21 continue the melody.

of a mulberry band. When I met you, hi, hi, hi,

Musical staff for measures 22-24. Measures 22-23 feature a triplet of eighth notes. Measure 24 ends with a quarter note.

your thigh is young. She'll be my

Musical staff for measures 25-27. Measures 25-27 feature a triplet of eighth notes in each measure.

funny little man on a rock and a very long time.

Musical staff for measures 28-31. Measures 28-29 feature a triplet of eighth notes. Measure 30 ends with a quarter note.

When I met you, hi, hi, hi with a smile on.

Musical staff for measures 32-34. Measures 32-33 feature a triplet of eighth notes. Measure 34 features a sextuplet of eighth notes.

Won't say bye-bye, bye-bye, bye-bye, bye-bye till your thigh has gone.

Musical staff for measures 35-37. Measures 35-36 feature a triplet of eighth notes. Measure 37 features a triplet of eighth notes.

I'm gonna do it to you, gonna do you sweet baby

Musical staff for measures 38-40. Measures 38-39 feature a triplet of eighth notes. Measure 40 ends with a quarter note.

na, na, you'll never give up. Gonna get

Musical staff for measures 41-43. Measures 41-42 feature a triplet of eighth notes. Measure 43 ends with a quarter note.

hi, hi, hi these days

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Panpipes

52

Wellyell, tak off your face, reov from the trip you been on.

56

want you to lie on the bed, get you read for my poly gon.

60

I gon na do it to you gon na do you sweet ba na na, you'll ever give up.

63

Yes! I like a rabbit, gon na do it till thight is done.

67

W gon na get hi, hi, hi with a sic on.

72

Won't say bye-bye, bye-bye-bye-bye-bye-bye till thight has gone.

75

I gon na do it to you gon na do you sweet ba

78

na na, you'll ever give up. W gon na get hi, hi, hi,

82

w gon na get hi, hi, hi, w gon na get hi, hi, hi

86

$\text{♩} = 174,000290$

12

in the id daysun. Hi, hi, hi,

Panpipes

102

hi, hi, hi, hi, hi, hi

106

in themid day sun.

Beatles - hi hi hi

Percussion

♩ = 127,000252

2

7

11

15

19

23

27

31

34

38

V.S.

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Percussion

42

46

50

54

58

62

66

70

73

77

Percussion

81

3 3 6

85

♩ = 174,000290
3 6 3

89

93

97

101

105

108

♩ = 171,000168,000397
3

Beatles - hi hi hi
Jazz Guitar

♩ = 127,000252

4

7

9

11

14

16

18

20

22

24

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece consists of ten staves of music, each starting with a measure number: 26, 29, 32, 34, 37, 39, 41, 44, 47, and 50. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chordal textures are indicated by vertical stems and dots. Several measures feature triplets, marked with a bracket and the number "3". A specific triplet in measure 32 is highlighted with a line and the number "3". The music concludes with a final measure in measure 50.

53



55



57



59



61



63



65



68



72



74



V.S.

77

80

83

86

♩ = 174,000290

90

95

100

104

♩ = 174,000290

3

Beatles - hi hi hi
Electric Guitar

$\text{♩} = 127,000252$

6

10

13

16

19

22

25

28

31

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(C) 1994 Tune 1000 Corporation ;1972, P. & L. McCartney

V.S.

34

37

40

43

47

51

54

57

60

63

66

69

72

75

78

81

84

87

♩ = 174,000290

91

95

98



102



106

♩ = 174,068,000397



Beatles - hi hi hi
Electric Guitar

♩ = 127,000252

14 3

21 3 6 3

32 2 2

39 6 6 6

43 10

56 3 5 3 3

64 3 6 6

68 3

73 3

78 3

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(C) 1994 Tune 1000 Corporation ;1972, P. & L. McCartney

V.S.

82

6 3 3 3 3

86

$\text{♩} = 174,000290$

90

94

98

102

106

$\text{♩} = 171,068,090397$

3

Beatles - hi hi hi
Electric Guitar

♩ = 127,000252

15 3

21 2 6

31

35 3

39 3

43 3 10

55 6

(C) 1994 Tune 1000 Corporation ;1972, P. & L. McCartney
(C) 1994 Tune 1000 Corporation ;1972, P. & L. McCartney

63

67

71

75

78

82

85

88

$\text{♩} = 174,000290$

91

94

97

Musical notation for measures 97-99. The key signature has three sharps (F#, C#, G#). Measure 97 starts with a quarter rest followed by a quarter note. Measures 98 and 99 contain eighth-note patterns with triplets indicated by a bracket and the number '3' above the notes.

100

Musical notation for measures 100-102. The key signature has three sharps. Measures 100 and 101 contain eighth-note patterns with triplets indicated by a bracket and the number '3' above the notes. Measure 102 continues the eighth-note pattern.

103

Musical notation for measures 103-105. The key signature has three sharps. Measures 103 and 104 contain eighth-note patterns with triplets indicated by a bracket and the number '3' above the notes. Measure 105 continues the eighth-note pattern.

106

Musical notation for measures 106-107. The key signature has three sharps. Measure 106 starts with a quarter rest followed by a quarter note, then a quarter rest. Measure 107 contains a triplet of eighth notes followed by a quarter rest.

108

♩ = 171,000092 ♩ = 168,000397

Musical notation for measures 108-109. The key signature has three sharps. Measure 108 contains eighth-note patterns with triplets indicated by a bracket and the number '3' above the notes. Measure 109 continues the eighth-note pattern.

Beatles - hi hi hi
Electric Guitar

♩ = 127,000252

44

47

49

51

53

♩ = 174,000290

♩ = 174,000290

♩ = 174,000290

35 20 3

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Beatles - hi hi hi
Kora

♩ = 127,000252

2

6 6 6 6

6

6 3

9

13

33

50

53

35 20 3

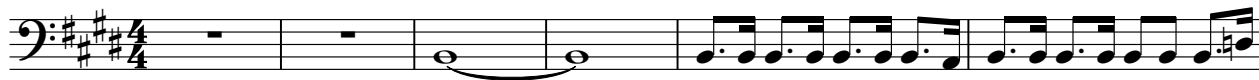
♩ = 174,000290

♩ = 174,0002397

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Beatles - hi hi hi
Acoustic Bass

♩ = 127,000252



7



11



15



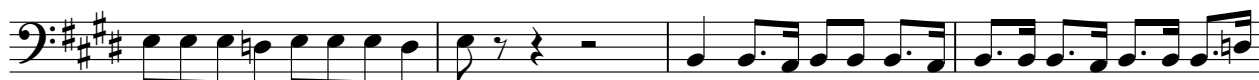
19



23



27



31



35



39



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(C) 1994 Tune 1000 Corporation ;1972, P. & L. McCartney

V.S.

43



48



54



58



62



66



71



76



81



86

♩ = 174,000290



91



96



101



106

$\text{♩} = 175$ (1068) 920397



Beatles - hi hi hi
Soprano

♩ = 127,000252

20 6

This staff contains measures 20 through 28. Measure 20 is a whole rest. Measure 21 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 22 contains a quarter note D4, a quarter note C4, and a quarter rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest.

29

2 6

This staff contains measures 29 through 34. Measure 29 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 30 contains a quarter note D4, a quarter note C4, and a quarter rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 contains six eighth notes: G4, A4, B4, C5, B4, A4. Measure 34 contains a quarter note G4, a quarter note F#4, and a quarter rest.

35

6 26

This staff contains measures 35 through 49. Measure 35 is a whole rest. Measure 36 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 37 contains a quarter note D4, a quarter note C4, and a quarter rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest.

70

2 6 6

This staff contains measures 50 through 79. Measure 50 contains a quarter note D4, a quarter note C4, and a quarter rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 contains six eighth notes: G4, A4, B4, C5, B4, A4. Measure 56 contains a quarter note G4, a quarter note F#4, and a quarter rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest.

81

This staff contains measures 80 through 85. Measure 80 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 81 contains a quarter note D4, a quarter note C4, and a quarter rest. Measure 82 is a whole rest. Measure 83 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 84 contains a quarter note D4, a quarter note C4, and a quarter rest. Measure 85 contains a half note G4, a quarter note F#4, and a quarter note E4.

♩ = 174,000290

86

13

This staff contains measures 86 through 103. Measure 86 contains a quarter note D4, a quarter note C4, and a quarter rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest.

104

3 3

This staff contains measures 104 through 106. Measure 104 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 105 contains a quarter note D4, a quarter note C4, and a quarter rest. Measure 106 contains three eighth notes: G4, A4, B4, followed by three eighth notes: G4, A4, B4.

♩ = 171,000397

107

This staff contains measures 107 through 112. Measure 107 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 108 contains a quarter note D4, a quarter note C4, and a quarter rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest.

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Beatles - hi hi hi
Rock Organ

♩ = 127,000252 ♩ = 174,000290

87

92

97

103

♩ = 174,000397

3

3

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Beatles - hi hi hi
Synth Voice

♩ = 127,000252

36 **20**

61 **12**

79 ♩ = 174,000290 ♩ = 171,00002397

7 **20** **3**

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