

Beatles - I call your name

♩ = 132,000137

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

♩ = 132,000137

Organ 3



4

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

6

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3



9

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3

11

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3



14

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3

17

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3



19

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3

22

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3



25

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3

28

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3



31

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3

34

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3



37

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3

39

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass



40

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

41

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass



43

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

45

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3



47

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3

50

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3



53

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3

56

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3



59

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3

61

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3



63

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3

65

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3



67

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3

69

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3



71

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3

73

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3



75

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3

77

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3



79

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3

81

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3



83

Std Drums

Nylon Gtr 2 Bank 32

Guitar2

Gtr

Gtr

Bass

Organ 3

Std Drums

Beatles - I call your name

♩ = 132,000137

2

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. Measure 47 includes a triplet of eighth notes marked with an asterisk. The top staff shows a drum pattern. The bottom staff shows a bass line.

50

Musical notation for measures 50-53. The top staff shows a drum pattern. The bottom staff shows a bass line.

54

Musical notation for measures 54-57. Measure 54 starts with an asterisk. The top staff shows a drum pattern. The bottom staff shows a bass line.

58

Musical notation for measures 58-61. The top staff shows a drum pattern. The bottom staff shows a bass line.

62

Musical notation for measures 62-65. Measure 62 starts with a 7/8 time signature. The top staff shows a drum pattern. The bottom staff shows a bass line.

66

Musical notation for measures 66-69. Measure 66 starts with a 7/8 time signature. The top staff shows a drum pattern. The bottom staff shows a bass line.

70

Musical notation for measures 70-73. Measure 70 starts with a 7/8 time signature. The top staff shows a drum pattern. The bottom staff shows a bass line.

74

Musical notation for measures 74-77. Measure 74 starts with a 7/8 time signature. The top staff shows a drum pattern. The bottom staff shows a bass line.

78

Musical notation for measures 78-81. Measure 78 starts with a 7/8 time signature. The top staff shows a drum pattern. The bottom staff shows a bass line.

Std Drums

82

Beatles - I call your name

♩ = 132,000137

5

9

13

17

21

25

29

33

37

V.S.

Detailed description: This is a guitar score for nylon guitar in F# major (three sharps) and 4/4 time. The tempo is marked as ♩ = 132,000137. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is characterized by dense, multi-voice chordal textures and frequent use of arpeggiated figures. The notation includes many beamed eighth and sixteenth notes, often with grace notes, creating a complex and rhythmic accompaniment. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score concludes with the instruction 'V.S.' (Verso).

This musical score is for a nylon guitar, specifically Bank 32. It consists of ten staves of music, each starting with a measure number: 40, 42, 44, 47, 51, 55, 59, 63, 67, and 71. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often grouped into chords. There are numerous slurs and ties throughout the piece, indicating sustained sounds and melodic lines. The overall texture is intricate and characteristic of a nylon guitar's sound.

75

Musical notation for measures 75-78. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of a guitar tablature transcription. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours.

79

Musical notation for measures 79-81. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of a guitar tablature transcription. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours.

82

Musical notation for measures 82-85. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of a guitar tablature transcription. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours.

Beatles - I call your name

Guitar2

$\text{♩} = 132,000137$

5

9

13

17

21

25

29

33

37

V.S.

This image displays a musical score for a guitar part, labeled "Guitar2". The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#). The piece begins at measure 40 and concludes at measure 71. The notation is characterized by a complex, rhythmic pattern of chords and single notes, often featuring beamed eighth and sixteenth notes. The music is organized into measures, with measure numbers 40, 42, 44, 47, 51, 55, 59, 63, 67, and 71 clearly marked at the start of their respective lines. The overall texture is dense and intricate, typical of a technical guitar exercise or a complex instrumental piece.

75

Musical notation for guitar, measures 75-78. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, interspersed with rests. The notes are organized into groups, some of which are beamed together, suggesting a specific fingering or picking technique. The overall texture is dense and rhythmic.

79

Musical notation for guitar, measures 79-81. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern from the previous section, with many beamed eighth notes and sixteenth notes. The notes are organized into groups, some of which are beamed together, suggesting a specific fingering or picking technique. The overall texture is dense and rhythmic.

82

Musical notation for guitar, measures 82-85. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern from the previous section, with many beamed eighth notes and sixteenth notes. The notes are organized into groups, some of which are beamed together, suggesting a specific fingering or picking technique. The overall texture is dense and rhythmic.

Gtr

Beatles - I call your name

$\text{♩} = 132,000137$

1

7

11

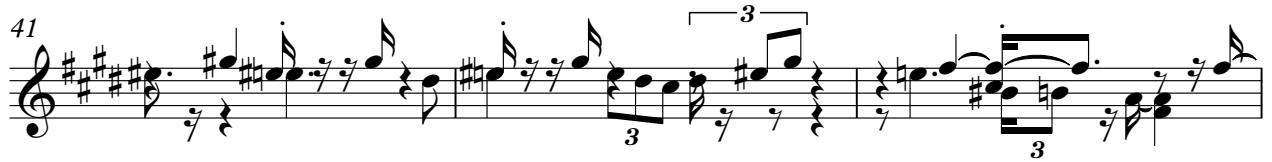
15

20

25

29

33



80

Musical notation for guitar, measures 80-82. The key signature is three sharps (F#, C#, G#). Measure 80 starts with a whole rest on the treble clef and a dotted quarter note on the bass clef. Measure 81 features a melodic line on the treble clef (quarter, eighth, eighth, quarter, quarter) and a bass line (quarter, eighth, eighth, quarter, quarter). Measure 82 repeats the melodic and bass patterns of measure 81. The piece concludes with a double bar line.

Gtr

Beatles - I call your name

$\text{♩} = 132,000137$

1

7

11

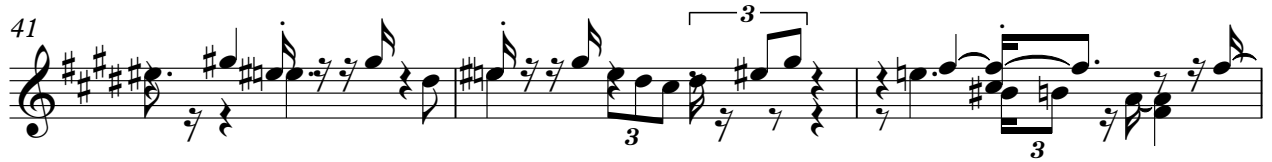
15

20

25

29

33



80

The image shows a musical score for guitar, labeled 'Gtr' at the top. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three measures. Measure 80 starts with a whole note chord of F#4, C#5, and G#5. Measure 81 contains a sequence of notes: a quarter rest, a quarter note G#4, an eighth note G#4, an eighth note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. Measure 82 contains a sequence of notes: a quarter rest, a quarter note G#4, an eighth note G#4, an eighth note F#4, a quarter note G#4, a quarter note F#4, and a quarter note G#4. The score ends with a double bar line.

Beatles - I call your name

Bass

♩ = 132,000137

2

6

11

16

20

24

29

34

39

41

V.S.

46



50



55



60



64



69



74



79



82



46



51



56



62



68



74



80

