

Beatles - i forgot to remember to forgot

♩ = 134,000061

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

E		0	0	0
B		1	1	1
G		0	0	0
A				
D				
B				3
A				

FORGET YOU

KESSLER / FEATHERS

BASS

4

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

T	3	3	1	3	8	0	8
A	4	4					
B	5	5					

3

FORGET YOU

KESSLER / FEATHERS

BASS

6

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS

8

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS

10

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS

12

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS

10 7 3 0 0 0 0 8
T 1 1 1 1
A 4 0 0 0
B 5 3 3 10 10 8
3 3 8

14

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

	10	15	10	1	1	8	8	1	8		1	8
T	0	0	0	0	0	0	10	0	0	0	1	1
A	10											10
B			3	3	3	3		3	3	3		

FORGET YOU

KESSLER / FEATHERS

BASS

16

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS

The musical score is arranged in a vertical staff system. At the top, the measure number '16' is indicated. The parts are as follows:

- VOCAL:** A single melodic line in treble clef.
- DRUMS:** A drum set part with a snare drum line (marked with 'x') and a bass drum line.
- HI HAT:** A hi-hat part with a line marked with 'x' for hits.
- GUITAR (Melodic):** A guitar part in treble clef with chords and single notes.
- LYRICS:** The lyrics 'I FORGOT TO REMEMBER TO' are written on a staff with a treble clef. The word 'FORGET YOU' is written on a staff with a treble clef below the lyrics.
- GUITAR (TAB):** A guitar tab with three systems: T (Treble), A (Acoustic), and B (Bass). The first system shows fret numbers 10, 1, 10, 10, 10, 10. The second system shows fret numbers 3, 5, 5. The third system shows fret numbers 3, 1, 3.
- FORGET YOU:** A melodic line in treble clef, corresponding to the lyrics.
- KESSLER / FEATHERS:** A bass line in bass clef.
- BASS:** A bass line in bass clef.

18

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS

20

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

T	3	3	3	0	0	0	0	3	8
A	4	4	4	1	1	1	1		
B	5	5	5	0	0	0	0		
			3	3	3	10	10		
						8			

FORGET YOU

KESSLER / FEATHERS

BASS

22

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS



24

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR

KESSLER / FEATHERS

BASS

26

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS

The musical score for page 12, starting at measure 26, features the following parts:

- VOCAL:** A melodic line in treble clef with a long note in the first measure.
- DRUMS:** A complex rhythmic pattern in 4/4 time, featuring a triplet of eighth notes in the first measure.
- HI HAT:** A steady eighth-note pattern.
- GUITAR (Melody):** A melodic line in treble clef with various chords and single notes.
- LYRICS:** "I FORGOT TO REMEMBER TO FORGET YOU" written across the vocal and guitar staves.
- GUITAR (TAB):** A guitar tab with fret numbers: 0, 1, 0, 0, 1, 0, 0, 3, 0, 1, 0.
- KESSLER / FEATHERS:** A bass line in bass clef.
- BASS:** A bass line in bass clef with a melodic contour.

28

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS

30

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS

The musical score for page 14, measures 30-31, is arranged in a multi-staff format. The instruments and parts are as follows:

- VOCAL:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5.
- DRUMS:** Snare drum (x) and bass drum (o) patterns. Measure 30 features a triplet of eighth notes on the snare. Measure 31 features a sextuplet of eighth notes on the snare.
- HI HAT:** Treble clef, eighth notes on the snare drum.
- GUITAR (Standard):** Treble clef, featuring chords and melodic lines.
- GUITAR (Tab):** Standard guitar tab notation for measures 30 and 31.
- KESSLER / FEATHERS (BASS):** Bass clef, featuring a melodic line with eighth and quarter notes.

Guitar Tab:

T	3	3	3	3	0	8
A	4	4	4	4	1	8
B	5	5	5	5		
		3	3			

32

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS



34

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR

KESSLER / FEATHERS

BASS

36

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

T	3	3	3	0	0	0
A	4	4	4	1	1	1
B	5	5	5	0	0	0

FORGET YOU

KESSLER / FEATHERS

BASS

38

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS

40

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS

T 0 0 0 3 3 3
A 1 1 1 4 0 2
B 0 0 0 5 3 3



42

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS

T 3 3 3 0 3 3
A 2 2 2 2 2 0
B 3 3 2 2 0 2

44

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS

3

T 3 3 3 1 0 8
A 4 4 4 1 1 8
B 5 5 5



46

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS

6

3

T 8 0 8 8 8 5 5 1 5 13
A 8 1 8 8 6 6 6 1 5
B 9 9 9 3 5 5 10 1 5
3 10 10 3 3 10

?

48

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS



50

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS

52

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

T	3	3	1	3	8	0	8
A	4	4					
B	5	5					
	3						

FORGET YOU

KESSLER / FEATHERS

BASS

54

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS



56

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR

KESSLER / FEATHERS

BASS

58

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS

60

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS

0 0 0 0 3 7 10 3 10
1 1 1 1
0 0 3 3

62

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

T	10	7				3					
A						4					
B						5					
						3					

FORGET YOU

KESSLER / FEATHERS

BASS

64

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS

8 3 0 1 1 1 2 2 2

T									
A									
B		3							

66

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS

68

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS

The musical score for page 28, measures 68-71, is presented in a multi-staff format. The instruments and parts are as follows:

- VOCAL:** Treble clef, 4/4 time. Measure 68 starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a dotted quarter note (B4), and a half note (A4) tied to the start of measure 69.
- DRUMS:** Treble clef, 4/4 time. Features a consistent pattern of eighth notes on the snare and bass drums, with triplet markings over measures 68 and 71.
- HI HAT:** Treble clef, 4/4 time. Features a consistent pattern of eighth notes on the hi-hat.
- GUITAR (Standard):** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes and chords, primarily on the lower strings.
- GUITAR (Tab):** Standard guitar tab notation for the same guitar part, showing fret numbers (3, 7, 8, 3, 4, 5, 0) and string numbers (T, A, B).
- VOCAL LYRICS:** "I FORGOT TO REMEMBER TO" (measures 68-69) and "FORGET YOU" (measures 70-71).
- KESSLER / FEATHERS:** Bass clef, 4/4 time. Features a melodic line with quarter and eighth notes.
- BASS:** Bass clef, 4/4 time. Features a melodic line with quarter and eighth notes, often tied across measures.

70

VOCAL

DRUMS

HI HAT

GUITAR

I FORGOT TO REMEMBER TO

GUITAR

FORGET YOU

KESSLER / FEATHERS

BASS

Beatles - i forgot to remember to forgot
VOCAL

♩ = 134,000061

5

10

16

22

27

33

38

15

57

62

67

Beatles - i forgot to remember to forgot
DRUMS

♩ = 134,000061

2

6

9

13

17

21

25

28

31

34

V.S.

DRUMS

38

42

46

50

54

58

62

65

68

Beatles - i forgot to remember to forgot HI HAT

♩ = 134,000061

2



7



12



17



22



27



32



37



42



47



V.S.

2

HI HAT

52



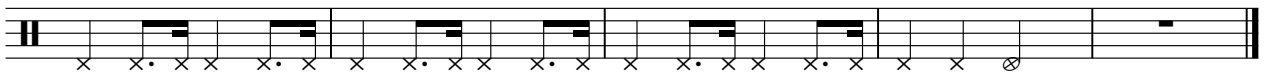
57



62



67



Beatles - i forgot to remember to forgot
GUITAR

♩ = 134,000061

2

6

10

14

18

22

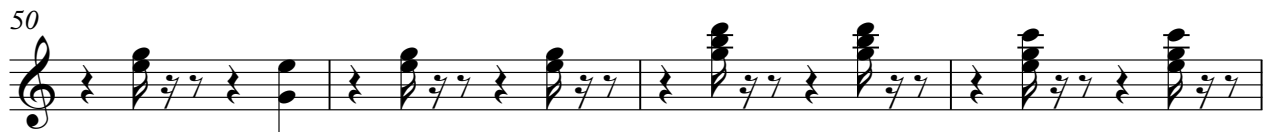
25

28

31

34

V.S.



Beatles - i forgot to remember to forgot I FORGOT TO REMEMBER TO

♩ = 134,000061

2

6

13

18

26

31

39

43

47

51

2

3

3

4

3

3

V.S.

2

I FORGOT TO REMEMBER TO

54

2

Musical notation for measures 54 and 55. Measure 54 contains a series of eighth notes with a sharp sign. Measure 55 features a double bar line and a '2' above the staff, indicating a second ending.

60

Musical notation for measures 60, 61, 62, and 63. The notation includes various note values and rests.

65

2

Musical notation for measures 65, 66, 67, and 68. Measure 65 has a double bar line and a '2' above the staff. Measure 66 contains a series of notes.

69

3

Musical notation for measures 69, 70, 71, and 72. Measure 70 features a triplet of notes indicated by a '3' above the staff.

2 40

GUITAR

T	0	0	0	3	3	3	3	3	3	3	3	3	3
A	0	1	1	4	0	2	2	2	2	0	3	3	3
B		3	3	5		3	3		3	3		2	3

44

T	3	3	3	1	1	8	8	0	8	8	8	5	5	1	5	13
A	4	4	4									6	6	6	1	
B	5	5	5									3	3	10	10	

?

48

T	1	1	1	1	8	10	1	8	3	3	3	3	3	3	0	3	3
A	1	1	1	1	1	1	1	1	5	1	3	5	5	3	0	3	1
B		3	3	3	3	3	3	3	5		3	3		3	3		2

51

T	0	0	0	3	3	1	3	8	0	8	8	3	0
A	0	0	0	4	4								1
B		3		5	5		3						0

55

T	1	1	1	1	1	1	1	1	1	5	5	1	0	0
A	1	1	1	1	1	1	1	1	1	6	6	1	1	1
B	2	2	2	2	2	2	2	2	2			2	0	0

59

T	0	0	0	0	0	0	0	3	7	10	3	10	10	7	3
A	0	0	0	0	0	0	0								4
B								3							5

63

T	1	3	8	0	8	8	3	0	1	1	1	1	1	1	1
A								1	1	1	1	1	1	1	1
B								0	2	2	2	2	2	2	2

67

T	0	0	0	3	3	7	7	0	0	0	0	0	0
A	0	0	0			8	8	1	1	1	1	1	1
B		3						0	0				0

Beatles - i forgot to remember to forgot
FORGET YOU

♩ = 134,000061

2

6

13

18

26

31

39

43

47

51

3

2

3

4

3

3

3

V.S.

2

FORGET YOU

54

2

60

65

69

Beatles - i forgot to remember to forgot
KESSLER / FEATHERS

♩ = 134,000061



8



15



21



27



33



39



45



51



57



V.S.

2

KESSLER / FEATHERS

62



67



Beatles - i forgot to remember to forgot
BASS

♩ = 134,000061

2

The first staff of music shows measures 1 through 6. It begins with a double bar line and a '2' above the staff. The key signature has one sharp (F#). The bass line consists of eighth and sixteenth notes, often beamed together, with some notes tied across measures.

7

The second staff of music shows measures 7 through 10. The bass line continues with eighth and sixteenth notes, maintaining the rhythmic pattern established in the first staff.

11

The third staff of music shows measures 11 through 15. The bass line continues with eighth and sixteenth notes, maintaining the rhythmic pattern established in the first staff.

16

The fourth staff of music shows measures 16 through 19. The bass line continues with eighth and sixteenth notes, maintaining the rhythmic pattern established in the first staff.

20

The fifth staff of music shows measures 20 through 23. The bass line continues with eighth and sixteenth notes, maintaining the rhythmic pattern established in the first staff.

24

The sixth staff of music shows measures 24 through 27. The bass line continues with eighth and sixteenth notes, maintaining the rhythmic pattern established in the first staff.

28

The seventh staff of music shows measures 28 through 32. The bass line continues with eighth and sixteenth notes, maintaining the rhythmic pattern established in the first staff.

33

The eighth staff of music shows measures 33 through 37. The bass line continues with eighth and sixteenth notes, maintaining the rhythmic pattern established in the first staff.

38

The ninth staff of music shows measures 38 through 42. The bass line continues with eighth and sixteenth notes, maintaining the rhythmic pattern established in the first staff.

43

The tenth staff of music shows measures 43 through 46. The bass line continues with eighth and sixteenth notes, maintaining the rhythmic pattern established in the first staff.

V.S.

