

Beatles - i just dont understand

♩ = 118,000137

DRUMS

GUITAR

GUITAR

GUITAR

BASS

4

DRUMS

GUITAR

GUITAR

GUITAR

BASS

6

DRUMS

GUITAR

GUITAR

GUITAR

BASS

Detailed description of measures 6-7: The score consists of five staves. The top staff is for Drums, showing a complex rhythmic pattern with triplets. The second staff is a single melodic line for Guitar. The third staff is a guitar tab with fret numbers for strings T, A, and B. The fourth staff is another melodic line for Guitar. The fifth staff is for Bass, featuring a triplet in the first measure. The time signature is 7/8.

8

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

Detailed description of measures 8-9: The score consists of six staves. The top staff is for Drums, continuing the rhythmic pattern with triplets. The second staff is a melodic line for Guitar. The third staff is a guitar tab with fret numbers for strings T, A, and B. The fourth staff is another melodic line for Guitar. The fifth staff is for Bass, featuring a triplet in the first measure. The sixth staff is for Vocal, which is currently empty. The time signature is 7/8.

10

DRUMS

GUITAR

GUITAR

GUITAR

BASS

The musical score for measures 10-11 includes staves for Drums, three Guitars, and Bass. The top staff is Drums, showing a complex rhythmic pattern with eighth and sixteenth notes. The middle staff is a guitar tab with three lines labeled T, A, and B, showing fret numbers for each string. The bottom staff is Bass, showing a simple bass line with eighth notes. The second guitar staff (top) shows a melodic line with eighth notes and a triplet of eighth notes. The second guitar staff (middle) shows a melodic line with eighth notes and a triplet of eighth notes. The second guitar staff (bottom) shows a melodic line with eighth notes and a triplet of eighth notes.

12

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

The musical score for measures 12-13 includes staves for Vocal, Drums, three Guitars, and Bass. The top staff is Vocal, showing a melodic line with eighth notes and a triplet of eighth notes. The second staff is Drums, showing a complex rhythmic pattern with eighth and sixteenth notes. The third staff is a guitar tab with three lines labeled T, A, and B, showing fret numbers for each string. The bottom staff is Bass, showing a simple bass line with eighth notes. The first guitar staff (top) shows a melodic line with eighth notes and a triplet of eighth notes. The first guitar staff (middle) shows a melodic line with eighth notes and a triplet of eighth notes. The first guitar staff (bottom) shows a melodic line with eighth notes and a triplet of eighth notes.

14

VOCAL

DRUMS

GUITAR

T	2	2	2	2	2		2	2	2	2
A	3	3	3	3	3		2	2	0	3
B	0	0	0	2	2	2	2	2	2	0

GUITAR

BASS

16

VOCAL

DRUMS

GUITAR

T	2	2	2	2	2	2	0	2	2	2	2
A	3	2	0	0	0	0	0	2	2	2	2
B	0	2	2	2	2	2	0	0	2	2	2

GUITAR

BASS

18

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

T 0 2 0 3 2 3 2 2 2 2 0 3 3 3 0
A 2 0 2 2 2 2 2 2 2 2 0 3 3 3 0
B 2 2 0 0 0 2 2 2 2 2 0 0 0 0

20

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 5 5 5 5 0 0 0 5 5 0 5 5 5

22

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

T 0 2 2 2 2 2 2 2 2 2 0 3
A 0 0 2 3 3 0 0 0 0 0 2
B 5 0 0 2 2 2 2 2 2 2 0 0

24

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

T 2 3 0 2 2 3 0 0 0 0 2 2
A 2 2 2 2 2 3 3 3 0 0 0 0
B 0 0 0 2 2 3 3 3 0 0 5 5

34

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

T 2 0 0 2 0 0 3 0
 A 3 5 0 0 0 0 2 2 0 0
 B 0 2 2 2 2 2 0 0 0 2 2

VOCAL
 ...
 ...

38

VOCAL

DRUMS

GUITAR

GUITAR

T	3	0				2	0		2	2									
A		0	0		0	0	0		2	2			3		0	0	0		
B	0		2	2	2	2		0		0	0	0		2	2		2	2	

GUITAR

BASS

VOCAL

42

VOCAL

DRUMS

GUITAR

GUITAR

T	0	0	2	3	3	2	3	2	0	2
A	0	0	0	0	0	2	0	0	0	2
B	5	5	0	0	0	2	2	2	2	0

GUITAR

BASS

VOCAL

44

VOCAL



DRUMS



GUITAR



GUITAR

T	2	2	0	2	0	0	2	2	2
A	2	2	0	0	0	0	0	0	0
B	0	0	2	2	2	2	0	0	5 5

GUITAR



BASS



VOCAL



46

VOCAL

DRUMS

GUITAR

T	2	2		0	0	0	2	2	2	3	3	3	
A	0	0	3	3	3	3	0	0	0	0	0	2	2
B	5		0	0	0	8	5	5	5	5	0	0	

GUITAR

BASS

VOCAL

50

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

The musical score for page 17, starting at measure 50, is arranged in a multi-staff format. It includes staves for Vocal, Drums, two Guitars, and Bass. The guitar part consists of a standard notation staff and a guitar tab staff. The vocal part has two lines. The drums part features a complex rhythmic pattern with triplets. The bass part has a melodic line with a triplet at the end. The second vocal line has a long note at the end of the measure.

52

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

54

DRUMS

GUITAR

GUITAR

GUITAR

BASS

56

DRUMS

GUITAR

GUITAR

GUITAR

BASS

Detailed description: This system contains measures 56 and 57. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The guitar parts consist of two treble clef staves and a three-line guitar tab. The top guitar staff has a treble clef and contains a melodic line with triplets and slurs. The middle guitar staff is a three-line tab with fret numbers (0, 2, 3) and a 'T' above it. The bottom guitar staff has a treble clef and contains a melodic line similar to the top staff. The bass part is in a bass clef and features a simple line of notes with slurs.

57

DRUMS

GUITAR

GUITAR

GUITAR

BASS

Detailed description: This system contains measures 57 and 58. The drums part continues with the same eighth-note pattern as in measure 56. The guitar parts are more complex, with the top and bottom guitar staves featuring a dense melodic line of eighth notes with triplets and slurs. The middle guitar staff is a three-line tab with fret numbers (0, 2, 3) and a 'T' above it. The bass part continues with a simple line of notes and slurs.

58

DRUMS

GUITAR

GUITAR

GUITAR

BASS

Detailed description of measures 58-61: The score consists of five staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks for cymbals. The second staff is a standard guitar staff with a treble clef, featuring eighth-note triplets and sixteenth notes. The third staff is a guitar TAB with three lines labeled T, A, and B, showing fret numbers (2, 0, 2) and a '3' for a triplet. The fourth staff is another standard guitar staff with a treble clef, mirroring the second staff. The bottom staff is for Bass, with a bass clef and eighth notes.

59

DRUMS

GUITAR

GUITAR

GUITAR

BASS

Detailed description of measures 62-65: The score consists of five staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks for cymbals. The second staff is a standard guitar staff with a treble clef, featuring eighth notes and a triplet. The third staff is a guitar TAB with three lines labeled T, A, and B, showing fret numbers (2, 3, 2, 0, 2, 2, 0, 0, 0, 3, 5, 0) and a '3' for a triplet. The fourth staff is another standard guitar staff with a treble clef, mirroring the second staff. The bottom staff is for Bass, with a bass clef and eighth notes.

60

DRUMS

GUITAR

GUITAR

GUITAR

BASS

61

DRUMS

GUITAR

GUITAR

GUITAR

BASS

62

DRUMS

GUITAR

GUITAR

GUITAR

BASS

63

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

65

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

The musical score for page 23, starting at measure 65, is arranged as follows:

- VOCAL:** A single staff with a treble clef, showing a long note that spans the entire measure.
- DRUMS:** A staff with a double bar line and 'x' marks for cymbals. It features two triplet patterns of eighth notes.
- GUITAR (Standard):** A staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including triplet markings.
- GUITAR (Tab):** A six-line staff with fret numbers: T, A, B, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 0.
- GUITAR (Standard):** A second staff with a treble clef, identical to the first guitar staff.
- BASS:** A staff with a bass clef, showing a melodic line with eighth and sixteenth notes.
- VOCAL:** A staff with a treble clef, showing a melodic line with notes tied across measures.

66

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

The musical score consists of seven staves. The first staff is labeled 'VOCAL' and shows a melody starting in measure 66. The second staff is labeled 'DRUMS' and shows a rhythmic pattern with 'x' marks for cymbals. The third staff is labeled 'GUITAR' and shows a melody with a double bar line in measure 67. The fourth staff is labeled 'GUITAR' and shows guitar tablature for the same melody. The fifth staff is labeled 'GUITAR' and shows a second melody line. The sixth staff is labeled 'BASS' and shows a bass line. The seventh staff is labeled 'VOCAL' and shows a long note in measure 68.

67

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

69

VOCAL

DRUMS

GUITAR

BASS

VOCAL

70

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

T 0 0 0 0 2 0 0 0 0 2 0

A 0 3 0 4 4 0 0 0 0 3 0 0

B 0 5 5 5 5 0 0 0 0 5 5 0

72

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

The musical score for page 27, starting at measure 72, is arranged in a system with seven staves. The staves are labeled as follows from top to bottom: VOCAL, DRUMS, GUITAR, GUITAR, GUITAR, BASS, and VOCAL. The first vocal staff contains a melodic line with a long note in the first measure and a triplet in the second. The drums staff shows a complex rhythmic pattern with triplets. The guitar staff (second) contains a melodic line with a triplet. The guitar staff (third) is a guitar tab with three lines labeled T, A, and B, showing fret numbers for each string. The guitar staff (fourth) contains a melodic line with a triplet. The bass staff shows a melodic line with slurs. The final vocal staff contains a melodic line with long notes and slurs.

74

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

The musical score for page 28, starting at measure 74, features the following parts:

- VOCAL (top):** A vocal line in treble clef with various note values and rests.
- DRUMS:** A drum line in a standard drum notation, featuring triplet patterns.
- GUITAR (middle):** A guitar line in treble clef, mirroring the vocal melody.
- GUITAR (tab):** A guitar tablature section with three lines labeled T, A, and B, showing fret numbers for each string.
- GUITAR (bottom):** A second guitar line in treble clef, identical to the one above.
- BASS:** A bass line in bass clef, providing a low-frequency accompaniment.
- VOCAL (bottom):** A second vocal line in treble clef, featuring sustained notes and chords.

Guitar Tablature:

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
T	2	2	2	0	0	0	0	2	0	0
A	0	0	0	0	0	0	0	0	0	0
B	2	2	2	5	5	5	5	0	0	0

76

VOCAL

DRUMS

GUITAR

GUITAR

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2
A	3	3	0	3	0	4	4	0	0	0	0	0	2	2
B	5	5	0	5	5	5	5	0	0	0	0	0	2	2
	0	7	0	5	5	5	5	5	5	5	0	0	2	2
		?											.	

GUITAR

BASS

VOCAL

78

VOCAL

DRUMS

GUITAR

GUITAR

T	2	0	2	2	2	2	2	2	2	0	2	0	0
A	0	2	2	2	2	2	2	2	0	0	0	0	3
B	2	0	0	0	0	2	2	2	2	2	0	5	0

GUITAR

BASS

VOCAL

80

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	0	0	5	5	5	5

82

VOCAL



DRUMS



GUITAR



GUITAR

T	2	2	2	3	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

GUITAR



BASS



VOCAL



84

VOCAL



DRUMS



GUITAR



GUITAR

T	2	2		2	0	2		2		2		2	
A	0	0		0	0	2		2		0		0	2
B	2	2	2	2	2	0		2	2	2		2	0
	2	2	2	2	2			2	2	2		0	0

GUITAR



BASS



VOCAL



86

VOCAL



DRUMS



GUITAR



GUITAR

T	2		2	2	2
A	3	0 0	3	3	3
B	2		2	2	2
	0		0	0	0 0

GUITAR



BASS



VOCAL



VOCAL

Beatles - i just dont understand

♩ = 118,000137

12

17

22

27

32

37

42

47

51

9

63



68



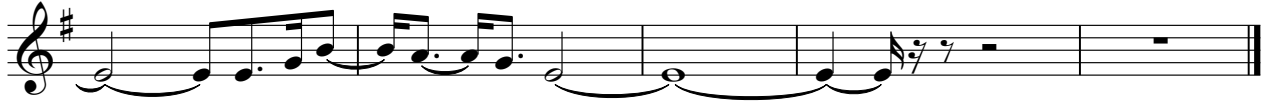
73



78



83



Beatles - i just dont understand

DRUMS

♩ = 118,000137

2

5

7

10

12

15

18

21

23

25

V.S.

DRUMS

27

Musical notation for drum part, measures 27-29. Measure 27 starts with a triplet of eighth notes. Measures 28 and 29 continue with eighth notes and triplets.

30

Musical notation for drum part, measures 30-32. Measure 30 has eighth notes. Measure 31 has a triplet. Measure 32 has eighth notes and a triplet.

33

Musical notation for drum part, measures 33-34. Measure 33 starts with a triplet. Measure 34 has eighth notes.

35

Musical notation for drum part, measures 35-36. Measure 35 has eighth notes and a triplet. Measure 36 has eighth notes and a triplet.

37

Musical notation for drum part, measures 37-38. Measure 37 has eighth notes and triplets. Measure 38 has eighth notes and triplets.

39

Musical notation for drum part, measures 39-40. Measure 39 has eighth notes and a triplet. Measure 40 has eighth notes and a triplet.

41

Musical notation for drum part, measures 41-42. Measure 41 has eighth notes and triplets. Measure 42 has eighth notes and a triplet.

43

Musical notation for drum part, measures 43-44. Measure 43 has eighth notes. Measure 44 has eighth notes and a triplet.

45

Musical notation for drum part, measures 45-46. Measure 45 has eighth notes and triplets. Measure 46 has eighth notes and triplets.

47

Musical notation for drum part, measures 47-48. Measure 47 has eighth notes and a triplet. Measure 48 has eighth notes and a triplet.

DRUMS

49

51

53

56

58

60

62

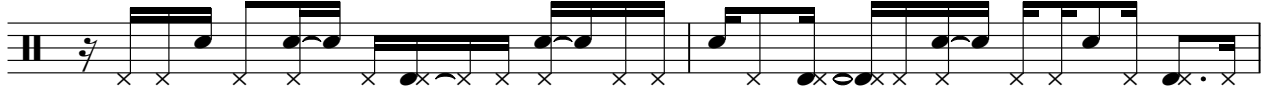
65

67

69

V.S.

71



73



75



77



79



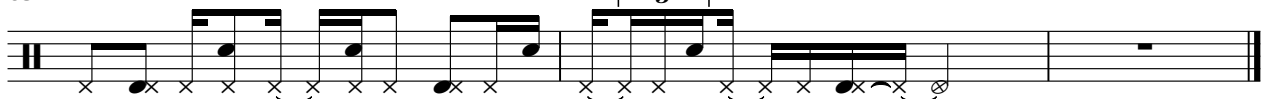
81



83



85



GUITAR

Beatles - i just dont understand

♩ = 118,000137

6

11

16

21

25

30

34

Detailed description: This is a guitar score for the song 'I Just Don't Understand' by The Beatles. The music is written in 4/4 time with a tempo of 118 bpm. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a triplet of eighth notes (G4, A4, B4), and continues with a melodic line of eighth and quarter notes. The second staff starts with a quarter note (G4), followed by a quarter rest, then a quarter note (A4), and continues with a melodic line. The third staff begins with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), and continues with a melodic line. The fourth staff starts with a quarter note (G4), followed by a quarter rest, then a quarter note (A4), and continues with a melodic line. The fifth staff begins with a quarter note (G4), followed by a quarter rest, then a quarter note (A4), and continues with a melodic line. The sixth staff starts with a quarter note (G4), followed by a quarter rest, then a quarter note (A4), and continues with a melodic line. The seventh staff begins with a quarter note (G4), followed by a quarter rest, then a quarter note (A4), and continues with a melodic line. The eighth staff starts with a quarter note (G4), followed by a quarter rest, then a quarter note (A4), and continues with a melodic line.

38

42

46

51

55

57

58

60

62

63

66



71



75



79



83



Beatles - i just dont understand

GUITAR

♩ = 118,000137

5

5-measure guitar tab for measures 5-7. The tab is written for a 6-string guitar in standard tuning. The strings are labeled D, A, G, D, A, D from top to bottom. The notation includes fret numbers (0-5) and rhythmic values (quarter notes) for each string.

8

8-measure guitar tab for measures 8-10. The tab is written for a 6-string guitar in standard tuning. The strings are labeled D, A, G, D, A, D from top to bottom. The notation includes fret numbers (0-5) and rhythmic values (quarter notes) for each string.

11

11-measure guitar tab for measures 11-13. The tab is written for a 6-string guitar in standard tuning. The strings are labeled D, A, G, D, A, D from top to bottom. The notation includes fret numbers (0-5) and rhythmic values (quarter notes) for each string.

15

15-measure guitar tab for measures 15-17. The tab is written for a 6-string guitar in standard tuning. The strings are labeled D, A, G, D, A, D from top to bottom. The notation includes fret numbers (0-5) and rhythmic values (quarter notes) for each string.

18

18-measure guitar tab for measures 18-20. The tab is written for a 6-string guitar in standard tuning. The strings are labeled D, A, G, D, A, D from top to bottom. The notation includes fret numbers (0-5) and rhythmic values (quarter notes) for each string.

21

21-measure guitar tab for measures 21-23. The tab is written for a 6-string guitar in standard tuning. The strings are labeled D, A, G, D, A, D from top to bottom. The notation includes fret numbers (0-5) and rhythmic values (quarter notes) for each string.

24

24-measure guitar tab for measures 24-26. The tab is written for a 6-string guitar in standard tuning. The strings are labeled D, A, G, D, A, D from top to bottom. The notation includes fret numbers (0-5) and rhythmic values (quarter notes) for each string.

27

27-measure guitar tab for measures 27-29. The tab is written for a 6-string guitar in standard tuning. The strings are labeled D, A, G, D, A, D from top to bottom. The notation includes fret numbers (0-5) and rhythmic values (quarter notes) for each string.

30

30-measure guitar tab for measures 30-32. The tab is written for a 6-string guitar in standard tuning. The strings are labeled D, A, G, D, A, D from top to bottom. The notation includes fret numbers (0-5) and rhythmic values (quarter notes) for each string.

V.S.

GUITAR

33

Measure 33: Treble clef, 3/4 time. Staff 1 (T): 0 0 2 0 3 | 3 0 0 2 | 0 3 3 0 0. Staff 2 (A): 0 0 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 0 0. Staff 3 (B): 2 2 2 2 0 | 0 2 2 2 2 2 | 0 0 0 2 2

36

Measure 36: Treble clef, 3/4 time. Staff 1 (T): 0 2 0 3 3 3 | 2 2 2 3 3 | 3 0 0 0 2 0 3. Staff 2 (A): 0 0 2 2 2 2 | 2 2 2 2 2 2 | 2 0 0 0 2 0 2. Staff 3 (B): 2 0 0 2 2 2 | 2 2 2 0 0 2 | 0 2 2 2 0

39

Measure 39: Treble clef, 3/4 time. Staff 1 (T): 2 3 3 0 0 0 | 2 0 2 2 2 | 2 0 0 0. Staff 2 (A): 2 2 2 2 2 2 | 2 3 3 3 3 | 0 0 3 3 3 3 3 3. Staff 3 (B): 0 0 0 2 2 | 0 0 0 0 5 5 | 5 5 0 0 0 5 0

42

Measure 42: Treble clef, 3/4 time. Staff 1 (T): 0 0 2 3 3 | 2 2 2 2 0 2 | 2 2 2 0 0 2. Staff 2 (A): 0 0 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 0 0 2. Staff 3 (B): 5 5 0 0 2 | 2 2 2 2 0 0 | 0 0 2 2 2 2

45

Measure 45: Treble clef, 3/4 time. Staff 1 (T): 0 2 2 | 2 0 0 0 0 | 0 2 3 3 3. Staff 2 (A): 0 0 3 0 3 3 3 | 0 0 3 3 3 0 0 | 0 0 0 2 2 2. Staff 3 (B): 0 0 0 5 5 | 5 0 0 0 5 | 5 5 5 0 0 2

48

Measure 48: Treble clef, 3/4 time. Staff 1 (T): 2 2 2 2 0 2 | 2 3 0 2 2 | 0 0 0 0 2. Staff 2 (A): 2 0 0 0 0 2 | 2 5 0 0 0 0 0 | 3 3 3 0 0 0. Staff 3 (B): 2 2 2 2 0 | 0 2 2 2 2 2 | 0 0 5 0 5 5 5

51

Measure 51: Treble clef, 3/4 time. Staff 1 (T): 2 0 0 2 2 | 2 2 0 3 3 | 2 2 0 0 3. Staff 2 (A): 0 3 3 3 3 3 | 0 0 2 2 2 | 2 2 2 2 2. Staff 3 (B): 0 0 0 5 5 | 5 0 0 0 2 | 2 2 2 0

54

Measure 54: Treble clef, 3/4 time. Staff 1 (T): 2 3 3 | 3 0 0 2 | 0 3 3 3 0 0. Staff 2 (A): 2 2 2 2 2 2 | 2 5 0 0 0 2 | 2 2 2 2 0 0. Staff 3 (B): 0 0 0 2 2 2 | 2 2 2 2 2 2 | 0 0 0 2 2

57

Measure 57: Treble clef, 3/4 time. Staff 1 (T): 0 2 0 3 3 3 | 0 2 0 3 3 | 3 2 2 0 0 0. Staff 2 (A): 0 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 0 3. Staff 3 (B): 2 0 0 2 2 2 | 2 2 2 0 0 2 | 2 2 2 2 2 0

60

Measure 60: Treble clef, 3/4 time. Staff 1 (T): 0 0 0 0 2 4 4 0 | 0 0 0 0 2 0 0 0 | 2 3 3 3 3 2 2. Staff 2 (A): 3 3 5 5 0 0 4 0 | 0 0 3 3 3 0 0 0 | 0 0 2 2 2 2 2 2. Staff 3 (B): 5 5 5 5 5 5 | 0 0 5 5 5 5 | 5 0 0 0 2 2 2

63

Exercise 63: A three-measure guitar tab. The first measure has notes 2, 2, 2, 2 on the bass line and 2, 0, 3, 2 on the treble line. The second measure has notes 0, 0, 0, 0 on the bass line and 5, 2, 2, 2 on the treble line. The third measure has notes 2, 2, 2, 2 on the bass line and 2, 2, 2, 0 on the treble line.

66

Exercise 66: A three-measure guitar tab. The first measure has notes 0, 0, 0, 2 on the bass line and 2, 2, 2, 2 on the treble line. The second measure has notes 2, 2, 0, 0 on the bass line and 2, 2, 2, 2 on the treble line. The third measure has notes 2, 2, 0, 0 on the bass line and 2, 2, 2, 2 on the treble line.

69

Exercise 69: A three-measure guitar tab. The first measure has notes 2, 2, 2, 2 on the bass line and 0, 0, 0, 0 on the treble line. The second measure has notes 0, 0, 0, 0 on the bass line and 3, 0, 3, 0 on the treble line. The third measure has notes 5, 5, 0, 0 on the bass line and 0, 0, 5, 0 on the treble line.

71

Exercise 71: A three-measure guitar tab. The first measure has notes 0, 0, 0, 5 on the bass line and 0, 2, 0, 0 on the treble line. The second measure has notes 5, 5, 0, 0 on the bass line and 0, 3, 2, 2 on the treble line. The third measure has notes 2, 2, 0, 0 on the bass line and 2, 2, 0, 3 on the treble line.

74

Exercise 74: A three-measure guitar tab. The first measure has notes 2, 2, 2, 5 on the bass line and 2, 2, 0, 0 on the treble line. The second measure has notes 5, 5, 0, 0 on the bass line and 0, 0, 0, 0 on the treble line. The third measure has notes 0, 0, 0, 5 on the bass line and 0, 0, 0, 0 on the treble line.

77

Exercise 77: A three-measure guitar tab. The first measure has notes 0, 0, 0, 2 on the bass line and 0, 3, 2, 2 on the treble line. The second measure has notes 2, 2, 0, 0 on the bass line and 2, 2, 2, 2 on the treble line. The third measure has notes 2, 2, 0, 0 on the bass line and 2, 2, 0, 0 on the treble line.

80

Exercise 80: A three-measure guitar tab. The first measure has notes 5, 5, 5, 5 on the bass line and 0, 2, 0, 0 on the treble line. The second measure has notes 0, 0, 5, 5 on the bass line and 0, 2, 2, 0 on the treble line. The third measure has notes 0, 0, 0, 2 on the bass line and 2, 2, 2, 2 on the treble line.

83

Exercise 83: A three-measure guitar tab. The first measure has notes 0, 0, 0, 0 on the bass line and 2, 2, 2, 2 on the treble line. The second measure has notes 2, 2, 2, 2 on the bass line and 2, 2, 2, 2 on the treble line. The third measure has notes 2, 2, 0, 0 on the bass line and 2, 2, 2, 2 on the treble line.

85

Exercise 85: A three-measure guitar tab. The first measure has notes 2, 2, 0, 0 on the bass line and 2, 0, 0, 3 on the treble line. The second measure has notes 0, 0, 0, 0 on the bass line and 3, 0, 0, 3 on the treble line. The third measure has notes 0, 0, 0, 0 on the bass line and 3, 2, 2, 2 on the treble line.

GUITAR

Beatles - i just dont understand

♩ = 118,000137

6

11

16

21

25

30

34

38

42

46

51

55

57

58

60

62

63

66



71



75



79



83



BASS

Beatles - i just dont understand

♩ = 118,000137

2

7

12

17

21

26

31

36

41

46

V.S.

50



54



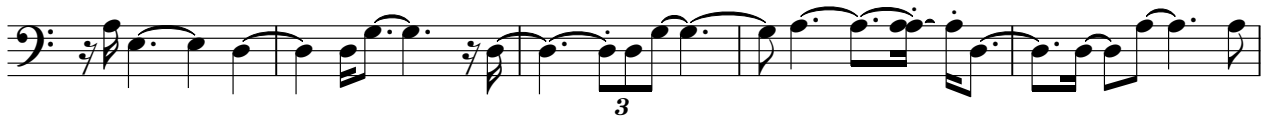
59



64



69



74



79



83



Beatles - i just dont understand

VOCAL

♩ = 118,000137

7 26

36

41

46 3 8

51 10

65

69

73

77

82 V.S.

2

VOCAL

85

