

Beatles - i just dont understand

♩ = 118,000137

DRUMS

GUITAR

GUITAR

GUITAR

BASS

4

DRUMS

GUITAR

GUITAR

GUITAR

BASS

6

DRUMS

GUITAR

GUITAR

GUITAR

BASS

Detailed description of the musical score for measures 6-7: The score consists of five staves. The top staff is for Drums, showing a complex rhythmic pattern with triplets. The second staff is a single guitar line in treble clef with a 7/8 time signature, featuring a triplet of eighth notes followed by a dotted quarter note. The third staff is a guitar tab with three lines (T, A, B) and fret numbers (0, 2, 3) corresponding to the notes in the second staff. The fourth staff is another single guitar line in treble clef, mirroring the second staff. The fifth staff is the Bass line in bass clef, featuring a triplet of eighth notes followed by a dotted quarter note. Measure 6 ends with a double bar line, and measure 7 begins with a new triplet.

8

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

Detailed description of the musical score for measures 8-9: The score consists of six staves. The top staff is for Drums, showing a complex rhythmic pattern with triplets. The second staff is a single guitar line in treble clef with a 7/8 time signature, featuring a triplet of eighth notes followed by a dotted quarter note. The third staff is a guitar tab with three lines (T, A, B) and fret numbers (0, 2, 3) corresponding to the notes in the second staff. The fourth staff is another single guitar line in treble clef, mirroring the second staff. The fifth staff is the Bass line in bass clef, featuring a triplet of eighth notes followed by a dotted quarter note. The sixth staff is the Vocal line, which is empty. Measure 8 ends with a double bar line, and measure 9 begins with a new triplet.

10

DRUMS

GUITAR

GUITAR

GUITAR

BASS

The musical score for measures 10-11 includes five staves: Drums, three Guitars, and Bass. The Drums staff shows a complex rhythmic pattern with various note values and rests. The three Guitars and Bass staves show melodic lines with various note values and rests. A guitar tab is provided for the middle guitar staff, showing fret numbers for strings T, A, and B. The tab includes a triplet of notes in the first measure of the second system.

12

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

The musical score for measures 12-13 includes five staves: Vocal, Drums, three Guitars, and Bass. The Vocal staff shows a melodic line with a triplet of notes in the second measure of the second system. The Drums staff shows a rhythmic pattern with various note values and rests. The three Guitars and Bass staves show melodic lines with various note values and rests. A guitar tab is provided for the middle guitar staff, showing fret numbers for strings T, A, and B. The tab includes a triplet of notes in the first measure of the second system.

18

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

T 0 2 0 3 2 3 2 2 2 2 0 3 3 3 0
A 2 2 2 2 2 2 2 2 2 2 0 3 3 3 0
B 2 2 2 0 0 0 2 2 2 2 2 0 0 0 0

20

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

T 0 0 0 0 0 0 0 0 0 0 0 0 2 2
A 3 0 0 0 0 0 0 0 3 3 3 0 0 2
B 0 5 5 5 5 0 0 0 5 5 0 5 5 5

30

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

32

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

34

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

T 2 0 0 2 0 3 3 0 0

A 2 5 0 0 0 0 2 2 2 0 0

B 0 2 2 2 2 2 0 0 0 2 2

.. 2 2

..

38

VOCAL

DRUMS

GUITAR

GUITAR

T	3	0				2		0		2	2								
A		0	0		0	0		0		2	2		3			0	0		0
B	0		2	2		2		2		0		0	0		0	0		2	2

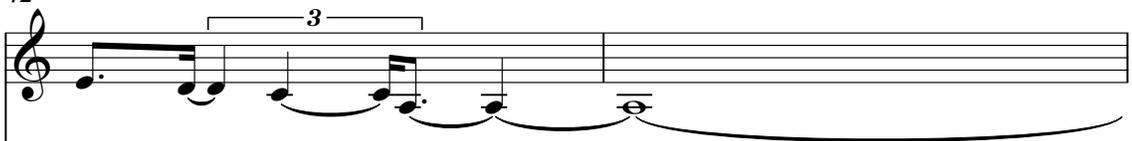
GUITAR

BASS

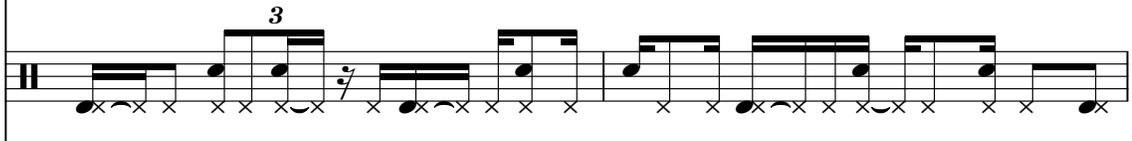
VOCAL

42

VOCAL



DRUMS



GUITAR



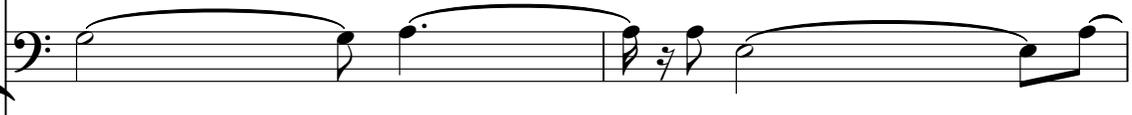
GUITAR

T	0	0	2	3	3	2	3	2	0	2
A	0	0	0	0	0	2	0	0	0	2
B	5	5	0	0	0	2	2	2	2	0

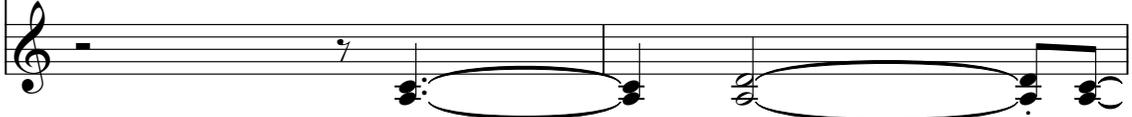
GUITAR



BASS



VOCAL



44

VOCAL



DRUMS



GUITAR



GUITAR

T	2	2	0	2	0	0	2	2	2
A	2	2	0	0	0	0	0	0	0
B	0	0	2	2	2	2	0	0	5 5

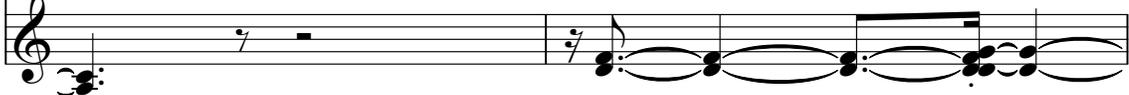
GUITAR



BASS



VOCAL



46

VOCAL

DRUMS

GUITAR

GUITAR

T	2	2		0	0	0	2	2	2	3	3	3	
A	0	0	3	3	3	3	0	0	0	0	0	2	2
B	5		0	0	0	8	5	5	5	5	0	0	

GUITAR

BASS

VOCAL

50

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

String	Measure 50	Measure 51	Measure 52	Measure 53	Measure 54	Measure 55	Measure 56	Measure 57	Measure 58	Measure 59	Measure 60
T	0	0	0	0	2	2	0	0	0	0	0
A	3	3	3	0	0	0	0	3	3	0	2
B	5	0	5	0	5	5	5	0	0	5	2
Other	0	0	0	5	5	5	0	0	0	5	0

52

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

54

DRUMS

GUITAR

GUITAR

GUITAR

BASS

56

DRUMS

GUITAR

GUITAR

GUITAR

BASS

TAB

A

B

57

DRUMS

GUITAR

GUITAR

GUITAR

BASS

TAB

A

B

58

DRUMS

GUITAR

GUITAR

GUITAR

BASS

The musical score for measures 58-61 consists of five staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks for cymbals. The second staff is for Guitar in treble clef, featuring eighth-note triplets and sixteenth notes. The third staff is a guitar TAB with strings T, A, and B, showing fret numbers (2, 0, 2) and a bar line. The fourth staff is another guitar in treble clef, mirroring the second staff's melodic line. The bottom staff is for Bass in bass clef, with a simple eighth-note accompaniment.

59

DRUMS

GUITAR

GUITAR

GUITAR

BASS

The musical score for measures 62-65 continues with five staves. The Drums staff shows a similar pattern to measure 58 but with more frequent cymbal use. The guitar staves continue with melodic lines, including a triplet in the second guitar staff in measure 65. The Bass staff maintains its accompaniment.

60

DRUMS

GUITAR

GUITAR

GUITAR

BASS

6 6 0 0 6 0 6

T 0 0 0 0 0 2 0 0

A 3 3 0 4 4 0 0 4 0

B 5 5 5 5 5 5 5 5

3

61

DRUMS

GUITAR

GUITAR

GUITAR

BASS

3

0 0 0 0 0 2 0 0

0 0 3 3 3 0 0 0

0 0 0 5 3 5 5 5

3

62

DRUMS

GUITAR

GUITAR

GUITAR

BASS

63

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

65

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

The musical score for page 23, starting at measure 65, is arranged as follows:

- VOCAL (top):** A single long note spanning the entire measure.
- DRUMS:** A drum set notation featuring two triplet patterns. The first triplet consists of three eighth notes, and the second triplet consists of three eighth notes with a quarter rest following.
- GUITAR (middle):** A standard notation staff showing a melodic line with eighth and quarter notes, including slurs and ties.
- GUITAR (tab):** A guitar tab staff with six lines labeled T, A, B, and two unlabeled lines. The fret numbers are: T (2, 3, 2), A (2, 2, 2, 2), B (0, 2, 2, 2), and the unlabeled lines (2, 2, 2, 2, 0).
- GUITAR (bottom):** A second standard notation staff, identical to the one above.
- BASS:** A bass line in bass clef with a melodic line of eighth and quarter notes, including slurs and ties.
- VOCAL (bottom):** A vocal line in treble clef with a melodic line of eighth and quarter notes, including slurs and ties.

66

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

TAB: T 2 3 2, A 2, B 0 0 0 2 2 2 2 2

38

67

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

The musical score for measures 67-68 features a vocal line at the top with a melodic phrase. Below it, the drums play a complex, syncopated pattern. The guitar part consists of two staves: the upper staff shows a melodic line with a triplet of eighth notes, and the lower staff provides the corresponding guitar tablature with fret numbers (0, 2, 3) and a triplet marking. The bass line starts with a triplet of eighth notes. A second vocal line at the bottom shows a sustained chordal texture.

69

VOCAL

DRUMS

GUITAR

BASS

VOCAL

The musical score for measures 69-70 continues the piece. The vocal line at the top has a melodic phrase. The drums play a similar syncopated pattern. The guitar part has two staves: the upper staff shows a melodic line with a triplet of eighth notes, and the lower staff provides the corresponding guitar tablature with fret numbers (0, 2, 3) and a triplet marking. The bass line features a sustained chordal texture. A second vocal line at the bottom shows a sustained chordal texture.

70

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

T 0 0 0 0 2 0 0 0 0 2 0

A 0 3 0 4 4 0 0 0 0 3 0 0

B 0 5 5 5 5 0 0 0 0 5 5 0

72

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

The musical score for page 27, starting at measure 72, features the following parts:

- VOCAL (top):** A vocal line in treble clef with a melodic phrase consisting of quarter and eighth notes, including a triplet.
- DRUMS:** A drum line in a standard drum notation style, showing a complex rhythmic pattern with various note values and rests.
- GUITAR (middle):** A guitar line in treble clef featuring a triplet of eighth notes and other melodic elements.
- GUITAR (tab):** A guitar tab staff with three lines labeled T (Treble), A (Acoustic), and B (Bass). It provides fret numbers for each string to play the guitar part.
- GUITAR (bottom):** A second guitar line in treble clef, identical to the one above.
- BASS:** A bass line in bass clef with a melodic line of eighth and quarter notes.
- VOCAL (bottom):** A second vocal line in treble clef, consisting of sustained notes with long horizontal lines underneath, possibly representing a chorus or a specific vocal effect.

74

VOCAL

DRUMS

GUITAR

GUITAR

T	2	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	3	3	3	0	0	0	0	3
	2	2	2	5	5	5	0	0	0	0	5

GUITAR

BASS

VOCAL

76

VOCAL

DRUMS

GUITAR

GUITAR

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2
A	3	3	0	3	0	4	4	0	0	0	0	0	2	2
B	5	5	0	5	5	5	5	0	0	0	0	0	2	2
	0	7	0	5	5	5	5	5	5	5	0	0	2	2
		?											.	

GUITAR

BASS

VOCAL

78

VOCAL

A musical staff in treble clef with a key signature of one flat. It contains a vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4.

DRUMS

A drum staff with a double bar line and a slash. It features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the fifth measure.

GUITAR

A guitar staff in treble clef with a key signature of one flat. It contains a melodic line with a half note G4, a quarter note A4, a half note B4, a quarter rest, and a quarter note C5.

GUITAR

T	2	0	2	2	2	2	2	2	2	0	2	0	0
A	0	2	2	2	2	2	2	2	0	0	0	0	3
B	2	0	0	0	0	2	2	2	2	2	0	5	0

GUITAR

A guitar staff in treble clef with a key signature of one flat. It contains a melodic line with a half note G4, a quarter note A4, a half note B4, a quarter rest, and a quarter note C5.

BASS

A bass staff in bass clef with a key signature of one flat. It contains a bass line with a half note G3, a quarter note A3, a half note B3, a quarter note C4, a quarter rest, and a half note B3.

VOCAL

A vocal staff in treble clef with a key signature of one flat. It contains a vocal line with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter rest, a quarter note B4, a half note A4, and a half note G4.

80

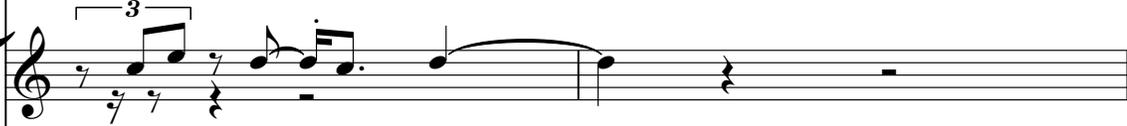
VOCAL



DRUMS



GUITAR



GUITAR

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	0	0	5	5	5	5

GUITAR



BASS



VOCAL



82

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

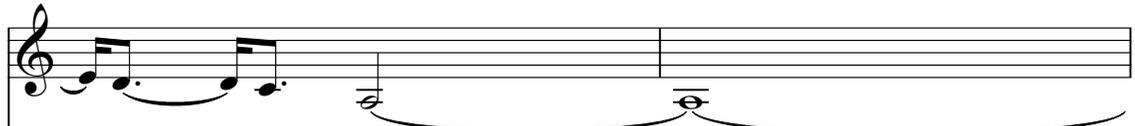
VOCAL

The musical score consists of the following parts:

- VOCAL (top):** Treble clef, starting with a whole note followed by a half note and a quarter note.
- DRUMS:** Drum notation with 'x' marks for cymbals and 'o' for toms, including triplet markings.
- GUITAR (middle):** Treble clef, melodic line with slurs and accents.
- GUITAR (TAB):** Tablature for Treble (T), Acoustic (A), and Bass (B) strings, showing fret numbers (0, 2, 3) and string numbers (2, 3).
- GUITAR (bottom):** Treble clef, melodic line identical to the middle guitar staff.
- BASS:** Bass clef, melodic line with slurs and accents.
- VOCAL (bottom):** Treble clef, starting with a whole note followed by a half note and a quarter note.

84

VOCAL



DRUMS



GUITAR



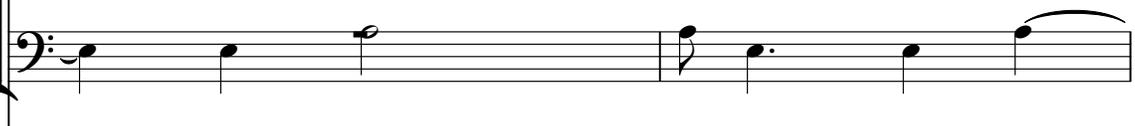
GUITAR

T	2	2		2	0	2		2		2		2		2	
A	0	0		0	0	2		2		0		0		2	
B	2	2	2	2	2	0		2	2	2		2		0	0
	2	2	2	2	2			2	2	2		2		0	0

GUITAR



BASS



VOCAL



86

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

BASS

VOCAL

T	2			2	2		2
A	3	0	0	3	3		3
B	0			0	0		0

VOCAL

Beatles - i just dont understand

♩ = 118,000137

12

17

22

27

32

37

42

47

51

9

63



68



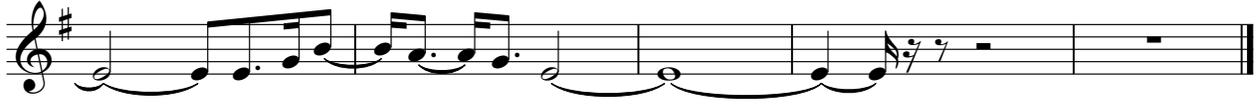
73



78



83



Beatles - i just dont understand

DRUMS

♩ = 118,000137

2

5

7

10

12

15

18

21

23

25

V.S.

DRUMS

27

Musical notation for drum set, measures 27-29. Measure 27 starts with a triplet of eighth notes. Measures 28 and 29 continue with eighth notes and triplets.

30

Musical notation for drum set, measures 30-32. Measure 30 has eighth notes. Measure 31 has a triplet. Measure 32 has eighth notes and a triplet.

33

Musical notation for drum set, measures 33-34. Measure 33 has a triplet and eighth notes. Measure 34 has eighth notes.

35

Musical notation for drum set, measures 35-36. Measure 35 has eighth notes and a triplet. Measure 36 has eighth notes and a triplet.

37

Musical notation for drum set, measures 37-38. Measure 37 has eighth notes and triplets. Measure 38 has eighth notes and triplets.

39

Musical notation for drum set, measures 39-40. Measure 39 has eighth notes and a triplet. Measure 40 has eighth notes and a triplet.

41

Musical notation for drum set, measures 41-42. Measure 41 has eighth notes and triplets. Measure 42 has eighth notes and a triplet.

43

Musical notation for drum set, measures 43-44. Measure 43 has eighth notes. Measure 44 has eighth notes and a triplet.

45

Musical notation for drum set, measures 45-46. Measure 45 has eighth notes and triplets. Measure 46 has eighth notes and triplets.

47

Musical notation for drum set, measures 47-48. Measure 47 has eighth notes and a triplet. Measure 48 has eighth notes and a triplet.

DRUMS

49

Musical notation for drum set at measure 49. It features a series of eighth notes with triplets and rests.

51

Musical notation for drum set at measure 51. It features a series of eighth notes with triplets and rests.

53

Musical notation for drum set at measure 53. It features a series of eighth notes with triplets and rests.

56

Musical notation for drum set at measure 56. It features a series of eighth notes with triplets and rests.

58

Musical notation for drum set at measure 58. It features a series of eighth notes with triplets and rests.

60

Musical notation for drum set at measure 60. It features a series of eighth notes with triplets and rests.

62

Musical notation for drum set at measure 62. It features a series of eighth notes with triplets and rests.

65

Musical notation for drum set at measure 65. It features a series of eighth notes with triplets and rests.

67

Musical notation for drum set at measure 67. It features a series of eighth notes with triplets and rests.

69

Musical notation for drum set at measure 69. It features a series of eighth notes with triplets and rests.

V.S.

71

Musical notation for drum set at measure 71. The staff shows a sequence of notes and rests, with a triplet of eighth notes in the final measure.

73

Musical notation for drum set at measure 73. The staff shows a sequence of notes and rests, with triplet markings over several measures.

75

Musical notation for drum set at measure 75. The staff shows a sequence of notes and rests, with triplet markings over several measures.

77

Musical notation for drum set at measure 77. The staff shows a sequence of notes and rests, with triplet markings over several measures.

79

Musical notation for drum set at measure 79. The staff shows a sequence of notes and rests, with triplet markings over several measures.

81

Musical notation for drum set at measure 81. The staff shows a sequence of notes and rests, with triplet markings over several measures.

83

Musical notation for drum set at measure 83. The staff shows a sequence of notes and rests.

85

Musical notation for drum set at measure 85. The staff shows a sequence of notes and rests, with a triplet marking over a measure.

GUITAR

Beatles - i just dont understand

♩ = 118,000137

6

11

16

21

25

30

34

Detailed description: This is a guitar score for the song 'I Just Don't Understand' by The Beatles. The music is written in 4/4 time with a tempo of 118,000137. The score consists of eight staves of music. The first staff begins with a rest, followed by a triplet of eighth notes. The second staff starts with a triplet of eighth notes, then a quarter note, and continues with a series of eighth and sixteenth notes. The third staff features a triplet of eighth notes and a quarter note. The fourth staff has a quarter note, a triplet of eighth notes, and a quarter note. The fifth staff begins with a quarter note, followed by a triplet of eighth notes and a quarter note. The sixth staff starts with a quarter note, a triplet of eighth notes, and a quarter note. The seventh staff begins with a quarter note, a triplet of eighth notes, and a quarter note. The eighth staff starts with a quarter note, a triplet of eighth notes, and a quarter note.

66



71



75



79



83



Beatles - i just dont understand

GUITAR

♩ = 118,000137

5

Tab for measures 5-7. Treble clef, D major. Measure 5: T (2,3,2), A (1,1), B (2,2). Measure 6: T (2,2), A (1,2), B (2,2). Measure 7: T (2,2), A (1,2), B (2,2).

8

Tab for measures 8-10. Measure 8: T (2,3,2), A (1,1), B (2,2). Measure 9: T (2,2), A (1,2), B (2,2). Measure 10: T (2,2), A (1,2), B (2,2).

11

Tab for measures 11-13. Measure 11: T (2,3,2), A (1,1), B (2,2). Measure 12: T (2,2), A (1,2), B (2,2). Measure 13: T (2,2), A (1,2), B (2,2).

15

Tab for measures 15-17. Measure 15: T (2,3,2), A (1,1), B (2,2). Measure 16: T (2,2), A (1,2), B (2,2). Measure 17: T (2,2), A (1,2), B (2,2).

18

Tab for measures 18-20. Measure 18: T (2,3,2), A (1,1), B (2,2). Measure 19: T (2,2), A (1,2), B (2,2). Measure 20: T (2,2), A (1,2), B (2,2).

21

Tab for measures 21-23. Measure 21: T (2,3,2), A (1,1), B (2,2). Measure 22: T (2,2), A (1,2), B (2,2). Measure 23: T (2,2), A (1,2), B (2,2).

24

Tab for measures 24-26. Measure 24: T (2,3,2), A (1,1), B (2,2). Measure 25: T (2,2), A (1,2), B (2,2). Measure 26: T (2,2), A (1,2), B (2,2).

27

Tab for measures 27-29. Measure 27: T (2,3,2), A (1,1), B (2,2). Measure 28: T (2,2), A (1,2), B (2,2). Measure 29: T (2,2), A (1,2), B (2,2).

30

Tab for measures 30-32. Measure 30: T (2,3,2), A (1,1), B (2,2). Measure 31: T (2,2), A (1,2), B (2,2). Measure 32: T (2,2), A (1,2), B (2,2).

V.S.

GUITAR

33

T	0	0	2	0	3	3	0	0	2	0	3	3	0	0
A	0	0	2	2	2	2	5	0	0	0	2	2	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	0	2

36

T	0	2	0	3	3	3	3	2	2	2	0	3	3	0	0	3
A	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2
B	2	2	0	0	2	2	2	2	2	2	0	0	0	2	2	0

39

T	2	3	3	0	0	0	0	2	2	2	2	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
B	0	2	2	0	0	2	2	3	3	0	0	3	3	3	3

42

T	0	2	2	3	3	2	2	2	0	2	2	2	2	0	0	2
A	0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	2
B	5	5	0	0	2	2	2	2	2	2	0	0	2	2	2	2

45

T	0	2	2	2	0	0	0	0	0	0	2	3	3	3	2
A	0	0	3	0	0	3	3	3	3	0	0	0	0	2	2
B	0	0	0	5	5	5	0	0	0	5	5	5	5	0	0

48

T	2	2	2	2	0	2	3	0	0	0	2	0	0	0	0	0
A	2	0	0	0	0	2	2	5	0	0	0	0	0	0	0	0
B	2	2	2	2	2	0	0	2	2	2	2	2	2	0	5	5

51

T	2	0	0	0	2	2	2	2	0	3	3	2	2	2	0	3
A	0	3	3	3	3	3	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	5	5	5	5	0	0	0	2	2	2	0	0

54

T	2	3	3	0	0	0	2	0	3	3	3	3	0	0
A	2	2	2	5	0	0	0	2	2	2	2	2	0	0
B	0	0	0	2	2	2	2	0	0	0	2	2	2	2

57

T	0	2	0	3	3	3	0	2	0	3	3	2	2	0	0
A	0	2	2	2	2	2	2	2	2	2	2	2	2	0	3
B	2	2	0	0	2	2	2	2	0	0	2	2	2	2	0

60

T	0	0	0	0	0	0	0	0	0	0	2	3	3	3	3	2
A	3	3	5	5	0	0	4	4	0	0	0	0	3	3	3	2
B	5	5	5	5	5	5	0	0	3	3	3	0	0	0	0	2

?

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	5	5	5	5	0	0	3	3	3	0	0	0	0	2
B	5	5	5	5	5	5	0	0	5	5	5	5	5	5	5	2

63

Exercise 63: A three-measure guitar tab. The first measure has notes 2, 2, 2, 2 on the bass line and 2, 0, 3, 2 on the treble line. The second measure has notes 0, 0, 0, 0 on the bass line and 5, 2, 2, 2 on the treble line. The third measure has notes 2, 2, 2, 2 on the bass line and 2, 2, 2, 0 on the treble line.

66

Exercise 66: A three-measure guitar tab. The first measure has notes 0, 0, 0, 2 on the bass line and 2, 2, 2, 2 on the treble line. The second measure has notes 2, 2, 0, 0 on the bass line and 2, 2, 2, 2 on the treble line. The third measure has notes 2, 2, 0, 0 on the bass line and 2, 2, 2, 2 on the treble line.

69

Exercise 69: A three-measure guitar tab. The first measure has notes 2, 2, 2, 2 on the bass line and 0, 0, 0, 0 on the treble line. The second measure has notes 0, 0, 0, 0 on the bass line and 3, 0, 3, 0 on the treble line. The third measure has notes 5, 5, 0, 0 on the bass line and 0, 0, 5, 0 on the treble line.

71

Exercise 71: A three-measure guitar tab. The first measure has notes 0, 0, 0, 5 on the bass line and 0, 2, 0, 0 on the treble line. The second measure has notes 5, 5, 0, 0 on the bass line and 0, 3, 2, 2 on the treble line. The third measure has notes 2, 2, 0, 0 on the bass line and 2, 2, 0, 3 on the treble line.

74

Exercise 74: A three-measure guitar tab. The first measure has notes 2, 2, 2, 0 on the bass line and 0, 0, 0, 0 on the treble line. The second measure has notes 0, 0, 0, 0 on the bass line and 0, 0, 0, 0 on the treble line. The third measure has notes 0, 0, 0, 0 on the bass line and 0, 0, 0, 0 on the treble line.

77

Exercise 77: A three-measure guitar tab. The first measure has notes 0, 0, 0, 2 on the bass line and 0, 3, 2, 2 on the treble line. The second measure has notes 2, 2, 0, 0 on the bass line and 2, 2, 2, 2 on the treble line. The third measure has notes 2, 2, 0, 0 on the bass line and 2, 2, 0, 0 on the treble line.

80

Exercise 80: A three-measure guitar tab. The first measure has notes 5, 5, 5, 5 on the bass line and 0, 0, 0, 0 on the treble line. The second measure has notes 0, 0, 0, 0 on the bass line and 0, 3, 0, 0 on the treble line. The third measure has notes 0, 0, 0, 0 on the bass line and 2, 2, 2, 2 on the treble line.

83

Exercise 83: A three-measure guitar tab. The first measure has notes 0, 0, 0, 0 on the bass line and 2, 2, 2, 2 on the treble line. The second measure has notes 2, 2, 2, 2 on the bass line and 2, 2, 2, 2 on the treble line. The third measure has notes 0, 2, 2, 2 on the bass line and 2, 2, 2, 2 on the treble line.

85

Exercise 85: A three-measure guitar tab. The first measure has notes 2, 2, 0, 0 on the bass line and 2, 0, 0, 3 on the treble line. The second measure has notes 2, 2, 0, 0 on the bass line and 3, 0, 0, 3 on the treble line. The third measure has notes 0, 0, 0, 0 on the bass line and 3, 2, 2, 2 on the treble line.

GUITAR

Beatles - i just dont understand

♩ = 118,000137

6

11

16

21

25

30

34

Detailed description: This is a guitar score for the song 'I Just Don't Understand' by The Beatles. The music is written in 4/4 time with a tempo of 118 bpm. The score consists of eight staves of music. The first staff begins with a rest, followed by a triplet of eighth notes. The melody is primarily composed of eighth and sixteenth notes, often grouped in pairs or triplets. There are several triplet markings throughout the piece, including one at the beginning of the first staff, one at the start of the second staff, one at the start of the third staff, one at the start of the fourth staff, one at the end of the sixth staff, and one at the end of the eighth staff. The notation includes slurs, ties, and various rhythmic values such as eighth, sixteenth, and dotted notes.

66



71



75



79



83



BASS

Beatles - i just dont understand

♩ = 118,000137

2

7

12

17

21

26

31

36

41

46

50

V.S.

50



54



59



64



69



74



79



83



Beatles - i just dont understand

VOCAL

♩ = 118,000137

7 26

36

41

46 3 8

51 10

65

69

73

77

82 V.S.

2

VOCAL

85

