

# Beatles - I Want To Hold Your Hand

♩ = 137,000061

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

perc. organ

This system contains the first four measures of the piece. The Clarinet part is silent. The GM Drums part features a steady 4/4 drum pattern with snare and cymbal hits. The three clean electric guitar parts play a rhythmic accompaniment of eighth notes and chords. The bass part provides a steady eighth-note line. The Percussion Organ part is silent.

♩ = 137,000061

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

This system contains measures 5 through 8. The Clarinet part begins with a melodic line starting on measure 5. The GM Drums part continues with the same drum pattern. The three clean electric guitar parts continue their accompaniment. The bass part continues its eighth-note line. The Percussion Organ part remains silent.

7

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass



10

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

13

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass



16

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

19

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass



22

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

25

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass



27

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

29

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

perc. organ



32

Clarinet

GM Drums

clean elec. guitar

bass

perc. organ

36

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

perc. organ



39

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

perc. organ

41

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

perc. organ



43

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

46

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass



49

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

51

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass



53

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

perc. organ

56

Clarinet

GM Drums

clean elec. guitar

bass

perc. organ



60

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

perc. organ

63

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

perc. organ

Detailed description: This system covers measures 63 and 64. The Clarinet part features a long, sustained note in measure 63. The GM Drums part maintains a consistent eighth-note pattern. The three clean electric guitar parts have different rhythmic textures: the top two play eighth-note chords, while the bottom one plays a more sparse, rhythmic line. The bass part continues with a steady eighth-note line. The perc. organ part has a long, sustained note in measure 63.



65

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

perc. organ

Detailed description: This system covers measures 65, 66, and 67. The Clarinet part has a melodic line with some rests. The GM Drums part continues with its eighth-note pattern. The three clean electric guitar parts have different rhythmic textures: the top two play eighth-note chords, while the bottom one plays a more sparse, rhythmic line. The bass part continues with a steady eighth-note line. The perc. organ part is silent in this system.

68

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass



71

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

73

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass



75

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass





58



63



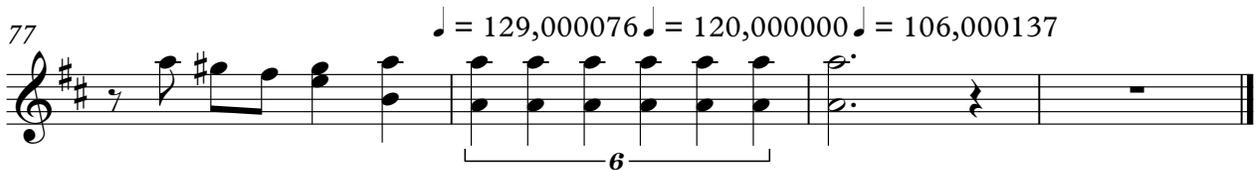
69



74



77



♩ = 137,000061

5

7

10

13

16

20

23

26

28

V.S.

30

Musical notation for measures 30-32. Measure 30 features a drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. Measures 31 and 32 continue the drum pattern with 'x' marks and the bass line.

33

Musical notation for measures 33-36. Measures 33-34 feature a drum pattern of eighth notes with 'x' marks above them. Measures 35-36 feature a drum pattern of eighth notes with 'x' marks above them and a bass line of quarter notes.

37

Musical notation for measures 37-39. Measures 37-39 feature a drum pattern of eighth notes with 'x' marks above them and a bass line of quarter notes. Measure 38 includes an asterisk (\*) above a note.

40

Musical notation for measures 40-41. Measures 40-41 feature a drum pattern of eighth notes with 'x' marks above them and a bass line of quarter notes.

42

Musical notation for measures 42-44. Measures 42-44 feature a drum pattern of eighth notes with 'x' marks above them and a bass line of quarter notes. Measure 42 includes a circled 'x' symbol above the staff.

45

Musical notation for measures 45-47. Measures 45-47 feature a drum pattern of eighth notes with 'x' marks above them and a bass line of quarter notes.

48

Musical notation for measures 48-51. Measures 48-51 feature a drum pattern of eighth notes with 'x' marks above them and a bass line of quarter notes.

50

Musical notation for measures 50-53. Measures 50-53 feature a drum pattern of eighth notes with 'x' marks above them and a bass line of quarter notes. Measure 50 includes a circled 'x' symbol above the staff.

52

Musical notation for measures 52-54. Measures 52-54 feature a drum pattern of eighth notes with 'x' marks above them and a bass line of quarter notes.

55

Musical notation for measures 55-58. Measures 55-58 feature a drum pattern of eighth notes with 'x' marks above them and a bass line of quarter notes.

59

Musical notation for measure 59, featuring a drum staff with a series of eighth notes and rests, and a piano staff with corresponding notes and rests.

63

Musical notation for measure 63, featuring a drum staff with a series of eighth notes and rests, and a piano staff with corresponding notes and rests.

65

Musical notation for measure 65, featuring a drum staff with a series of eighth notes and rests, and a piano staff with corresponding notes and rests.

68

Musical notation for measure 68, featuring a drum staff with a series of eighth notes and rests, and a piano staff with corresponding notes and rests.

71

Musical notation for measure 71, featuring a drum staff with a series of eighth notes and rests, and a piano staff with corresponding notes and rests.

73

Musical notation for measure 73, featuring a drum staff with a series of eighth notes and rests, and a piano staff with corresponding notes and rests.

75

Musical notation for measure 75, featuring a drum staff with a series of eighth notes and rests, and a piano staff with corresponding notes and rests.

77

$\text{♩} = 129,000076$   $\text{♩} = 120,000006,000137$

Musical notation for measure 77, featuring a drum staff with a series of eighth notes and rests, and a piano staff with corresponding notes and rests, including triplets.

clean elec. guitar

# Beatles - I Want To Hold Your Hand

♩ = 137,000061

7 2

14

6 2

26

17 2

49

17 2

70

♩ = 129,00007600000 = 106,000137

6 2

Beatles - I Want To Hold Your Hand

clean elec. guitar

♩ = 137,000061

5

9

13

18

22

26

29

6

37



41



45



49



54

6



63



67



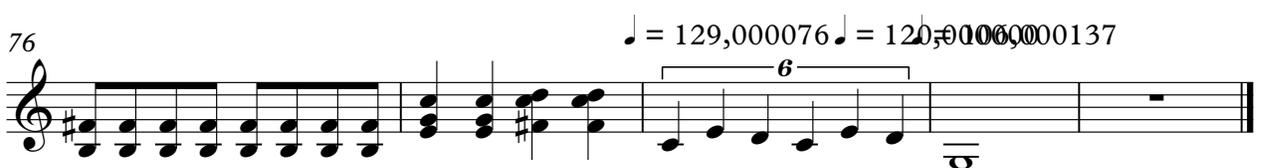
71



76

$\text{♩} = 129,000076$   $\text{♩} = 120,000000137$

6



Beatles - I Want To Hold Your Hand

clean elec. guitar

♩ = 137,000061

5

9

13

18

22

26

29

6

37



41



45



49



54

6



63



67



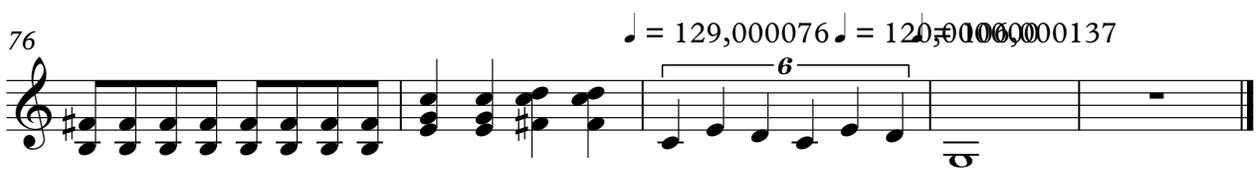
71



76

$\text{♩} = 129,000076$   $\text{♩} = 120,000000137$

6



# Beatles - I Want To Hold Your Hand

clean elec. guitar

♩ = 137,000061

6

12

18

23

29

34

38

43

47



Beatles - I Want To Hold Your Hand

bass

♩ = 137,000061





Beatles - I Want To Hold Your Hand

perc. organ

♩ = 137,000061

30

30

37

12

54

62

62

♩ = 129,000000 ♩ = 106,000137

13

2