

Beatles - I Want To Hold Your Hand

♩ = 137,000061

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

perc. organ

This system contains the first four measures of the piece. The Clarinet part is silent. The GM Drums part shows a simple drum pattern with snare and bass drum. The three clean electric guitar parts play a rhythmic accompaniment of chords and single notes. The bass part plays a steady eighth-note line. The Percussion Organ part is silent.

♩ = 137,000061

5

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

This system contains measures 5 through 8. The Clarinet part enters in measure 5 with a melodic line. The GM Drums part continues with a more complex pattern. The three clean electric guitar parts continue their accompaniment. The bass part continues its eighth-note line. The Percussion Organ part remains silent.

7

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass



10

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

13

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass



16

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

19

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass



22

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

25

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass



27

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

29

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

perc. organ



32

Clarinet

GM Drums

clean elec. guitar

bass

perc. organ

36

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

perc. organ



39

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

perc. organ

41

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

perc. organ



43

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

46

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass



49

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

51

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass



53

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

perc. organ

56

Clarinet

GM Drums

clean elec. guitar

bass

perc. organ



60

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

perc. organ

63

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

perc. organ

Detailed description: This system covers measures 63 and 64. The Clarinet part features a long, sustained note in measure 63. The GM Drums part maintains a consistent eighth-note pattern. The three clean electric guitar parts have different rhythmic textures: the top two play eighth-note chords, while the bottom one plays a more sparse pattern. The bass line consists of a steady eighth-note sequence. The perc. organ part has a long, sustained note in measure 63.



65

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

perc. organ

Detailed description: This system covers measures 65, 66, and 67. The Clarinet part has a melodic line with some rests. The GM Drums part continues with its eighth-note pattern. The clean electric guitar parts have more complex rhythmic patterns, including some chords and rests. The bass line continues with its eighth-note sequence. The perc. organ part is silent throughout this system.

68

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass



71

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

73

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass



75

Clarinet

GM Drums

clean elec. guitar

clean elec. guitar

clean elec. guitar

bass

77

♩ = 129,000076 ♩ = 120,000000137

Clarinet

Musical notation for Clarinet part, measures 77-80. The notation is in treble clef with a key signature of one sharp (F#). Measure 77 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 78 contains a sixteenth-note triplet (G4, A4, B4) and a sixteenth-note sextuplet (G4, A4, B4, G4, A4, B4). Measure 79 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 80 is a whole rest.

GM Drums

Musical notation for GM Drums part, measures 77-80. Measure 77 has a quarter note snare drum (x), a quarter note snare drum (x), a quarter note snare drum (x), and a quarter note snare drum (x). Measure 78 has a quarter note snare drum (x), a quarter note snare drum (x), a quarter note snare drum (x), and a quarter note snare drum (x). Measure 79 has a quarter note snare drum (x), a quarter note snare drum (x), a quarter note snare drum (x), and a quarter note snare drum (x). Measure 80 is a whole rest.

clean elec. guitar

Musical notation for clean electric guitar part, measures 77-80. The notation is in treble clef with a key signature of one sharp (F#). Measure 77 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 78 has a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F#4. Measure 79 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 80 is a whole rest.

clean elec. guitar

Musical notation for clean electric guitar part, measures 77-80. The notation is in treble clef with a key signature of one sharp (F#). Measure 77 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 78 has a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F#4. Measure 79 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 80 is a whole rest.

clean elec. guitar

Musical notation for clean electric guitar part, measures 77-80. The notation is in treble clef with a key signature of one sharp (F#). Measure 77 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 78 has a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F#4. Measure 79 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 80 is a whole rest.

bass

Musical notation for bass part, measures 77-80. The notation is in bass clef with a key signature of one sharp (F#). Measure 77 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. Measure 78 has a quarter note A2, a quarter note B2, a quarter note G2, and a quarter note F#2. Measure 79 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. Measure 80 is a whole rest.

Beatles - I Want To Hold Your Hand

Clarinet

♩ = 137,000061

5

10

15

20

25

30

36

42

47

52

V.S.

58



63



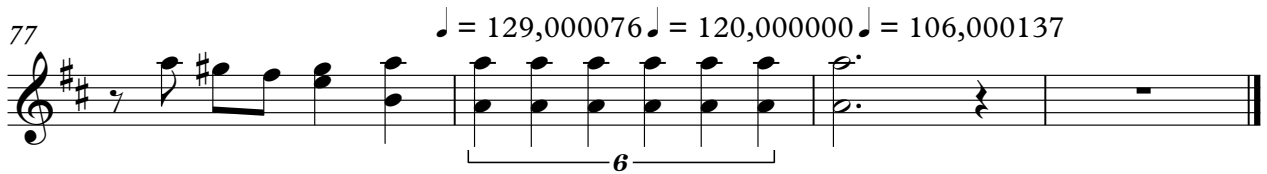
69



74



77



♩ = 137,000061

5

7

10

13

16

20

23

26

28

V.S.

30

Musical notation for measures 30-32. Measure 30 features a drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. Measures 31 and 32 continue the drum pattern with 'x' marks and the bass line.

33

Musical notation for measures 33-36. Measures 33-34 feature a drum pattern of eighth notes with 'x' marks above them. Measures 35-36 feature a drum pattern of eighth notes with 'x' marks above them and a bass line of quarter notes.

37

Musical notation for measures 37-39. Measures 37-39 feature a drum pattern of eighth notes with 'x' marks above them and a bass line of quarter notes. Measure 38 includes an asterisk (*) above a note.

40

Musical notation for measures 40-41. Measures 40-41 feature a drum pattern of eighth notes with 'x' marks above them and a bass line of quarter notes.

42

Musical notation for measures 42-44. Measures 42-44 feature a drum pattern of eighth notes with 'x' marks above them and a bass line of quarter notes. Measure 42 includes a circled 'x' symbol above the staff.

45

Musical notation for measures 45-47. Measures 45-47 feature a drum pattern of eighth notes with 'x' marks above them and a bass line of quarter notes.

48

Musical notation for measures 48-51. Measures 48-51 feature a drum pattern of eighth notes with 'x' marks above them and a bass line of quarter notes.

50

Musical notation for measures 50-53. Measures 50-53 feature a drum pattern of eighth notes with 'x' marks above them and a bass line of quarter notes. Measure 50 includes a circled 'x' symbol above the staff.

52

Musical notation for measures 52-54. Measures 52-54 feature a drum pattern of eighth notes with 'x' marks above them and a bass line of quarter notes.

55

Musical notation for measures 55-58. Measures 55-58 feature a drum pattern of eighth notes with 'x' marks above them and a bass line of quarter notes.

59

Musical notation for measure 59, featuring a drum staff with a series of eighth notes and rests, and a piano staff with corresponding notes and rests.

63

Musical notation for measure 63, featuring a drum staff with a series of eighth notes and rests, and a piano staff with corresponding notes and rests.

65

Musical notation for measure 65, featuring a drum staff with a series of eighth notes and rests, and a piano staff with corresponding notes and rests.

68

Musical notation for measure 68, featuring a drum staff with a series of eighth notes and rests, and a piano staff with corresponding notes and rests.

71

Musical notation for measure 71, featuring a drum staff with a series of eighth notes and rests, and a piano staff with corresponding notes and rests.

73

Musical notation for measure 73, featuring a drum staff with a series of eighth notes and rests, and a piano staff with corresponding notes and rests.

75

Musical notation for measure 75, featuring a drum staff with a series of eighth notes and rests, and a piano staff with corresponding notes and rests.

77

$\text{♩} = 129,000076$ $\text{♩} = 120,000006,000137$

Musical notation for measure 77, featuring a drum staff with a series of eighth notes and rests, and a piano staff with corresponding notes and rests, including triplets.

clean elec. guitar

Beatles - I Want To Hold Your Hand

♩ = 137,000061

7 2

14

6 2

26

17 2

49

17 2

70

♩ = 129,00007600000 = 106,000137

6 2

Beatles - I Want To Hold Your Hand

clean elec. guitar

♩ = 137,000061

5

9

13

18

22

26

29

6

37



41



45



49



54

6



63



67



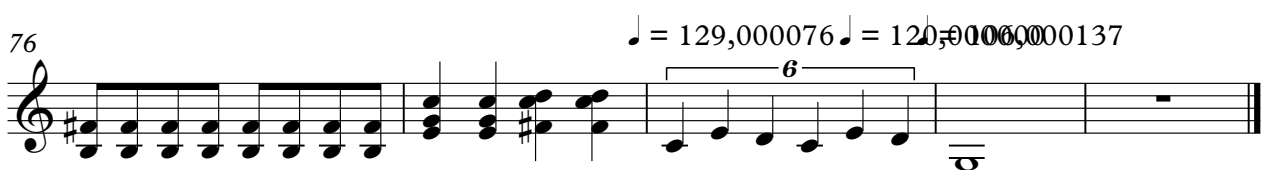
71



76

$\text{♩} = 129,000076$ $\text{♩} = 120,000000137$

6



Beatles - I Want To Hold Your Hand

clean elec. guitar

♩ = 137,000061

5

9

13

18

22

26

29

6

37



41



45



49



54

6



63



67



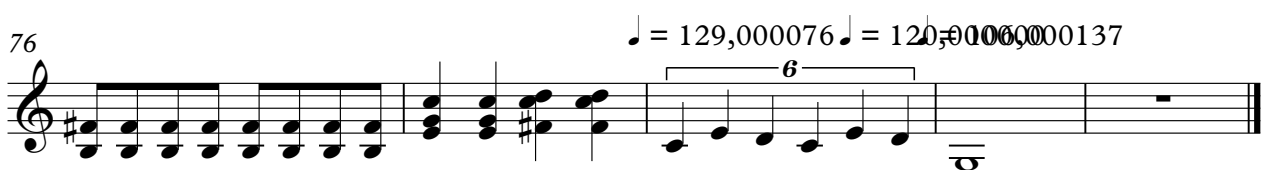
71



76

$\text{♩} = 129,000076$ $\text{♩} = 120,000000137$

6



Beatles - I Want To Hold Your Hand

clean elec. guitar

♩ = 137,000061

6

12

18

23

29

34

38

43

47

52



57



61



66



71



77

$\text{♩} = 129,000076$ $\text{♩} = 120,000000$ $\text{♩} = 106,000137$



Beatles - I Want To Hold Your Hand

bass

♩ = 137,000061



6



11



17



22



27



33



38



43



49



V.S.

2

bass

55



61



66



72



76

♩ = 129,000076 ♩ = 129,000000137



Beatles - I Want To Hold Your Hand

perc. organ

♩ = 137,000061

30

30

37

12

54

62

62

♩ = 129,000000 ♩ = 106,000137

13

2