

# Beatles - if youve got trouble

♩ = 140,000137

DRUMS  
HI HAT  
CYMBALS  
TAMBORINE  
GUITAR  
BASS  
VOCAL

This system contains the first four measures of the piece. The drum parts (Drums, Hi Hat, Cymbals, and Tamborine) are in 4/4 time. The guitar and bass parts are also in 4/4 time. The vocal part is in 4/4 time. The tempo is marked as ♩ = 140,000137. The guitar part features a prominent chordal melody with some grace notes. The bass part provides a steady accompaniment. The vocal part is currently silent.



5

DRUMS  
HI HAT  
CYMBALS  
GUITAR  
BASS  
VOCAL

This system contains measures 5 through 8. The drum parts continue with their established patterns. The guitar part continues with its chordal melody. The bass part continues with its accompaniment. The vocal part is still silent. The tempo remains ♩ = 140,000137.

9

DRUMS  
HI HAT  
CYMBALS  
GUITAR  
BASS  
VOCAL  
VOCAL

Detailed description: This block contains the musical notation for measures 9 through 12. It features six staves: DRUMS, HI HAT, CYMBALS, GUITAR, BASS, and two VOCAL staves. The drum parts include patterns for snare, hi-hat, and cymbals, with a triplet of eighth notes in the cymbals part at measure 10. The guitar part consists of chords and melodic lines, including a triplet of eighth notes in measure 10. The bass part provides a steady accompaniment. The vocal parts show a vocal line in the lower staff and a bass line in the upper staff, with some rests and melodic phrases.



13

DRUMS  
HI HAT  
CYMBALS  
GUITAR  
BASS  
VOCAL  
VOCAL

Detailed description: This block contains the musical notation for measures 13 through 16. It features six staves: DRUMS, HI HAT, CYMBALS, GUITAR, BASS, and two VOCAL staves. The drum parts continue with similar patterns, including a triplet of eighth notes in the hi-hat part at measure 14. The guitar part features chords and melodic lines. The bass part continues its accompaniment. The vocal parts show a vocal line in the lower staff and a bass line in the upper staff, with some rests and melodic phrases.

17

The image shows a musical score for a four-measure section starting at measure 17. The score is divided into several parts: DRUMS, HI HAT, CYMBALS, TAMBORINE, GUITAR, BASS, and two VOICAL parts. The drum parts use a staff with a double bar line and a 'C' time signature, with notes and 'x' marks indicating specific drum sounds. The guitar part is in treble clef with chords and some rhythmic notation. The bass part is in bass clef with a simple line of notes. The vocal parts are in treble clef, with the upper part mostly silent and the lower part having some notes in the second and third measures. A triplet of eighth notes is marked with a '3' in the tamborine part in the third measure.

21

DRUMS

HI HAT

CYMBALS

TAMBORINE

GUITAR

BASS

VOCAL

VOCAL

3

Detailed description: This is a musical score for a 3-measure section. The score is divided into two systems. The first system includes four percussion parts: DRUMS, HI HAT, CYMBALS, and TAMBORINE. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The HI HAT part has a steady eighth-note pattern. The CYMBALS part has sparse accents. The TAMBORINE part has a consistent eighth-note pattern. The second system includes four parts: GUITAR, BASS, and two VOCAL parts. The GUITAR part is in treble clef and features block chords and some melodic movement. The BASS part is in bass clef and has a simple eighth-note line. The two VOCAL parts are in treble clef; the upper one has rests in the first two measures and a melodic line in the third, while the lower one has a melodic line throughout. A triplet of eighth notes is marked with a '3' in both vocal parts in the third measure.

24

DRUMS

HI HAT

CYMBALS

TAMBORINE

GUITAR

BASS

VOCAL

VOCAL



27

DRUMS

HI HAT

CYMBALS

GUITAR

BASS

VOCAL

VOCAL

30

DRUMS

HI HAT

CYMBALS

GUITAR

BASS

VOCAL

==

33

DRUMS

HI HAT

CYMBALS

GUITAR

BASS

VOCAL

VOCAL

36

DRUMS

HI HAT

CYMBALS

GUITAR

BASS

VOCAL

VOCAL



40

DRUMS

HI HAT

CYMBALS

TAMBORINE

GUITAR

BASS

VOCAL

VOCAL

43

DRUMS

HI HAT

CYMBALS

TAMBORINE

GUITAR

BASS

VOCAL

VOCAL

Detailed description: This is a multi-staff musical score for a 4-measure section starting at measure 43. The score includes parts for DRUMS, HI HAT, CYMBALS, TAMBORINE, GUITAR, BASS, and two VOCAAL staves. The drum parts use a standard notation with 'x' marks for cymbals and stems for other drums. The guitar part is in treble clef with chords and some melodic lines. The bass part is in bass clef with a simple rhythmic line. The vocal parts are in treble clef, with the upper staff mostly silent and the lower staff containing a melodic line.



47

DRUMS

HI HAT

CYMBALS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL

Detailed description: This block contains the musical notation for measures 47 through 50. The percussion section (Drums, Hi Hat, Cymbals, Tamborine) features a consistent rhythmic pattern of eighth notes. The guitar part consists of two staves; the upper staff plays chords and single notes, while the lower staff plays a melodic line with various accidentals. The bass line is a simple eighth-note pattern. The vocal part is split into two staves, with the upper staff mostly silent and the lower staff containing a melodic line.



51

DRUMS

HI HAT

CYMBALS

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical notation for measures 51 through 54. The percussion section continues with the same rhythmic pattern. The guitar part shows more complex chordal structures and melodic lines in both staves. The bass line remains consistent with the previous section.

54

DRUMS  
HI HAT  
CYMBALS  
GUITAR  
GUITAR  
BASS

Detailed description: This block contains the musical notation for measures 54 and 55. It features six staves: DRUMS, HI HAT, CYMBALS, and two GUITAR staves, and a BASS staff. The drum parts include patterns of eighth and sixteenth notes with 'x' marks above them. The guitar parts consist of a top staff with a sustained chord and a bottom staff with a complex melodic line. The bass staff provides a steady accompaniment.



56

DRUMS  
HI HAT  
CYMBALS  
GUITAR  
GUITAR  
BASS  
VOCAL  
VOCAL

Detailed description: This block contains the musical notation for measures 56, 57, and 58. It features seven staves: DRUMS, HI HAT, CYMBALS, two GUITAR staves, BASS, and two VOCAL staves. The drum parts continue with similar patterns. The guitar parts show a change in the top staff with a new chord and melodic line. The bass staff continues its accompaniment. The vocal parts are mostly silent, with some activity in the bottom staff at the end of measure 58.

59

DRUMS

HI HAT

CYMBALS

GUITAR

BASS

VOCAL

VOCAL



62

DRUMS

HI HAT

CYMBALS

GUITAR

BASS

VOCAL

66

DRUMS

HI HAT

CYMBALS

GUITAR

BASS

VOCAL



70

DRUMS

HI HAT

CYMBALS

GUITAR

BASS

VOCAL

73

DRUMS

HI HAT

CYMBALS

GUITAR

BASS

VOCAL

VOCAL



76

DRUMS

HI HAT

CYMBALS

GUITAR

BASS

VOCAL

VOCAL

79

DRUMS  
HI HAT  
CYMBALS  
GUITAR  
BASS  
VOCAL

Detailed description: This block contains the musical score for measures 79 through 81. It features six staves: DRUMS, HI HAT, CYMBALS, GUITAR, BASS, and VOCAL. The drum parts (DRUMS, HI HAT, CYMBALS) use 'x' marks to denote hits. The GUITAR part is in treble clef, showing chords and melodic lines. The BASS part is in bass clef, showing a steady rhythmic pattern. The VOCAL part consists of two staves, with the upper staff being silent and the lower staff containing a bass line.



82

DRUMS  
HI HAT  
CYMBALS  
GUITAR  
BASS  
VOCAL  
VOCAL

Detailed description: This block contains the musical score for measures 82 through 85. It features seven staves: DRUMS, HI HAT, CYMBALS, GUITAR, BASS, and two VOCAL staves. The drum parts continue with 'x' marks. The GUITAR part shows a progression of chords and a melodic line. The BASS part continues its rhythmic pattern. The first VOCAL staff is silent, while the second VOCAL staff contains a bass line. The score ends with a double bar line.

DRUMS

Beatles - if youve got trouble

♩ = 140,000137

5

9

13

17

21

25

29

33

37

V.S.

DRUMS

41

45

49

53

57

61

65

69

73

77



DRUMS

3

81

Musical notation for drums, measures 81-82. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses standard musical notation with notes and stems to represent the drum sounds. Measure 81 shows a sequence of hits followed by a rest. Measure 82 continues the pattern with more hits and notes.

83

Musical notation for drums, measure 83. The notation consists of two staves. The top staff shows a sequence of hits with a final hit marked with a circled 'x'. The bottom staff shows the corresponding notes. The measure ends with a double bar line and a large number '2' positioned above the staff, indicating a double bar line.

HI HAT

Beatles - if youve got trouble

♩ = 140,000137

Musical staff 1: 4/4 time signature, starting with a rest followed by a series of eighth notes marked with 'x'.

5

Musical staff 2: Continuation of the eighth note pattern.

9

Musical staff 3: Continuation of the eighth note pattern.

13

Musical staff 4: Continuation of the eighth note pattern with two triplet markings.

17

Musical staff 5: Continuation of the eighth note pattern.

21

Musical staff 6: Continuation of the eighth note pattern.

25

Musical staff 7: Continuation of the eighth note pattern.

29

Musical staff 8: Continuation of the eighth note pattern with a triplet marking.

33

Musical staff 9: Continuation of the eighth note pattern with three triplet markings.

37

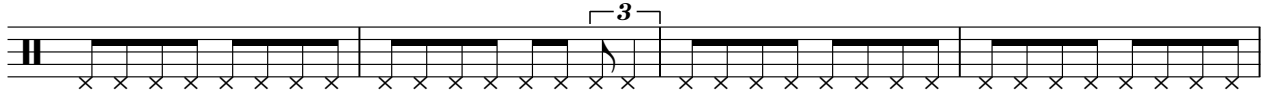
Musical staff 10: Continuation of the eighth note pattern.

V.S.

2

# HI HAT

41



45



49



53



57



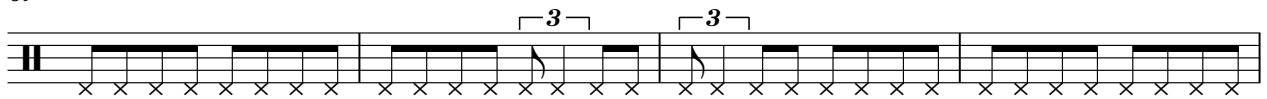
61



65



69



73



77



HI HAT

81



83



CYMBALS

Beatles - if youve got trouble

♩ = 140,000137

6

11

16

21

26

31

36

41

46

V.S.

CYMBALS

51



56



61



66



71



76



81



2

TAMBORINE

Beatles - if youve got trouble

♩ = 140,000137

17

4/4

21

3

25

16

3

44

48

37

GUITAR

Beatles - if youve got trouble

♩ = 140,000137

6

11

16

22

27

32

37

42

47

V.S.



53



59



65



71



77



82



GUITAR

Beatles - if youve got trouble

♩ = 140,000137

**49**

52

55

57

**29**

BASS

Beatles - if youve got trouble

♩ = 140,000137



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



65



69



73



78



82



VOCAL

Beatles - if youve got trouble

♩ = 140,000137

Measures 1-5 of the piano accompaniment. The bass line starts with a sixteenth-note triplet (F4, G4, A4) marked with a '6' and a brace. The treble clef contains whole rests for all five measures.

Measures 6-9 of the piano accompaniment. The bass line continues with rhythmic patterns of eighth and sixteenth notes. The treble clef contains whole rests for all four measures.

Measures 10-13 of the piano accompaniment. Both the bass and treble lines feature rhythmic patterns of eighth and sixteenth notes. The treble clef contains whole rests for the first three measures.

Measures 14-18 of the piano accompaniment. The bass line continues with eighth and sixteenth notes. The treble clef contains whole rests for the first three measures.

Measures 19-24 of the piano accompaniment. The bass line includes a triplet of eighth notes marked with a '3' and a brace. The treble clef contains whole rests for the first three measures.

Measures 25-28 of the piano accompaniment. The bass line continues with eighth and sixteenth notes. The treble clef contains whole rests for all four measures.

30



34



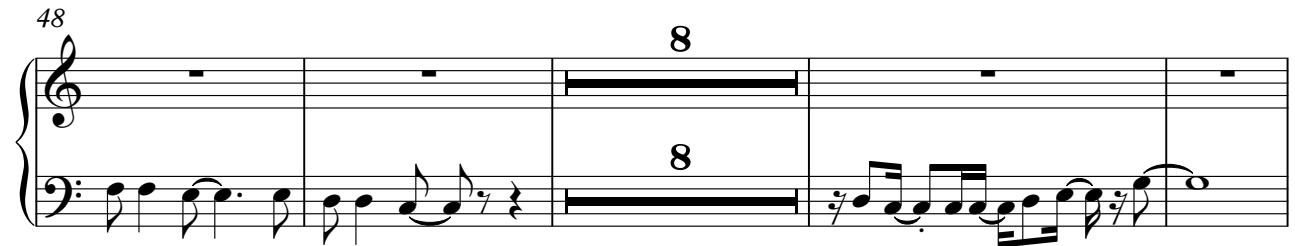
38



43



48



60



64

70

74

78

82

Beatles - if youve got trouble

VOCAL

♩ = 140,000137

9

13 4

21 3

26 8 3

38 4

46 8

58

62 12

77 4

83 2

Detailed description: This image shows a vocal line for the song 'If You've Got Trouble' by The Beatles. The music is written in 4/4 time with a tempo of 140,000137. The score consists of ten staves of music. Each staff begins with a measure number. The notation includes various note values, rests, and articulation marks. Notable features include a 9-measure rest at the beginning, a 4-measure rest at measure 13, a 3-measure triplet at measure 21, an 8-measure rest at measure 26, a 4-measure rest at measure 38, an 8-measure rest at measure 46, a 12-measure rest at measure 62, and a 4-measure rest at measure 77. The piece concludes with a 2-measure rest at measure 83.