

Amy Macdonald - This is the life

♩ = 190,000290

Flute

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Fretless Electric Bass

FX 5 (Brightness)

♩ = 190,000290

Violin

Solo

Detailed description: This is a musical score for the song 'This is the life' by Amy Macdonald. The score is arranged for a variety of instruments. At the top, a tempo marking indicates a quarter note equals 190,000290. The instruments listed on the left are Flute, Percussion, Jazz Guitar (seven staves), Kora, Fretless Electric Bass, FX 5 (Brightness), Violin, and Solo. The Flute, Jazz Guitar (6 of 7 staves), Kora, Fretless Electric Bass, FX 5 (Brightness), Violin, and Solo parts are currently silent, represented by horizontal lines with dashes. The Percussion part shows a few notes in the final measure, including a snare drum hit and a cymbal. The seventh Jazz Guitar staff contains a complex rhythmic pattern of chords, with a sharp sign and a 'p' (piano) dynamic marking above the notes.

2

5

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo



8

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

11

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

OH FRIEND WHILES DOWN

3 3 6



14

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

THE COLDARK STREETO NIGHT ANIDHE

17

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

PEOPLE THERE DAN CING TO THE MU SIC VIBE



20

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

AND THE BOYS AS THEIR GIRLS WITH THEIR CURLS IN THEIR HAIR WHILE THEY SHY

23

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

TORENTMOUTH SIT WAY OVER HERE ANDBONGS THEY TLOU DEACH



26

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

ONBETTER THAN BE FORE AND YOURE SINGING THE BONGS

29



Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

THINKING THIS IS THE LIFE AND YOU WAKE UP IN THE MORNING YOU'RE DEAD SCHE



32



Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

SIX HERE YOU GO NAGO WHERE YOGON NA GO WHERE YOU GON NA SLEEP TONIGHT

35



Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

AND YOU'RE SINGING THE SONGS



37



Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

THINKING HIS LIFE AND YOU WAKE UP IN THE MORNING YOU'RE BACK TO THE

40

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

43

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

WHERE YOGON NA GO WHERE YOGON NA GO WHERE YOGON NA SLEEP TONIGHT

WHERE YOGON NA SLEEP TONIGHT

46

Musical score for measures 46-48. The score includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Kora, Electric Bass (E. Bass), Violin (Vln.), and Solo. The key signature is one sharp (F#). The percussion part features a complex rhythmic pattern with accents. The guitar parts consist of chords and melodic lines. The Kora part has a steady accompaniment. The E. Bass part provides a low-frequency accompaniment. The Vln. part has a melodic line with a long note in measure 47. The Solo part features a complex, multi-layered texture with many notes.



49

Musical score for measures 49-51. The score includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Kora, Electric Bass (E. Bass), Violin (Vln.), and Solo. The key signature is one sharp (F#). The percussion part continues with its rhythmic pattern. The guitar parts have more complex melodic and harmonic content. The Kora part includes triplets in measures 50 and 51. The E. Bass part has a melodic line with triplets. The Vln. part has a melodic line with a long note in measure 50. The Solo part features a complex, multi-layered texture with many notes.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

SO YOUR HENOWTHROADN YOUR TA XFORFOUR ANDYOU'RWAI

Kora

E. Bass

FX 5

Vln.

Solo

Detailed description: This is a multi-stem musical score for a traditional ensemble. The instruments listed are Flute (Fl.), Percussion (Perc.), J. Gtr. (Javanese Guitar), Kora, E. Bass (Electric Bass), FX 5 (FX 5), Vln. (Violin), and Solo. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific rhythmic events. The J. Gtr. part consists of two staves; the upper staff has a complex chordal texture with many notes, while the lower staff is mostly silent. The Kora part has a melodic line with a '6' above it, possibly indicating a fret or a specific technique. The E. Bass part has a simple bass line. The FX 5 part is mostly silent with a few notes at the end. The Vln. part is mostly silent. The Solo part has a complex chordal texture with many notes. The lyrics 'SO YOUR HENOWTHROADN YOUR TA XFORFOUR ANDYOU'RWAI' are written below the J. Gtr. staves.

55

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

TINOUT SIDE JIMFRONT DOOR BUT NOBO DY'S IN AND



58

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

NOBODYS HOME TIL FOUR SO YOU'RE

61

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

SITTING THEM WITH NO THING DO TAKING A BOU TRO BERT RIGERND HIS



64

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

MOLEY CREW AND WHERE YOU NA GO AND WHERE YOU ARE N SLEEP TO NIGHT

67



Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

AND YOU'RE SINGING THE SONGS



69



Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

THINKING HIS LIFE AND YOU WAKE UP IN THE MORNING YOUR HEADS CHE

72

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

SIX HERE OUGONAGO WHERE YOGON NA GO WHERE YONNA SLEEP TONIGHT



75

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora


E. Bass

FX 5

Solo

AND YOU'RE SINGING THE SONGS

77



Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

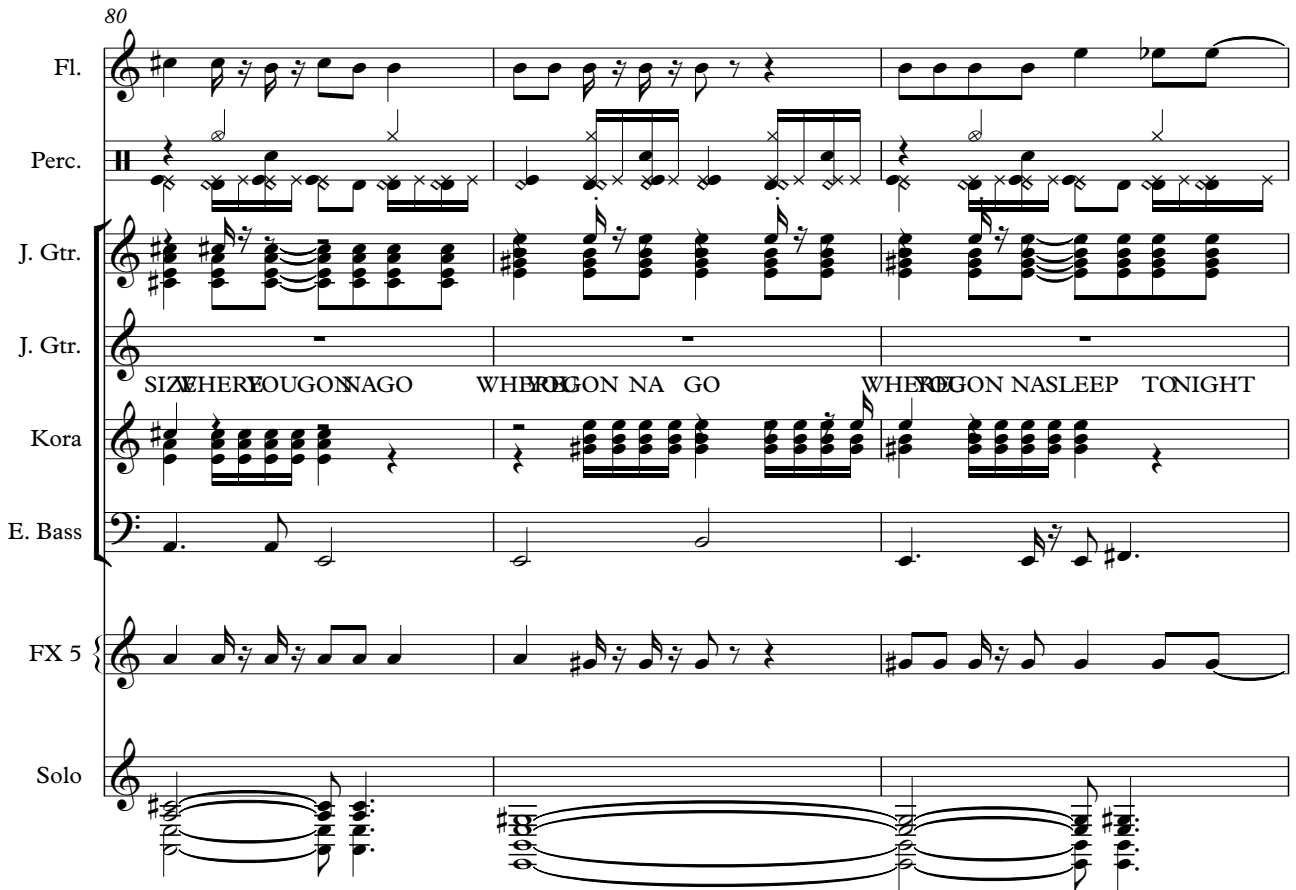
FX 5

Solo

THINKING HIS LIFE AND YOU WAKE UP IN THE MORNING YOU'RE DEAD AS SHE



80



Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

SIZE WHERE YOU GONNA GO WHERE GONNA GO WHERE GONNA SLEEP TONIGHT

83

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Solo

WHERE DUGON MASLEEP TONIGHT



86

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vln.

Solo

89

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vln.

Solo



92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vln.

Solo

95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vln.

Solo

98

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vln.

Solo

AND YOU'RE SINGING SONGS

101

Fl.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

THINKING THIS IS THE LIFE AND YOU WAKE UP IN THE MORNING AND YOU'RE BEATERS CEHE



104

Fl.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

SIX THEM OUGONAGO WHERE YOU GONNA GO WHERE YOU GONNA SLEEP TONIGHT

107

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

AND YOU'RE SINGING SONGS THINKING THIS IS THE LIFE



110

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vln.

Solo

AND YOU WAKE UP IN THE MORNING AND YOUR HEAD IS LIKE THE

112

Fl.

Perc.

J. Gtr.

J. Gtr.

SIX HERE OUGONAGO WHERE YOU GON NA GO WHERE ON NA SLEEP TONIGHT

Kora

E. Bass

Vln.

Solo

115

Fl.

Perc.

J. Gtr.

J. Gtr.

AND YOU'RE SIN GING SONGS

Kora

E. Bass

FX 5

Vln.

Solo

117

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Vln.

Solo

THIN KING THIS IS THE LIFE AND YOU WAKE UP IN THE

Detailed description: This is a multi-staff musical score for a contemporary or world music piece. The score includes parts for Flute (Fl.), Percussion (Perc.), two parts of J. Gtr. (J. Gtr.), Kora, E. Bass, FX 5, Vln., and Solo. The Solo part features a complex, multi-layered texture with many overlapping lines. The J. Gtr. part includes a vocal line with the lyrics 'THIN KING THIS IS THE LIFE AND YOU WAKE UP IN THE'. The music is written in a key with two sharps (F# and C#) and a common time signature. The Solo part has a tempo marking of 'allegro'.

119

Fl.

Perc.

J. Gtr.

J. Gtr.

MOR NING AND YOUR HEAEEELSWICE THE SIZEWHERE YOU GONNA GO WHERE

Kora

E. Bass

FX 5

Vln.

Solo

Detailed description: This is a multi-stem musical score for a single page. The staves are arranged vertically. From top to bottom: Flute (Fl.) in treble clef with a key signature of one sharp; Percussion (Perc.) with a double bar line and various rhythmic notations; J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp, playing chords and some melodic lines; a second J. Gtr. staff which is mostly empty with some notes; Kora in treble clef with a key signature of one sharp, playing a rhythmic pattern; E. Bass (Electric Bass) in bass clef with a key signature of one sharp, playing a simple bass line; FX 5 (Effects) in treble clef with a key signature of one sharp, playing a rhythmic pattern; Vln. (Violin) in treble clef with a key signature of one sharp, playing a melodic line with a long slur; and Solo in treble clef with a key signature of one sharp, playing a melodic line. The lyrics 'MOR NING AND YOUR HEAEEELSWICE THE SIZEWHERE YOU GONNA GO WHERE' are written below the second J. Gtr. staff.

121

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Vln.

Solo

YOU GON NA GO WHERE YOU GON NA SLEEP TO NIGHT

Detailed description: This is a multi-staff musical score. The top staff is for Flute (Fl.) in treble clef. The second staff is for Percussion (Perc.) with a double bar line and various rhythmic markings. The third staff is for J. Gtr. in treble clef with chords and some melodic lines. The fourth staff is another J. Gtr. staff, mostly empty with a few notes. The fifth staff is for Kora in treble clef with chords. The sixth staff is for E. Bass in bass clef. The seventh staff is for FX 5 in treble clef. The eighth staff is for Vln. in treble clef with a long slur. The ninth staff is for Solo in treble clef with a melodic line and a guitar-style chord diagram below it. The lyrics 'YOU GON NA GO WHERE YOU GON NA SLEEP TO NIGHT' are written across the fourth and fifth staves.

123

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Vln.

Solo

AND YOU'RE SINGING THE SONGS

Detailed description: This is a multi-stem musical score for page 25, starting at measure 123. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, E. Bass, FX 5, Vln. (Vln.), and Solo. The J. Gtr. part features a complex rhythmic pattern with triplets and sixteenth notes. The Kora part has triplet and sextuplet markings. The E. Bass part has a simple bass line. The Vln. part has a long, sustained note. The Solo part has a complex, multi-measure rest. The lyrics 'AND YOU'RE SINGING THE SONGS' are written across the J. Gtr. and Kora staves.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Vln.

Solo

THIN KING THIS IS THE LIFE AND YOU WAKE UP IN THE

Detailed description: This is a multi-stem musical score for a 12-measure section. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), Kora, E. Bass, FX 5, Vln. (Vln.), and Solo. The Flute part features a melodic line with slurs and accents. The Percussion part has a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. parts include chords and melodic lines. The Kora part consists of a series of chords. The E. Bass part has a simple bass line. The FX 5 part has a melodic line with slurs. The Vln. part has a few notes with a slur. The Solo part has a complex melodic line with slurs. The lyrics 'THIN KING THIS IS THE LIFE AND YOU WAKE UP IN THE' are written across the J. Gtr. stems.

127

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

MORNING IN YOUR HEADS THE SIZE WHERE YOU GONNA GO WHERE YOU GONNA GO

Kora

E. Bass

FX 5

Vln.

Solo

Detailed description: This is a multi-stem musical score for a 12-measure section. The instruments are: Flute (Fl.), Percussion (Perc.), two J. Gtr. (J. Gtr.), Kora, E. Bass, FX 5, Vln., and Solo. The Flute part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. parts include chords and melodic lines. The Kora part has a steady, rhythmic accompaniment. The E. Bass part provides a simple bass line. The FX 5 part has a melodic line with some grace notes. The Vln. part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes. The lyrics 'MORNING IN YOUR HEADS THE SIZE WHERE YOU GONNA GO WHERE YOU GONNA GO' are written below the J. Gtr. stems.

130

♩ = 125,000000 ♩ = 64,999992

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

WHERE GON NA SLEEP TO NIGHT WHERE GONNA SLEEP TO

Kora

E. Bass

FX 5

Vln.

Solo

♩ = 125,000000 ♩ = 64,999992

133 ♩ = 190,000290

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

NIGHT

Solo

136

Perc.

J. Gtr.

Kora

E. Bass

Solo

139

Perc.

J. Gtr.

Kora

E. Bass

Solo

141

This musical score page features ten staves for various instruments. From top to bottom, the staves are labeled: Fl., Perc., J. Gtr., J. Gtr., J. Gtr., J. Gtr., J. Gtr., J. Gtr., Kora, E. Bass, FX 5, Vln., and Solo. The Fl., Perc., and Solo staves contain musical notation with rests and some notes. The Perc. staff has a double bar line at the start and a small symbol below it. The Solo staff has a treble clef and a key signature of two sharps (F# and C#). The E. Bass staff has a bass clef and a key signature of one sharp (F#). The other staves (J. Gtr., Kora, Vln., and FX 5) contain rests. The Solo staff has a complex notation with multiple notes and a large slur.

Flute Amy Macdonald - This is the life

♩ = 190,000290

11

16

20

24

28

31

35

39

43

6



105



109



113



117



120



124



128

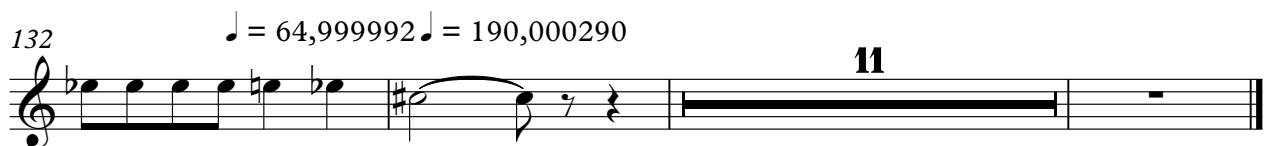
♩ = 125,000000



132

♩ = 64,999992 ♩ = 190,000290

11



Percussion Amy Macdonald - This is the life

♩ = 190,000290

3

7

10

13

16

19

22

25

28

31

V.S.

34

Measure 34: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. There are also some rests and a double bar line.

37

Measure 37: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. There are also some rests and a double bar line.

40

Measure 40: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. There are also some rests and a double bar line.

43

Measure 43: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. There are also some rests and a double bar line.

46

Measure 46: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. There are also some rests and a double bar line.

49

Measure 49: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. There are also some rests and a double bar line.

52

Measure 52: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. There are also some rests and a double bar line.

55

Measure 55: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. There are also some rests and a double bar line.

58

Measure 58: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. There are also some rests and a double bar line.

61

Measure 61: A single staff of music with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with an 'x' above them. There are also some rests and a double bar line.

Percussion

64

Measure 64: A four-measure staff with a treble clef and a key signature of one flat. The notation includes a variety of rhythmic patterns: eighth notes, quarter notes, and eighth rests. There are also several 'x' marks above the staff, likely indicating specific percussive techniques or accents.

67

Measure 67: A four-measure staff with a treble clef and a key signature of one flat. The notation includes a variety of rhythmic patterns: eighth notes, quarter notes, and eighth rests. There are also several 'x' marks above the staff, likely indicating specific percussive techniques or accents.

70

Measure 70: A four-measure staff with a treble clef and a key signature of one flat. The notation includes a variety of rhythmic patterns: eighth notes, quarter notes, and eighth rests. There are also several 'x' marks above the staff, likely indicating specific percussive techniques or accents.

73

Measure 73: A four-measure staff with a treble clef and a key signature of one flat. The notation includes a variety of rhythmic patterns: eighth notes, quarter notes, and eighth rests. There are also several 'x' marks above the staff, likely indicating specific percussive techniques or accents.

76

Measure 76: A four-measure staff with a treble clef and a key signature of one flat. The notation includes a variety of rhythmic patterns: eighth notes, quarter notes, and eighth rests. There are also several 'x' marks above the staff, likely indicating specific percussive techniques or accents.

79

Measure 79: A four-measure staff with a treble clef and a key signature of one flat. The notation includes a variety of rhythmic patterns: eighth notes, quarter notes, and eighth rests. There are also several 'x' marks above the staff, likely indicating specific percussive techniques or accents.

82

Measure 82: A four-measure staff with a treble clef and a key signature of one flat. The notation includes a variety of rhythmic patterns: eighth notes, quarter notes, and eighth rests. There are also several 'x' marks above the staff, likely indicating specific percussive techniques or accents.

85

Measure 85: A four-measure staff with a treble clef and a key signature of one flat. The notation includes a variety of rhythmic patterns: eighth notes, quarter notes, and eighth rests. There are also several 'x' marks above the staff, likely indicating specific percussive techniques or accents.

88

Measure 88: A four-measure staff with a treble clef and a key signature of one flat. The notation includes a variety of rhythmic patterns: eighth notes, quarter notes, and eighth rests. There are also several 'x' marks above the staff, likely indicating specific percussive techniques or accents.

91

Measure 91: A four-measure staff with a treble clef and a key signature of one flat. The notation includes a variety of rhythmic patterns: eighth notes, quarter notes, and eighth rests. There are also several 'x' marks above the staff, likely indicating specific percussive techniques or accents.

V.S.

Percussion

94

Staff 94: A single musical staff with a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with various note values, rests, and accidentals. There are 'x' marks above some notes, likely indicating specific articulation or effects.

97

Staff 97: A single musical staff with a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with various note values, rests, and accidentals. There are 'x' marks above some notes.

100

Staff 100: A single musical staff with a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with various note values, rests, and accidentals. A large '8' is written above the staff, indicating an 8-measure rest. There are 'x' marks above some notes.

110

Staff 110: A single musical staff with a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with various note values, rests, and accidentals. There are 'x' marks above some notes.

113

Staff 113: A single musical staff with a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with various note values, rests, and accidentals. There are 'x' marks above some notes.

116

Staff 116: A single musical staff with a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with various note values, rests, and accidentals. There are 'x' marks above some notes.

119

Staff 119: A single musical staff with a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with various note values, rests, and accidentals. There are 'x' marks above some notes.

122

Staff 122: A single musical staff with a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with various note values, rests, and accidentals. There are 'x' marks above some notes.

125

Staff 125: A single musical staff with a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with various note values, rests, and accidentals. There are 'x' marks above some notes.

128

Staff 128: A single musical staff with a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with various note values, rests, and accidentals. There are 'x' marks above some notes.

♩ = 125,000000

132 $\text{♩} = 64$ 099902000290 Percussion 5

136

139 3

Jazz Guitar Amy Macdonald - This is the life

♩ = 190,000290

4

8

11

14

18

21

24

27

30

34

V.S.

37

40

43

46

50

53

56

59

62

66

69

72

75

78

82

85

88

91

94

98

V.S.

102

109

113

116

119

123

126

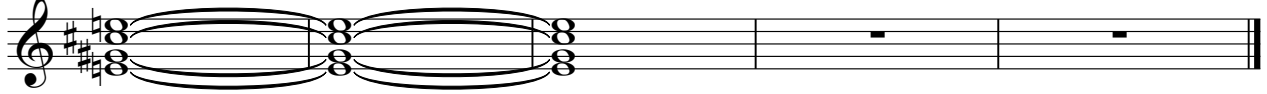
♩ = 125,000000 ♩ = 64,9199,00290

130

135

138

141



Jazz Guitar Amy Macdonald - This is the life

♩ = 190,000290

44

47

51 32

87

91

96

101

107 16

127

130 ♩ = 125,000000 ♩ = 64,999190 ♩ = 190,000290 12

Jazz Guitar Amy Macdonald - This is the life

♩ = 190,000290

2

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for two measures, indicated by a large '2' below the staff. The key signature is one sharp (F#). The notation consists of a series of chords, each with a slash and a 'z' below it, indicating a specific guitar voicing. Above the staff, there are two chord diagrams for F#m, each showing the first four frets of the strings.

5

♩ = 125,000000 ♩ = 64,999,020290

126 **12**

The second system of music is written on a single treble clef staff. It starts with a measure containing a whole rest, with the number '5' written above the staff. This is followed by a measure with a whole rest and the number '126' below it. The next two measures contain whole rests. The final measure contains a whole rest with the number '12' below it. Above the staff, there are two tempo markings: '♩ = 125,000000' and '♩ = 64,999,020290'.

Jazz Guitar Amy Macdonald - This is the life

♩ = 190,000290

128 **2**

131 ♩ = 125,000000 ♩ = 64,999992,000290

12

Jazz Guitar Amy Macdonald - This is the life

♩ = 190,000290

11

OTHER SIDE OF THE NIGHT AND HE

17

PEOPLE ARE SINGING TO ME AND BONES OF THE SKELETONS ARE IN THE WAY

24

THESE DAYS I'M IN THE FORE AND THESE THINGS

30

AND I'M NOT SURE WHY I GO WHERE YOU ARE TO AND THESE

37

THINGS IEE AND I'M NOT SURE WHY I GO WHERE YOU ARE TO AND THESE

44

WHERE I SLEEP NIGHT YOU'RE INSIDE AND I'M NOT

57

NEYS AND I'M FOUR YOU'RE THE FIVE AND I'M

64

TO BE WILD WITH YOU WHERE I GO AND THESE THINGS IEE AND I'M

71

NOT SURE WHY I GO WHERE I GO SLEEP TO AND THESE THINGS IEE

78

AND I'M NOT SURE WHY I GO WHERE I GO SLEEP NIGHT

Kora Amy Macdonald - This is the life

♩ = 190,000290

4

8

12

15

19

22

26

29

33

36

Detailed description: This is a musical score for a Kora, a West African stringed instrument, in 4/4 time. The tempo is marked as ♩ = 190,000290. The score consists of ten staves of music, each starting with a measure number (4, 8, 12, 15, 19, 22, 26, 29, 33, 36). The music is characterized by complex rhythmic patterns, often using triplets and sixteenth notes. The key signature has two sharps (F# and C#). The notation includes various rhythmic markings such as '4', '6', and '3' above the notes, indicating specific rhythmic groupings or patterns. The overall style is intricate and traditional.

V.S.

39

43

46

50

53

57

60

63

67

70

108 **6**

111

115 **3** **3** **6**

118

122 **3** **3** **6**

125

129 $\text{♩} = 125,000000 \text{ ♩} = 64,99999999999999$

134

138 **3** **3**

140 **4**

Amy Macdonald - This is the life

FX 5 (Brightness)

♩ = 190,000290

23

27

8

38

41

10

54

11

68

71

75

79

82

32

Violin Amy Macdonald - This is the life

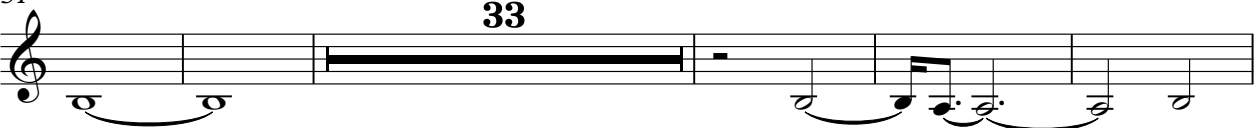
♩ = 190,000290

45

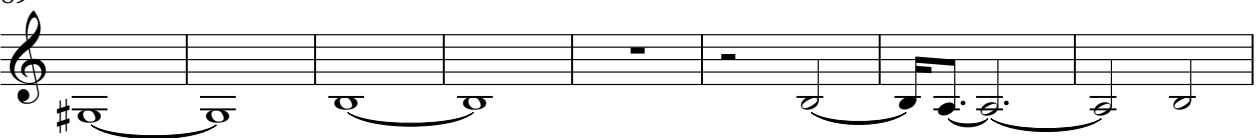


51

33

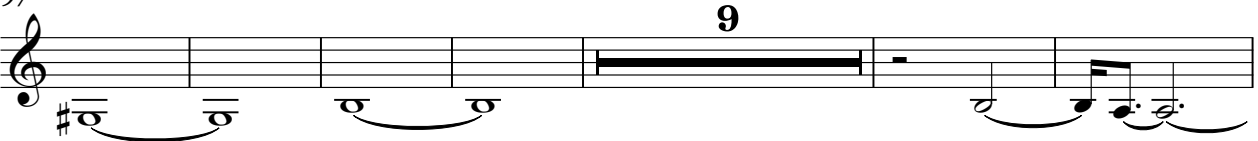


89

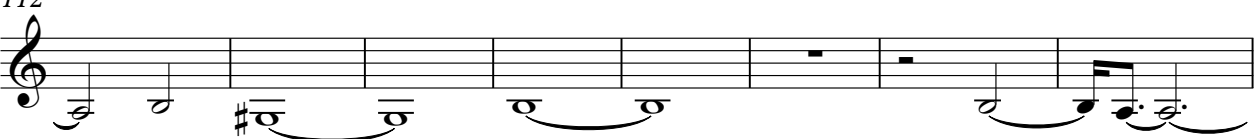


97

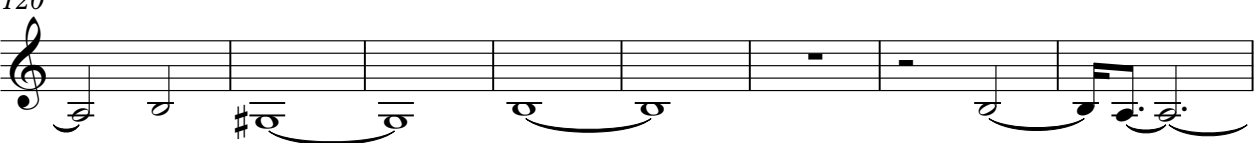
9



112



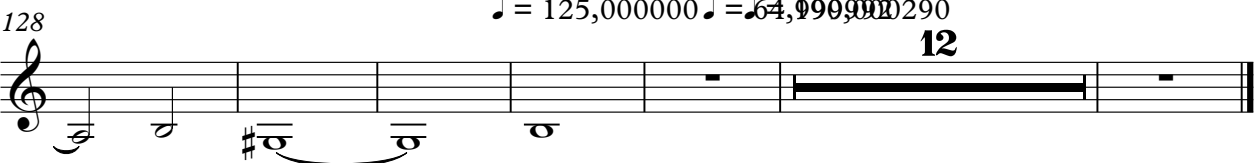
120



128

♩ = 125,000000 ♩ = 64,990,000290

12



Amy Macdonald - This is the life

Solo

♩ = 190,000290

4

10

16

22

28

34

40

46

52

58

V.S.

Solo

This musical score is for a guitar solo, spanning measures 62 to 113. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation is arranged in systems of two staves each. The upper staff contains the melodic line, featuring eighth-note patterns and occasional quarter notes. The lower staff contains the accompaniment, primarily consisting of sustained chords and arpeggiated figures. Measure 62 begins with a melodic line of eighth notes and a chordal accompaniment. The piece continues with similar rhythmic patterns, including some measures with rests in the upper staff. A double bar line appears at measure 100, followed by a fermata over the first measure of the next system. The score concludes at measure 113 with a final melodic phrase and a chordal accompaniment.

117

120

124

130

$\bullet = 125,000000 \bullet = 64,9999000290$

137

141