

Beatles - ififell

♩ = 103,000046

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 2

Shakahachi 1

♩ = 103,000046

Voice Oohs 1

Fret Noise



7

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 2

Shakahachi 1

Voice Oohs 1

Fret Noise

12

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 2

Shakahachi 1

Voice Oohs 1

Fret Noise



16

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 2

Shakahachi 1

Voice Oohs 1

Fret Noise

20

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 2

Shakahachi 1

Voice Oohs 1

Fret Noise



24

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 2

Shakahachi 1

Voice Oohs 1

Fret Noise

28

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 2

Shakahachi 1

Voice Oohs 1

Fret Noise



32

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 2

Shakahachi 1

Voice Oohs 1

Fret Noise

36

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 2

Shakahachi 1

Voice Oohs 1

Fret Noise



40

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 2

Shakahachi 1

Voice Oohs 1

Fret Noise

44

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 2

Shakahachi 1

Voice Oohs 1

Fret Noise



48

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 2

Shakahachi 1

Voice Oohs 1

Fret Noise

52

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 2

Shakahachi 1

Voice Oohs 1

Fret Noise



56

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 2

Shakahachi 1

Voice Oohs 1

Fret Noise

60

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 2

Shakahachi 1

Voice Oohs 1

Fret Noise



64

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 2

Shakahachi 1

Voice Oohs 1

Fret Noise



68

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 2

Shakahachi 1

Voice Oohs 1

Fret Noise



71

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 2

Shakahachi 1

Voice Oohs 1

Fret Noise



Std Drums

Beatles - ififell

♩ = 103,000046  
9

13

17

21

25

29

33

37

40

44

V.S.

Std Drums

48

Musical notation for measures 48-51. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a corresponding drum pattern with eighth notes and rests.

52

Musical notation for measures 52-55. Similar to the previous system, with eighth notes marked with 'x' on the top staff and a drum pattern on the bottom staff.

56

Musical notation for measures 56-59. Similar to the previous system, with eighth notes marked with 'x' on the top staff and a drum pattern on the bottom staff.

60

Musical notation for measures 60-63. Similar to the previous system, with eighth notes marked with 'x' on the top staff and a drum pattern on the bottom staff. A double bar line with a repeat sign is present at the end of measure 60.

64

Musical notation for measures 64-67. Similar to the previous system, with eighth notes marked with 'x' on the top staff and a drum pattern on the bottom staff.

68

Musical notation for measures 68-70. Similar to the previous system, with eighth notes marked with 'x' on the top staff and a drum pattern on the bottom staff.

71

Musical notation for measures 71-73. Similar to the previous system, with eighth notes marked with 'x' on the top staff and a drum pattern on the bottom staff. A double bar line with a repeat sign is present at the end of measure 71. Measure 72 contains a whole note marked with '8'. Measure 73 contains a whole note marked with '3'.

Beatles - ififell

Nylon Gtr 1

♩ = 103,000046

2

7

12

15

18

21

24

27

30

33

V.S.



66

Musical notation for measures 66-68. Measure 66 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 67 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 68 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line: F#3, G3, A3, B3, C4, B3, A3, G3.

69

Musical notation for measures 69-71. Measure 69 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 70 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 71 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line: F#3, G3, A3, B3, C4, B3, A3, G3.

72

Musical notation for measure 72. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. The measure ends with a double bar line.

Nylon Gtr 2

Beatles - ififell

♩ = 103,000046

2

7

11

15

19

23

27

31

35

39

V.S.



43

47

51

55

59

63

67

71

Acc Bass

Beatles - ififell

♩ = 103,000046

10



15



21



27



33



39



45



51



57



63



V.S.

2

Acc Bass

69



72



Beatles - ififell

Voice Oohs 2

♩ = 103,000046

9

15

22

29

35

42

49

55

61

67

5

Shakahachi 1

Beatles - ififell

♩ = 103,000046

6

11

18

24

30

36

43

49

55

V.S.



Voice Oohs 1

Beatles - ififell

♩ = 103,000046

6

11

18

24

30

36

43

49

55

V.S.

2

### Voice Oohs 1

61

Musical notation for measure 61, bass clef, 3/8 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

67

Musical notation for measure 67, bass clef, 3/8 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The measure ends with a double bar line and the number 5 below it.



$\text{♩} = 103,000046$

The musical score is written on ten staves. Each staff begins with a treble clef. The time signature is 4/4. The tempo is indicated as quarter note = 103,000046. The notation consists of eighth notes with stems and beams, and rests. The first staff starts with a rest, followed by eighth notes in the second and third measures. The second staff starts with a rest, followed by eighth notes in the second, third, fourth, and fifth measures. The third staff starts with a rest, followed by eighth notes in the second and third measures, and another eighth note in the fifth measure. The fourth staff starts with eighth notes in the first, second, and third measures, and another eighth note in the fifth measure. The fifth staff starts with a rest, followed by eighth notes in the second, third, and fourth measures, and another eighth note in the sixth measure. The sixth staff starts with eighth notes in the first, second, and fourth measures, and another eighth note in the sixth measure. The seventh staff starts with eighth notes in the first, second, and fourth measures, and another eighth note in the sixth measure. The eighth staff starts with eighth notes in the first, second, and fourth measures, and another eighth note in the sixth measure. The ninth staff starts with eighth notes in the first, second, and fourth measures, and another eighth note in the sixth measure. The tenth staff starts with eighth notes in the first, second, and fourth measures, and another eighth note in the sixth measure.

