

Beatles - ififell2

♩ = 103,000046

Shakahachi 1

Shakahachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

♩ = 103,000046

Voice Oohs 2

Fret Noise

2

5

Shakahachi 1

Nylon Gtr 1

Nylon Gtr 2

Voice Oohs 1

Detailed description: This system contains measures 2 through 5. It features four staves: Shakahachi 1 (melodic line), Nylon Gtr 1 (chordal accompaniment), Nylon Gtr 2 (chordal accompaniment), and Voice Oohs 1 (vocal line). The music is in a key with one sharp (F#) and a common time signature. Measure 2 starts with a whole note chord in the guitar parts and a half note in the voice. Measure 3 has a half note in the voice and a quarter note in the Shakahachi. Measure 4 has a quarter note in the voice and a half note in the Shakahachi. Measure 5 has a half note in the voice and a quarter note in the Shakahachi.



8

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Voice Oohs 1

Voice Oohs 2

Detailed description: This system contains measures 8 through 11. It features six staves: Shakahachi 1 (melodic line), Shakuhachi 2 (melodic line), Std Drums (drum line), Nylon Gtr 1 (chordal accompaniment), Nylon Gtr 2 (chordal accompaniment), and Voice Oohs 1 (vocal line). Measure 8 has a half note in the voice and a quarter note in the Shakahachi. Measure 9 has a quarter note in the voice and a half note in the Shakahachi. Measure 10 has a quarter note in the voice and a half note in the Shakahachi. Measure 11 has a half note in the voice and a quarter note in the Shakahachi.

11

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for a piece starting at measure 11. The score includes parts for two Shakahachi flutes (Shakahachi 1 and 2), standard drums (Std Drums), two nylon guitar parts (Nylon Gtr 1 and 2), an acoustic bass (Acc Bass), two voice oohs (Voice Oohs 1 and 2), and a fret noise part. Shakahachi 1 and 2 play simple melodic lines. Std Drums features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. Nylon Gtr 1 has a melodic line with some bends and slurs. Nylon Gtr 2 plays a dense, rhythmic accompaniment with many chords. Acc Bass provides a steady bass line. Voice Oohs 1 and 2 have sparse, atmospheric notes. Fret Noise is represented by a series of rhythmic marks and symbols.

13

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for a piece starting at measure 13. The score includes parts for Shakahachi 1 (melodic line with a long slur), Shakahachi 2 (mostly rests), Standard Drums (rhythmic pattern with 'x' marks), Nylon Guitar 1 (melodic line with slurs), Nylon Guitar 2 (chordal accompaniment), Acoustic Bass (simple bass line), Voice Oohs 1 (melodic line with a slur), Voice Oohs 2 (mostly rests), and Fret Noise (represented by notes with 'x' marks).

15

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for a piece starting at measure 15. The score includes parts for two Shakahachi flutes, two Shakuhachi flutes, standard drums, two nylon guitar parts, an acoustic bass, two voice oohs, and fret noise. The Shakahachi 1 part starts with a half note G4, followed by a half note A4, and then a dotted half note B4. The Shakuhachi 2 part starts with a quarter note G4, followed by a quarter note A4, and then a dotted half note B4. The Std Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Nylon Gtr 1 part has a melodic line with slurs and ties. The Nylon Gtr 2 part consists of block chords. The Acc Bass part has a simple bass line. The Voice Oohs 1 and 2 parts have a melodic line with slurs and ties. The Fret Noise part has a series of notes with slurs and ties.

17

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

19

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for page 7, starting at measure 19. The score includes parts for Shakahachi 1 (treble clef, whole note), Shakahachi 2 (treble clef, whole note), Std Drums (drum notation with x's for cymbals), Nylon Gtr 1 (treble clef, eighth notes), Nylon Gtr 2 (treble clef, chords), Acc Bass (bass clef, quarter notes), Voice Oohs 1 (treble clef, whole note), Voice Oohs 2 (treble clef, whole note), and Fret Noise (treble clef, eighth notes). The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into two measures by a bar line.

21

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for a traditional Japanese ensemble. It consists of nine staves. The first two staves are for Shakahachi 1 and Shakahachi 2, both in treble clef. The third staff is for Standard Drums, using a drum clef and 'x' marks for drum hits. The fourth and fifth staves are for Nylon Guitars 1 and 2, both in treble clef. The sixth staff is for Accordion Bass in bass clef. The seventh and eighth staves are for Voice Oohs 1 and 2, both in treble clef. The ninth staff is for Fret Noise, in treble clef, showing rhythmic patterns with slurs and accents. A measure number '21' is written above the first staff.

23

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for page 9, starting at measure 23. The score includes parts for Shakahachi 1 (melodic line with a slur), Shakuhachi 2 (mostly rests), Standard Drums (rhythmic pattern with 'x' marks), Nylon Guitar 1 (melodic line with slurs), Nylon Guitar 2 (chordal accompaniment), Acoustic Bass (bass line), Voice Oohs 1 (melodic line with a slur), Voice Oohs 2 (mostly rests), and Fret Noise (represented by a few notes and rests).

25

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for a contemporary ensemble. It features eight staves. The top two staves are for Shakahachi 1 and Shakuhachi 2, both in treble clef. The third staff is for Standard Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and various note values. The fourth and fifth staves are for Nylon Guitars 1 and 2, both in treble clef. The sixth staff is for Accordion Bass in bass clef. The seventh and eighth staves are for Voice Oohs 1 and 2, both in treble clef. The ninth staff is for Fret Noise, showing rhythmic patterns with slurs and accents. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#).

27

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description of the musical score: The score is for page 11, starting at measure 27. It features eight staves.
1. **Shakahachi 1**: Treble clef, starting with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the first two notes.
2. **Shakuhachi 2**: Treble clef, starting with a half note G4, followed by a quarter rest.
3. **Std Drums**: Drum notation with a snare drum (S) and a bass drum (D). The pattern consists of four measures of a steady rhythm.
4. **Nylon Gtr 1**: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5.
5. **Nylon Gtr 2**: Treble clef, playing a series of chords in a steady rhythm.
6. **Acc Bass**: Bass clef, starting with a half note G2, followed by quarter notes A2 and B2.
7. **Voice Oohs 1**: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first two notes.
8. **Voice Oohs 2**: Treble clef, starting with a half note G4, followed by a quarter rest.
9. **Fret Noise**: Treble clef, starting with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest.

29

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

31

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for page 13, starting at measure 31. The score includes parts for Shakahachi 1 and Shakuhachi 2, both in treble clef. The Shakahachi 1 part begins with a dotted quarter note, followed by eighth notes and a half note. The Shakuhachi 2 part begins with a dotted quarter note, followed by eighth notes and a half note. The Std Drums part uses a drum staff with various rhythmic patterns, including eighth and sixteenth notes with 'x' marks. Nylon Gtr 1 is in treble clef with a melodic line of eighth notes. Nylon Gtr 2 is in treble clef with a chordal accompaniment of eighth notes. Acc Bass is in bass clef with a simple bass line. Voice Oohs 1 and 2 are in treble clef with vocal lines. Fret Noise is in treble clef with a series of notes and rests.

33

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

35

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for page 15, starting at measure 35. The score includes parts for Shakahachi 1 and 2 (flutes), Standard Drums, two Nylon Guitars, an Accordion Bass, two Voice Oohs, and Fret Noise. The Shakahachi parts are in treble clef with a key signature of one sharp (F#). The Nylon Gtr 1 part is in treble clef with a key signature of one sharp. The Nylon Gtr 2 part is in treble clef with a key signature of one sharp and features a complex, rhythmic pattern of chords. The Acc Bass part is in bass clef. The Voice Oohs parts are in treble clef. The Fret Noise part is in treble clef and consists of rhythmic noise symbols. The score is divided into two systems, with the first system containing the first five staves and the second system containing the last three staves.

37

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

39

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff, 'Shakahachi 1', has a treble clef and a key signature of one sharp (F#), with a measure rest at the beginning. The second staff, 'Shakuhachi 2', also has a treble clef and a key signature of one sharp, with a measure rest at the beginning. The third staff, 'Std Drums', uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The fourth staff, 'Nylon Gtr 1', has a treble clef and a key signature of one sharp, featuring a melodic line with slurs and ties. The fifth staff, 'Nylon Gtr 2', has a treble clef and a key signature of one sharp, showing a rhythmic accompaniment with chords and a measure rest at the beginning. The sixth staff, 'Acc Bass', has a bass clef and a key signature of one sharp, with a simple bass line. The seventh staff, 'Voice Oohs 1', has a treble clef and a key signature of one sharp, with a vocal line. The eighth staff, 'Voice Oohs 2', has a treble clef and a key signature of one sharp, with a vocal line. The ninth staff, 'Fret Noise', has a treble clef and a key signature of one sharp, with a line of musical notation representing fret noise, including slurs and ties.

41

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

43

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This musical score page, numbered 43, features nine staves. The top two staves are for Shakahachi 1 and Shakuhachi 2. The third staff is for Standard Drums, showing a complex rhythmic pattern with 'x' marks above notes. The fourth and fifth staves are for Nylon Guitars 1 and 2, with Nylon Gtr 1 playing a melodic line and Nylon Gtr 2 playing a chordal accompaniment. The sixth staff is for Acc Bass, showing a simple bass line. The seventh and eighth staves are for Voice Oohs 1 and 2, with Voice Oohs 1 having a melodic line and Voice Oohs 2 being mostly silent. The ninth staff is for Fret Noise, showing rhythmic patterns with 'z' marks above notes. The score is written in treble clef with a key signature of one sharp (F#).

45

Shakahachi 1

Shakuhati 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-staff musical score for a piece starting at measure 45. The score includes parts for two Shakahachi instruments, standard drums, two nylon guitar parts, an acoustic bass, two voice oohs, and a fret noise part. The Shakahachi 1 and 2 parts are in treble clef. The Std Drums part uses a drum set notation with 'x' marks for cymbals and 'o' marks for drums. The Nylon Gtr 1 part is in treble clef with a key signature of one flat and a 7/8 time signature. The Nylon Gtr 2 part is in treble clef with a key signature of one flat. The Acc Bass part is in bass clef. The Voice Oohs 1 and 2 parts are in treble clef. The Fret Noise part is in treble clef and shows specific fretting patterns with '7' and 'x' marks.

47

Shakahachi 1

Shakuhati 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for page 21, starting at measure 47. The score includes parts for Shakahachi 1 (melodic line with a long note), Shakuhati 2 (melodic line), Std Drums (rhythmic pattern with 'x' marks), Nylon Gtr 1 (melodic line with bends), Nylon Gtr 2 (chordal accompaniment), Acc Bass (bass line), Voice Oohs 1 (melodic line), Voice Oohs 2 (melodic line), and Fret Noise (percussive sounds). The key signature has one sharp (F#).

49

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for a piece starting at measure 49. The score includes parts for two Shakahachi flutes (Shakahachi 1 and Shakuhachi 2), standard drums (Std Drums), two nylon guitar parts (Nylon Gtr 1 and Nylon Gtr 2), an acoustic bass (Acc Bass), two voice oohs (Voice Oohs 1 and Voice Oohs 2), and a fret noise part. Shakahachi 1 plays a melodic line with a sharp sign on the second measure. Shakuhachi 2 has a more sparse, rhythmic part. Std Drums features a complex pattern of notes and rests. Nylon Gtr 1 has a melodic line with many slurs and ties. Nylon Gtr 2 plays a dense, rhythmic accompaniment with many chords. Acc Bass provides a simple harmonic foundation. Voice Oohs 1 and 2 have melodic lines. Fret Noise consists of rhythmic patterns with slurs and ties.

51

Shakahachi 1

Shakuhati 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for a piece starting at measure 51. The score includes parts for two Shakahachi flutes (Shakahachi 1 and Shakuhati 2), standard drums (Std Drums), two nylon guitar parts (Nylon Gtr 1 and Nylon Gtr 2), an acoustic bass (Acc Bass), two voice ooh parts (Voice Oohs 1 and Voice Oohs 2), and a fret noise part (Fret Noise). The music is written in treble clef with a key signature of one sharp (F#). The Shakahachi 1 part features a melodic line with a long note in the second measure. The Shakuhati 2 part has a more rhythmic, dotted-note pattern. The Std Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Nylon Gtr 1 part has a melodic line with many slurs and ties. The Nylon Gtr 2 part consists of dense, blocky chords. The Acc Bass part has a simple, steady bass line. The Voice Oohs 1 part has a melodic line with a long note in the second measure. The Voice Oohs 2 part has a simple, dotted-note pattern. The Fret Noise part has a few notes and rests.

53

Shakahachi 1

Shakahachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-staff musical score for a piece starting at measure 53. The score includes parts for two Shakahachi flutes (Shakahachi 1 and Shakahachi 2), standard drums (Std Drums), two nylon guitars (Nylon Gtr 1 and Nylon Gtr 2), an acoustic bass (Acc Bass), two voice oohs (Voice Oohs 1 and Voice Oohs 2), and a fret noise part. The notation is in treble clef with a key signature of one sharp (F#). The Shakahachi parts feature melodic lines with various note values and rests. The Std Drums part uses a drum set notation with 'x' marks for cymbals and 'o' marks for snare. The Nylon Gtr 1 part has a melodic line with chords, while Nylon Gtr 2 plays a rhythmic accompaniment of chords. The Acc Bass part provides a simple bass line. The Voice Oohs parts consist of vocal-like melodic lines. The Fret Noise part uses a treble clef with a slash and a tilde symbol to indicate noise.

55

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

57

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

59

Shakahachi 1

Shakuhati 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-staff musical score for a piece starting at measure 59. The score includes parts for two Shakahachi flutes (Shakahachi 1 and Shakuhati 2), standard drums (Std Drums), two nylon guitar parts (Nylon Gtr 1 and Nylon Gtr 2), an acoustic bass (Acc Bass), two voice ooh parts (Voice Oohs 1 and Voice Oohs 2), and a fret noise part. The key signature is one sharp (F#) and the time signature is 4/4. The Shakahachi parts feature melodic lines with some grace notes. The Std Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Nylon Gtr 1 part has a melodic line with some chromaticism. The Nylon Gtr 2 part consists of block chords. The Acc Bass part has a simple bass line. The Voice Oohs parts have a melodic line with some grace notes. The Fret Noise part has a melodic line with some grace notes.

61

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

63

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for page 29, starting at measure 63. The score includes parts for Shakahachi 1 (melodic line with a slur), Shakahachi 2 (mostly rests), Standard Drums (rhythmic pattern with 'x' marks), Nylon Guitar 1 (melodic line with slurs), Nylon Guitar 2 (chordal accompaniment), Acc Bass (bass line), Voice Oohs 1 (melodic line with a slur), Voice Oohs 2 (mostly rests), and Fret Noise (represented by a few notes and a rest).

65

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

67

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

Detailed description: This is a multi-stem musical score for page 31, starting at measure 67. The score includes parts for Shakahachi 1 (melodic line with a long slur), Shakuhachi 2 (mostly rests), Standard Drums (rhythmic pattern with 'x' marks), Nylon Guitar 1 (melodic line with slurs), Nylon Guitar 2 (chordal accompaniment), Acoustic Bass (simple bass line), Voice Oohs 1 (melodic line with a slur), Voice Oohs 2 (mostly rests), and Fret Noise (represented by notes with '7' and 'x' marks).

69

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

71

Shakahachi 1

Shakuhachi 2

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Voice Oohs 1

Voice Oohs 2

Fret Noise

73

Std Drums

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Shakahachi 1

Beatles - ififell2

♩ = 103,000046

6

11

18

24

30

36

43

49

55

V.S.

2

Shakahachi 1

61



67



Shakuhachi 2

Beatles - ififell2

♩ = 103,000046

9

15

22

29

35

42

49

55

61

67

5

Std Drums

Beatles - ififell2

♩ = 103,000046
9

13

17

21

25

29

33

37

40

44

V.S.

Std Drums

48

Musical notation for measures 48-51. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a corresponding drum pattern with eighth notes and rests.

52

Musical notation for measures 52-55. Similar to the previous system, with eighth notes marked with 'x' on the top staff and a drum pattern on the bottom staff.

56

Musical notation for measures 56-59. Similar to the previous system, with eighth notes marked with 'x' on the top staff and a drum pattern on the bottom staff.

60

Musical notation for measures 60-63. Similar to the previous system, with eighth notes marked with 'x' on the top staff and a drum pattern on the bottom staff. A double bar line with a repeat sign is present at the end of measure 60.

64

Musical notation for measures 64-67. Similar to the previous system, with eighth notes marked with 'x' on the top staff and a drum pattern on the bottom staff.

68

Musical notation for measures 68-70. Similar to the previous system, with eighth notes marked with 'x' on the top staff and a drum pattern on the bottom staff.

71

Musical notation for measures 71-73. Similar to the previous system, with eighth notes marked with 'x' on the top staff and a drum pattern on the bottom staff. A double bar line with a repeat sign is present at the end of measure 71. Measure 72 contains a whole note marked with '8'. Measure 73 contains a whole note marked with '3'.

Beatles - ififell2

Nylon Gtr 1

♩ = 103,000046

2

7

12

15

18

21

24

27

30

33

Detailed description: The image shows a guitar score for a nylon guitar. It consists of ten staves of music. The first staff starts with a tempo marking of 103,000046 and a '2' above the staff. The music is written in a 4/4 time signature. The first few staves (1-6) feature complex chordal textures with many accidentals. The later staves (7-10) show a more rhythmic and melodic progression with fewer accidentals. The score is written in a single system with measure numbers 2, 7, 12, 15, 18, 21, 24, 27, 30, and 33 indicated at the beginning of their respective staves.

V.S.



66

Musical notation for measures 66-68. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 66 begins with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 67 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 68 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line.

69

Musical notation for measures 69-71. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 69 begins with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 70 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 71 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line.

72

Musical notation for measure 72. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The measure begins with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a whole note chord consisting of F#4, G4, A4, and B4. The piece concludes with a double bar line.

Nylon Gtr 2

Beatles - ififell2

♩ = 103,000046

2

7

11

15

19

23

27

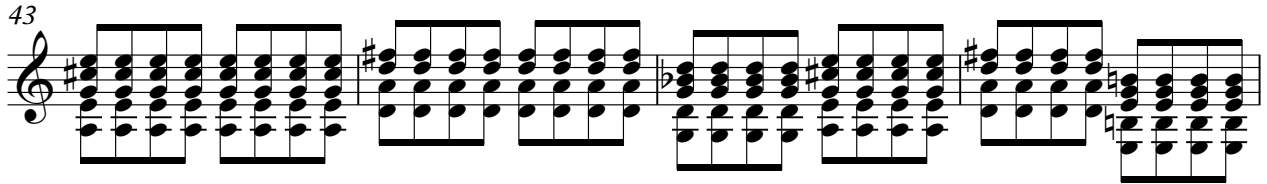
31

35

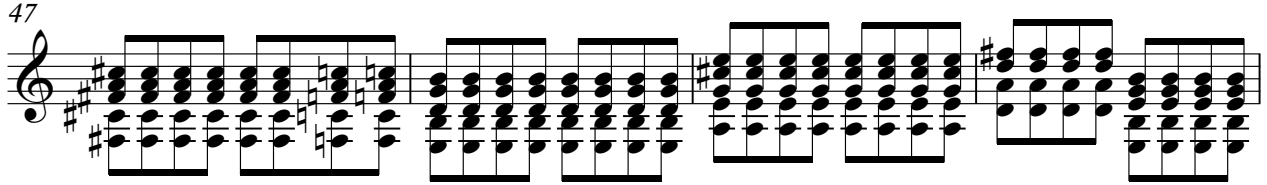
39

V.S.

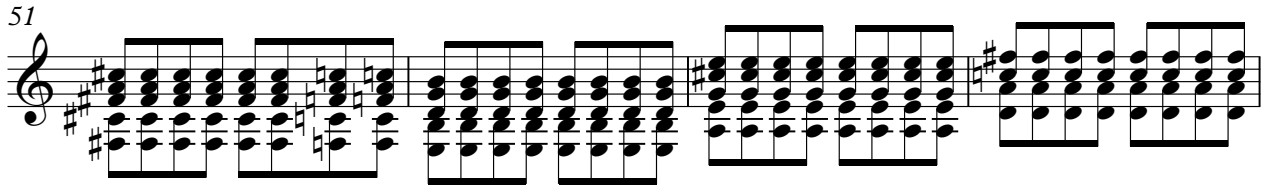
43



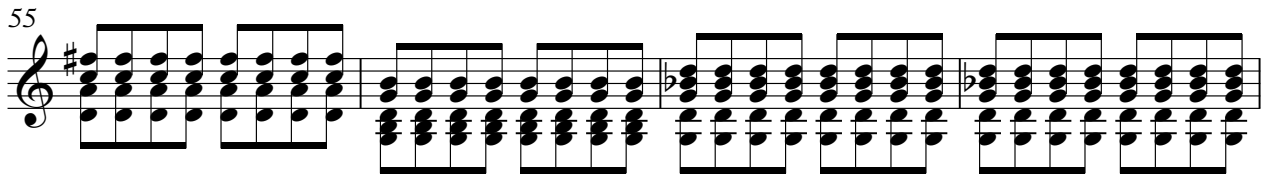
47



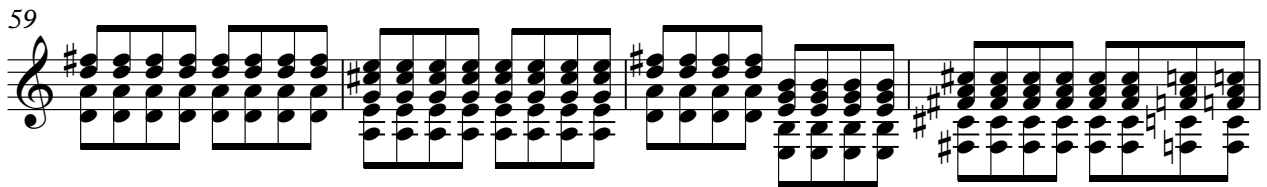
51



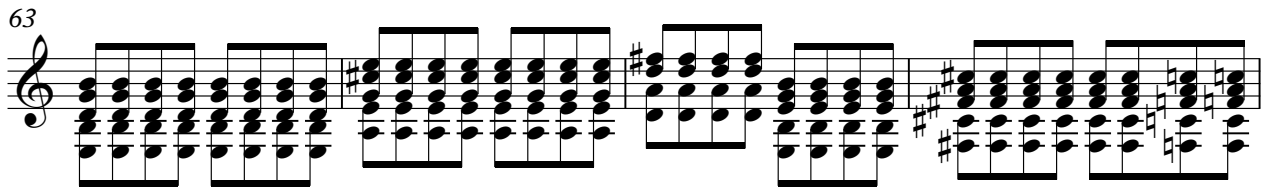
55



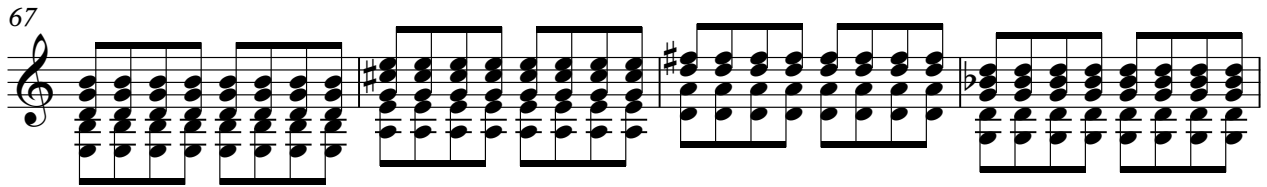
59



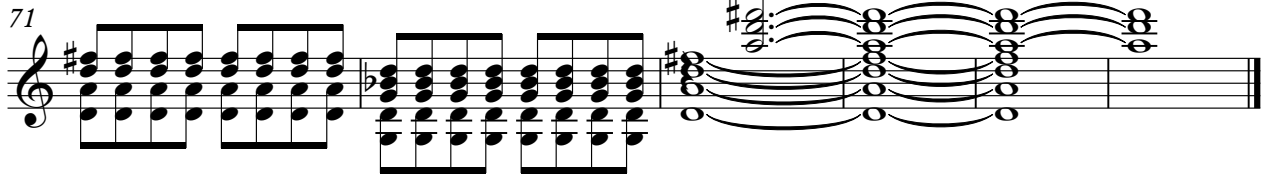
63



67



71



Acc Bass

Beatles - ififell2

♩ = 103,000046

10



15



21



27



33



39



45



51



57



63



V.S.

2

Acc Bass

69



72



Beatles - ififell2

Voice Oohs 1

♩ = 103,000046

6

10

16

23

29

35

41

48

54

V.S.

2

Voice Oohs 1

60



66



69



Beatles - ififell2

Voice Oohs 2

♩ = 103,000046

9

15

22

29

35

42

49

55

61

67

5

