

Beatles - ill keep you satisfied

♩ = 132,000137

GUITAR

GUITAR

T E
A B
B A

4

GUITAR

GUITAR

T 8
A 0 2 2
B 3 3 3

BASS

6

DRUMS

GUITAR

GUITAR

T 0 0 0
A 4 4
B 0

BASS

VOCAL

12

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Chord diagrams for guitar:

T	6				
A	3	3	3		
B					

T	0				
A	1	3	3	3	
B	0	4	5	4	5

14

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Chord diagrams for guitar:

T	1				
A	3	3	3		
B	3	3	3		

T	1				
A	2	3	3	3	
B	3	3	5	4	5

16

DRUMS

GUITAR

GUITAR

BASS

VOCAL

T 2 0 0 0 1 2 3 3 4 5

A 0 0 0 3 3 5

B 0 0 0 3 3

18

DRUMS

GUITAR

GUITAR

BASS

VOCAL

T 1 3 3 1 1 1 2 1 2

A 0 0 0 0 0 2 2

B 3 3 3

20

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Detailed description of the musical score for measures 20-21. The score is arranged in five systems. The first system is for Drums, showing a consistent rhythmic pattern of eighth notes. The second system is for Guitar, featuring a melodic line in the treble clef and a fretboard diagram below it. The fretboard diagram shows fingerings for the Treble (T), Acoustic (A), and Bass (B) strings. The third system is for Bass, showing a melodic line in the bass clef. The fourth system is for Vocal, showing a melodic line in the treble clef. The fifth system is empty.

22

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Detailed description of the musical score for measures 22-23. The score is arranged in five systems. The first system is for Drums, showing a rhythmic pattern with some accents. The second system is for Guitar, featuring a melodic line in the treble clef and a fretboard diagram below it. The fretboard diagram shows fingerings for the Treble (T), Acoustic (A), and Bass (B) strings. The third system is for Bass, showing a melodic line in the bass clef. The fourth system is for Vocal, showing a melodic line in the treble clef. The fifth system is empty.

23

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Detailed description: This system covers measures 23 and 24. The DRUMS staff shows a consistent pattern of eighth notes on the snare and bass drum. The GUITAR staff features a melodic line with eighth notes and a fretboard diagram below it. The fretboard diagram shows fingerings for strings T, A, and B. The BASS staff has a simple eighth-note bass line. The VOCAL staff contains a melodic line with eighth notes.

25

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Detailed description: This system covers measures 25 and 26. The DRUMS staff continues the eighth-note pattern. The GUITAR staff has a melodic line with eighth notes and a fretboard diagram. The fretboard diagram shows fingerings for strings T, A, and B. The BASS staff has a simple eighth-note bass line. The VOCAL staff contains a melodic line with eighth notes.

27

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Detailed description: This system covers measures 27 to 30. The drums play a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar melody starts with a quarter note, followed by a half note, and then a quarter note. The fretboard shows fingerings: measure 27 has frets 3, 2, 0, 0; measure 28 has frets 1, 1, 1, 1; measure 29 has frets 1, 1, 1, 1; and measure 30 has frets 1, 1, 1, 1. The bass line consists of quarter notes. The vocal line has a melody of quarter notes.

29

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Detailed description: This system covers measures 29 to 32. The drums continue with the eighth-note pattern. The guitar melody features a sharp sign (#) above a note in measure 29. The fretboard shows fingerings: measure 29 has frets 3, 0, 2, 2; measure 30 has frets 0, 2, 2; measure 31 has frets 0, 2, 2; and measure 32 has frets 3, 3, 3. The bass line continues with quarter notes. The vocal line has a melody of quarter notes.

31

DRUMS

GUITAR

GUITAR

T 1 1 4 1 2 0 0

A 2 5

B 0 0 0

BASS

VOCAL

33

DRUMS

GUITAR

GUITAR

T 1 1 1 4 1 3 3

A 2 2 5

B 3 3 3 3 3

BASS

VOCAL

35

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Detailed description of the musical score for measures 35-36. The score is arranged in a system with five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar melody, featuring eighth and sixteenth notes with accents. The third staff is for Guitar fretboard, with strings T, A, and B labeled on the left. It shows fret numbers: T (0, 1, 1, 2), A (0, 0), and B (0, 0) for the first two measures; and T (6), A (3), B (3) for the third measure, followed by triplets of 3, 3, 3, 3 in the fourth measure. The Bass staff shows a simple bass line with a long note in the second measure. The Vocal staff shows a melodic line with a long note in the second measure.

37

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Detailed description of the musical score for measures 37-38. The score is arranged in a system with five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar melody, featuring eighth and sixteenth notes with accents. The third staff is for Guitar fretboard, with strings T, A, and B labeled on the left. It shows fret numbers: T (1, 4, 5), A (3, 3), B (3, 3) for the first two measures; and T (8, 8, 8), A (9, 7, 7), B (3, 3) for the third measure, followed by triplets of 8, 8, 8 in the fourth measure. The Bass staff shows a simple bass line with a long note in the second measure. The Vocal staff shows a melodic line with a long note in the second measure.

39

DRUMS

GUITAR

LENNON / McCARTNEY

I'LL KEEP YOU SATISFIED

GUITAR

BASS

Detailed description: This block contains the musical notation for measures 39 and 40. It features six staves: Drums, Guitar (melodic), Lennon/McCartney (vocal line), I'll Keep You Satisfied (vocal line), Guitar (fingerings), and Bass. The drums play a consistent pattern of eighth notes. The guitar has a melodic line with some bends. The vocal lines are in treble clef. The guitar fingerings are shown in a separate staff below the vocal lines, with strings T, A, and B labeled. The bass line is in bass clef.

41

DRUMS

GUITAR

LENNON / McCARTNEY

I'LL KEEP YOU SATISFIED

GUITAR

BASS

Detailed description: This block contains the musical notation for measures 41 and 42. It features six staves: Drums, Guitar (melodic), Lennon/McCartney (vocal line), I'll Keep You Satisfied (vocal line), Guitar (fingerings), and Bass. The drums continue with the same eighth-note pattern. The guitar melodic line continues with some bends. The vocal lines are in treble clef. The guitar fingerings are shown in a separate staff below the vocal lines, with strings T, A, and B labeled. The bass line is in bass clef.

42

DRUMS

GUITAR

LENNON / McCARTNEY

I'LL KEEP YOU SATISFIED

GUITAR

BASS

8 8 8
9 7 7
A
B 3

43

DRUMS

GUITAR

LENNON / McCARTNEY

I'LL KEEP YOU SATISFIED

GUITAR

BASS

0 0 1 1 1
1 0 2 2 0 0
A
B 3 3 1

45

DRUMS

GUITAR

LENNON / McCARTNEY

I'LL KEEP YOU SATISFIED

GUITAR

BASS

VOCAL

0 1 3 3 0 1 3 3
0 4 4 4 3 3 3
5 5 5 3 3 3

47

DRUMS

GUITAR

GUITAR

BASS

VOCAL

3 3 3 3 3 3 3 3
0 5 5 4 4 2 2 0 5
3 3 5 5 6 5 5 0 5

49

DRUMS

GUITAR

GUITAR

T 8 8 8 5 5 5
A 9 7 7 5 5 5
B 3 0 4 4

BASS

VOCAL

51

DRUMS

GUITAR

GUITAR

T 3 1 1 1
A 2 2 0 0 2 0 0
B 3 3 3 3 3 1

BASS

VOCAL

53

DRUMS

GUITAR

GUITAR

BASS

VOCAL

T	3	3	3	3	0	0
A	2	2	2	2	2	0
B	4	2	2	3	3	3
	5					

55

DRUMS

GUITAR

GUITAR

BASS

VOCAL

T	1	3	4	1	0	0
A	2	3	5	2	0	0
B	3	3	3	0	0	0

57

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Detailed description: This system covers measures 57 to 60. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The GUITAR staff (melody) features a sequence of eighth notes and chords, with a 7/8 time signature change in measure 59. The GUITAR fretboard staff shows fingerings: T (1, 2, 3), A (3, 3, 4, 5), and B (3, 3, 3). The BASS staff has a simple line of notes, and the VOCAL staff has a melodic line with a triplet in measure 59.

59

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Detailed description: This system covers measures 59 to 62. The DRUMS staff continues the eighth-note pattern. The GUITAR staff (melody) continues the melodic line. The GUITAR fretboard staff shows fingerings: T (1, 0, 2), A (3, 3), and B (3, 3, 3, 3). The BASS staff continues its simple line. The VOCAL staff features a triplet in measure 59 and continues the melodic line.

61

DRUMS

GUITAR

GUITAR

BASS

VOCAL

T 1 0 4 5 1 3 3

A 3 3 5 3 3 3

B 3 3 3 3 3

63

DRUMS

GUITAR

GUITAR

BASS

VOCAL

T 1 0 4 6 3 3 3

A 3 3 2 3 3 3

B 3 3 3 3 3

65

DRUMS

GUITAR

GUITAR

BASS

VOCAL

66

DRUMS

GUITAR

GUITAR

BASS

VOCAL

68

DRUMS

GUITAR

GUITAR

	0	0	0	0	
T	1	1	1	1	
A	0	0	0	0	
B	3	3	3	3	
	3	3	3	3	

BASS

VOCAL

DRUMS

Beatles - ill keep you satisfied

♩ = 132,000137

5

9

13

17

21

24

28

31

35

39

V.S.

DRUMS

43

46

49

53

56

60

63

66

GUITAR

Beatles - ill keep you satisfied

♩ = 132,000137

2

6

9

13

16

19

22

25

29

33

V.S.

This image displays ten staves of guitar sheet music, numbered 36 through 66. The notation is written in a single system on a grand staff (treble and bass clefs). The music consists of a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The accompaniment features a steady eighth-note bass line with chords. The melodic line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final chord on the 66th measure.

Beatles - ill keep you satisfied
LENNON / McCARTNEY

♩ = 132,000137

38

41

44

25

Beatles - ill keep you satisfied
I'LL KEEP YOU SATISFIED

♩ = 132,000137

38

Musical notation for measures 38-40. Measure 38 is a whole rest. Measure 39 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 40 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

41

Musical notation for measures 41-43. Measure 41 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 42 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 43 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

44

25

Musical notation for measures 44-46. Measure 44 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 45 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 46 is a whole rest.

Beatles - ill keep you satisfied

GUITAR

♩ = 132,000137

2

E	0	0 0 0	8 3 5 5	0 0 0
B	1	0 0	6	0 0 0
G	2	0 2 2	3 3 3 3 3	0 4 4
D	0	0 0 0		0
A	3	3 3		0
E				

7

1	5 5 5	1 3	3 0 0	0 0
1	5 5 5	2 4	3 3	1 1
2	5 4 4	5		0 2
3	0	3 3	3 3 3 3 3	3 3 0 0
	3 3			

12

8 3 3	0	0 3 3	1 3 3	0	1 3
6	1	4 4	2 4 4	1 0 0	2 4 4
3 3 3	0	5 5	3 3 5 5	0 0 0	3 3 5
		3 3 3			3 3

18

0	0 0 0	1 1 1	0	3 0 0	3 0 0
1 3 3	1 1 1	2 0 0	1 1 1	0 4	3 3
3 3 3	0 0 2 2	2 0 0	0	5	3 3 3 3 3
		1	3 3	3 3	

23

3 3 0	0 3 3 3 3	0 2 0	1 3 3	1 0 0	3 2 0 0
5	0 0 0 0 0	0 2 0	3 3 3	2 0 0	0 2 0 0
3 3 3 3 3	3		0 0 0		3 3 3 3 3

28

1 1 1	0 0 2 2	1 3	0	1 1
1 1 1	3	0 2 2	2 4	1 0 0
2 0 0	0 0 0 0 0	5	0 0 0	2 2 4
1		3 3 3		5
				3 3

34

0	0 0 0	8 3 5 5	0	8 8 8
1 3 3	1 1 1	6	1 3	8 8 8
3 3 3	0 0 2	3 3 3 3 3	0 4	9 7 7
	0 0		5	3
			3 3	3 3

39

1	5 5 5	1 3	8 8 8	0 0
1 3	5 5 5	2 4	8 8 8	1 1
2 4	5 4 4	3 5	9 7 7	0 2
3 3 5	0	3 3	3	3 3
3 3				

44

1 1 1	0	0 3 3	3 3 3	3 3 3 3
1 1 1	1	4 4	1 3 3	2 2 2 2
2 0 0	0	5 5		0 5 5 5
1		3 3 3	3 3	3 3 3 3
				3

49

8 8 8	5 5 5	3 0 0	1 1 1	3 3 3
8 8 8	5 5 5	2 0 0	1 1 1	2 2 2
9 7 7	5 4 4	0	2 0 0	4 2 2
3	0	3 3 3 3 3	1	5

V.S.

2 54

GUITAR

	3	0	0	1	3	0	0	1	3	0	3	3
T	2			1	4	1	0	2	4	1		
A				2	5	2		3	5	3		
B	3	3	3	3	3	0	0	3	3	3	3	3

59

	0	0	8	3	5	5	0	0	0	0	0
T	1	1	6				1	3	1	3	3
A	0	2	3	3	3	3	0	4	0		2
B	3	3	3	3	3	3	3	3	3	3	3

64

	8	3	3	0	3	3	3	3	3	3
T	6			1			3	3	3	3
A	3	3	3	3	3	3	4	2	2	
B				3	3	3	3			

67

	8	8	8	0	0	0	0		
T	8	8	8	1	1	1	1		
A	9	7	7	0	0	0	0		
B	3			3	3	3	3		

BASS

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♩ = 132,000137

4



10



16



22



27



33



39



45



50



56



V.S.

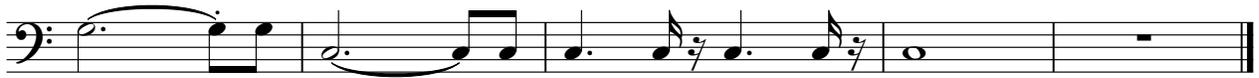
2

BASS

62



66



VOCAL

Beatles - ill keep you satisfied

♩ = 132,000137

5

10

15

19

24

29

33

36

6

45



50



55



59



63



66

