

# Beatles - ill keep you satisfied

♩ = 132,000137

GUITAR

GUITAR

T E  
A B  
B A

GUITAR

GUITAR

T  
A  
B

BASS

DRUMS

GUITAR

GUITAR

BASS

VOCAL

8

DRUMS

GUITAR

GUITAR

BASS

VOCAL

T 5 5 5 5 5 1 1 3 3  
A 5 4 4 2 4 4 5  
B 0 3 3

10

DRUMS

GUITAR

GUITAR

BASS

VOCAL

T 3 3 0 0 1 1 4 4  
A 3 3 3 3 0 2  
B 3 3 3 3 3 3 0 0

12

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Chord diagrams for guitar:

T	6				
A	3	3	3		
B					

T	0				
A	1	3	3	3	
B	0	4	5	4	5

14

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Chord diagrams for guitar:

T	1				
A	3	3	3		
B	3	3	3		

T	1				
A	2	3	3	3	
B	3	3	5	4	5

16

DRUMS

GUITAR

GUITAR

BASS

VOCAL

T 2 0 0 0 1 2 3 3 4 5

A 0 0 0 3 3 5

B 0 0 0 3 3

18

DRUMS

GUITAR

GUITAR

BASS

VOCAL

T 1 3 3 1 1 1 2 1 2

A 0 0 0 0 0 2 2

B 3 3 3

20

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Detailed description of the musical score for measures 20-21. The score is arranged in five systems. The first system is for Drums, showing a consistent rhythmic pattern of eighth notes. The second system is for Guitar, featuring a melodic line in the treble clef and a fretboard diagram below it. The fretboard diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) strings. The third system is for Bass, showing a melodic line in the bass clef. The fourth system is for Vocal, showing a melodic line in the treble clef. The fifth system is empty.

22

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Detailed description of the musical score for measures 22-23. The score is arranged in five systems. The first system is for Drums, showing a rhythmic pattern with some accents. The second system is for Guitar, featuring a melodic line in the treble clef and a fretboard diagram below it. The fretboard diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) strings. The third system is for Bass, showing a melodic line in the bass clef. The fourth system is for Vocal, showing a melodic line in the treble clef. The fifth system is empty.

23

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Detailed description: This system covers measures 23 and 24. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The GUITAR staff has two parts: a melody line in treble clef and a chordal part in bass clef. The chordal part includes fret numbers: T (2, 3, 3), A (5), and B (3, 3, 3) for measure 23; and T (0, 0), A (0, 3, 3), B (0, 0, 0) for measure 24. The BASS staff plays a simple eighth-note line. The VOCAL staff has a melody line with a few notes and rests.

25

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Detailed description: This system covers measures 25 and 26. The DRUMS staff continues with the same eighth-note pattern. The GUITAR staff has two parts: a melody line in treble clef and a chordal part in bass clef. The chordal part includes fret numbers: T (1, 3, 3), A (3), B (3, 3, 3) for measure 25; and T (2), A (0, 0), B (0, 0) for measure 26. The BASS staff plays a simple eighth-note line. The VOCAL staff has a melody line with notes and rests.

27

DRUMS: Snare and bass drum pattern with hi-hats. Measure 27: Snare on 2, 4, 6, 8; Bass on 1, 3, 5, 7. Measure 28: Snare on 2, 4, 6, 8; Bass on 1, 3, 5, 7. Hi-hats on 1, 3, 5, 7.

GUITAR: Treble clef. Measure 27: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 28: G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

GUITAR TAB: Treble clef. Measure 27: 3, 2, 0, 0. Measure 28: 1, 1, 1, 1, 2, 0, 0.

BASS: Bass clef. Measure 27: D2 quarter, E2 quarter, F#2 quarter, G2 quarter. Measure 28: G2 quarter, F#2 quarter, E2 quarter, D2 quarter.

VOCAL: Treble clef. Measure 27: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 28: G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

29

DRUMS: Snare and bass drum pattern with hi-hats. Measure 29: Snare on 2, 4, 6, 8; Bass on 1, 3, 5, 7. Measure 30: Snare on 2, 4, 6, 8; Bass on 1, 3, 5, 7. Hi-hats on 1, 3, 5, 7.

GUITAR: Treble clef. Measure 29: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 30: G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

GUITAR TAB: Treble clef. Measure 29: 3, 0, 2, 2. Measure 30: 0, 2, 2.

BASS: Bass clef. Measure 29: D2 quarter, E2 quarter, F#2 quarter, G2 quarter. Measure 30: G2 quarter, F#2 quarter, E2 quarter, D2 quarter.

VOCAL: Treble clef. Measure 29: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 30: G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

31

DRUMS

GUITAR

GUITAR

T  
A  
B

BASS

VOCAL

33

DRUMS

GUITAR

GUITAR

T  
A  
B

BASS

VOCAL



35

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Detailed description: This system covers measures 35 and 36. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The GUITAR staff features a melodic line with eighth notes and a fretboard diagram below it. The fretboard diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) strings. In measure 35, the fretboard shows 0, 1, 1, 1 for the T string and 0, 0 for the A and B strings. In measure 36, it shows 6 for the T string and 3, 3, 3, 3 for the A and B strings. The BASS staff has a simple bass line with a long note in measure 36. The VOCAL staff shows a melodic line with a long note in measure 36.

37

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Detailed description: This system covers measures 37 and 38. The DRUMS staff continues with eighth notes and 'x' marks. The GUITAR staff has a melodic line with eighth notes and a fretboard diagram. The fretboard diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) strings. In measure 37, the fretboard shows 1, 4, 5 for the T string and 3, 3 for the A and B strings. In measure 38, it shows 8, 8, 8 for the T string and 3 for the A and B strings. The BASS staff has a simple bass line with a long note in measure 38. The VOCAL staff shows a melodic line with a long note in measure 38.

39

DRUMS

GUITAR

LENNON / McCARTNEY

I'LL KEEP YOU SATISFIED

GUITAR

BASS

This musical score block covers measures 39 and 40. It includes staves for Drums, Guitar, Lennon/McCartney, the vocal line 'I'll Keep You Satisfied', a detailed guitar tab, and Bass. The guitar tab for measure 39 shows fret numbers 1, 2, 3 for strings T, A, B. Measure 40 shows fret numbers 5, 5, 5 for strings T, A, B. The bass line features a long note in measure 40.

41

DRUMS

GUITAR

LENNON / McCARTNEY

I'LL KEEP YOU SATISFIED

GUITAR

BASS

This musical score block covers measures 41 and 42. It includes staves for Drums, Guitar, Lennon/McCartney, the vocal line 'I'll Keep You Satisfied', a detailed guitar tab, and Bass. The guitar tab for measure 41 shows fret numbers 1, 2, 3 for strings T, A, B. Measure 42 shows fret numbers 3, 4, 5 for strings T, A, B. The bass line continues with a long note in measure 42.

42

DRUMS

GUITAR

LENNON / McCARTNEY

I'LL KEEP YOU SATISFIED

GUITAR

BASS

8 8 8  
9 7 7  
A  
B 3

43

DRUMS

GUITAR

LENNON / McCARTNEY

I'LL KEEP YOU SATISFIED

GUITAR

BASS

0 0 1 1 1  
1 0 2 2 0 0  
A  
B 3 3 1

45

DRUMS

GUITAR

LENNON / McCARTNEY

I'LL KEEP YOU SATISFIED

GUITAR

BASS

VOCAL

0 1 3 3 0 1 3 3  
 0 4 4 4 3 3 3  
 5 5 5 3 3 3

47

DRUMS

GUITAR

GUITAR

BASS

VOCAL

2 2 3 3 2 2 3 3  
 0 5 5 4 4 6 5 5 0 5  
 3 3 3 3 3

49

DRUMS

GUITAR

GUITAR

BASS

VOCAL

8 8 8 8 5 5 5 5  
9 7 7 5 5 4 4  
3 0

51

DRUMS

GUITAR

GUITAR

BASS

VOCAL

3 2 0 0 1 1 1  
2 2 0 0 2 0 0  
3 3 3 3 3 1

53

DRUMS

GUITAR

GUITAR

BASS

VOCAL

T 3 3 3 3 0 0  
A 2 2 2 2 2  
B 4 2 2 3 3 3 3 3  
5

55

DRUMS

GUITAR

GUITAR

BASS

VOCAL

T 1 0 1 0 0  
A 2 2 2 0 0  
B 3 3 3 0 0  
3 3

57

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Detailed description: This system covers measures 57 to 60. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The GUITAR staff has two parts: a melody line in treble clef and a fretboard diagram below it. The fretboard diagram shows fingerings for strings T, A, and B. In measure 57, T has fingers 1, 2, 3; A has 3; B has 3. In measure 58, T has 1, 2, 3, 4; A has 3; B has 3. In measure 59, T has 1, 2, 3, 4; A has 3; B has 3. In measure 60, T has 1, 2, 3; A has 3; B has 3. The BASS staff has a simple line of notes. The VOCAL staff has a melody line with a triplet of eighth notes in measure 59.

59

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Detailed description: This system covers measures 59 to 62. The DRUMS staff continues with the same eighth-note pattern. The GUITAR staff has two parts: a melody line in treble clef and a fretboard diagram below it. The fretboard diagram shows fingerings for strings T, A, and B. In measure 59, T has fingers 1, 2, 3; A has 3; B has 3. In measure 60, T has 1, 2, 3; A has 3; B has 3. In measure 61, T has 1, 2, 3; A has 3; B has 3. In measure 62, T has 1, 2, 3; A has 3; B has 3. The BASS staff has a simple line of notes. The VOCAL staff has a melody line with triplets of eighth notes in measures 59 and 60.

61

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Detailed description: This system contains measures 61 and 62. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The guitar part consists of a melodic line in the treble clef and a bass line in the bass clef. The bass line includes triplets and a long note in measure 62. The vocal part is a single line in the treble clef with a melodic line.

Measure	T	A	B
61	1	0	3
62	1	3	3

63

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Detailed description: This system contains measures 63 and 64. The drums part continues with the same eighth-note pattern. The guitar part has a melodic line and a bass line with triplets and a long note in measure 64. The vocal part continues with a melodic line.

Measure	T	A	B
63	1	0	3
64	1	3	3



65

DRUMS

GUITAR

GUITAR

BASS

VOCAL

66

DRUMS

GUITAR

GUITAR

BASS

VOCAL

68

DRUMS

GUITAR

GUITAR

	0	0	0	0	
T	1	1	1	1	
A	0	0	0	0	
B	3		3	3	3
	3		3	3	3

BASS

VOCAL

DRUMS

Beatles - ill keep you satisfied

♩ = 132,000137

5

9

13

17

21

24

28

31

35

39

V.S.



GUITAR

Beatles - ill keep you satisfied

♩ = 132,000137

2

6

9

13

16

19

22

25

29

33

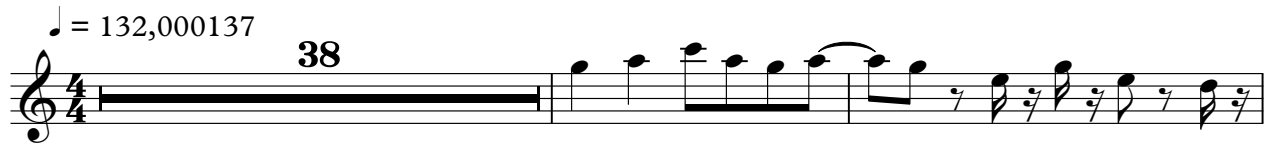
V.S.

This image displays ten staves of guitar sheet music, numbered 36 through 66. The music is written in a single system on a grand staff (treble and bass clefs). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the tenth staff.

Beatles - ill keep you satisfied  
LENNON / McCARTNEY

♩ = 132,000137

38



41



44

25



Beatles - ill keep you satisfied  
I'LL KEEP YOU SATISFIED

♩ = 132,000137

38

Musical notation for measures 38-40. Measure 38 is a whole rest. Measure 39 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 40 contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

41

Musical notation for measures 41-43. Measure 41 contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 42 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 43 contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

44

25

Musical notation for measures 44-46. Measure 44 contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 45 contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 46 is a whole rest.



# Beatles - ill keep you satisfied

## GUITAR

♩ = 132,000137

**2**

E	0	0 0 0	8 3 5 5	0 0 0
B	1	0 0	6	0 0 0
G	2	0	0 2 2	0
D	0	0 0 0	3 3 3 3 3	4 4
A	0	0 0 0	3 3 3	0
E				

7

1	5 5 5	1 3	3 0 0	0 0
1	5 5 5	1 3	3 3	1 1
2	5 4 4	2 4		0 2
3	0	5	3 3 3 3 3	3 3 0 0
B	3 3	0	3 3	

12

8 3 3	0	0 3 3	1 3 3	0	1 3
6	1	4 4	2 4 4	1 0 0	2 4
3 3 3	0	5 5	3 3 5 5	2 0 0	3 3 5
B		3 3 3		0 0 0	3 3

18

0	0 0 0	1 1 1	0	3 0 0	3 0 0
1 3 3	1 1 1	1 1 1	1 1 1	0 4	3 3
3 3 3	0 0 2	2 0 0	0	5	3 3 3 3 3
B		1	3 3	3 3	

23

3 3 0	0 3 3 3 3	0 2 0	1 3 3	1 0 0	3 2 0 0
2 5	0 0 0 0 0	0 2 0	0	2 0 0	0 2 0 0
3 3 3 3 3	3	0	3 3 3	0 0 0	3 3 3 3 3
B					

28

1 1 1	0 0 2 2	1 3	0	1 1
1 1 1	3	0 2 2	1 3	1 1 3
2 0 0	0 0 0 0 0	2 4	2 0 0	2 2 4
B		5	0 0 0	5
1	3 3 3			3 3

34

0	0 0 0	8 3 5 5	0	8 8 8
1 3 3	1 1 1	6	1 3	8 8 8
3 3 3	0 0 2	3 3 3 3 3	0 4	9 7 7
B	0 0		3 3	3
			3 3	

39

1	5 5 5	1 3	8 8 8	0 0
1 3	5 5 5	1 3	8 8 8	1 1
2 4	5 4 4	2 4	9 7 7	0 2
3 3 5	0	3 3 5	3	3 3
B		3 3		

44

1 1 1	0	0 3 3	3 3 3	3 3 3 3
1 1 1	1	3 3		3 3 3 3
2 0 0	0	4 4	0 2 2 2 2	4 2 2 2 2
B		5 5	0 5 5 5 5	6 5 5 0 5
1	3 3 3		3 3	3

49

8 8 8	5 5 5	3 0 0	1 1 1	3 3 3
8 8 8	5 5 5	2 0 0	1 1 1	2 2 2
9 7 7	5 4 4	0	2 0 0	4 2 2
B	0	3 3 3 3 3	1	5

V.S.

2 54

GUITAR

	3	0	0	1	3	0	0	1	3	0	3	3
T	2			1	4	0	0	2	4	1		
A				2	5			3	5	3		
B	3	3	3	3	3	0	0	0		3	3	3

59

	0	0	8	3	5	5	0	0	0	0	0
T	1	1	6				1	3	1	3	3
A	0	2	3	3	3	3	0	4	0		2
B	3	3	3	3	3	3	3	3	3	3	3

64

	8	3	3	0	3	3	3	3	3	3
T	6			1			3	3	3	3
A	3	3	3	3	3	3	4	2	2	
B				3	3	3	3			

67

	8	8	8	0	0	0	0		
T	8	8	8	1	1	1	1		
A	9	7	7	0	0	0	0		
B	3			3	3	3	3		

BASS

Beatles - ill keep you satisfied

♩ = 132,000137

4



10



16



22



27



33



39



45



50



56



V.S.

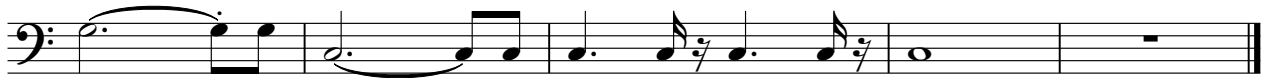
2

BASS

62



66



VOCAL

Beatles - ill keep you satisfied

♩ = 132,000137

5

10

15

19

24

29

33

36

6

45



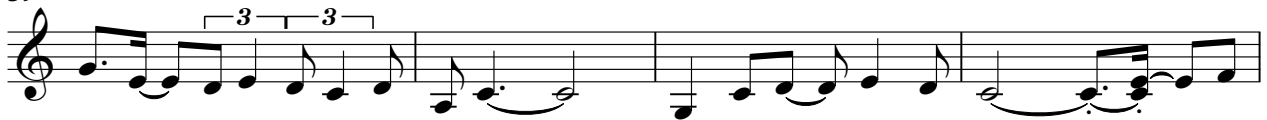
50



55



59



63



66

