

11

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR TAB

BASS

VOCAL

Detailed description of measures 11-12: This system contains six staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is drums, the third is hi-hat, the fourth is guitar in treble clef, the fifth is guitar tablature, and the sixth is bass in bass clef. The music spans two measures. The guitar tab includes fret numbers such as 0, 1, 3, 8, 10, 15, 17, 10, 1, 1, 1, 0, 8, 8, 10, 1, 8, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3.



13

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR TAB

BASS

VOCAL

Detailed description of measures 13-14: This system contains six staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is drums, the third is hi-hat, the fourth is guitar in treble clef, the fifth is guitar tablature, and the sixth is bass in bass clef. The music spans two measures. The guitar tab includes fret numbers such as 1, 1, 5, 1, 1, 5, 1, 8, 8, 5, 1, 1, 2, 1, 0, 3, 3, 0, 5, 5, 1, 0, 3.

22

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR

BASS

ORGAN

VOCAL

The musical score for page 22 consists of several staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Drums, with a drum set icon and a 3-measure triplet. The third staff is for Hi Hat, with a hi-hat icon and a 3-measure triplet. The fourth staff is for Guitar, with a treble clef and a key signature of one sharp. The fifth staff is for Guitar, showing a guitar tab with strings T, A, and B. The sixth staff is for Bass, with a bass clef and a key signature of one sharp. The seventh staff is for Organ, with a grand staff (treble and bass clefs) and a key signature of one sharp. The eighth staff is for Vocal, with a bass clef and a key signature of one sharp.

Guitar Tab:

0	0	0	5	5	8
1	1	1	7	3	
0	0	0	7	0	0
		3			

24

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR

BASS

ORGAN

VOCAL

6 7 6 7 6 2 6 5 0 3 3 10 12

T
A
B

26

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR TAB

BASS

ORGAN

VOCAL



29

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR TAB

BASS

VOCAL

37

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR TAB

BASS

VOCAL

The musical score for measures 37-39 features a vocal line in the treble clef with a melodic line and a lower vocal line in the bass clef. The drums and hi-hat parts provide a steady rhythmic accompaniment. The guitar part consists of a rhythmic pattern of eighth notes. The guitar tab below the guitar staff shows the fretting for the strings: 1 1 8 10, 8 10, 1 8 8, 10 10, 10 10, 3 0 1 1 0 3.



40

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR TAB

BASS

VOCAL

The musical score for measures 40-42 continues the vocal and instrumental parts. The vocal line includes a triplet of eighth notes. The drums and hi-hat parts maintain the rhythmic pattern. The guitar part continues with the same rhythmic pattern. The guitar tab shows fretting: 3 3 3, 4 4 4, 5 5 5, 0 0 0, 0 0 0, 0 0 0, 3 3.

43

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR TAB

BASS

ORGAN



45

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR TAB

BASS

ORGAN

47

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR

BASS

ORGAN

VOCAL

The musical score for page 11, measures 47-50, is arranged as follows:

- VOCAL (top):** Treble clef, key signature of one sharp (F#). Measure 47 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 48 has a quarter rest. Measure 49 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 50 has a quarter note F#5, a quarter note G5, and a quarter note A5.
- DRUMS:** Standard drum notation. Measure 47 has a snare drum on the 2nd and 4th beats, and a hi-hat on the 1st, 2nd, and 4th beats. Measure 48 has a snare drum on the 2nd and 4th beats, and a hi-hat on the 1st, 2nd, and 4th beats. Measure 49 has a snare drum on the 2nd and 4th beats, and a hi-hat on the 1st, 2nd, and 4th beats. Measure 50 has a snare drum on the 2nd and 4th beats, and a hi-hat on the 1st, 2nd, and 4th beats. A triplet of eighth notes is marked above the snare drum in measure 49.
- HI HAT:** Standard hi-hat notation. Measure 47 has a hi-hat on the 1st, 2nd, and 4th beats. Measure 48 has a hi-hat on the 1st, 2nd, and 4th beats. Measure 49 has a hi-hat on the 1st, 2nd, and 4th beats. Measure 50 has a hi-hat on the 1st, 2nd, and 4th beats.
- GUITAR (top):** Treble clef. Measure 47 has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 48 has a quarter rest, followed by a quarter note C5, an eighth note D5, and a quarter note E5. Measure 49 has a quarter rest, followed by a quarter note F#5, an eighth note G5, and a quarter note A5. Measure 50 has a quarter rest, followed by a quarter note B5, an eighth note C6, and a quarter note D6.
- GUITAR (tab):** A guitar tab with six lines. The fret numbers are:

4	2	2	2	5	10	12	17	12	3	10	10	10
3	3	3				10	3	3	3	10	12	3
2	7	2				2	2	2	2	2	2	2
0	0	7				12	0	0	0	0	0	0

 A question mark is placed below the tab in measure 49.
- BASS:** Bass clef. Measure 47 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 48 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 49 has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 50 has a quarter note B3, a quarter note C4, and a quarter note D4.
- ORGAN:** Treble and bass clefs. Measure 47 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 48 has a quarter note C5, an eighth note D5, and a quarter note E5. Measure 49 has a quarter note F#5, an eighth note G5, and a quarter note A5. Measure 50 has a quarter note B5, an eighth note C6, and a quarter note D6.
- VOCAL (bottom):** Bass clef. Measure 47 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 48 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 49 has a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 50 has a quarter note B3, a quarter note C4, and a quarter note D4.

49

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR TAB

BASS

ORGAN

VOCAL

3 3 3 0 3 3 0 0 0 0
2 0 2 0 1 1 1 0 0 0



52

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR TAB

BASS

VOCAL

0 0 0 1 1 5 1 8 5 1 8 8 5 1 1 2
1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1

55

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR TAB

BASS

VOCAL



58

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR TAB

BASS

VOCAL

61

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR TAB

BASS

VOCAL

1 1 1 1 0 0 0
2 2 2 2 0 1 0
3 3 3 3 0 0 3



64

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR TAB

BASS

VOCAL

3 3 7 7 3 0 8 8 4 8
4 5 5 1 1 8

66

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR TAB

BASS

VOCAL

Detailed description of measures 66-67: This system contains measures 66 and 67. The vocal line (top) features a melodic line with a long note in measure 66 and a more active line in measure 67. The drums and hi-hat provide a steady rhythmic accompaniment. The guitar part consists of a rhythmic pattern of eighth notes. The guitar tab shows fret numbers for each string: 8, 0, 8, 8, 3, 1, 3, 0, 3, 1, 2. The bass line has a simple, steady pattern. A second vocal line is shown at the bottom of the system.



68

VOCAL

DRUMS

HI HAT

GUITAR

GUITAR TAB

BASS

ORGAN

VOCAL

Detailed description of measures 68-71: This system contains measures 68, 69, 70, and 71. The vocal line (top) continues the melody. The drums and hi-hat maintain the rhythm. The guitar part has a consistent eighth-note pattern. The guitar tab shows fret numbers: 3, 3, 3, 0, 0, 0, 4, 4, 4, 1, 1, 1, 5, 5, 5, 0, 0, 0, 3, 3, 3. The bass line continues its steady pattern. An organ part is introduced in measure 69, playing a sustained chord. A second vocal line is shown at the bottom of the system.

VOCAL

Beatles - im sure to fall

♩ = 142,000076

8

14

21

26

32

38

44

49

55

V.S.

DRUMS

42

3

45

3

48

3

52

3

56

3

60

3

64

3

67

6

69

3

HI HAT

Beatles - im sure to fall

♩ = 142,000076

2

6

10

14

18

22

26

30

34

38

V.S.

2

HI HAT

42



46



51



55



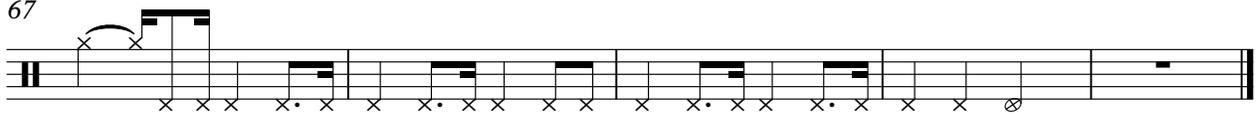
59



63



67



GUITAR

Beatles - im sure to fall

♩ = 142,000076

2

6

10

14

18

22

25

29

33

37

V.S.



Beatles - im sure to fall

GUITAR

♩ = 142,000076

2

E		8	8	3 0	3 3		1 1	1
B		10	8	3	3 1		1 1	1
A							2 2	2
D	3			3				
G								
E								

6

E	1	1	1	1	0 0	0	0	0	0
B	1	1	1	1	1 1	1	1	1	1
A	2	2	3	2	0 0	0	0	0	0
D							3	3	
G									3
E									

10

E	3	3	3 0	3 3	0	0	0	0 3 8	10	15	10	8	8	8
B	8	3	2	2 0	1	1	1	1	0	17	1	1	8	10
A					0	0	0	0	0	0	0	0	0	0
D			3		3	3	10		10		3	3	3	3
G							8							3 3 3
E														

13

E	1	1 5	8	5 1	8	8 5	1	1	0 3 3	0				
B							1	1	5 5	1				
A							2			0				
D										3				
G											3			
E							1							3

17

E			8	8	3 0	3 3	1	1 5	8	5 1	8	8 5	1
B			10	8	3	3 1							1
A													1
D													2
G													
E													1

21

E	1	1	1	1	0	0	0	5	5	0
B	1	1	1	1	1	1	1	7	7	0
A	2	2	2	2	0	0	0	7	7	0
D										
G										
E										

24

E	8	8	8 2	8 5	0	3	10	10	3	10	10	0
B	7	7		3	0	3	3	12	10	3	12	1
A												0
D												
G												
E												

28

E	0	0	0	1	1	8	8	1	8	8
B	1	1	1			10	10	1	10	10
A	0	0	0						10	10
D									10	10
G										
E										

31

E	0	0	0	0 3 8	10	15	10	8	8	8
B	1	1	1		0	17	1	1	8	10
A	0	0	0		10	0	0	0	0	0
D										
G										
E										

34

E	3	3	3	3	3	3	3	3 0 3 3	1	8
B	4	4	4	4	5	1	3	5	3	10
A	5	5	5	5					2	
D										
G										
E										

V.S.

2 38

GUITAR

8	1	8	8	3	0	1	1	0	3	3	3	3	0	0	0
10	1	10	10							4	4	4	1	1	1
A		10	10							5	5	5	0	0	0
B		1										3			

42

0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	2	2	2	2	2	2	3	2	3	2	2	2
B		3	3											3	

46

3	1	1	3	0	3	3	2	2	2	5	10	12	17	12	10	10	10
1			0	3	3	1	2	3	3	3	3	12	17	3	3	3	10
A								0	0	7	2	12	2	0	0	0	0
B												12	12				2

?

49

				3	3	3	0	3	3	0	0	0	0	0	0	0
A				5	3		2	2	2	0	1	1	1	1	1	1
B											0	0	0	0	0	0
				3			3								3	3

53

1	1	5	1	1	5	1	8	8	5	1	1	0	0	1	1	3	0	8
A											2							
B											1							

56

8	3	0	0	3	3	3	3	3	3	3	3	3	0	8	
A		1	0	4	4	4	4	4	4	4	4	4	1	1	8
B				5	5	5	5	5	5	5	5				
		3								3	3				

60

8	0	8	8	1	1	1	1	1	1	0	0	0	0	0	0
A		8	8	2	2	2	2	2	2	1	1	1	1	1	1
B		10	10					3	3	0	0	0	0	0	0
		3												3	

64

3	3	7	7	3	1	1	8	8	0	8	8	8	8	8	8
A		8	8	4			8	8	8	1	8	8	8	8	8
B				5										10	10
				3									3		

67

3	1	1	3	0	3	3	3	3	0	0	0	0	0	0	0
A			0	3	3	1	2	4	4	4	1	1	1	1	1
B								5	5	5	0	0	0	0	0
									3					3	

46



51



56



60



64



68



ORGAN

Beatles - im sure to fall

♩ = 142,000076

18

18

Musical notation for measures 18-23. Measure 18 is a whole rest in both staves. Measures 19-23 contain a melodic line in the treble clef and a bass line in the bass clef. Measure 19 has a whole note chord in the treble and a whole note bass line. Measures 20-22 have quarter notes in the treble and quarter notes in the bass. Measure 23 has a half note chord in the treble and a half note bass line.

24

16

16

Musical notation for measures 24-29. Measure 24 is a whole rest in both staves. Measures 25-29 contain a melodic line in the treble clef and a bass line in the bass clef. Measure 25 has a whole note chord in the treble and a whole note bass line. Measures 26-28 have quarter notes in the treble and quarter notes in the bass. Measure 29 has a half note chord in the treble and a half note bass line.

44

Musical notation for measures 44-49. Measure 44 is a whole rest in both staves. Measures 45-49 contain a melodic line in the treble clef and a bass line in the bass clef. Measure 45 has a whole note chord in the treble and a whole note bass line. Measures 46-48 have quarter notes in the treble and quarter notes in the bass. Measure 49 has a half note chord in the treble and a half note bass line.

50

18

Musical notation for measures 50-54. Measure 50 is a whole rest in both staves. Measures 51-54 contain a melodic line in the treble clef and a bass line in the bass clef. Measure 51 has a whole note chord in the treble and a whole note bass line. Measures 52-53 have quarter notes in the treble and quarter notes in the bass. Measure 54 has a half note chord in the treble and a half note bass line.

2

VOCAL

47



53



60



65

