

Beatles - iminlove

♩ = 136,000153

VOCAL

DRUMS

jhuff@arinc.com

SEQUENCE - JIM HUFF

GUITAR

GUITAR

| | | | | |
|---|---|---|-----|---|
| E | | 7 | 2 | 3 |
| B | | 7 | 5 | |
| G | | 9 | | |
| D | 2 | 7 | 2 2 | 2 |
| A | | | | |
| E | | | | |
| B | | | | |
| A | | | | |

BASS

4

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

GUITAR

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 7 | 7 | 3 | 2 | 7 | 0 | 3 | 3 |
| A | 5 | 5 | 0 | 0 | 4 | 5 | 0 | 0 | 3 |
| B | 2 | 2 | | | | | | 3 | 3 |

BASS

I'M IN LOVE

Detailed description of the musical score: The score is for the song 'I'm in Love' by The Beatles. It consists of several staves. The top staff is for the Vocal line, starting with a measure marked '4'. Below it is the bass line for the vocal part. The next two staves are for Drums, with the second one including a hi-hat pattern. Below that is the guitar part, which includes a standard musical notation staff and a guitar tab. The guitar tab shows fret numbers for strings T, A, and B. The bass line is shown in a separate staff. At the bottom, there is a staff labeled 'I'M IN LOVE' which appears to be a simplified or alternative notation for the vocal melody.

6

VOCAL

LENNON / McARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

GUITAR

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 5 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 0 |

0 0
0 0
2 2

0 0 0 0 0 2

BASS

I'M IN LOVE

8

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

I'M IN LOVE

Detailed description of the musical score: The score is for the song 'I'm in Love' by The Beatles, starting at measure 8. It features five main parts: Vocal, Bass, Drums, Guitar, and a Sequence. The Vocal part is in treble clef, showing a melodic line with a long note in the second measure. The Bass part is in bass clef, providing a rhythmic accompaniment with eighth notes and a long note in the second measure. The Drums part shows a consistent pattern of snare and bass drum hits. The Guitar part includes a melodic line in treble clef and a detailed guitar tab with fret numbers for strings T, A, and B. The Sequence part is a single staff in treble clef with a long note in the second measure. The 'I'M IN LOVE' line at the bottom shows a melodic line in treble clef with a long note in the second measure.

VOCAL

LENNON / McARTNEY 11/15/63

DRUMS

jhuff@arinc.com

SEQUENCE - JIM HUFF

GUITAR

RECORDED BY THE FOURMOST

GUITAR

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 7 | 2 | 3 |
| A | 2 | 4 | 4 | 2 | 0 | 7 | 5 | |
| B | 6 | 5 | 6 | 0 | 0 | 2 | 2 | 2 |
| | 3 | 3 | | | | 7 | 2 | 2 |

BASS

I'M IN LOVE

VOCAL ¹²



DRUMS



jhuff@arinc.com



SEQUENCE - JIM HUFF



RECORDED BY THE FOURMOST



GUITAR

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 7 | 7 | 3 | 2 | 7 | 0 | 3 | 3 | 3 |
| A | 5 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 5 |
| B | 2 | 4 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 |

BASS



14

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

SEQUENCE - JIM HUFF

RECORDED BY THE FOURMOST

GUITAR

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|
| | 3 | | | | | | | | | | | 7 | 2 | 3 |
| T | 5 | | | 1 | 1 | 1 | 1 | | | | | 7 | 5 | |
| A | 5 | 0 | 2 | 2 | | 2 | 2 | 1 | | | | 9 | | |
| B | 3 | | 3 | 3 | 3 | | 3 | 3 | 3 | | 2 | 7 | 2 | 2 |

BASS

I'M IN LOVE

16

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description of measures 16-17: The vocal line starts with a quarter rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment for 'I'M IN LOVE' has a quarter rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The guitar TAB shows chords: 5 2 (T), 5 4 (A), 0 0 2 (B) in the first measure; 1 3 3 (T), 3 3 3 (A), 3 3 3 (B) in the second measure. The drums and bass parts are also present.



18

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description of measures 18-19: The vocal line has a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment for 'I'M IN LOVE' has a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The guitar TAB shows chords: 3 2 4 (T), 3 2 2 (A), 3 2 2 (B) in the first measure; 3 3 3 (T), 3 3 3 (A), 3 3 3 (B) in the second measure. The drums and bass parts are also present.

20

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

SEQUENCE - JIM HUFF

RECORDED BY THE FOURMOST

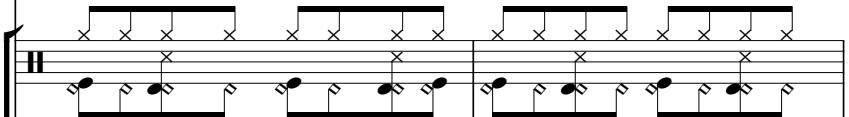
GUITAR

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 3 | 3 | 3 | 3 | 0 | 3 | 0 | 0 | 7 | 7 | 0 | |
| A | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 2 | 2 | 2 | 9 | 9 | 2 |
| B | 3 | | | | | | | | | | | | | |

BASS

I'M IN LOVE

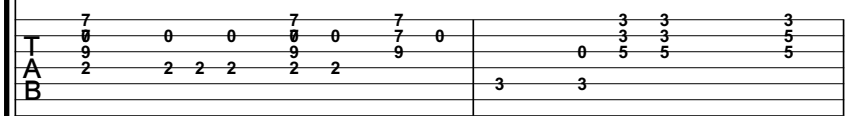
22
 VOCAL 

DRUMS 

jhuff@arinc.com 

SEQUENCE - JIM HUFF 

RECORDED BY THE FOURMOST 

GUITAR 

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 7 | 0 | 0 | 7 | 0 | 7 | 0 | 3 | 3 | 3 |
| 8 | | | 8 | | 7 | | 0 | 5 | 5 |
| 9 | 2 | 2 | 2 | 2 | 9 | | | 5 | 5 |
| 2 | | | | | 0 | | 3 | 3 | 5 |

BASS 

24

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

SEQUENCE - JIM HUFF

RECORDED BY THE FOURMOST

GUITAR

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| 3 | 3 | 3 | 3 | 0 | 7 | 7 | 0 |
| 5 | 5 | 5 | 5 | 5 | 9 | 9 | 9 |
| 6 | 5 | 5 | 0 | 5 | 2 | 2 | 2 |
| A | | | | | | | |
| B | 3 | | | | | | 2 2 |

BASS

I'M IN LOVE

26

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description: This block contains the musical notation for measures 26 and 27. It features six staves: Vocal (treble clef), Bass (bass clef), Drums (snare and bass drum), a second Drums staff (snare and bass drum), Guitar (TAB), and Bass (bass clef). The vocal line starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a series of quarter notes. The guitar TAB shows chords 7, 0, 0, 7, 0, 7, 0 in the first measure and 8, 8, 8 in the second. The bass line has a half note G2 in the first measure and a half note A2 in the second. The drums consist of a steady eighth-note pattern. The second drums staff shows a similar pattern. The 'I'M IN LOVE' staff is empty.



28

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description: This block contains the musical notation for measures 28 and 29. It features six staves: Vocal (treble clef), Bass (bass clef), Drums (snare and bass drum), a second Drums staff (snare and bass drum), Guitar (TAB), and Bass (bass clef). The vocal line continues with quarter notes. The guitar TAB shows chords 8, 0, 0 in the first measure and 3, 3, 0 in the second. The bass line has a half note G2 in the first measure and a half note A2 in the second. The drums consist of a steady eighth-note pattern. The second drums staff shows a similar pattern. The 'I'M IN LOVE' staff is empty.

30

LENNON / McCARTNEY 11/15/63

VOCAL

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description of measures 30-31: The system contains five staves. The top staff is the vocal line in treble clef, starting with a whole note G4 and a half note G4-A4. The second staff is the bass line in bass clef, with a whole note G2 and a half note G2-A2. The third staff is the drum set, showing a steady 4/4 beat with snare and bass drum. The fourth staff is the guitar, with TAB notation: Treble (0, 3 3 3 3, 0 2), Middle (0 0 0 0), and Bass (3). The fifth staff is the bass line in bass clef, with a whole note G2 and a half note G2-A2. The bottom staff is the piano accompaniment for 'I'M IN LOVE' in treble clef, with a whole note G4 and a half note G4-A4.



32

LENNON / McCARTNEY 11/15/63

VOCAL

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description of measures 32-33: The system contains five staves. The top staff is the vocal line in treble clef, starting with a whole note G4 and a half note G4-A4. The second staff is the bass line in bass clef, with a whole note G2 and a half note G2-A2. The third staff is the drum set, showing a steady 4/4 beat with snare and bass drum. The fourth staff is the guitar, with TAB notation: Treble (3 3 3 3, 5 5 5 5), Middle (0 0 0 0), and Bass (3). The fifth staff is the bass line in bass clef, with a whole note G2 and a half note G2-A2. The bottom staff is the piano accompaniment for 'I'M IN LOVE' in treble clef, with a whole note G4 and a half note G4-A4.

34

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE



36

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

38

VOCAL

LENNON / McARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description: This block contains the musical notation for measures 38 and 39. It features five staves: Vocal (treble clef), Drums (percussion clef), a second Drums staff (percussion clef) credited to 'jhuff@arinc.com', Guitar (treble clef) with chord diagrams for A and B, and Bass (bass clef). The vocal line starts with a whole note chord and continues with a melody. The guitar part shows a sequence of chords: A (0 0 0 0) and B (2 2 0 0) in the first measure, and A (0 0 0 0) and B (2 2 0 0) in the second measure. The bass line provides a steady accompaniment.



40

VOCAL

DRUMS

jhuff@arinc.com

SEQUENCE - JIM HUFF

RECORDED BY THE FOURMOST

GUITAR

BASS

Detailed description: This block contains the musical notation for measures 40 and 41. It features five staves: Vocal (treble clef), Drums (percussion clef), a second Drums staff (percussion clef) credited to 'jhuff@arinc.com', Guitar (treble clef) with chord diagrams for A and B, and Bass (bass clef). The vocal line continues the melody from the previous section. The guitar part shows a sequence of chords: A (2 2 2 2) and B (7 7 0 7) in the first measure, and A (2 2 2 2) and B (7 7 0 7) in the second measure. The bass line continues with a steady accompaniment.

42

VOCAL

DRUMS

jhuff@arinc.com

SEQUENCE - JIM HUFF

RECORDED BY THE FOURMOST

GUITAR

BASS

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 3 | 3 | 5 | 5 | 5 | 5 | 0 |
| B | 3 | 3 | | | 3 | | 5 |



44

VOCAL

LENNON / McARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 2 | 3 | 3 | 7 | 7 | 3 | 2 | 7 | 0 |
| A | 7 | 5 | | 5 | 5 | 0 | 0 | 2 | 5 | 0 |
| B | 2 | 7 | 2 | 2 | 2 | 4 | 2 | | | |

46

LENNON / McCARTNEY 11/15/63

VOCAL

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description of measures 46-47: The vocal line features a melodic phrase starting with a quarter note followed by eighth notes. The drums play a consistent backbeat pattern. The guitar part consists of a simple chord progression with TAB notation. The bass line has a long note in the first measure followed by a melodic line. The piano accompaniment for 'I'M IN LOVE' is mostly silent in these measures.



48

LENNON / McCARTNEY 11/15/63

VOCAL

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description of measures 48-49: The vocal line continues with a similar melodic pattern. The drums maintain the backbeat. The guitar part has a more complex progression with TAB notation. The bass line has a long note in the first measure. The piano accompaniment for 'I'M IN LOVE' shows a simple harmonic accompaniment.

50

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description: This block contains the musical notation for measures 50 and 51. It features six staves: Vocal (treble clef), Drums (two staves with drum notation), Guitar (TAB with strings T, A, B), Bass (bass clef), and a single treble clef staff for the melody. The vocal line includes a triplet in measure 51. The guitar TAB shows chords like 0 3 3 3 and 3 3 3 3. The bass line consists of quarter notes. The melody staff shows a triplet in measure 51.



52

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description: This block contains the musical notation for measures 52 and 53. It features six staves: Vocal (treble clef), Drums (two staves with drum notation), Guitar (TAB with strings T, A, B), Bass (bass clef), and a single treble clef staff for the melody. The vocal line includes a triplet in measure 53. The guitar TAB shows chords like 5 5 7 7 and 5 5 7 7. The bass line consists of quarter notes. The melody staff shows a triplet in measure 53.

54

LENNON / McCARTNEY 11/15/63

VOCAL

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE



56

LENNON / McCARTNEY 11/15/63

VOCAL

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

58

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

SEQUENCE - JIM HUFF

RECORDED BY THE FOURMOST

GUITAR

BASS

I'M IN LOVE

60
VOCAL

DRUMS

jhuff@arinc.com

SEQUENCE - JIM HUFF

RECORDED BY THE FOURMOST

GUITAR

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 7 | 0 | 0 | 7 | 0 | 7 | 0 | 3 | 3 | 0 |
| 8 | | | 8 | | 9 | | 3 | 3 | |
| 9 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 3 | |
| A | | | | | | | | | |
| B | | | | | | | 3 | 3 | 3 |

BASS

62

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

SEQUENCE - JIM HUFF

RECORDED BY THE FOURMOST

GUITAR

BASS

I'M IN LOVE

The musical score is arranged vertically. At the top, the number '62' is written above the vocal staff. The vocal staff (treble clef) contains a melody starting with a quarter note, followed by a triplet of eighth notes, and ending with a quarter note. The bass line (bass clef) is mostly silent, with a few notes at the end of the second measure. The drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. Below the drums is another percussion staff with a similar pattern. The 'SEQUENCE - JIM HUFF' and 'RECORDED BY THE FOURMOST' staves are empty. The guitar staff (treble clef) has a tab with fret numbers: 0, 1, 3, 3, 3, 3, 1, 3, 0 in the first measure, and 7, 7, 2, 3, 9, 5, 2, 2, 2 in the second measure. The bass staff (bass clef) has a single note in the first measure and is silent in the second. The 'I'M IN LOVE' staff (treble clef) is mostly silent, with a few notes at the end of the second measure.

64

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description of measures 64-65: The vocal line features a triplet of eighth notes in the first measure, followed by another triplet in the second measure. The guitar part shows fret numbers for strings T, A, and B. The bass line has a half note in the first measure and a quarter note in the second. The piano accompaniment is mostly rests.



66

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description of measures 66-67: The vocal line continues with eighth notes. The guitar part shows fret numbers for strings T, A, and B. The bass line has a half note in the first measure and a quarter note in the second. The piano accompaniment has a few notes in the second measure.

68

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description: This block contains the musical notation for measures 68 and 69. It includes staves for Vocal (with a treble clef and a 3-measure triplet), Drums (with a double bar line and various rhythmic patterns), Guitar (with TAB notation for strings T, A, and B), Bass (with a bass clef and a long note), and the vocal line 'I'M IN LOVE' (with a treble clef). The copyright information 'LENNON / McCARTNEY 11/15/63' is present. The email 'jhuff@arinc.com' is also included.



70

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description: This block contains the musical notation for measures 70 and 71. It includes staves for Vocal (with a treble clef and a 3-measure triplet), Drums (with a double bar line and various rhythmic patterns), Guitar (with TAB notation for strings T, A, and B), Bass (with a bass clef and a long note), and the vocal line 'I'M IN LOVE' (with a treble clef). The copyright information 'LENNON / McCARTNEY 11/15/63' is present. The email 'jhuff@arinc.com' is also included.

72

LENNON / McCARTNEY 11/15/63

VOCAL

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description of measures 72-73: The vocal line features a melody with a triplet in measure 73. The drums play a steady 4/4 beat. The guitar part shows chords: measure 72 has a G major chord (00044) and an F major chord (22333); measure 73 has a G major chord (00044) and an F major chord (22333). The bass line provides a simple harmonic accompaniment. A separate vocal line at the bottom shows the melody for 'I'm in Love'.



74

LENNON / McCARTNEY 11/15/63

VOCAL

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description of measures 74-75: The vocal line continues the melody. The drums maintain the 4/4 beat. The guitar part shows chords: measure 74 has a G major chord (00044) and an F major chord (22333); measure 75 has a G major chord (00044) and an F major chord (22333). The bass line continues with a simple accompaniment. A separate vocal line at the bottom shows the melody for 'I'm in Love'.

76

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description: This block contains the musical notation for measures 76 and 77. It features five staves: Vocal (treble clef), Guitar (TAB), Bass (bass clef), Drums (drum set notation), and a separate vocal line for 'I'M IN LOVE' (treble clef). The guitar part includes fret numbers for strings T, A, and B. The drum part shows a consistent pattern of snare and bass drum hits. The vocal line shows a melodic phrase with a long note in measure 77.



78

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description: This block contains the musical notation for measures 78 and 79. It features five staves: Vocal (treble clef), Guitar (TAB), Bass (bass clef), Drums (drum set notation), and a separate vocal line for 'I'M IN LOVE' (treble clef). The guitar part includes fret numbers for strings T, A, and B. The drum part shows a consistent pattern of snare and bass drum hits. The vocal line shows a melodic phrase with a long note in measure 79.

VOCAL

Beatles - iminlove

♩ = 136,000153

6

10

15

20

25

30

35

40

46

V.S.

51

56

62

67

72

76

Beatles - iminlove
LENNON / McCARTNEY 11/15/63

♩ = 136,000153

3

8

17

28

33

37

47

52

55

59

4

2

Detailed description: This is a bass guitar score for the Beatles' song 'I'm in Love'. The music is written in 4/4 time with a tempo of 136 bpm. The score consists of ten staves of music. The first staff begins with a 3-measure rest. The second staff starts at measure 8 and includes a 4-measure rest. The third staff starts at measure 17 and includes a 5-measure rest. The fourth staff starts at measure 28 and features a triplet of eighth notes. The fifth staff starts at measure 33 and also features a triplet of eighth notes. The sixth staff starts at measure 37 and includes a 5-measure rest. The seventh staff starts at measure 47 and features a triplet of eighth notes. The eighth staff starts at measure 52 and features a triplet of eighth notes. The ninth staff starts at measure 55 and features a triplet of eighth notes. The tenth staff starts at measure 59 and includes a 4-measure rest followed by a 2-measure rest.

2

LENNON / McCARTNEY 11/15/63

67

Musical notation for measures 67-71. Measure 67 starts with a bass clef and a 7/8 time signature. It contains a series of chords. Measures 68-71 continue with similar chordal patterns, including a triplet of eighth notes in measure 70.

72

Musical notation for measures 72-75. Measure 72 begins with a bass clef. Measures 73-75 feature a triplet of eighth notes in measure 73 and a series of chords. Measure 75 ends with a double bar line.

76

Musical notation for measures 76-79. Measure 76 starts with a bass clef. Measures 77-79 contain chords and a melodic line with a slur over measures 77 and 78. Measure 79 ends with a double bar line.

DRUMS

Beatles - iminlove

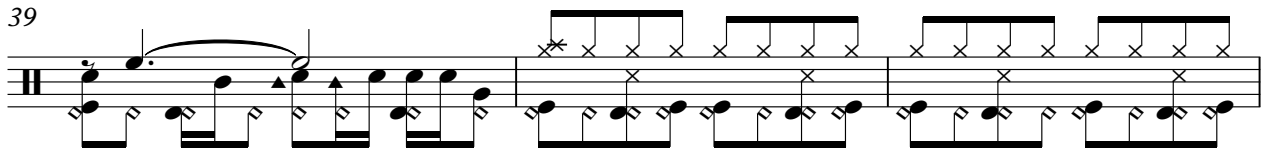
♩ = 136,000153

The image displays a drum score for the song "I'm in Love" by The Beatles. The score is written in 4/4 time and consists of ten systems of music, each starting with a measure number (6, 10, 13, 17, 21, 25, 29, 32, 36). Each system contains two staves: the upper staff represents the snare drum and the lower staff represents the bass drum. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are also asterisks (*) placed above certain notes, likely indicating specific drum sounds or techniques. The overall pattern is a steady, driving rhythm characteristic of the song.

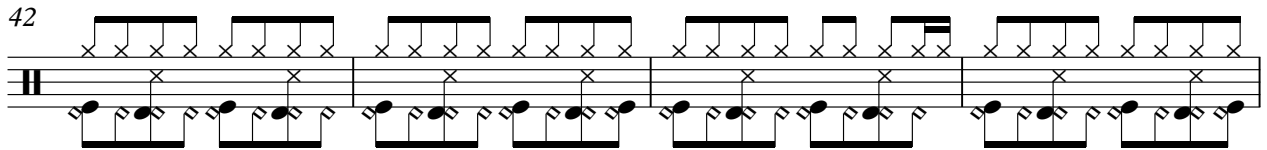
V.S.

DRUMS

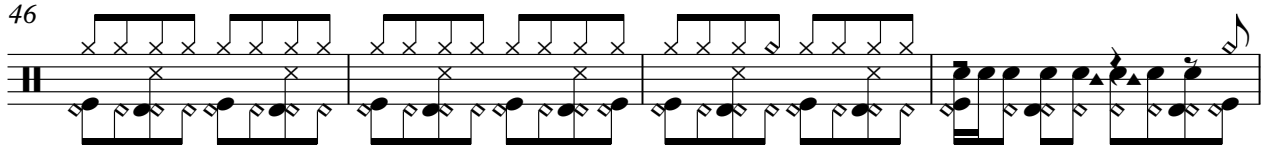
39



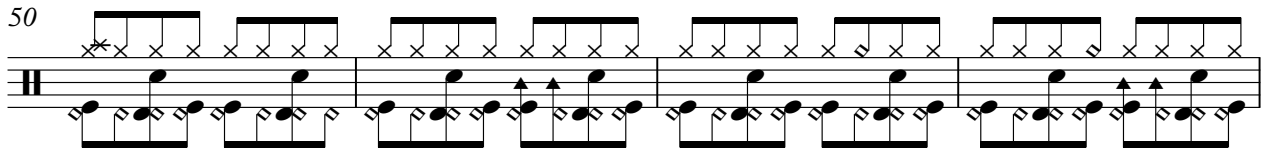
42



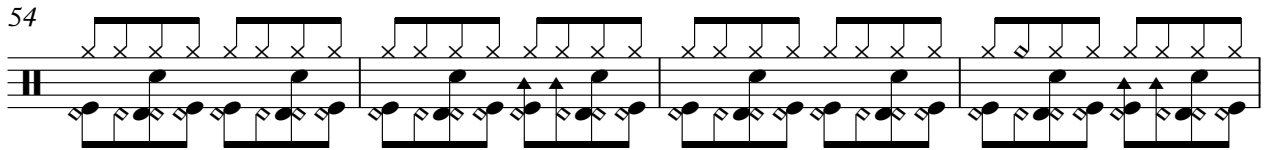
46



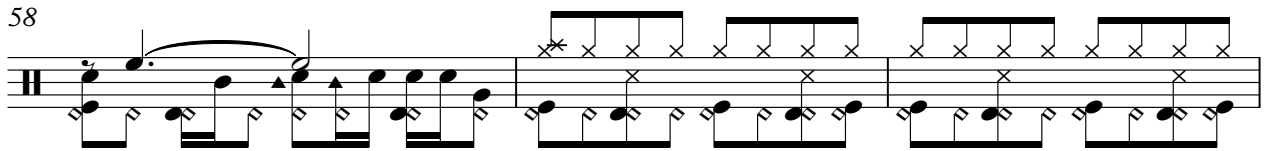
50



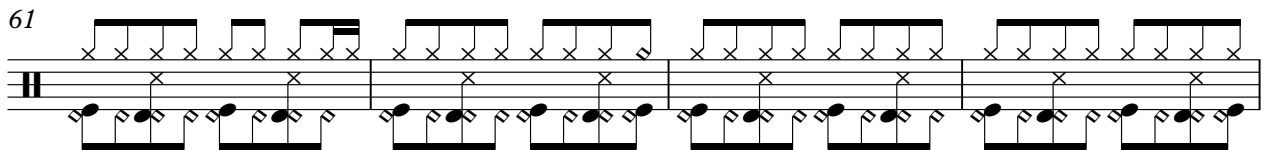
54



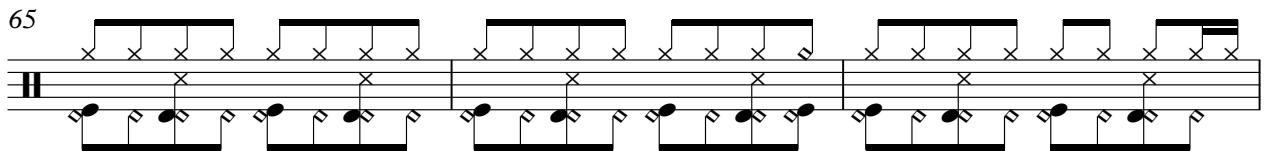
58



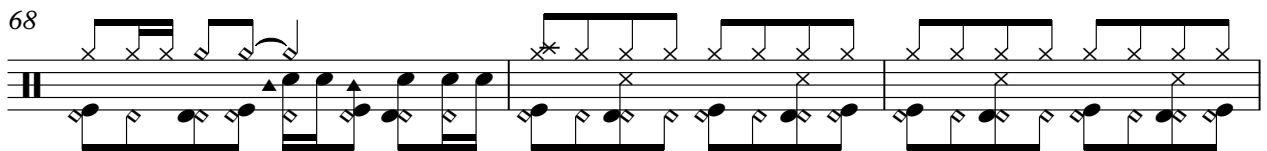
61




65



68



71



DRUMS

3

74

Musical notation for measures 74, 75, and 76. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff uses standard musical notation with stems and flags to represent the drum hits. Measure 74 shows a consistent pattern of sixteenth notes. Measure 75 continues this pattern. Measure 76 shows a variation with some notes marked with an asterisk, possibly indicating a specific drum sound or technique.

77

Musical notation for measures 77, 78, and 79. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff uses standard musical notation with stems and flags to represent the drum hits. Measure 77 shows a consistent pattern of sixteenth notes. Measure 78 continues this pattern. Measure 79 shows a variation with some notes marked with an asterisk, possibly indicating a specific drum sound or technique. The notation ends with a double bar line.

♩ = 136,000153

2

4/4



6



10



14



18



22



26



30



34



38

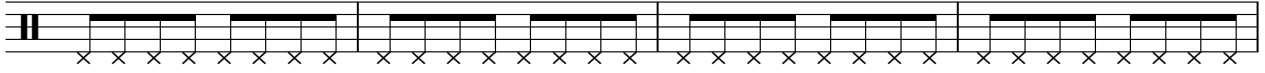


V.S.

2

jhuff@arinc.com

42



46



50



54



58



62



66



70



74

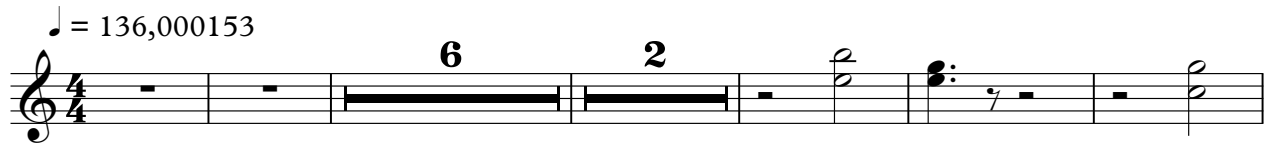


77



SEQUENCE - JIM HUFF Beatles - iminlove

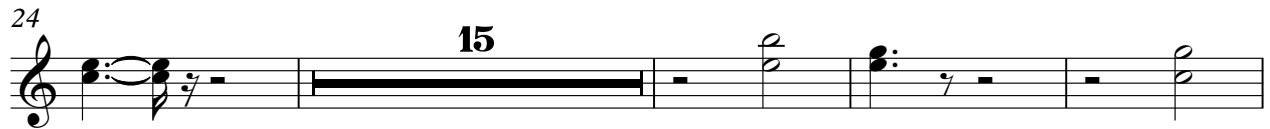
♩ = 136,000153



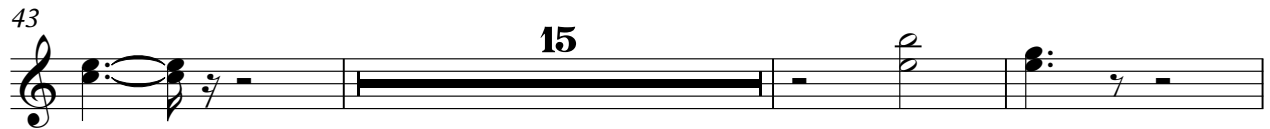
14



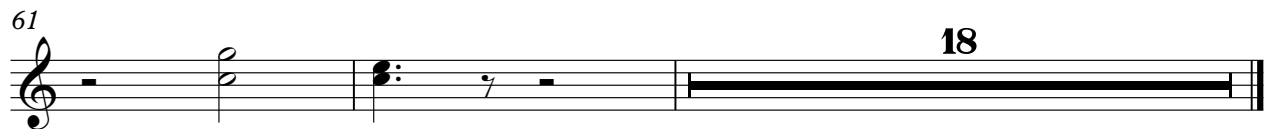
24



43



61



GUITAR

Beatles - iminlove

♩ = 136,000153

2

6

9

70

Beatles - iminlove
RECORDED BY THE FOURMOST

♩ = 136,000153

10

15

6

25

15

44

15

61

18

Beatles - iminlove

GUITAR

♩ = 136,000153

2

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|--|---|---|
| E | | 7 | 2 | 3 | 3 | 7 | 7 | 3 | 2 | 7 | | 3 | 3 |
| B | | 7 | 5 | | 5 | 5 | 0 | 0 | 5 | 0 | | 3 | 3 |
| G | | 9 | | | 4 | | | | | | | 5 | 5 |
| D | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | | 3 | 3 |
| A | | 7 | | | | | | | | | | 3 | 3 |
| E | | | | | | | | | | | | | |

6

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | | 3 | |
| 3 | 0 | 0 | 0 | 0 | 5 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | | | | | | 3 | 3 |
| | | | | | | | | | | | | 3 | 3 |

10

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 7 | 2 | 3 | 3 | 7 | 7 | 3 | 2 | 7 | 3 | 3 |
| 2 | 4 | 4 | 0 | 2 | 9 | 5 | | 5 | 5 | 0 | 0 | 5 | 0 | 0 | 5 |
| 0 | 5 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 4 | | | | | | 0 |
| 3 | | 3 | | | 7 | | | 2 | | | | | | | 3 |
| | | | | | | | | | | | | | | | 3 |

14

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | | | | | 7 | 2 | 3 | 3 | 7 | 7 | 3 | 2 | 7 | 0 | 0 | 3 | 3 |
| 5 | 0 | 2 | 2 | 1 | 7 | 5 | | 5 | 5 | 0 | 0 | 5 | 0 | | 1 | 3 | 3 |
| 5 | | | | 2 | 9 | | | 2 | 4 | | | | | | | | |
| 3 | 3 | 3 | 3 | 3 | 7 | 2 | 2 | 2 | | | | | | | 3 | 3 | 3 |
| | | | | | | | | | | | | | | | | | |

18

| | | | | | | | | | | | | | | | | | |
|---|---|---|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | | | 3 | 3 | 0 | 0 | 3 | 3 | 3 | 3 | 0 | 3 | 7 | 7 | |
| 2 | 2 | 2 | | | 5 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 9 | 9 | 0 |
| 4 | 2 | 2 | | | | | | | | | | | | | | | 2 |
| | | | | | 3 | 3 | 3 | 3 | 3 | | | | | | | | 2 |
| 5 | | | | | | | | | | | | | | | | | |

22

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 0 | 0 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 7 | 7 | 7 | 0 |
| 9 | 2 | 2 | 2 | 2 | 0 | 5 | 5 | 5 | 0 | 5 | 5 | 0 | 5 | 9 | 9 | 9 | 2 |
| 2 | | | | | 3 | 3 | | | 3 | | | | | 2 | 2 | 2 | 2 |
| | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |

26

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|
| 7 | 0 | 0 | 7 | 7 | 8 | 8 | 8 | 8 | 0 | 0 | | | 3 | 3 | 0 | |
| 9 | 2 | 2 | 2 | 2 | 9 | 7 | 7 | | 3 | | | | 5 | 0 | | |
| 2 | | | | | | | | | | | | | | | | |
| | | | | | 3 | | | | 0 | 0 | 0 | | | | | |
| | | | | | | | | | | | | | 3 | 3 | 3 | 3 |

30

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 5 | 0 | 7 | 7 |
| | | | | | | | | | | | | | | | | |
| 3 | | | | | 3 | 3 | | | 3 | | | | 0 | 0 | | |
| | | | | | | | | | | | | | | | | |

34

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 0 | 0 | 2 | 2 |
| 7 | 5 | 5 | 5 | | 0 | 7 | 7 | 8 | 0 | 7 | 7 | 0 | 7 | 2 | | |
| 2 | 7 | 7 | 2 | 7 | 2 | 9 | 9 | 9 | 2 | 9 | 9 | 9 | 9 | | | |
| 0 | | | | | | | | | | | | | | 0 | 0 | 0 |
| | | | | | | | | | | | | | | | | |

39

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 2 | 2 | | 7 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 |
| | | | | | 9 | 9 | 9 | 9 | 9 | 0 | 5 | 5 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | | | | | |
| | | | | | | | | | | | | | | | | |

V.S.

2 44

GUITAR

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|---|
| | 7 | 2 | 3 | 3 | 7 | 7 | 3 | 2 | 7 | 3 | 0 | 0 | | | | | | | |
| T | 7 | 5 | | 5 | 5 | 0 | 0 | 5 | 0 | 3 | 3 | | | 3 | 3 | 3 | | | |
| A | 2 | 2 | 2 | 2 | 2 | 4 | 2 | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | |
| B | 7 | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | 5 |

48

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 3 | 3 | | 3 | | 3 | 3 | | 3 | 3 | | 3 | 3 | 3 | | | | |
| T | | 2 | 2 | | 2 | | 2 | 2 | | 0 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 5 | 0 |
| A | 0 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | | | | | |

52

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 0 | 2 | 2 | |
| T | | 5 | 5 | 7 | 7 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 7 | 5 | 0 | 0 | 2 | 2 |
| A | 0 | 0 | 7 | 7 | 7 | 2 | 7 | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | |
| B | | | | | | | | | | | | | | | | | | | |

57

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 3 | 3 | 3 | 0 | 0 | 2 | 2 | | 7 | 7 | | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 7 | 7 |
| T | 2 | 2 | 2 | | 3 | | | | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 |
| A | 4 | 2 | 2 | | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 9 | 9 | 2 | 2 | 2 | 2 | 2 | 2 | 9 |
| B | | | | | | | | | | | | | | | | | | | | |
| | 5 | | | | | | | | | | | | | | | | | | | |

61

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| | 3 | 3 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 7 | 2 | 3 | 3 | 7 | 7 | 3 | 2 | 7 | |
| T | 3 | 3 | | 1 | 1 | 0 | 0 | 0 | 0 | 7 | 5 | | 5 | 5 | 0 | 0 | 5 | 0 | |
| A | 5 | | | 0 | 0 | 0 | 0 | 0 | 0 | 9 | | | 4 | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | | | | | 2 | 2 | 2 | 2 | 2 | | | | | |

65

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| | 3 | 3 | 0 | 0 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 8 | 8 | 8 | | | | | |
| T | 3 | 3 | | | 2 | 2 | 2 | 4 | 2 | 2 | | 5 | 5 | 5 | 8 | 8 | 8 | | |
| A | 4 | 2 | 2 | | 4 | 2 | 2 | | | | | 9 | 7 | 7 | 9 | 7 | 7 | | |
| B | 3 | 3 | 3 | 3 | 3 | | | | | | | 2 | 2 | 2 | 2 | 2 | 2 | | |
| | | | | 5 | | | | 3 | | | | | | | | | | | |

70

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 8 | 8 | 8 | 0 | 0 | 2 | 2 | | | | |
| T | 3 | | | | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 8 | 8 | 8 | 3 | | | | |
| A | 0 | 0 | 0 | | 0 | | | 0 | 4 | 4 | | 9 | 7 | 7 | 0 | 0 | 0 | 0 | 0 |
| B | | | | | 3 | 3 | 3 | 0 | | | | 3 | | | | | | | |

75

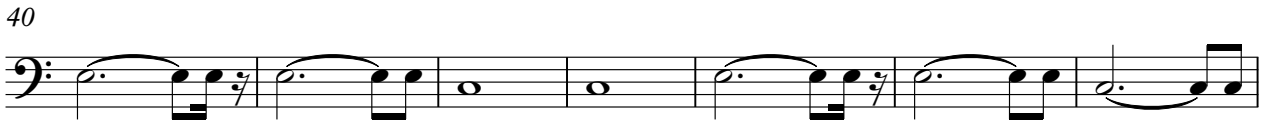
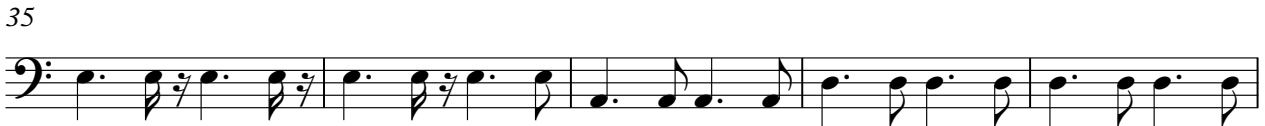
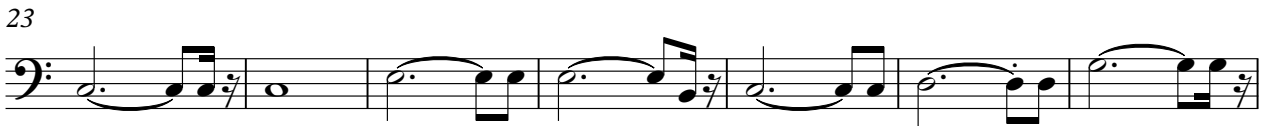
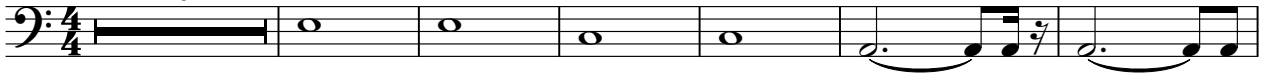
| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|
| | 0 | 0 | 0 | 8 | 8 | 8 | 3 | 0 | 0 | 3 | 3 | 3 | 3 | | | | | | |
| T | 0 | 0 | 0 | 8 | 8 | 8 | 2 | | | 4 | 4 | 4 | 4 | | | | | | |
| A | 0 | 4 | 4 | 9 | 7 | 7 | | | | 5 | 5 | 5 | 5 | | | | | | |
| B | 0 | | | 3 | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | | |

BASS

Beatles - iminlove

♩ = 136,000153

2



V.S.

I'M IN LOVE

Beatles - iminlove

♩ = 136,000153

The image displays a musical score for the song "I'm in Love" by The Beatles. It consists of ten staves of music, each starting with a measure number (1, 8, 17, 28, 33, 37, 47, 52, 56, 59). The music is written in 4/4 time and includes guitar-specific notation such as triplets, slurs, and rests. The tempo is indicated as 136,000153. The score is presented in a clean, black-and-white format.

2

I'M IN LOVE

67



72



76

