

Beatles - iminlove

♩ = 136,000153

VOCAL

DRUMS

jhuff@arinc.com

SEQUENCE - JIM HUFF

GUITAR

GUITAR

E		7	2	3
B		7	5	
G		9		
D	2	7	2 2	2
A				
E				
B				
A				

BASS

VOCAL ⁴

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

T	3	7	7	3	2	7	0	3	3	
A	5	5	0	0	4	5	0	0	3	3
B	2			2				3	3	3

BASS

I'M IN LOVE

6

VOCAL

LENNON / McARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

GUITAR

T	3	3	3	3	0	0
A	0	0	0	0	5	0
B	3	3	3	3	3	0

0 0
0 0
2 2

0 0 0 0 0 2

BASS

I'M IN LOVE

8

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

SEQUENCE - JIM HUFF

GUITAR

GUITAR

BASS

I'M IN LOVE

The musical score is arranged vertically. At the top is the vocal line, followed by the bass line for the vocal part. Below that are the drum parts, including a sequence by Jim Huff. The guitar part is shown in both standard notation and tablature. The bass line is shown in standard notation. At the bottom is the 'I'm in Love' part, which is a simple melodic line.

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

SEQUENCE - JIM HUFF

GUITAR

RECORDED BY THE FOURMOST

GUITAR

T	3	3	3	3	3	7	2	3
A	2	4	4	2	0	7	5	
B	6	5	6	0	0	2	2	2
	3	3				7	2	2

BASS

I'M IN LOVE

12
VOCAL



DRUMS



jhuff@arinc.com



SEQUENCE - JIM HUFF



RECORDED BY THE FOURMOST



GUITAR

T	3	7	7	3	2	7	0	3	3	3
A	5	0	0	0	5	0	0	0	0	0
B	2	4	2	2	3	3	3	3	3	3

BASS



16

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description of measures 16-17: The vocal line starts with a quarter rest followed by eighth notes. The drums feature a consistent backbeat pattern. The guitar part includes a TAB section with fret numbers: T (5, 5, 7, 7, 2, 7, 0), A (2, 4, 2), and B (3, 3, 3). The bass line has a melodic line with a slur. The piano accompaniment for 'I'M IN LOVE' is mostly rests.



18

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description of measures 18-19: The vocal line continues with eighth notes and a slur. The drums maintain the backbeat. The guitar part includes a TAB section with fret numbers: T (3, 3, 3), A (2, 2, 2), B (4, 2, 2), and a bottom line (5, 3, 3, 3, 3). The bass line continues its melodic line. The piano accompaniment for 'I'M IN LOVE' shows more activity with eighth notes.

20

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

SEQUENCE - JIM HUFF

RECORDED BY THE FOURMOST

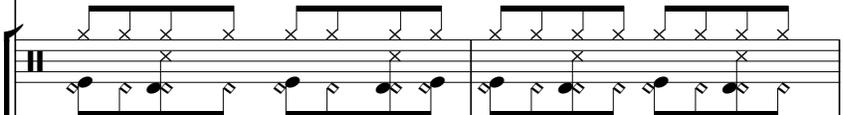
GUITAR

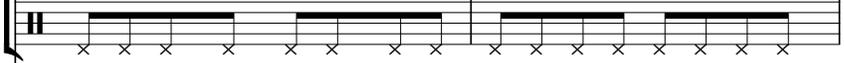
T	0	3	3	3	3	3	0	7	7	0
A	0	0	0	0	2	0	2	2	9	9
B	3									

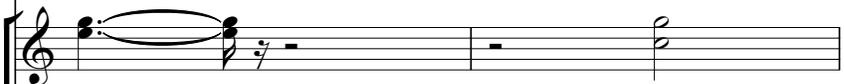
BASS

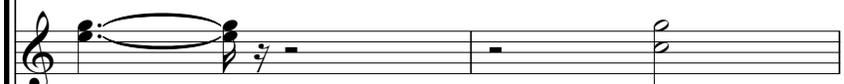
I'M IN LOVE

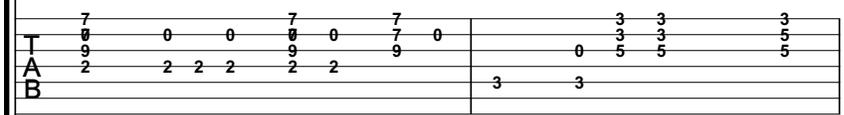
22
 VOCAL 

DRUMS 

jhuff@arinc.com 

SEQUENCE - JIM HUFF 

RECORDED BY THE FOURMOST 

GUITAR 

7	0	0	7	0	7	0	3	3	3
8			8		8		0	5	5
9	2	2	2	2	9	0	3	3	5
2									

BASS 

24

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

SEQUENCE - JIM HUFF

RECORDED BY THE FOURMOST

GUITAR

	3	3	3	3	0	7	7	0
T	5	5	5	5	5	7	7	7
A	6	5	5	0	5	2	2	2
B	3					2	2	2

BASS

I'M IN LOVE

26

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE



28

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

30

LENNON / McCARTNEY 11/15/63

VOCAL

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description of measures 30-31: The system contains five staves. The top staff is the vocal line in treble clef, starting with a whole note G4 and a half note A4. The second staff is the bass line in bass clef, with a whole note G2 and a half note A2. The third staff is the drum set, showing a steady 4/4 beat with snare and bass drum. The fourth staff is the guitar, with TAB notation: Treble (0, 3, 3, 3, 2, 0, 2), Middle (0, 0, 0, 0, 0, 2, 0), and Bass (3, 3). The fifth staff is the bass line in bass clef, with a whole note G2 and a half note A2. The bottom staff is the piano accompaniment for 'I'M IN LOVE' in treble clef, with a whole note G4 and a half note A4.



32

LENNON / McCARTNEY 11/15/63

VOCAL

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description of measures 32-33: The system contains five staves. The top staff is the vocal line in treble clef, with a whole note G4 and a half note A4. The second staff is the bass line in bass clef, with a whole note G2 and a half note A2. The third staff is the drum set, showing a steady 4/4 beat with snare and bass drum. The fourth staff is the guitar, with TAB notation: Treble (3, 5, 3, 3, 3, 0, 3), Middle (5, 5, 5, 0, 5), and Bass (3, 0, 0, 7, 7, 7). The fifth staff is the bass line in bass clef, with a whole note G2 and a half note A2. The bottom staff is the piano accompaniment for 'I'M IN LOVE' in treble clef, with a whole note G4 and a half note A4.

34

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description: This block contains the musical notation for measures 34 and 35. It includes staves for Vocal, Drums, Guitar, Bass, and a separate staff for the melody 'I'M IN LOVE'. The vocal line features a melodic phrase with a triplet of eighth notes. The guitar part shows a sequence of chords: 5 7 7, 5 5 7, 2 5 7, and 0 7 7 7. The bass line provides a simple harmonic accompaniment. The drum part consists of a steady eighth-note pattern.



36

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description: This block contains the musical notation for measures 36 and 37. It includes staves for Vocal, Drums, Guitar, Bass, and a separate staff for the melody 'I'M IN LOVE'. The vocal line continues the melodic phrase with a triplet of eighth notes. The guitar part shows a sequence of chords: 7 8 9, 7 7 9, 0 7 9, and 0 2 2. The bass line continues with a simple harmonic accompaniment. The drum part maintains the steady eighth-note pattern.

38

VOCAL

LENNON / McARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description: This block contains the musical notation for measures 38 and 39. The vocal line starts with a whole note chord (F major) and continues with a melody. The drums feature a consistent pattern of snare and bass drum hits. The guitar part includes chord diagrams for A and B chords. The bass line provides a steady accompaniment. The title 'I'M IN LOVE' is written at the bottom of the system.



40

VOCAL

DRUMS

jhuff@arinc.com

SEQUENCE - JIM HUFF

RECORDED BY THE FOURMOST

GUITAR

BASS

Detailed description: This block contains the musical notation for measures 40 and 41. The vocal line continues the melody. The drums maintain the same pattern. The guitar part shows more complex chord diagrams for A and B chords. The bass line continues with a steady accompaniment. The title 'I'M IN LOVE' is not explicitly written in this section, but the context is maintained.

42

VOCAL

DRUMS

jhuff@arinc.com

SEQUENCE - JIM HUFF

RECORDED BY THE FOURMOST

GUITAR

BASS

T	0	3	3	3	3	3	3
A	3	3	5	5	5	5	5
B	3	3			3		0



44

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

T	7	2	3	3	7	7	3	2	7	0
A	7	5		5	5	0	0	2	5	0
B	2	7	2	2	2	4	2			

50

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description: This block contains the musical notation for measures 50 and 51. It features five staves: Vocal (treble clef), Drums (two staves with drum notation), Guitar (TAB with strings T, A, B), Bass (bass clef), and a single-line vocal line for 'I'M IN LOVE' (treble clef). The vocal line includes a triplet in measure 51. The guitar TAB shows chords and fingerings for measures 50 and 51. The drums and bass parts provide the rhythmic accompaniment.



52

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description: This block contains the musical notation for measures 52 and 53. It features five staves: Vocal (treble clef), Drums (two staves with drum notation), Guitar (TAB with strings T, A, B), Bass (bass clef), and a single-line vocal line for 'I'M IN LOVE' (treble clef). The vocal line includes a triplet in measure 53. The guitar TAB shows chords and fingerings for measures 52 and 53. The drums and bass parts provide the rhythmic accompaniment.

54

LENNON / McCARTNEY 11/15/63

VOCAL

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE



56

LENNON / McCARTNEY 11/15/63

VOCAL

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

58

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

SEQUENCE - JIM HUFF

RECORDED BY THE FOURMOST

GUITAR

BASS

I'M IN LOVE

60
VOCAL

DRUMS

jhuff@arinc.com

SEQUENCE - JIM HUFF

RECORDED BY THE FOURMOST

GUITAR

7	0	0	7	0	7	0	3	3	0
8			8		9		3	3	
9	2	2	2	2	2	2	5	3	
A									
B							3	3	3

BASS

62

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

SEQUENCE - JIM HUFF

RECORDED BY THE FOURMOST

GUITAR

BASS

I'M IN LOVE

64

LENNON / McCARTNEY 11/15/63

VOCAL

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description of measures 64-65: The vocal line features a triplet of eighth notes in the first measure, followed by another triplet in the second measure. The guitar part shows fret numbers for strings T, A, and B. The bass line has a half note in the first measure and a quarter note in the second. The piano accompaniment is mostly rests.



66

LENNON / McCARTNEY 11/15/63

VOCAL

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description of measures 66-67: The vocal line continues with eighth notes. The guitar part shows fret numbers for strings T, A, and B. The bass line has a half note in the first measure and a quarter note in the second. The piano accompaniment has a few notes in the second measure.

68

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE



70

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

72

LENNON / McCARTNEY 11/15/63

VOCAL

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE



74

LENNON / McCARTNEY 11/15/63

VOCAL

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

76

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description: This block contains the musical notation for measures 76 and 77. It features a vocal line in treble clef with a melodic line and a sustained note. The guitar part includes a tab with fret numbers: Treble (8, 8, 8, 3, 2, 0, 0) and Bass (3, 3, 3, 3, 3). The bass line is in bass clef with a sustained note and a melodic line. The drum part shows a consistent pattern of snare and bass drum hits. The vocal line is labeled 'I'M IN LOVE'.



78

VOCAL

LENNON / McCARTNEY 11/15/63

DRUMS

jhuff@arinc.com

GUITAR

BASS

I'M IN LOVE

Detailed description: This block contains the musical notation for measures 78 and 79. The vocal line continues with a melodic line and a sustained note. The guitar part includes a tab with fret numbers: Treble (3, 4, 5, 3, 4, 5, 3, 4, 5, 3) and Bass (3, 3, 3, 3). The bass line is in bass clef with a melodic line. The drum part shows a consistent pattern of snare and bass drum hits. The vocal line is labeled 'I'M IN LOVE'.

VOCAL

Beatles - iminlove

♩ = 136,000153

6

10

15

20

25

30

35

40

46

V.S.

51

56

62

67

72

76

Beatles - iminlove
LENNON / McCARTNEY 11/15/63

♩ = 136,000153

3

8

17

28

33

37

47

52

55

59

4

2

2

LENNON / McCARTNEY 11/15/63

67

Musical notation for measures 67-71. Measure 67 starts with a bass clef and a 7/8 time signature. It contains a series of chords. Measures 68-71 continue with similar chordal patterns, including a triplet of eighth notes in measure 70.

72

Musical notation for measures 72-75. Measure 72 begins with a bass clef. Measure 73 features a triplet of eighth notes. Measures 74 and 75 continue with chordal patterns, including a triplet of eighth notes in measure 75.

76

Musical notation for measures 76-79. Measure 76 starts with a bass clef. Measures 77-79 contain chordal patterns, with measure 78 featuring a triplet of eighth notes. The piece concludes with a double bar line at the end of measure 79.

DRUMS

Beatles - iminlove

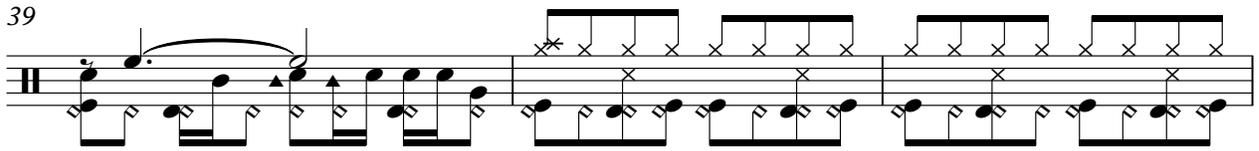
♩ = 136,000153

The image displays a drum score for the song "I'm in Love" by The Beatles. The score is written in 4/4 time and begins with a tempo marking of 136,000153. The notation is organized into ten systems, each starting with a measure number (6, 10, 13, 17, 21, 25, 29, 32, 36). Each system consists of two staves: the upper staff represents the snare drum and the lower staff represents the bass drum. The snare part features a consistent pattern of eighth notes, often grouped in pairs, with occasional accents and rests. The bass part provides a steady eighth-note accompaniment. Cymbal patterns are indicated by 'x' marks above the snare staff. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. The piece concludes with a final measure in the tenth system.

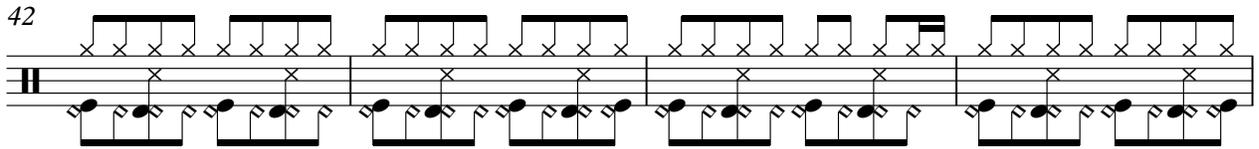
V.S.

DRUMS

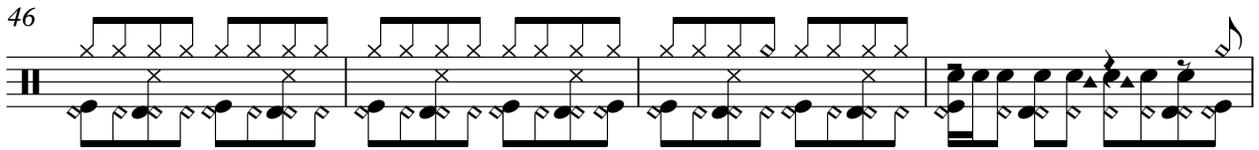
39



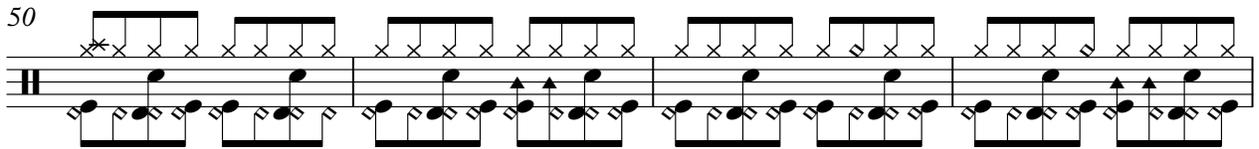
42



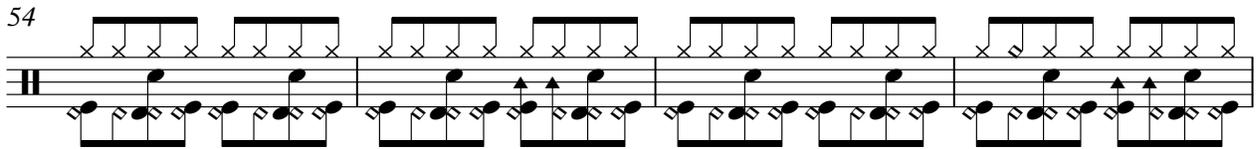
46



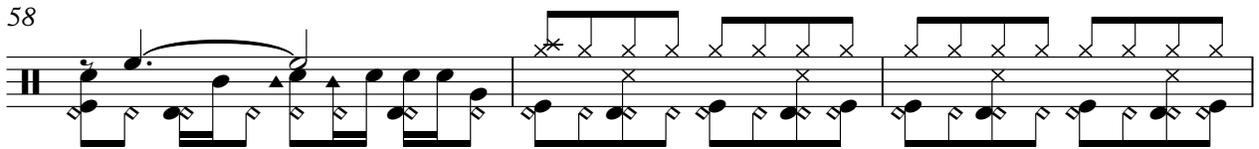
50



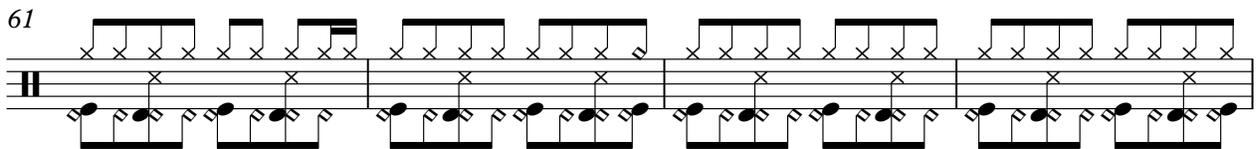
54



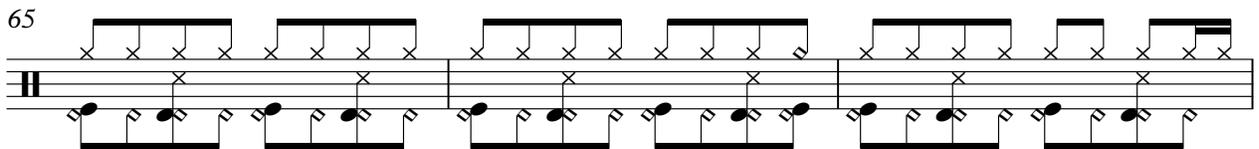
58



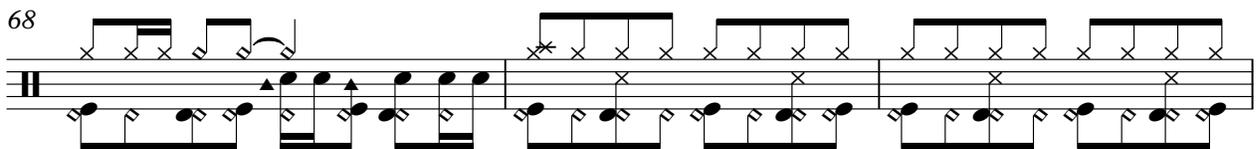
61



65



68



71



DRUMS

3

74

Musical notation for measures 74, 75, and 76. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff uses standard musical notation with stems and note heads to represent the bass drum part. Each measure contains a consistent rhythmic pattern of sixteenth notes.

77

Musical notation for measures 77, 78, and 79. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff uses standard musical notation with stems and note heads to represent the bass drum part. Measure 77 and 78 show a consistent rhythmic pattern, while measure 79 features a different pattern with some notes marked with an asterisk. The notation ends with a double bar line.

♩ = 136,000153

2

4/4

6

10

14

18

22

26

30

34

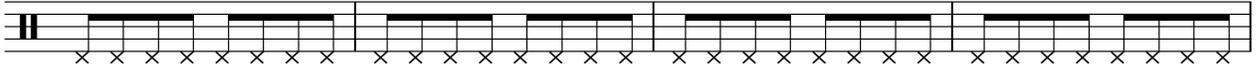
38

V.S.

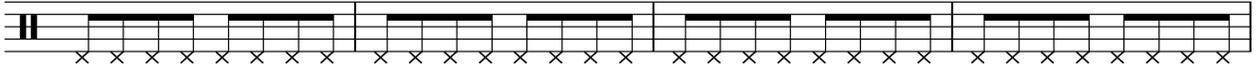
2

jhuff@arinc.com

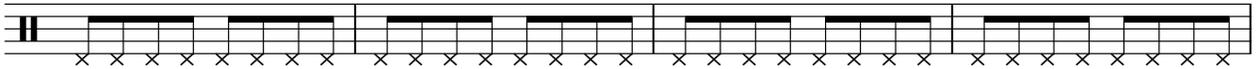
42



46



50



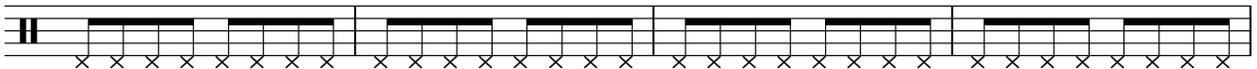
54



58



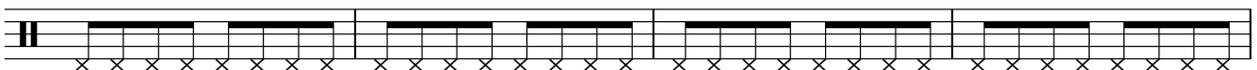
62



66



70



74



77



SEQUENCE - JIM HUFF Beatles - iminlove

♩ = 136,000153

6 2

14

6

24

15

43

15

61

18

GUITAR

Beatles - iminlove

♩ = 136,000153

2

6

9

70

Beatles - iminlove
RECORDED BY THE FOURMOST

♩ = 136,000153

10

15

6

25

15

44

15

61

18

Beatles - iminlove

GUITAR

♩ = 136,000153

2

E		7	2	3	3	7	7	3	2	7		3	3
B		7	5		5	5	0	0	5	0		3	3
G		9			4							5	5
D	2	2	2	2	2	2	2					3	3
A		7										3	3
E													

6

3	3	3	3	3	0	0	0	0	0	0	0	3	
3	0	0	0	0	5	0	2	2	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3

10

3	3	3	3	3	7	2	3	3	7	7	3	2	7	3	3
2	4	4	2	3	9	5		5	5	0	0	5	0	0	5
0	5	0	0	0	2	7	2	2	2	4	2				0
3	3				7										3

14

3	7	2	3	3	7	7	3	2	7	0	0	3	3
5	7	5		5	5	0	0	5	0	0	1	3	3
5	0	2	2	1	9	2	2	2	4	2			
3	3	3	3	3	7	2	2	2			3	3	3

18

3	3	3	3	3	3	3	3	3	3	3	7	7	0
2	2	2	2	2	0	0	3	3	3	3	7	7	0
4	2	2			5		0	0	0	0	9	9	2
5					3	3	3	3	3	3	3	3	3

22

7	3	3	3	3	3	3	3	3	3	3	7	7	0
0	0	0	0	0	0	5	5	5	5	5	7	7	0
9	2	2	2	2	0	0	0	0	0	0	9	9	2
2	3	3			3	3					2	2	2

26

7	8	8	8	8	8	8	8	0	0	3	3	0	
0	0	0	0	0	7	7	7	0	0	0	0	0	0
9	9	7	7	9	9	9	9						
2	3				3						3	3	3

30

0	3	3	3	3	3	3	3	3	3	3	5	5	5
0	0	0	0	0	0	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	7	7	7
3					3	3					0	0	0

34

5	7	7	7	7	7	7	7	0	0	0	0	2	2
7	0	7	7	8	0	7	7	0	0	0	3		
2	2	9	9	9	2	9	9	9	9	9	2	2	2
0											0	0	0

39

0	7	7	7	7	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	3	3	3	3	3	5	5	5
0	0	0	0	0	2	2	2	2	2	2	0	0	0
0	2	2	2	2	2						3	3	3

V.S.

2 44

GUITAR

	7	2	3	3	7	7	3	2	7	3	0	0	3	3	3	3
T	7	5		5	5	0	0	5	0	3	3		3	3	3	
A	2	2	2	2	4		2			3	3	3	3	3	3	
B	7															5

48

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T		2	2		2	2	2	2	2	0	5	5	0	0	0	5
A	0	5	5	0	0	0	0	5	0	0	0	0	0	0	0	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

52

	5	5	5	5	5	5	5	7	7	7	7	7	7	0	0	2	2
T	5	5	7	7	5	5	5	0	0	0	8	8	0	0	7	5	0
A	0	0	7	7	0	7	7	2	7	2	9	9	9	9	2		
B										2	2	2	2	2	2	2	0

57

	3	3	3	0	0	2	2	0	7	7	7	0	7	0	0	7	7
T	2	2	2		0	0	0	0	7	7	7	0	0	0	0	7	0
A	4	2	2		0	0	0	0	2	2	9	9	2	2	9	9	
B									2	2	2	2	2	2	2	2	

61

	3	3	0	0	3	3	3	3	3	7	2	3	3	7	7	3	2	7
T	3	3		1	1	1	3	1	3	7	5		5	5	0	0	5	0
A	5			0	0	0	0	0	0	9			4					
B	3	3	3	3	3					2	2	2	2	2	2			

65

	3	3	0	0	3	3	3	3	3	2	3	3	8	8	8	8	8
T	3	3			2	2	2	4	2	5			8	8	8		
A	4	2	2		4	2	2			2	2	2	9	7	7		
B	3	3	3	3	3					2	2	2	2	2	2	3	

70

	3	0	0	0	0	0	0	8	8	8	8	8	0	0	2	2
T	3				0	0	0	8	8	8	8	3				
A	0	0	0		0	2	2	0	4	4	9	7	7	0	0	0
B					3	3	3	0			3					

75

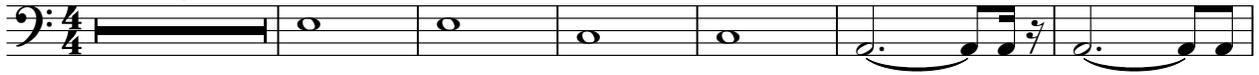
	0	0	0	8	8	8	3	0	0	3	3	3	3			
T	0	0	0	8	8	8	2			4	4	4	4			
A	0	4	4	9	7	7				5	5	5	5			
B	0			3			3	3	3	3	3	3	3	3		

BASS

Beatles - iminlove

♩ = 136,000153

2



9



16



23



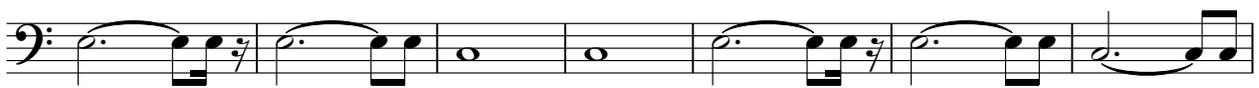
30



35



40



47



53



58



V.S.

I'M IN LOVE

Beatles - iminlove

♩ = 136,000153

The image displays a musical score for the song "I'm in Love" by The Beatles. It consists of ten staves of music, each starting with a measure number (1, 8, 17, 28, 33, 37, 47, 52, 56, 59). The music is written in 4/4 time and includes guitar-specific notation such as triplets, slurs, and rests. The tempo is indicated as 136,000153. The score is presented in a clean, black-and-white format.

2

I'M IN LOVE

67



72



76

