

Beatles - IMWALRUS

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038
Drums

Percussion

Synth Strings

SynthStrin

Lead 3 (Calliope)

Lead 3 (Calliope)

FX 5 (Brightness)

Vox Ooh

TremString

Viola

2

5 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Perc.

Syn. Str.

Syn. Str.

Lead 3

Lead 3

$\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Vla.

8 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Perc.

Syn. Str.

Syn. Str.

Lead 3

Lead 3

FX 5

11 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Perc. 

Syn. Str. 

Syn. Str. 

Lead 3 

Lead 3 

FX 5 

4

14 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

Perc.

Syn. Str.

Syn. Str.

Lead 3

Lead 3

FX 5

17 ♩ = 82,000038 ♩ = 82,000038

Perc.

Syn. Str.

Lead 3

Lead 3

FX 5

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 5

19

Perc.

Syn. Str.

Syn. Str.

Lead 3

Lead 3

FX 5

Detailed description of the musical score: The score consists of six staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above notes, indicating a specific sound effect or technique. The second and third staves are Synthesizer Strings (Syn. Str.), with the second staff using a dense, layered texture of notes. The fourth and fifth staves are Lead 3, featuring melodic lines with various accidentals (sharps, flats, and naturals). The sixth staff is FX 5, showing a low-frequency line with a sharp sign and a specific rhythmic pattern.

6

♩ = 82,000038 ♩ = 82,000038

22

Perc.

Syn. Str.

Syn. Str.

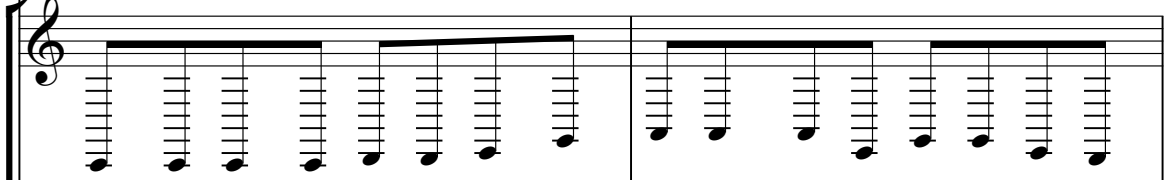
Lead 3


Lead 3


FX 5


24 ♩ = 82,000038 ♩ = 82,000038


Perc. 

Syn. Str. 

Syn. Str. 

Lead 3 

Lead 3 

FX 5 

8

26 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Perc.

Syn. Str.

Syn. Str.

Lead 3

Lead 3

FX 5

The image shows a musical score for a percussion track and several string tracks. The percussion track (Perc.) is marked with a tempo of 82,000038 and a measure number of 26. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The synthesizer strings tracks (Syn. Str.) consist of two staves. The first staff has a complex, multi-layered texture of notes, while the second staff has a simpler, more melodic line. The lead tracks (Lead 3) are two staves with a melodic line that includes a sharp sign (#) on the second measure. The FX track (FX 5) is a single staff with a complex, multi-layered texture of notes, including a sharp sign (#) on the second measure.

28 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Perc. 

Syn. Str. 

Syn. Str. 

Lead 3 

Lead 3 

FX 5 

10

31 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Perc.

Syn. Str.

Syn. Str.

Lead 3

Lead 3

FX 5

Detailed description of the musical score: The score is for measures 10, 11, and 12. The percussion part (Perc.) features a repeating eighth-note pattern with 'x' marks above, indicating a specific sound effect. The tempo is marked as quarter note = 82,000038. The Syn. Str. (Synthesizer Strings) parts consist of dense tremolos in the upper and lower staves. The Lead 3 parts show a melodic line with a key signature change to one sharp (F#) in measure 11. The FX 5 part includes a short melodic phrase with a key signature change to one sharp (F#) in measure 11.

34 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Perc.

Syn. Str.

Syn. Str.

Lead 3

Lead 3

FX 5

37 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Perc.

Syn. Str.

Lead 3

Lead 3

FX 5

12

39 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Perc.

Syn. Str.

Syn. Str.

Lead 3

Lead 3

FX 5

$\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

42

Perc.

Syn. Str.

Syn. Str.

Lead 3

Lead 3

FX 5

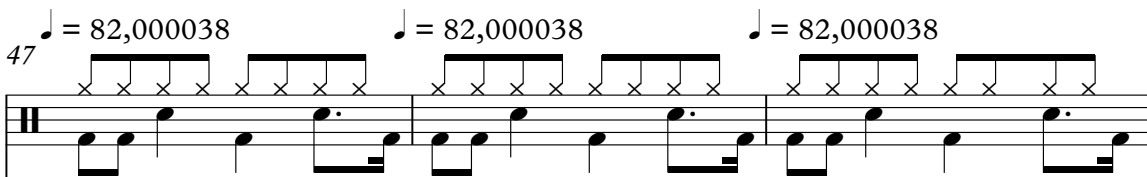
Vla.

$\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

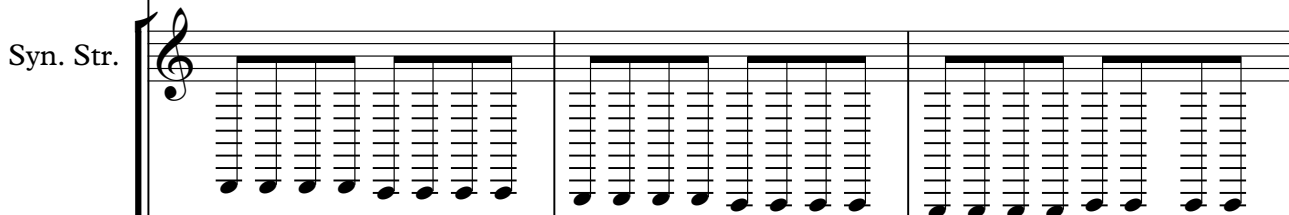
Detailed description of the musical score: The score consists of five staves. The top staff is Percussion (Perc.) with a drum set icon and rhythmic notation including eighth and sixteenth notes with 'x' marks. Above it are guitar tabs for a percussive effect. The second and third staves are Syn. Str. (Synthesized Strings) with a treble clef and a series of vertical lines representing string textures. The fourth and fifth staves are Lead 3 (Lead guitar) with a treble clef and a melodic line. The bottom staff is Vla. (Violoncello) with a bass clef and a simple harmonic line. Above the Perc. and Vla. staves are rhythmic markings: $\text{♩} = 82,000038$. A measure number '42' is at the start of the Perc. staff. A '13' is at the end of the first measure of the Perc. staff.

14

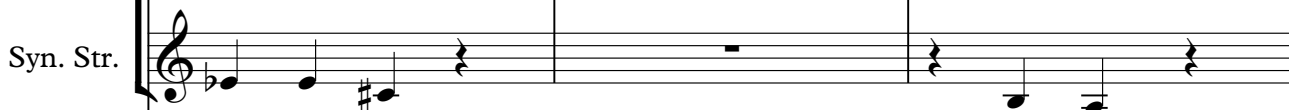
47 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$



Perc.



Syn. Str.



Syn. Str.



Lead 3



Lead 3



FX 5

50 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ 15

Perc.

Syn. Str.

Syn. Str.

Lead 3

Lead 3

FX 5

16

52 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

Perc.

The percussion staff features a rhythmic pattern of eighth notes with accents. Above the staff, there are groups of 'x' marks indicating specific rhythmic events or accents. The notation is organized into three measures, each corresponding to the tempo markings above.

Syn. Str.

The synthesizer string staff shows dense, rhythmic chordal patterns. Each measure contains a series of notes that form a complex texture, typical of a synthesizer or digital string instrument.

Syn. Str.

The synthesizer string staff features a simple, steady eighth-note melody. The notes are spaced evenly across the three measures.

Lead 3

The Lead 3 staff contains a simple eighth-note melody. The notes are spaced evenly across the three measures.

Lead 3

The Lead 3 staff contains a simple eighth-note melody with some accidentals (sharps and naturals) interspersed among the notes.


FX 5


The FX 5 staff features a rhythmic pattern of eighth notes and rests, creating a syncopated feel. The notes are grouped in a way that suggests a specific effect or filter.


55 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ 17


Perc. 

Syn. Str. 

Syn. Str. 

Lead 3 

Lead 3 

FX 5 

18

58 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Perc. 

Syn. Str. 

Syn. Str. 

Lead 3 

Lead 3 

FX 5 

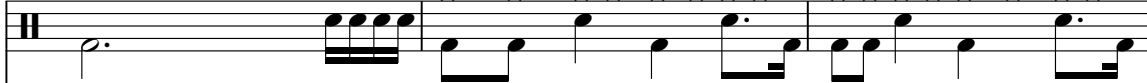
61 ♩ = 82,000038

♩ = 82,000038

♩ = 82,000038

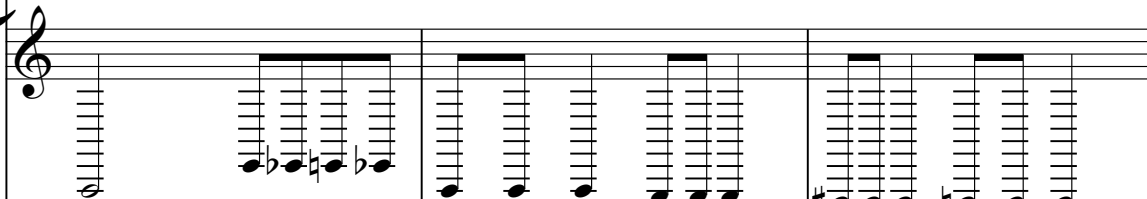
19

Perc.



Percussion staff with rhythmic notation. It features a series of notes with 'x' marks above them, indicating specific percussive sounds or techniques. The notation is spread across three measures.

Syn. Str.



Syn. Str. staff with guitar-like notation. It shows a sequence of notes and chords across three measures, with some notes marked with accidentals (flats and sharps).

Syn. Str.



Syn. Str. staff with sparse notes. It shows a few notes and rests across three measures, with some notes marked with accidentals.

Lead 3



Lead 3 staff with sparse notes. It shows a few notes and rests across three measures.

Lead 3



Lead 3 staff with sparse notes. It shows a few notes and rests across three measures.

FX 5



FX 5 staff with guitar-like notation. It shows a sequence of notes and chords across three measures, with some notes marked with accidentals.

20

64 ♩ = 82,000038 ♩ = 82,000038

Perc.

Syn. Str.

Syn. Str.

Lead 3

Lead 3

FX 5

The musical score for measures 20 and 21 consists of five staves. The top staff is Percussion (Perc.), featuring a 64th note triplet with a tempo marking of 82,000038. The second staff is Synthesizer Strings (Syn. Str.), showing a complex rhythmic pattern with many notes. The third staff is another Synthesizer Strings (Syn. Str.) part, showing a simpler melody. The fourth staff is Lead 3, showing a simple melody. The fifth staff is FX 5, showing a sequence of notes and rests.


66 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Perc. 

Syn. Str. 

Syn. Str. 

Lead 3 

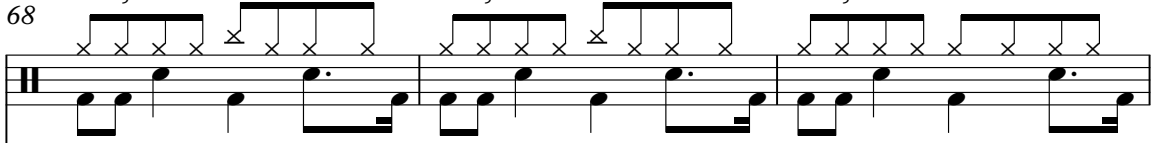
Lead 3 

FX 5 

22

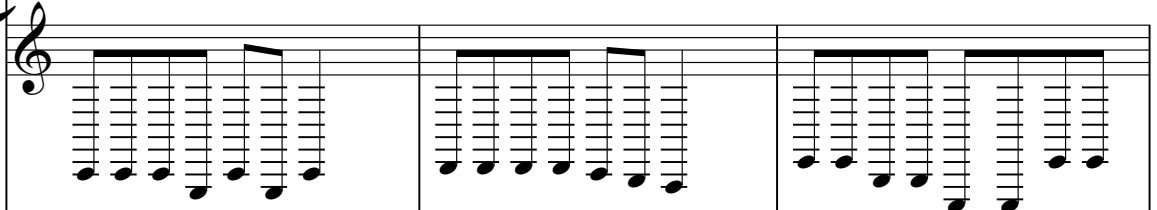
68 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

Perc.



A percussion staff featuring a drum set icon at the beginning. The notation consists of rhythmic patterns of eighth and sixteenth notes with 'x' marks above them, indicating specific percussive sounds. The patterns are repeated across three measures.

Syn. Str.



A synthesizer string staff showing dense, repetitive chordal patterns. The notes are clustered together, creating a rich, textured sound. The patterns are repeated across three measures.

Syn. Str.



A synthesizer string staff with a simple, steady melodic line consisting of quarter notes. The line is repeated across three measures.

Lead 3



A lead staff with a simple melodic line consisting of quarter notes. The line is repeated across three measures.

Lead 3



A lead staff with a simple melodic line consisting of quarter notes. The line includes sharp and flat accidentals. The line is repeated across three measures.

FX 5



An FX staff with a rhythmic pattern consisting of eighth and sixteenth notes. The pattern is repeated across three measures.

71 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Perc.

Syn. Str.

Syn. Str.

Lead 3

Lead 3

FX 5

74 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Perc.

Syn. Str.

Syn. Str.

Lead 3

Lead 3

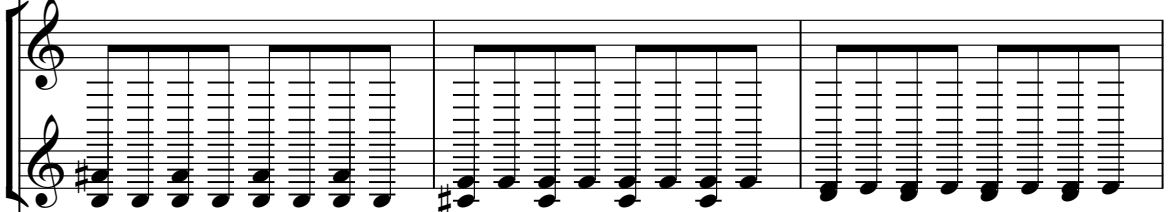
Vla.

$\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

24

77 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Perc. 

Syn. Str. 

Syn. Str. 

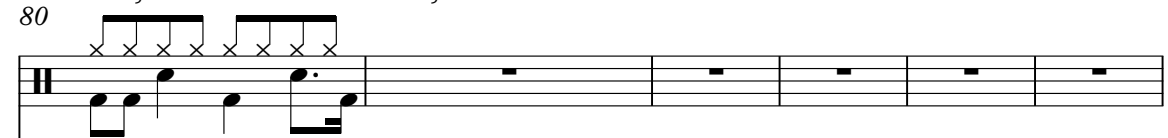
Lead 3 

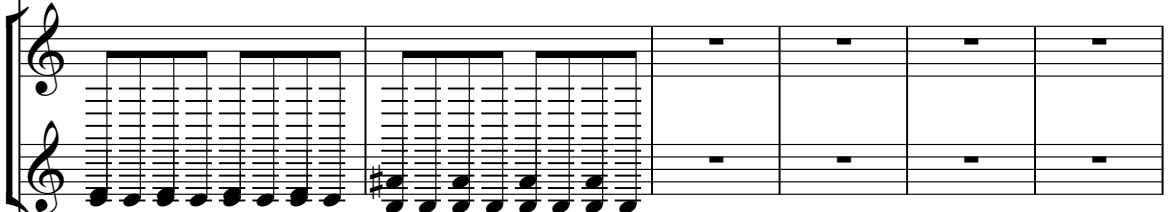
Lead 3 

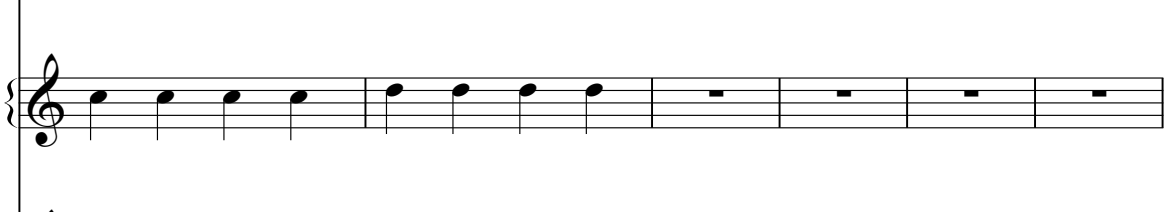
$\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$


Vla. 


80 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Perc. 


Syn. Str. 

Syn. Str. 

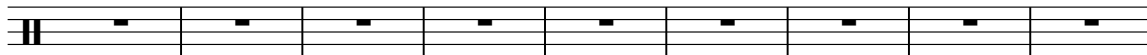
Lead 3 

Lead 3 

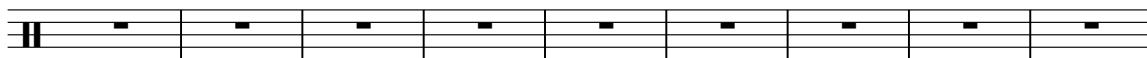
$\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Vla. 

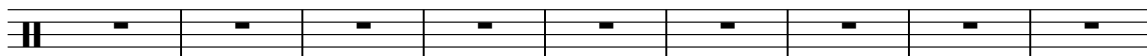
86

Perc. A five-line staff with a double bar line at the beginning. The first measure contains a double bar line. The following nine measures each contain a single eighth note on the second line.


95

Perc. A five-line staff with a double bar line at the beginning. The first measure contains a double bar line. The following nine measures each contain a single eighth note on the second line.

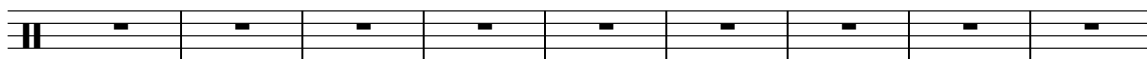
104

Perc. A five-line staff with a double bar line at the beginning. The first measure contains a double bar line. The following nine measures each contain a single eighth note on the second line.

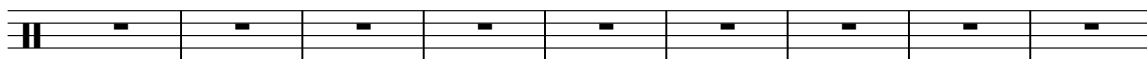
113

Perc. A five-line staff with a double bar line at the beginning. The first measure contains a double bar line. The following nine measures each contain a single eighth note on the second line.

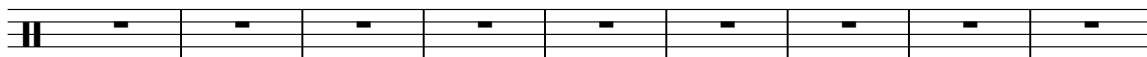
122

Perc. A five-line staff with a double bar line at the beginning. The first measure contains a double bar line. The following nine measures each contain a single eighth note on the second line.

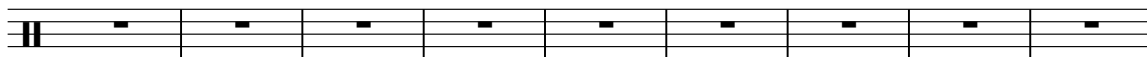
131

Perc. A five-line staff with a double bar line at the beginning. The first measure contains a double bar line. The following nine measures each contain a single eighth note on the second line.


140

Perc. A five-line staff with a double bar line at the beginning. The first measure contains a double bar line. The following nine measures each contain a single eighth note on the second line.

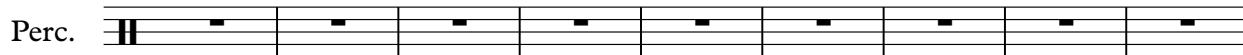
149

Perc. A five-line staff with a double bar line at the beginning. The first measure contains a double bar line. The following nine measures each contain a single eighth note on the second line.

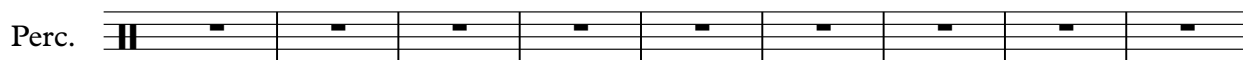
158

Perc. A five-line staff with a double bar line at the beginning. The first measure contains a double bar line. The following nine measures each contain a single eighth note on the second line.

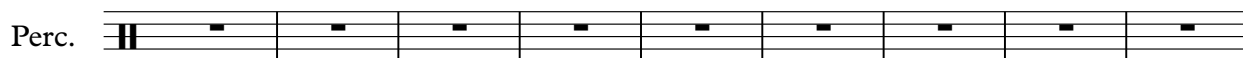
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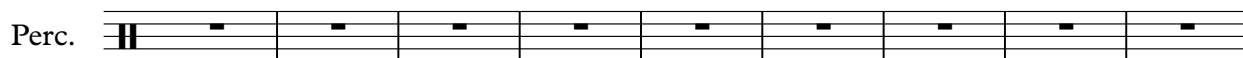
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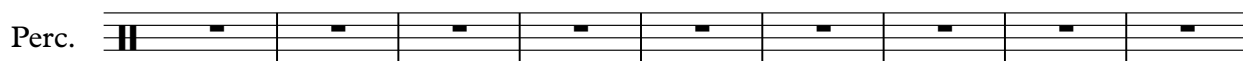
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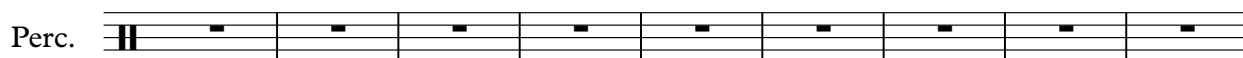
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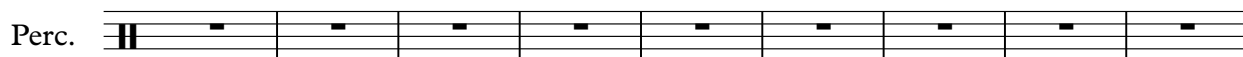
203



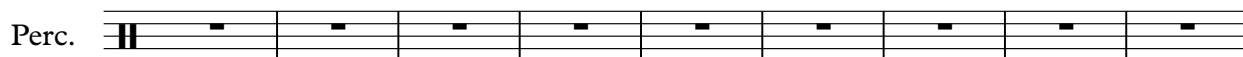
212



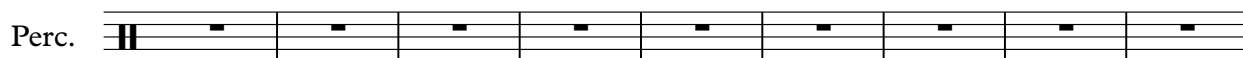
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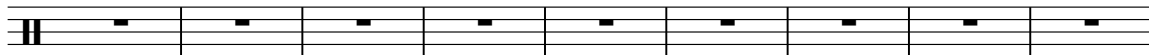
230



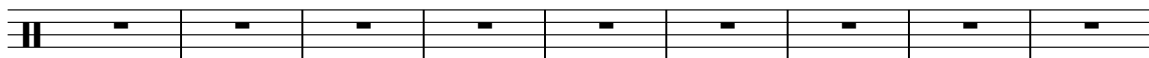
239



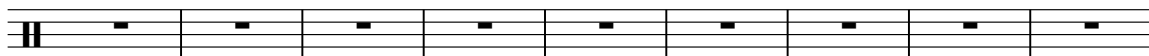
248

Perc. 

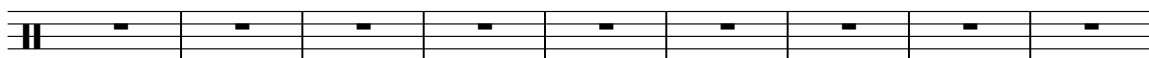
257

Perc. 

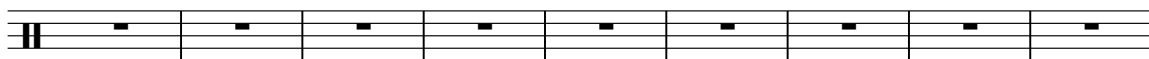
266

Perc. 

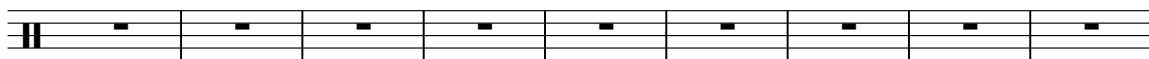
275

Perc. 

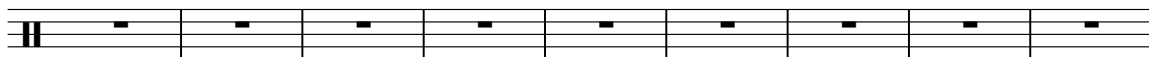
284

Perc. 


293

Perc. 

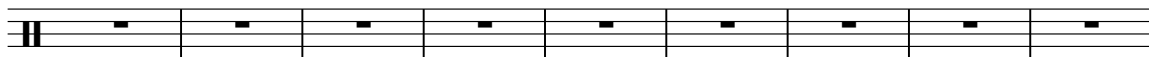
302

Perc. 

311

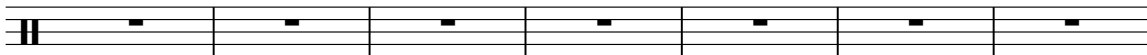
Perc. 

320

Perc. 

329

Perc.



336

Perc.



Beatles - IMWALRUS

Percussion

Drums

7

11

15

19

23

27

31

35

39

V.S.

2

Percussion

43 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

49 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

53 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

57 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

61 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

65 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

69 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

73 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

77 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

80 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ **262**

Beatles - IMWALRUS

Synth Strings

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

Bass

7 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

11 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

15 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

19 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

23 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

27 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

31 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

35 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

39 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

V.S.

Synth Strings

Musical score for Synth Strings, measures 44-80. The score consists of ten staves of music. Each staff begins with a treble clef and a tempo marking of 82,000038. The music is written in a style that suggests a string ensemble or synth strings, with many notes beamed together in groups. The notes are primarily eighth and sixteenth notes, often with slurs. Some notes have accidentals (sharps and flats). The score ends with a double bar line and a repeat sign.

Beatles - IMWALRUS

Synth Strings

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

SynthStrin

7 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

13 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

20 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

26 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

32 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

39 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

45 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

52 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

57 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

2

Synth Strings

62 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038

69 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038

75 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038

80 ♪ = 82,000038 ♪ = 82,000038

Beatles - IMWALRUS

Lead 3 (Calliope)

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

Calliope

7 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

12 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

18 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

23 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

28 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

33 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

39 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

45 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

51 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

V.S.

2

Lead 3 (Calliope)

57 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



62 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



67 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



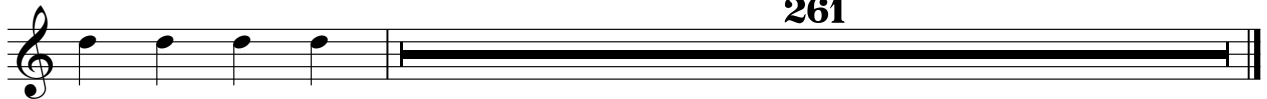
72 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



78 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



81 ♪ = 82,000038



Beatles - IMWALRUS

Lead 3 (Calliope)

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038
Calliope 2

5 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

10 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

16 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

21 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

27 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

32 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

38 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

44 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

50 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

V.S.

2

Lead 3 (Calliope)

56 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



62 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



67 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



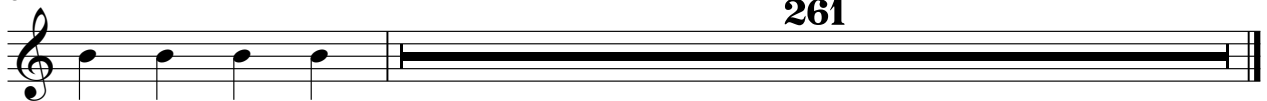
72 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



78 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



81 ♪ = 82,000038



Beatles - IMWALRUS

FX 5 (Brightness)

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038
Vox Ooh

9 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

12 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

16 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

19 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

23 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

26 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

30 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

35 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

38 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

V.S.

Beatles - IMWALRUS

Viola

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038
TremString

10 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

19 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

28 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

37 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

46 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

55 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

64 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

73 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

79 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038