

Beatles - imwalrus2

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

Sq Wave

Drums

El Piano

Warm Bell

Cello

Strings

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

Cello2



5 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

Drums

El Piano

Warm Bell

Cello

Strings

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

Cello2

2

8

Sq Wave

Drums

Warm Bell

Cello

Strings

Cello2

♩ = 82,000038



11

Sq Wave

Drums

Warm Bell

Cello

Strings

Cello2

♩ = 82,000038

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 3

14

Sq Wave

Drums

Warm Bell

Cello

Strings

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

Cello2



♩ = 82,000038 ♩ = 82,000038

17

Sq Wave

Drums

Cello

Strings

♩ = 82,000038 ♩ = 82,000038

Cello2

19

Sq Wave

Drums

Warm Bell

Cello

Strings

Cello2

♩ = 82,000038



22

Sq Wave

Drums

Warm Bell

Cello

Strings

Cello2

♩ = 82,000038

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

25

Sq Wave

Drums

Warm Bell

Cello

Strings

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

Cello2

5



♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

28

Sq Wave

Drums

Warm Bell

Cello

Strings

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

Cello2

31

Sq Wave $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Drums

Warm Bell

Cello

Strings

Cello2 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$



34

Sq Wave $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Drums

Warm Bell

Cello

Strings

Cello2 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

♩ = 82,000038

37

Sq Wave

Drums

Cello

Strings

♩ = 82,000038

♩ = 82,000038

Cello2

7



♩ = 82,000038

39

Sq Wave

Drums

Warm Bell

Cello

Strings

♩ = 82,000038

♩ = 82,000038

♩ = 82,000038

Cello2

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

42

Sq Wave

Drums

El Piano

Warm Bell

Cello

Strings

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

Cello2



♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

47

Sq Wave

Drums

Warm Bell

Cello

Strings

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

Cello2

50 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ 9

Sq Wave

Drums

Warm Bell

Cello

Strings

Cello2 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$



52 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Sq Wave

Drums

Warm Bell

Cello

Strings

Cello2 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

10

Musical score for measures 55-57. The score includes parts for Sq Wave, Drums, Warm Bell, Cello, Strings, and Cello2. The tempo is marked as ♩ = 82,000038. The key signature has one flat (B-flat). Measure 55 starts with a double bar line and the number 55. The Sq Wave part features a complex rhythmic pattern with many beamed notes. The Drums part has a steady beat with occasional accents. The Warm Bell part is mostly silent. The Cello part plays a continuous eighth-note pattern. The Strings part has a simple harmonic line. The Cello2 part plays a simple eighth-note line.



Musical score for measures 58-60. The score includes parts for Sq Wave, Drums, Warm Bell, Cello, Strings, and Cello2. The tempo is marked as ♩ = 82,000038. The key signature has one flat (B-flat). Measure 58 starts with a double bar line and the number 58. The Sq Wave part continues with its complex rhythmic pattern. The Drums part maintains the steady beat. The Warm Bell part has some activity in measure 59. The Cello part continues with its eighth-note pattern. The Strings part has a simple harmonic line. The Cello2 part plays a simple eighth-note line.

Musical score for measures 61-63. The score includes parts for Sq Wave, Drums, Warm Bell, Cello, Strings, and Cello2. The tempo is marked as ♩ = 82,000038.



Musical score for measures 64-65. The score includes parts for Sq Wave, Drums, Warm Bell, Cello, Strings, and Cello2. The tempo is marked as ♩ = 82,000038.

66

Sq Wave

Drums

Warm Bell

Cello

Strings

Cello2

♩ = 82,000038



68

Sq Wave

Drums

Warm Bell

Cello

Strings

Cello2

♩ = 82,000038

71 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ 13

Sq Wave

Drums

Warm Bell

Cello

Strings

Cello2 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$



74 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Drums

El Piano

Warm Bell

Cello

Strings

Cello2 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

77 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

Drums

El Piano

Warm Bell

Cello

Strings

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

Cello2



80 ♩ = 82,000038 ♩ = 82,000038

Drums

El Piano

Warm Bell

Cello

Strings

♩ = 82,000038 ♩ = 82,000038

Cello2

Beatles - imwalrus2

Sq Wave

♩ = 82,000038 = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 = 82,000038 = 82,000038 = 82,000038

8

11

14

17

20

24

27

31

35

V.S.

2 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

38 *Squaw*

$\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

41

$\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

47

$\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

50

$\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

53

$\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

57

$\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

60

$\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

63

$\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

66

$\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

69

$\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Sq Wave

3

73 = 82,000038 = 82,000038 = 82,000038 = 82,000038 = 82,000038

Beatles - imwalrus2

Drums

The image displays a drum score for the song "imwalrus2" by The Beatles. The score is written in 4/4 time with a tempo of 82 bpm. It consists of ten staves of music, each starting with a measure number (1, 7, 11, 15, 19, 22, 26, 29, 32, 35) and a tempo marking. The notation includes various drum symbols such as snare, bass drum, and cymbals, along with rests and dynamic markings. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

V.S.

2

39 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ Drums $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

43 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

49 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

52 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

56 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

59 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

62 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

65 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

68 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

71 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

74 $\text{♩} = 82,000038$ **Drums** $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

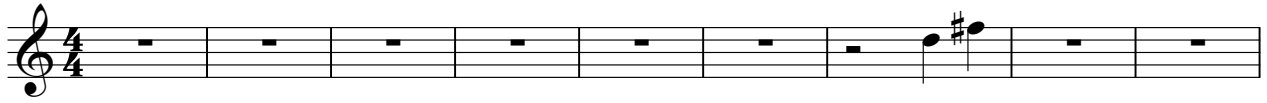
77 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

80 $\text{♩} = 82,000038$ $\text{♩} = 82,000038$

Beatles - imwalrus2

El Piano

♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



10 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



19 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



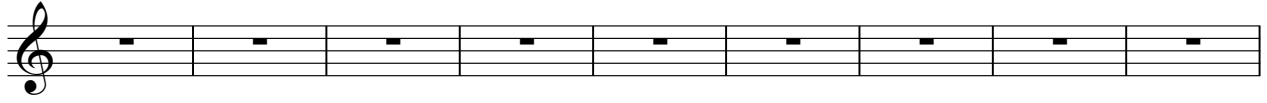
28 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



37 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



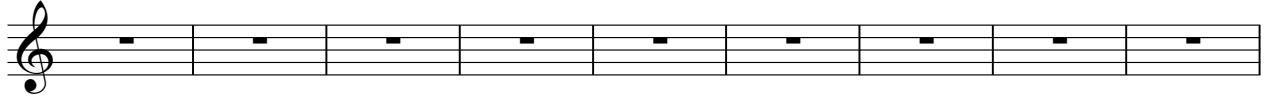
46 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



55 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



64 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



73 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



78 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



Beatles - imwalrus2

Warm Bell

This musical score is for the song "Warm Bell" by The Beatles, specifically the "imwalrus2" version. It is written in 4/4 time with a tempo of 82,000038. The score is presented in bass clef with guitar tablature. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 7, 13, 20, 26, 32, 39, 45, 52, and 57 indicated on the left. The notation includes chords, single notes, and rests, with some notes marked with a '7' for a natural harmonium. The guitar tabs are placed above the notes on the staff.

2 = 82,000038 = 82,000038 = 82,000038 = 82,000038 = 82,000038 = 82,000038 = 82,000038 = 82,000038

62 Warm Bell

69 = 82,000038 = 82,000038 = 82,000038 = 82,000038 = 82,000038 = 82,000038 = 82,000038

75 = 82,000038 = 82,000038 = 82,000038 = 82,000038

79 = 82,000038 = 82,000038 = 82,000038

Beatles - imwalrus2

Cello

♩ = 82,000/38

7 ♩ = 82,000/38

11 ♩ = 82,000/38

15 ♩ = 82,000/38

19 ♩ = 82,000/38

23 ♩ = 82,000/38

27 ♩ = 82,000/38

31 ♩ = 82,000/38

35 ♩ = 82,000/38

39 ♩ = 82,000/38

V.S.

Cello

44 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

49 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

53 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

57 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

61 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

65 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

69 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

73 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

77 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

80 ♩ = 82,000038 ♩ = 82,000038

Beatles - imwalrus2

Strings

♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

7 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

12 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

18 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

23 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

28 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

33 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

39 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038

V.S.

2

Strings

45 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



51 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



57 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



62 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



67 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



72 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



77 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



Beatles - imwalrus2

Cello2

The musical score is written for Cello2 and consists of ten staves of music. Each staff begins with a tempo marking of quarter note = 82,000038. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 5, 10, 16, 21, 27, 32, 38, 44, and 50 are indicated at the start of their respective staves. The key signature changes from one flat to one sharp and back to one flat throughout the piece.

V.S.

2

Cello2

56 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



Musical staff for measures 56-61. Measure 56: G4, A4, B4, C5. Measure 57: D5, C5, B4, A4. Measure 58: G4, F4, E4, D4. Measure 59: C4, B3, A3, G3. Measure 60: F3, E3, D3, C3. Measure 61: B2, A2, G2, F2.

62 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



Musical staff for measures 62-66. Measure 62: G4, A4, B4, C5. Measure 63: D5, C5, B4, A4. Measure 64: G4, F4, E4, D4. Measure 65: C4, B3, A3, G3. Measure 66: F3, E3, D3, C3.

67 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



Musical staff for measures 67-71. Measure 67: G4, A4, B4, C5. Measure 68: D5, C5, B4, A4. Measure 69: G4, F4, E4, D4. Measure 70: C4, B3, A3, G3. Measure 71: F3, E3, D3, C3.

72 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



Musical staff for measures 72-76. Measure 72: G4, A4, B4, C5. Measure 73: D5, C5, B4, A4. Measure 74: G4, F4, E4, D4. Measure 75: C4, B3, A3, G3. Measure 76: F3, E3, D3, C3.

77 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038 ♪ = 82,000038



Musical staff for measures 77-81. Measure 77: G4, A4, B4, C5. Measure 78: D5, C5, B4, A4. Measure 79: G4, F4, E4, D4. Measure 80: C4, B3, A3, G3. Measure 81: F3, E3, D3, C3.