

Beatles - isnt it a pity

♩ = 78,000076

VOCAL

DRUMS

GUITAR

BASS

ORGAN

♩ = 78,000076

4

VOCAL

DRUMS

GUITAR

BASS

ORGAN

♩ = 78,000076

6

VOCAL

DRUMS

GUITAR

BASS

ORGAN

8

VOCAL

DRUMS

GUITAR

BASS

ORGAN

10

VOCAL

DRUMS

GUITAR

BASS

ORGAN

Detailed description of the musical score for measures 10-11. The score is arranged in a system with five staves. The top staff is for the Vocal line, starting with a treble clef and a common time signature. The second staff is for Drums, using a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The third staff is for Guitar, featuring a TAB section with fret numbers (10, 12, 3, 0) and string numbers (T, A, B). The fourth staff is for Bass, using a bass clef and showing a melodic line with slurs. The fifth staff is for Organ, with a grand staff (treble and bass clefs) and a few notes in the treble clef.

12

VOCAL

DRUMS

GUITAR

BASS

ORGAN

Detailed description of the musical score for measures 12-13. The score continues with five staves. The Vocal line starts with a treble clef and a key signature of one sharp (F#). The Drums staff continues with the same notation as the previous system. The Guitar TAB staff shows fret numbers (0, 2, 2, 2, 2, 2, 0, 1, 0, 3, 3) and string numbers (T, A, B). The Bass staff shows a melodic line with slurs. The Organ staff has a grand staff with a few notes in the treble clef, including an octave sign (8).

14

VOCAL

DRUMS

GUITAR

BASS

ORGAN

Measure 14: Vocal line starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Drums play a steady eighth-note pattern. Guitar TAB: T (3, 4, 5), A (0, 0, 4, 5), B (3, 3, 3, 3). Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Organ: G4 chord.

Measure 15: Vocal line continues with eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Drums continue. Guitar TAB: T (3, 4, 5), A (0, 3, 4, 5), B (3, 3, 3). Bass line: G3, A3, B3, C4, D4, E4, F4, G4. Organ: G5 chord.

16

VOCAL

DRUMS

GUITAR

BASS

ORGAN

Measure 16: Vocal line starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Drums play a steady eighth-note pattern. Guitar TAB: T (0, 8, 8), A (0, 5, 5), B (3, 3, 3, 3). Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Organ: G4 chord.

Measure 17: Vocal line continues with eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Drums continue. Guitar TAB: T (0, 1, 1), A (0, 5, 5), B (3, 3, 3). Bass line: G3, A3, B3, C4, D4, E4, F4, G4. Organ: G5 chord.

18

VOCAL

DRUMS

GUITAR

BASS

ORGAN

Detailed description of the musical score for measures 18-19. The score is arranged in a system with five staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of one flat. The second staff is for Drums, using a drum set notation with 'x' marks for cymbals and dots for other drums. The third staff is for Guitar, showing TAB notation with strings T, A, and B labeled. The fourth staff is for Bass, using a bass clef. The fifth staff is for Organ, using a grand staff (treble and bass clefs). Measure 18 shows the vocal line with a melodic phrase, drums with a steady beat, guitar with a power chord progression (TAB: T 3, A 4, B 3), and bass with a walking line. Measure 19 continues the vocal line with a triplet, drums, guitar with TAB: T 3, A 4, B 3, and bass.

20

VOCAL

DRUMS

GUITAR

BASS

ORGAN

Detailed description of the musical score for measures 20-21. The score continues with five staves. Measure 20 shows the vocal line with a melodic phrase, drums, guitar with TAB: T 0, A 8, B 9, and bass. Measure 21 shows the vocal line with a triplet, drums, guitar with TAB: T 0, A 8, B 9, and bass.

26

VOCAL

DRUMS

GUITAR

BASS

ORGAN

Detailed description: This block contains the musical notation for measures 26 and 27. The Vocal staff shows a melodic line with eighth and sixteenth notes. The Drums staff features a consistent rhythmic pattern of eighth notes. The Guitar staff includes a TAB section with fret numbers (3, 4, 5, 0) and a triplet of eighth notes. The Bass staff has a melodic line with eighth notes and a triplet. The Organ staff shows chords and single notes in both treble and bass clefs.

28

VOCAL

DRUMS

GUITAR

BASS

ORGAN

Detailed description: This block contains the musical notation for measures 28 and 29. The Vocal staff continues the melodic line with eighth and sixteenth notes. The Drums staff maintains the eighth-note rhythmic pattern. The Guitar staff has a TAB section with fret numbers (0, 2, 1, 0) and a triplet of eighth notes. The Bass staff features a melodic line with eighth notes and a triplet. The Organ staff shows chords and single notes in both treble and bass clefs.

30

VOCAL

DRUMS

GUITAR

BASS

ORGAN

Detailed description of the musical score for measures 30-31:
- **VOCAL:** Treble clef, starting with a whole note, followed by eighth notes, and a triplet of eighth notes.
- **DRUMS:** Standard drum notation with a snare drum and a bass drum.
- **GUITAR:** TAB notation with strings T, A, B. Measure 30: T (10, 12), A (12, 12), B (3). Measure 31: T (3, 4, 5), A (3, 4, 5), B (3).
- **BASS:** Bass clef, starting with a whole note, followed by eighth notes, and a triplet of eighth notes.
- **ORGAN:** Treble and bass clefs. Measure 30: Treble clef has a whole note chord. Measure 31: Treble clef has a whole note chord, bass clef has a whole note.

32

VOCAL

DRUMS

GUITAR

BASS

ORGAN

Detailed description of the musical score for measures 32-33:
- **VOCAL:** Treble clef, starting with a whole note, followed by eighth notes, and a triplet of eighth notes.
- **DRUMS:** Standard drum notation with a snare drum and a bass drum.
- **GUITAR:** TAB notation with strings T, A, B. Measure 32: T (0, 8, 8), A (8, 8), B (3, 3, 3). Measure 33: T (0, 1, 0), A (0, 1, 0), B (0, 3).
- **BASS:** Bass clef, starting with a whole note, followed by eighth notes, and a triplet of eighth notes.
- **ORGAN:** Treble clef, starting with a whole note chord, followed by a whole note chord.

34

VOCAL

DRUMS

GUITAR

BASS

ORGAN

34

35

T 3 0
A 4 0
B 5 0

3 3 0 0

36

VOCAL

DRUMS

GUITAR

BASS

ORGAN

36

37

T 7 0 0 0
A 8 8 2 2 3 0 0 0
B 9 9 9 9 9 9 9 9

0 0

0 3

38

VOCAL

DRUMS

GUITAR

BASS

ORGAN

3 4 5 0 3 3 4 5 5 0 0 3 3 3 3 3

40

VOCAL

DRUMS

GUITAR

BASS

ORGAN

0 8 8 8 5 5 5 5 1 0 3 3 3 3

42

VOCAL

DRUMS

GUITAR

BASS

ORGAN

44

VOCAL

DRUMS

GUITAR

BASS

ORGAN

46

VOCAL

DRUMS

GUITAR

BASS

ORGAN

48

VOCAL

DRUMS

GUITAR

BASS

ORGAN

50

VOCAL

DRUMS

GUITAR

BASS

ORGAN

The musical score for measures 50-51 features five staves. The Vocal staff has a treble clef and contains a melodic line with a long note in measure 50 and a triplet in measure 51. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern. The Guitar staff has a treble clef and includes a guitar tab with fret numbers 3, 4, 5 and triplet markings. The Bass staff has a bass clef and shows a melodic line with long notes. The Organ staff has a treble clef and contains a whole note chord with a fermata.

52

VOCAL

DRUMS

GUITAR

BASS

ORGAN

The musical score for measures 52-53 features five staves. The Vocal staff has a treble clef and contains a melodic line with a triplet in measure 52. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern. The Guitar staff has a treble clef and includes a guitar tab with fret numbers 0, 8, 9 and triplet markings. The Bass staff has a bass clef and shows a melodic line with long notes. The Organ staff has a treble clef and contains a whole note chord with a fermata.

54

VOCAL

DRUMS

GUITAR

BASS

ORGAN

56

VOCAL

DRUMS

GUITAR

BASS

ORGAN

58

VOCAL

DRUMS

GUITAR

BASS

ORGAN

60

VOCAL

DRUMS

GUITAR

BASS

ORGAN

62

VOCAL

DRUMS

GUITAR

BASS

ORGAN

64

VOCAL

DRUMS

GUITAR

BASS

ORGAN

66

VOCAL

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a slur over a quarter note and a quarter rest. The line ends with a fermata over a whole note.

DRUMS

A drum staff with a single drum hit symbol (two crossed circles) on the first beat, followed by rests for the remainder of the measure.

GUITAR

A guitar staff with three strings labeled T, A, and B. The fret numbers are: T (3, 3), A (4, 3), B (5, 3) for the first measure; T (3, 3), A (4, 3), B (5, 3) for the second measure; and T (3, 3), A (4, 3), B (5, 3) for the third measure.

BASS

A musical staff with a bass clef. It contains a melodic line starting with a quarter note, followed by a slur over a quarter note and a quarter rest. The line ends with a fermata over a whole note.

ORGAN

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a slur over a quarter note and a quarter rest. The line ends with a fermata over a whole note.

VOCAL

Beatles - isnt it a pity

♩ = 78,000076

2

7

13

18

24

29

34

39

44

49

V.S.

2

VOCAL

55



60



64



DRUMS

Beatles - isnt it a pity

♩ = 78,000076

2

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

3

62

Musical notation for measures 62 and 63. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes.

64

Musical notation for measures 64 and 65. Measure 64 continues the drum and bass patterns. Measure 65 features a double bar line, a large number '2', and a thick black bar, likely indicating a double bass drum or a specific drum technique.

Beatles - isnt it a pity

GUITAR

♩ = 78,000076

2

E			7	7	3	0	0	0			3		
B			8	8	2	8	8	8			0	3	
G		3	9	9		7	7	7			4		
D		4	12	12		9	9	9			5		
A		5						3					
E					0	0					3	3	3

7

E	0	3	3	0	0	0	0	0	3	10	10	3	10
B	0				8	8	8	1	1	12	12		
G				0	6	6	3	12	0	12	12		
D					8	8		11					
A								13					
E												3	

11

E	3	0	3	0	0	0	0	0	1	3	3	0	3	3	
B	4			2	2	2	2	2	0	1	1	3	4	0	3
G	5			2	2	2	2	2		0			5	0	3
D															
A										3	3		3	3	3
E				0									3	3	3

16

E	0	0	2	0	0	0	1	3	3	0	3	3	3	8	0	0
B	6	0	3	3	0	1	4	4	0	0	4	4	4	6	7	1
G	8		5	5			5	5			5	5	5	9	9	
D																
A																
E		3	3	3	3		3	3			3					

22

E	10	10		7	10					0	3	0				
B	12	12				3	3	3	2	0	1	1	1	3	3	0
G	12	12				4	4	4	0	0	0	0	0	4	4	0
D						5	5	5	8					5	5	
A																
E		3					3		12	3				3	3	

27

E	3	0	3	0	2	2	0	0	0	10	10	3	7	3	3	0
B	4				2	2	2	0	0	12	12			4	4	0
G	5									12	12			5	5	
D																
A									3					3	3	
E										3						

32

E	0	0	2	0	0	0	3	3	0	0	7	7	0	3	0	
B	8			1	1	1	3	4	0	0	8	8	2	2		
G	6	3		0	0		5	5			9	9				
D	8										12	12				
A																
E		3	3	3									0	0		

37

E	0	0	3	3	0	3	3	0	0	3	3	0	3	3	3	
B	7	7		4	0	3	4	4	0	6	5	5	1	4	4	4
G	9	9		5			5	5		8				5	5	5
D																
A											3	3				
E													3	3		3

43

E	3	3	0	0	2	2	2	2	0	0	0	3	0	3	0	0
B	4	4	0		2	2	2	2		1						
G	5	5			2	2	2	2		0						
D																
A																
E		3												3	3	3

48

E	0	0	0	3	0	0	0	3	3	3	3	0	0	7		
B	8	8	2	1	1	1	3	4	3	3	4	3	3	8		
G	6	6		0	0		4	5	5	5	5	5	5	6		
D	8	8					5	5						9	2	2
A																
E																

V.S.

2 53

GUITAR

	0	3	10	10	3	10			0	0	3
T	8	1	12	12			3	3	3	2	1
A	7		12	12			4	4	4	0	0
B	9	3	3				5	5	5	8	0
				3				3		12	3

58

	10	10	3	10			0	0	0	0	10	10	3	10
T	12	12			3	3	0	2	2	2	1	12	12	
A	12	12			4	4	0	2	2	2	0	12	12	
B	3				5	5				0				
					3	3						3		

63

	3	0	3	0	0	6	6	6	0	3	0	3	3	3
T	4			14	14				1	1	1	3	3	3
A	5			15	15				0	0		4	4	4
B		3	3	3	3	3	3					5	5	5

BASS

Beatles - isnt it a pity

♩ = 78,000076

2

7

12

17

22

27

32

37

42

47

V.S.

2

BASS

52



56



61



64



ORGAN

Beatles - isnt it a pity

♩ = 78,000076

Musical notation for measures 1-9. The score is in 4/4 time. The first measure has a '2' above the treble clef and a '2' below the bass clef. The melody in the treble clef consists of half notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has whole rests for the first three measures, followed by chords: D4-F4, E4-G4, D4-F4, E4-G4, D4-F4, E4-G4, D4-F4, E4-G4.

Musical notation for measures 10-17. The melody in the treble clef continues with half notes: F4, E4, D4, C4, B3, A3, G3. The bass clef has whole rests for all measures.

Musical notation for measures 18-25. The melody in the treble clef continues with half notes: F3, E3, D3, C3, B2, A2, G2. The bass clef has whole rests for all measures.

Musical notation for measures 26-33. The melody in the treble clef continues with half notes: F2, E2, D2, C2, B1, A1, G1. The bass clef has whole rests for all measures.

Musical notation for measures 34-42. The melody in the treble clef continues with half notes: G1, F1, E1, D1, C1, B0, A0. The bass clef has whole rests for all measures.

Musical notation for measures 43-50. The melody in the treble clef continues with half notes: G0, F0, E0, D0, C0, B-1, A-1. The bass clef has whole rests for all measures.

V.S.

2

ORGAN

52

Musical notation for organ, measures 52-59. Treble clef, key signature of one sharp (F#), 8/8 time signature. The piece features a melody in the treble and accompaniment in the bass. Measure 52 starts with a quarter note G4. Measures 53-54 contain chords with flats. Measures 55-56 contain chords with sharps. Measures 57-59 contain chords with flats and naturals.

60

Musical notation for organ, measures 60-64. Treble clef, key signature of one sharp (F#), 8/8 time signature. The piece features a melody in the treble. Measure 60 starts with a quarter note G4. Measures 61-62 contain chords with sharps. Measures 63-64 contain chords with flats and naturals.

65

Musical notation for organ, measures 65-68. Treble clef, key signature of one sharp (F#), 8/8 time signature. The piece features a melody in the treble. Measure 65 starts with a quarter note G4. Measures 66-67 contain chords with sharps and naturals. Measure 68 contains a quarter note G4.