

# Beatles - isnt it a pity

♩ = 78,000076

VOCAL

DRUMS

GUITAR

BASS

ORGAN

♩ = 78,000076

4

VOCAL

DRUMS

GUITAR

BASS

ORGAN

♩ = 78,000076

6

VOCAL

DRUMS

GUITAR

BASS

ORGAN

Detailed description of the musical score for measures 6-7:  
- **VOCAL:** Treble clef, starting with a whole note G4. A slur covers measures 6 and 7, containing a triplet of eighth notes: A4, B4, C5.  
- **DRUMS:** Standard drum notation with a hi-hat pattern of eighth notes and a bass drum pattern of quarter notes.  
- **GUITAR:** TAB notation for Treble (T), Middle (A), and Bass (B) strings. Measure 6: T (3, 4, 5), A (0), B (3, 3, 3). Measure 7: T (0), A (0), B (3, 3, 0, 0).  
- **BASS:** Bass clef, starting with a whole note G2. A slur covers measures 6 and 7, containing a triplet of eighth notes: A2, B2, C3.  
- **ORGAN:** Treble and Bass clefs. Measure 6: Treble has a whole note chord (G4, B4, C5), Bass has a whole note chord (G2, B1, C2). Measure 7: Treble has a whole note chord (A4, C5), Bass has a whole note chord (A2, C3).

8

VOCAL

DRUMS

GUITAR

BASS

ORGAN

Detailed description of the musical score for measures 8-9:  
- **VOCAL:** Treble clef, starting with a whole note G4. A slur covers measures 8 and 9, containing a triplet of eighth notes: A4, B4, C5.  
- **DRUMS:** Standard drum notation with a hi-hat pattern of eighth notes and a bass drum pattern of quarter notes.  
- **GUITAR:** TAB notation for Treble (T), Middle (A), and Bass (B) strings. Measure 8: T (6, 8, 8), A (6, 8), B (8, 8, 8). Measure 9: T (0, 1, 3), A (0, 1, 0), B (0, 11, 12, 13).  
- **BASS:** Bass clef, starting with a whole note G2. A slur covers measures 8 and 9, containing a triplet of eighth notes: A2, B2, C3.  
- **ORGAN:** Treble and Bass clefs. Measure 8: Treble has a whole note chord (G4, B4, C5), Bass has a whole note chord (G2, B1, C2). Measure 9: Treble has a whole note chord (A4, C5), Bass has a whole note chord (A2, C3).

10

VOCAL

DRUMS

GUITAR

BASS

ORGAN

Detailed description of the musical score for measures 10-11. The score is arranged in a system with five staves. The top staff is for the Vocal line, starting with a treble clef and a common time signature. The second staff is for Drums, using a drum set notation with 'x' for cymbals and vertical lines for other drums. The third staff is for Guitar, split into two parts: TAB (T, A, B) and B (Bass). The TAB part shows fret numbers (10, 12, 3, 0) and the B part shows string numbers (3, 4, 5, 0, 3). The fourth staff is for Bass, using a bass clef and showing a melodic line with slurs. The fifth staff is for Organ, using a grand staff (treble and bass clefs) and showing a few notes in the treble clef.

12

VOCAL

DRUMS

GUITAR

BASS

ORGAN

Detailed description of the musical score for measures 12-13. The score continues from the previous system. The Vocal line starts with a treble clef and a key signature of one sharp (F#). The Drums staff continues with the same notation. The Guitar TAB part shows fret numbers (0, 2, 2, 2, 2, 2, 2, 0, 1, 1, 3, 3) and the B part shows string numbers (0, 3, 3). The Bass staff continues with a melodic line. The Organ staff shows a few notes in the treble clef, including an octave sign (8).

14

VOCAL

DRUMS

GUITAR

BASS

ORGAN

Measure 14: Vocal line starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Drums play a steady eighth-note pattern. Guitar TAB: T (3, 4, 5), A (0, 0, 4, 5), B (3, 3, 3, 3). Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Organ: G4.

Measure 15: Vocal line continues with eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Drums play a steady eighth-note pattern. Guitar TAB: T (3, 4, 5), A (0, 3, 4, 5), B (3, 3, 3). Bass line: G3, A3, B3, C4, D4, E4, F4, G4. Organ: G4.

16

VOCAL

DRUMS

GUITAR

BASS

ORGAN

Measure 16: Vocal line starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Drums play a steady eighth-note pattern. Guitar TAB: T (0, 8, 8), A (0, 5, 5), B (3, 3, 3, 3). Bass line: G2, A2, B2, C3, D3, E3, F3, G3. Organ: G4.

Measure 17: Vocal line continues with eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Drums play a steady eighth-note pattern. Guitar TAB: T (0, 1, 1), A (0, 5, 5), B (3, 3, 3). Bass line: G3, A3, B3, C4, D4, E4, F4, G4. Organ: G4.

18

VOCAL

DRUMS

GUITAR

BASS

ORGAN

Detailed description of the musical score for measures 18-19. The score is arranged in a system with five staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of one flat. The second staff is for Drums, using a drum set notation with 'x' marks for cymbals and dots for other drums. The third staff is for Guitar, showing TAB notation with strings T, A, and B labeled. The fourth staff is for Bass, using a bass clef. The fifth staff is for Organ, using a grand staff with treble and bass clefs. Measure 18 shows the vocal line with a melodic phrase, drums with a steady beat, guitar with a power chord progression (3-4-5 on T, A, B strings), and bass with a walking line. Measure 19 continues the vocal line with a triplet of eighth notes, drums with a similar pattern, guitar with a power chord progression (3-4-5 on T, A, B strings), and bass with a walking line. The organ part consists of two chords: a D minor chord in measure 18 and a D major chord in measure 19.

20

VOCAL

DRUMS

GUITAR

BASS

ORGAN

Detailed description of the musical score for measures 20-21. The score is arranged in a system with five staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of one flat. The second staff is for Drums, using a drum set notation. The third staff is for Guitar, showing TAB notation with strings T, A, and B labeled. The fourth staff is for Bass, using a bass clef. The fifth staff is for Organ, using a grand staff with treble and bass clefs. Measure 20 shows the vocal line with a melodic phrase, drums with a steady beat, guitar with a power chord progression (0-8-9 on T, A, B strings), and bass with a walking line. Measure 21 continues the vocal line with a triplet of eighth notes, drums with a similar pattern, guitar with a power chord progression (0-8-9 on T, A, B strings), and bass with a walking line. The organ part consists of two chords: a D major chord in measure 20 and a D major chord in measure 21.

22

VOCAL

DRUMS

GUITAR

BASS

ORGAN

Detailed description of the musical score for measures 22-23. The score is arranged in a system with five staves. The top staff is for the Vocal line, written in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, some with ties. The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The third staff is for Guitar, divided into three parts: TAB (fingerings), A (pitch), and B (pitch). The TAB part shows fret numbers 10, 12, 12, 10, 3, 4, 5, 3, 4, 5, 3, 4, 5. The A and B parts show corresponding notes. The fourth staff is for Bass, written in bass clef, showing a melodic line with eighth notes and ties. The fifth staff is for Organ, written in treble clef, showing a few notes in the first measure and a whole note chord in the second measure.

24

VOCAL

DRUMS

GUITAR

BASS

ORGAN

Detailed description of the musical score for measures 24-25. The score is arranged in a system with five staves. The top staff is for the Vocal line, written in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, some with ties. The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The third staff is for Guitar, divided into three parts: TAB (fingerings), A (pitch), and B (pitch). The TAB part shows fret numbers 2, 0, 0, 0, 1, 0, 3, 0, 1, 1. The A and B parts show corresponding notes. The fourth staff is for Bass, written in bass clef, showing a melodic line with eighth notes and ties. The fifth staff is for Organ, written in treble clef, showing a few notes in the first measure and a whole note chord in the second measure.

26

VOCAL

DRUMS

GUITAR

BASS

ORGAN

Detailed description: This system covers measures 26 and 27. The Vocal staff features a melodic line with eighth and sixteenth notes. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Guitar staff includes a TAB section with fret numbers: T (3, 4, 5), A (5, 5, 0), and B (3, 3, 0, 0, 3, 4, 5). The Bass staff has a melodic line with eighth notes and rests. The Organ staff consists of two staves with block chords and single notes.

28

VOCAL

DRUMS

GUITAR

BASS

ORGAN

Detailed description: This system covers measures 28 and 29. The Vocal staff continues the melodic line with eighth notes. The Drums staff maintains the same rhythmic pattern. The Guitar staff includes a TAB section with fret numbers: T (0, 2, 2), A (2, 2, 2), and B (0, 1, 0, 0, 1, 0, 3). The Bass staff has a melodic line with eighth notes and rests. The Organ staff consists of two staves with block chords and single notes.

30

VOCAL

DRUMS

GUITAR

BASS

ORGAN

32

VOCAL

DRUMS

GUITAR

BASS

ORGAN

34

VOCAL

DRUMS

GUITAR

BASS

ORGAN

3 4 5

0 3 3 0 0

36

VOCAL

DRUMS

GUITAR

BASS

ORGAN

7 8 9

8 2 2 3 0

0 8 7 9

0 0

38

VOCAL

DRUMS

GUITAR

BASS

ORGAN

3 4 5 0 3 3 4 5 5 0 0 3 3 3 3 3

40

VOCAL

DRUMS

GUITAR

BASS

ORGAN

0 8 8 8 5 5 5 5 1 0 3 3 3 3

42

VOCAL

DRUMS

GUITAR

BASS

ORGAN

44

VOCAL

DRUMS

GUITAR

BASS

ORGAN

46

VOCAL

DRUMS

GUITAR

BASS

ORGAN

48

VOCAL

DRUMS

GUITAR

BASS

ORGAN

50

VOCAL

DRUMS

GUITAR

BASS

ORGAN

50

VOCAL

DRUMS

GUITAR

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52

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52

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54

VOCAL

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GUITAR

BASS

ORGAN

56

VOCAL

DRUMS

GUITAR

BASS

ORGAN

58

VOCAL

DRUMS

GUITAR

BASS

ORGAN

60

VOCAL

DRUMS

GUITAR

BASS

ORGAN

62

VOCAL

DRUMS

GUITAR

BASS

ORGAN

64

VOCAL

DRUMS

GUITAR

BASS

ORGAN

66

VOCAL

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a slur over a quarter note and a quarter rest. The line continues with a half rest, a quarter rest, and another half rest.

DRUMS

A drum staff with a single drum hit symbol (two crossed sticks) on the first beat, followed by a half rest, a quarter rest, and another half rest.

GUITAR

A guitar staff with three strings labeled T, A, and B. The fret numbers are: T (3, 3), A (4, 3), B (5, 3) for the first measure; T (3, 3), A (4, 3), B (5, 3) for the second measure; and T (3, 3), A (4, 3), B (5, 3) for the third measure.

BASS

A musical staff with a bass clef. It contains a melodic line starting with a quarter note, followed by a slur over a quarter note and a quarter rest. The line continues with a half rest, a quarter rest, and another half rest.

ORGAN

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a slur over a quarter note and a quarter rest. The line continues with a half rest, a quarter rest, and another half rest.

VOCAL

Beatles - isnt it a pity

♩ = 78,000076

2

7

13

18

24

29

34

39

44

49

V.S.

2

VOCAL

55



60



64



DRUMS

Beatles - isnt it a pity

♩ = 78,000076

2

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

3

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and beams.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and beams. A double bar line is present at the end of the measure, with a '2' below it.

# Beatles - isnt it a pity

## GUITAR

♩ = 78,000076

2

E			7	7	3	0	0	0			3
B			8	8	2	8	8	8			0
G		3	9	9		7	7	7			4
D		4	12	12		9	9	9			5
A		5						3			
E					0	0					3
A											3

7

E			0	0	0	0	0	3	10	10		3	10
B			8	8	8	1	1		12	12			
G		0	3	3	0	6	6	3	12	12			
D		0				8	8		11	11			
A									13	13			
E													3

11

E			3	0	0	0	0	0	0	1	3	3	0	3
B			4	2	2	2	2	2	2	0				
G			5	2	2	2	2	2	2					
D				0						1				
A										0				
E											3	3		

16

E			0	0	0	0	0	0	0	0	0	0	0
B			8	2	2	2	2	2	3	3	3	8	8
G			6	0	3	3	3	3	4	4	4	6	7
D			8	5	5	5	5	5	5	5	5	9	9
A													
E													

22

E			10	10	7	10	3	3	3	2	0	0	3	0
B			12	12			4	4	4	0	0	1	1	1
G			12	12			5	5	5	8	0	0	0	0
D														
A														
E														

27

E			3	0	3	0	0	0	10	10	3	7	3	3
B			4	2	2	2	2	2	12	12			4	4
G			5						12	12			5	5
D														
A														
E														

32

E			0	0	0	3	3	0	0	3	3	0	7	7
B			8	2	2	1	1	3	8	8	8	2	2	2
G			6	3	3	0	0	4	9	9	9			
D			8					5	12	12	12			
A														
E														

37

E			0	0	3	3	3	0	0	3	3	0	3	3
B			8	7	4	4	4	0	6	5	5	5	4	4
G			9	9	5	5	5	0	8	3	3	3	5	5
D														
A														
E														

43

E			3	3	0	0	0	0	3	0	3	0	0	3
B			4	4	2	2	2	2	4	0	4	0	0	4
G			5	5					5					5
D														
A														
E														

48

E			0	0	3	0	0	0	3	3	3	0	0	7
B			8	8	1	1	1	3	8	8	8	3	8	8
G			6	6	0	0	4	4	6	6	6	6	6	2
D			8	8			5	5	5	5	5	9	2	2
A														
E														

V.S.

2 53

GUITAR

	0	3	10	10	3	10	3	3	3	2	0	0	3
T	8	1	12	12			3	3	3	0	1	1	
A	7		12	12			4	4	4	0	0	0	
B	9	3	3				5	5	5	8			
				3				3		12	3		

58

	10	10	3	10	0	0	0	0	10	10	3	10
T	12	12			3	3	0	0	12	12		
A	12	12			4	4	0	2	12	12		
B					5	5		2	12	12		
					3	3		0			3	

63

	3	0	3	0	0	6	6	6	0	3	0	3	3	3
T	4			14	14				1	1	1	3	3	3
A	5			15	15				0	0		4	4	4
B		3	3	17	17							5	5	5
				3		3	3							

BASS

Beatles - isnt it a pity

♩ = 78,000076

2

7

12

17

22

27

32

37

42

47

V.S.

2

BASS

52



56



61



64



ORGAN

Beatles - isnt it a pity

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Musical notation for measures 1-9. The score is in 4/4 time. Measure 1 has a '2' above the staff. The right hand plays chords, and the left hand plays a simple bass line.

Musical notation for measures 10-17. The right hand continues with chords, and the left hand has a steady bass line.

Musical notation for measures 18-25. The right hand features more complex chordal textures, and the left hand maintains the bass line.

Musical notation for measures 26-33. The right hand has a melodic line with chords, and the left hand plays the bass line.

Musical notation for measures 34-42. The right hand continues with a melodic line and chords, while the left hand plays the bass line.

Musical notation for measures 43-50. The right hand has a melodic line with chords, and the left hand plays the bass line.

V.S.

52

Musical notation for organ, measures 52-59. Treble clef, key signature of one sharp (F#), 8/8 time signature. The piece features a melody in the treble and accompaniment in the bass. Measure 52 starts with a quarter note G4. Measures 53-54 contain chords with flats. Measures 55-56 contain chords with sharps. Measures 57-59 contain chords with flats and a final chord with a sharp.

60

Musical notation for organ, measures 60-64. Treble clef, key signature of one sharp (F#), 8/8 time signature. This system shows five measures of chords in the treble clef. Measure 60 has a chord with a flat. Measure 61 has a chord with a sharp. Measure 62 has a chord with a flat. Measure 63 has a chord with a flat. Measure 64 has a chord with a flat and a sharp.

65

Musical notation for organ, measures 65-69. Treble clef, key signature of one sharp (F#), 8/8 time signature. This system shows five measures of chords in the treble clef. Measure 65 has a chord with a flat. Measure 66 has a chord with a flat and a sharp. Measure 67 has a chord with a flat and a sharp. Measure 68 has a chord with a flat and a sharp. Measure 69 has a chord with a flat and a sharp.