

Beatles - It Won't Be Long

♩ = 143,000137

Lead Organ 3

Std Drums

Gtr

Lead Gtr Muted

Rythm Gtr Nylon

Bass

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs

♩ = 143,000137

5

Lead Organ 3

Std Drums

Gtr

Rythm Gtr Nylon

Bass

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs

Detailed description: This section of the score covers measures 5 through 8. The key signature is three sharps (F#, C#, G#). The Lead Organ 3 part features a melodic line with eighth and sixteenth notes. The Standard Drums part has a consistent rhythmic pattern. The Electric Guitar (Gtr) and Nylon String Rhythm Guitar (Rythm Gtr Nylon) parts play a dense, rhythmic accompaniment with many beamed notes. The Bass part provides a steady, low-frequency accompaniment. The two Harmoneo parts (Harm 1 and Harm 2) play simple, rhythmic patterns.



9

Lead Organ 3

Std Drums

Gtr

Lead Gtr Muted

Rythm Gtr Nylon

Bass

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs

Detailed description: This section of the score covers measures 9 through 12. The key signature remains three sharps. The Lead Organ 3 part has a more active melodic line. The Standard Drums part includes a cymbal crash (marked with an asterisk) in measure 10. The Electric Guitar (Gtr) part continues with its rhythmic accompaniment. The Muted Electric Guitar (Lead Gtr Muted) part plays a melodic line with a muted effect. The Nylon String Rhythm Guitar (Rythm Gtr Nylon) part continues with its accompaniment. The Bass part remains steady. The two Harmoneo parts (Harm 1 and Harm 2) continue with their simple rhythmic patterns.

12

Lead Organ 3

Std Drums

Gtr

Lead Gtr Muted

Rythm Gtr Nylon

Bass



15

Lead Organ 3

Std Drums

Gtr

Lead Gtr Muted

Rythm Gtr Nylon

Bass

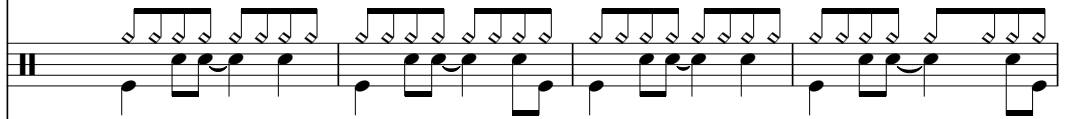
18

Lead Organ 3



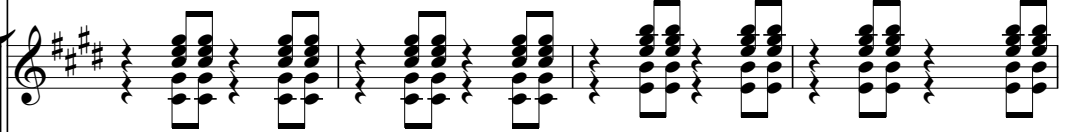
Musical staff for Lead Organ 3, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, including some rests.

Std Drums



Musical staff for Standard Drums, featuring a drum clef. The staff shows a rhythmic pattern of eighth and quarter notes.

Gtr



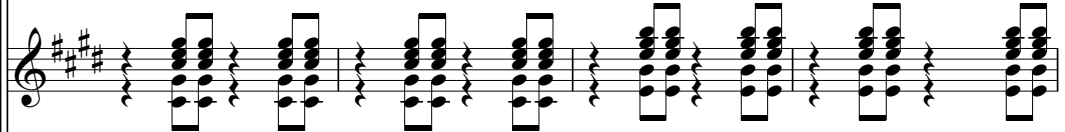
Musical staff for Guitar, featuring a treble clef and a key signature of three sharps. The staff contains a rhythmic pattern of eighth notes with chordal accompaniment.

Lead Gtr Muted



Musical staff for Muted Lead Guitar, featuring a treble clef and a key signature of three sharps. The staff shows a single note on the first string, followed by rests.

Rythm Gtr Nylon



Musical staff for Nylon String Rhythm Guitar, featuring a treble clef and a key signature of three sharps. The staff contains a rhythmic pattern of eighth notes with chordal accompaniment.

Bass



Musical staff for Bass, featuring a bass clef and a key signature of three sharps. The staff contains a melodic line with eighth and quarter notes.

Harm 1 Ooh/Aahs



Musical staff for Harmonica 1, featuring a treble clef and a key signature of three sharps. The staff contains a melodic line with eighth notes and rests.

Harm 2 Ooh/Aahs



Musical staff for Harmonica 2, featuring a treble clef and a key signature of three sharps. The staff contains a melodic line with eighth notes and rests.

22

Lead Organ 3

Musical staff for Lead Organ 3 in G major, featuring a sequence of eighth and quarter notes.

Std Drums

Musical staff for Standard Drums showing a rhythmic pattern of eighth and quarter notes.

Gtr

Musical staff for Guitar (Gtr) with a complex chordal and melodic line.

Lead Gtr Muted

Musical staff for Muted Lead Guitar, showing a melodic line starting in the final measure.

Rythm Gtr Nylon

Musical staff for Nylon String Rhythm Guitar, featuring a complex chordal and melodic line.

Bass

Musical staff for Bass guitar, showing a simple melodic line.

Harm 1 Ooh/Aahs

Musical staff for Harmonica 1, featuring a melodic line with rests.

Harm 2 Ooh/Aahs

Musical staff for Harmonica 2, featuring a melodic line with rests.

25

Lead Organ 3

Std Drums

Gtr

Lead Gtr Muted

Rythm Gtr Nylon

Bass

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs



28

Lead Organ 3

Std Drums

Gtr

Rythm Gtr Nylon

Bass

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs

31

Lead Organ 3

Std Drums

Gtr

Lead Gtr Muted

Rythm Gtr Nylon

Bass

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs



35

Lead Organ 3

Std Drums

Gtr

Lead Gtr Muted

Rythm Gtr Nylon

Bass

38

Lead Organ 3
Std Drums
Gtr
Lead Gtr Muted
Rythm Gtr Nylon
Bass

Detailed description: This system of musical notation covers measures 38, 39, and 40. It features six staves: Lead Organ 3 (top), Std Drums, Gtr (guitar), Lead Gtr Muted, Rythm Gtr Nylon, and Bass (bottom). The key signature is three sharps (F#, C#, G#). The Lead Organ 3 part has a melodic line with some rests. The Std Drums part shows a consistent rhythmic pattern. The Gtr part has a complex, multi-voiced texture. The Lead Gtr Muted part has a melodic line with some rests. The Rythm Gtr Nylon part has a complex, multi-voiced texture. The Bass part has a simple, steady line.



41

Lead Organ 3
Std Drums
Gtr
Lead Gtr Muted
Rythm Gtr Nylon
Bass
Harm 1 Ooh/Aahs
Harm 2 Ooh/Aahs

Detailed description: This system of musical notation covers measures 41, 42, 43, and 44. It features eight staves: Lead Organ 3, Std Drums, Gtr, Lead Gtr Muted, Rythm Gtr Nylon, Bass, Harm 1 Ooh/Aahs, and Harm 2 Ooh/Aahs (bottom). The key signature is three sharps (F#, C#, G#). The Lead Organ 3 part has a melodic line. The Std Drums part shows a consistent rhythmic pattern. The Gtr part has a complex, multi-voiced texture. The Lead Gtr Muted part is mostly silent. The Rythm Gtr Nylon part has a complex, multi-voiced texture. The Bass part has a simple, steady line. The Harm 1 Ooh/Aahs and Harm 2 Ooh/Aahs parts have a simple, steady line.

45

Lead Organ 3

Std Drums

Gtr

Lead Gtr Muted

Rythm Gtr Nylon

Bass

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs

48

Lead Organ 3

Std Drums

Gtr

Lead Gtr Muted

Rythm Gtr Nylon

Bass

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs



51

Lead Organ 3

Std Drums

Gtr

Rythm Gtr Nylon

Bass

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs

54

Lead Organ 3

Std Drums

Gtr

Lead Gtr Muted

Rythm Gtr Nylon

Bass

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs



57

Lead Organ 3

Std Drums

Gtr

Lead Gtr Muted

Rythm Gtr Nylon

Bass

60

Lead Organ 3

Std Drums

Gtr

Lead Gtr Muted

Rythm Gtr Nylon

Bass

Detailed description: This block contains the musical notation for measures 60, 61, and 62. It features six staves: Lead Organ 3 (treble clef, playing a melodic line), Std Drums (drum set notation), Gtr (treble clef, playing a complex chordal accompaniment), Lead Gtr Muted (treble clef, playing a melodic line with muted notes), Rythm Gtr Nylon (treble clef, playing a complex chordal accompaniment), and Bass (bass clef, playing a bass line). The key signature has four sharps (F#, C#, G#, D#).



63

Lead Organ 3

Std Drums

Gtr

Lead Gtr Muted

Rythm Gtr Nylon

Bass

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs

Detailed description: This block contains the musical notation for measures 63, 64, and 65. It features eight staves: Lead Organ 3, Std Drums, Gtr, Lead Gtr Muted, Rythm Gtr Nylon, Bass, Harm 1 Ooh/Aahs, and Harm 2 Ooh/Aahs. The notation for the organ, drums, guitars, and bass is similar to the previous block. The two harm staves (Harm 1 and Harm 2) contain vocal-like 'Ooh/Aahs' sounds. The key signature has four sharps (F#, C#, G#, D#).

66

Lead Organ 3

Std Drums

Gtr

Rythm Gtr Nylon

Bass

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs



69

Lead Organ 3

Std Drums

Gtr

Rythm Gtr Nylon

Bass

Harm 1 Ooh/Aahs

Harm 2 Ooh/Aahs

$\text{♩} = 50,000,000,000$

$\text{♩} = 90,000,092$

Lead Organ 3

Beatles - It Won't Be Long

♩ = 143,000137

6

12

17

22

27

31

36

41

46

V.S.

Beatles - It Won't Be Long

Std Drums

♩ = 143,000137

2

6

10

14

18

22

26

30

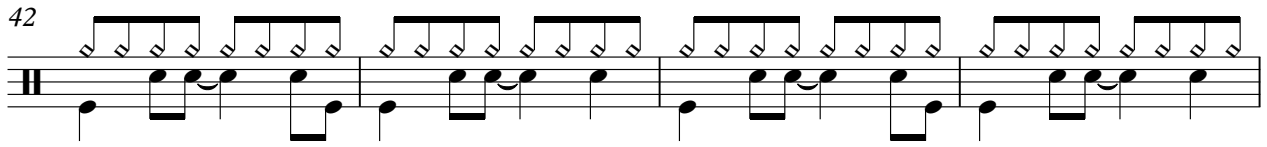
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38

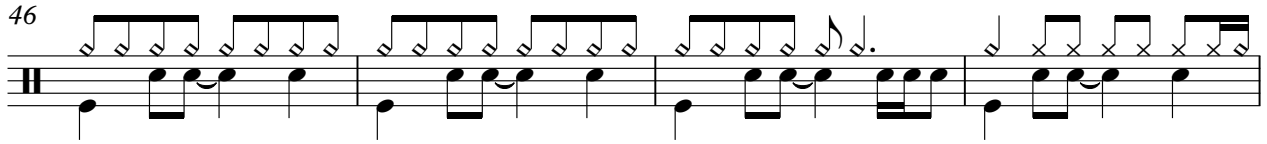
V.S.

Std Drums

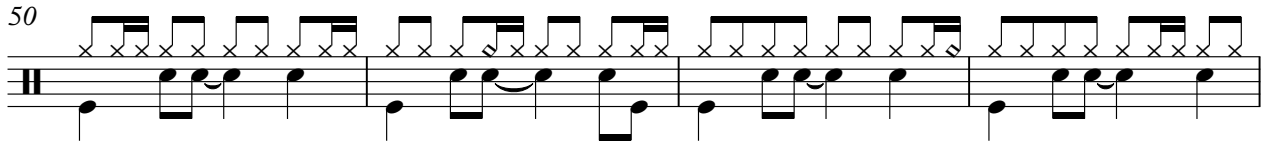
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46



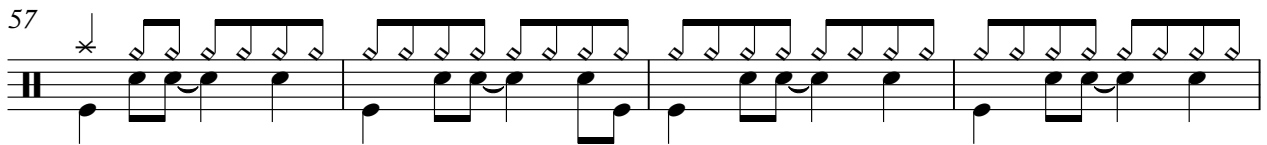
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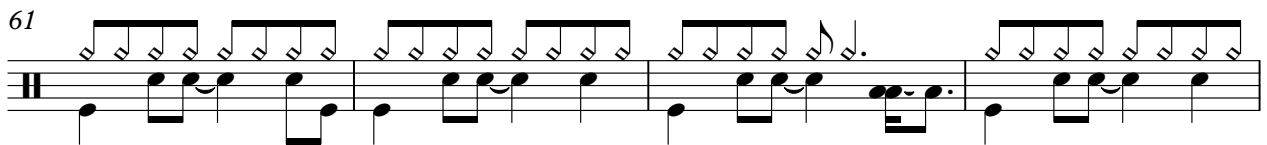
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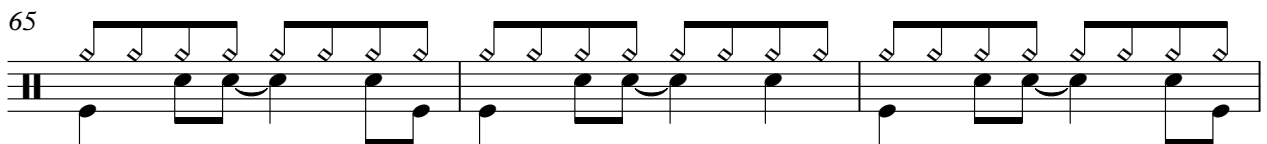
57



61



65



68



Beatles - It Won't Be Long

Gtr

$\text{♩} = 143,000137$

2

7

12

17

22

28

33

37

42

47

V.S.

53

58

63

67

Lead Gtr Muted

Beatles - It Won't Be Long

♩ = 143,000137

8

13

18

5

27

6

38

5

47

6

57

63

4 2 3

♩ = 50,0000000092

Rythm Gtr Nylon

Beatles - It Won't Be Long

$\text{♩} = 143,000137$

2

7

12

17

22

28

33

37

42

47

V.S.

53

Musical notation for measures 53-57. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef, featuring a complex rhythmic pattern of chords and single notes with stems and flags.

58

Musical notation for measures 58-62. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef, featuring a complex rhythmic pattern of chords and single notes with stems and flags.

63

Musical notation for measures 63-66. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef, featuring a complex rhythmic pattern of chords and single notes with stems and flags.

67

Musical notation for measures 67-70. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef, featuring a complex rhythmic pattern of chords and single notes with stems and flags. Above the staff, there are two tempo markings: $\text{♩} = 50,000000$ and $\text{♩} = 90,000092$.

52



57



62



67

♩ = 50,000,0000 ♩ = 90,000092



Harm 1 Ooh/Aahs

Beatles - It Won't Be Long

♩ = 143,000137

2

8

21

27

33

45

52

64

68

♩ = 50,000000000 ♩ = 90,000092

Harm 2 Ooh/Aahs

Beatles - It Won't Be Long

♩ = 143,000137

2

8

21

27

33

45

51

57

68

♩ = 50,000,000000 ♩ = 90,000092