

Beatles - It's only love

♩ = 117,000114

Std Drums

Lead Gtr Jazz

Rythm Gtr B Muted

Rythm Gtr C Steel Str

Rythm Gtr A Nylon 2

Fretless E. Bass

Lead Oohs

Lead Dbl Echo Drops

VIBR DELAY
VIBR SPEED
VIBR DEPTH

♩ = 117,000114

Detailed description: This is a multi-stem musical score for the song 'It's Only Love' by The Beatles. The score is written in 4/4 time and includes parts for Standard Drums, Lead Guitar Jazz, Rhythm Guitar B Muted, Rhythm Guitar C Steel String, Rhythm Guitar A Nylon 2, Fretless Electric Bass, Lead Oohs, and Lead Double Echo Drops. The tempo is marked as 117,000114. The Lead Guitar Jazz part includes vibrato settings: VIBR DELAY, VIBR SPEED, and VIBR DEPTH. The Rhythm Guitar A Nylon 2 part features a complex, rhythmic pattern of chords. The Fretless Electric Bass part is mostly silent, indicated by dashes. The Lead Oohs and Lead Double Echo Drops parts are also silent, indicated by dashes.

This musical score is for a jazz ensemble and consists of eight staves. The instruments and parts are as follows:

- Std Drums:** Features a snare drum pattern in the final measure, marked with 'x' symbols.
- Lead Gtr Jazz:** Plays a melodic line in the first measure, then rests.
- Rythm Gtr B Muted:** Plays a complex, rhythmic chordal pattern in the first measure, then rests.
- Rythm Gtr C Steel Str:** Plays a rhythmic accompaniment with a steady eighth-note pattern.
- Rythm Gtr A Nylon 2:** Plays a rhythmic accompaniment with a steady eighth-note pattern.
- Fretless E. Bass:** Provides a bass line with a steady eighth-note pattern.
- Lead Oohs:** Plays a melodic line in the final measure.
- Lead Dbl Echo Drops:** Plays a melodic line in the final measure.

7

Std Drums

Lead Gtr Jazz

Rythm Gtr B Muted

Rythm Gtr C Steel Str

Rythm Gtr A Nylon 2

Fretless E. Bass

Lead Oohs

Lead Dbl Echo Drops



10

Std Drums

Rythm Gtr B Muted

Rythm Gtr C Steel Str

Rythm Gtr A Nylon 2

Fretless E. Bass

Lead Oohs

Lead Dbl Echo Drops

13

Musical score for measures 13-15. The score includes parts for Std Drums, Rythm Gtr B Muted, Rythm Gtr C Steel Str, Rythm Gtr A Nylon 2, Fretless E. Bass, Lead Oohs, and Lead Dbl Echo Drops. The drums play a consistent pattern of quarter notes with 'x' marks. The guitars play complex chordal textures with various articulations like slurs and accents. The bass line is a simple eighth-note pattern. The vocal parts have sparse notes.



16

Musical score for measures 16-18. The score includes parts for Std Drums, Rythm Gtr B Muted, Rythm Gtr C Steel Str, Rythm Gtr A Nylon 2, Fretless E. Bass, Lead Oohs, and Lead Dbl Echo Drops. The drums feature a more complex pattern in measure 17, including sixteenth notes. The guitars continue with their complex textures. The bass line remains simple. The vocal parts have sparse notes.

This musical score is for a jazz ensemble and consists of eight staves. The instruments and their parts are as follows:

- Std Drums:** Features a complex rhythmic pattern with various drum symbols, including snare, cymbal, and tom-tom, with accents and dynamic markings.
- Lead Gtr Jazz:** A lead guitar part in treble clef, mostly consisting of rests and a few melodic phrases.
- Rythm Gtr B Muted:** A rhythm guitar part in treble clef, featuring a series of muted chords.
- Rythm Gtr C Steel Str:** A rhythm guitar part in treble clef, featuring a series of chords with steel strings.
- Rythm Gtr A Nylon 2:** A rhythm guitar part in treble clef, featuring a series of chords with nylon strings.
- Fretless E. Bass:** A fretless electric bass part in bass clef, featuring a series of notes.
- Lead Oohs:** A lead part in treble clef, featuring a series of notes.
- Lead Dbl Echo Drops:** A lead part in treble clef, featuring a series of notes with double echo effects.

21

Std Drums

Lead Gtr Jazz

Rythm Gtr B Muted

Rythm Gtr C Steel Str

Rythm Gtr A Nylon 2

Fretless E. Bass

Lead Oohs

Lead Dbl Echo Drops



23

Std Drums

Rythm Gtr C Steel Str

Rythm Gtr A Nylon 2

Fretless E. Bass

Lead Oohs

Lead Dbl Echo Drops

25

Musical score for measures 25-27. The score includes parts for Std Drums, Rythm Gtr B Muted, Rythm Gtr C Steel Str, Rythm Gtr A Nylon 2, Fretless E. Bass, Lead Oohs, and Lead Dbl Echo Drops. The drums feature a complex pattern with accents and a snare drum. The guitars play a steady eighth-note accompaniment. The bass line is a simple eighth-note pattern. The vocal line consists of a melodic phrase starting with a long note. The double bass line follows a similar melodic contour.



28

Musical score for measures 28-30. The score includes parts for Std Drums, Lead Gtr Jazz, Rythm Gtr B Muted, Rythm Gtr C Steel Str, Rythm Gtr A Nylon 2, Fretless E. Bass, Lead Oohs, and Lead Dbl Echo Drops. The drums play a simple eighth-note pattern. The lead guitar part features a melodic line with a jazz-influenced feel. The rhythm guitars continue with their accompaniment. The bass line remains consistent. The vocal line has a new melodic phrase. The double bass line follows the vocal line.

This musical score is for a jazz ensemble and consists of eight staves. The instruments and their parts are as follows:

- Std Drums:** Features a steady 4/4 beat with a consistent pattern of eighth notes and rests, marked with 'x' symbols.
- Lead Gtr Jazz:** Plays a melodic line with a mix of eighth and quarter notes, including some chromatic movement.
- Rythm Gtr B Muted:** Provides a harmonic accompaniment using muted chords, primarily consisting of eighth-note chords.
- Rythm Gtr C Steel Str:** Plays a rhythmic accompaniment with a steady eighth-note pattern, often using a steel drum effect.
- Rythm Gtr A Nylon 2:** Provides a harmonic accompaniment with a steady eighth-note pattern, often using a nylon string guitar.
- Fretless E. Bass:** Plays a melodic line in the bass register, often using a fretless electric bass.
- Lead Oohs:** Provides a melodic accompaniment with a mix of eighth and quarter notes.
- Lead Dbl Echo Drops:** Provides a melodic accompaniment with a mix of eighth and quarter notes, often using a double bass.

Std Drums

Musical notation for Standard Drums, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

Lead Gtr Jazz

Musical notation for Lead Jazz Guitar, showing a few notes in the final measure of the system.

Rythm Gtr B Muted

Musical notation for Rhythm Guitar B Muted, featuring chords with a muted effect in the final measure.

Rythm Gtr C Steel Str

Musical notation for Rhythm Guitar C Steel String, showing a rhythmic pattern of chords.

Rythm Gtr A Nylon 2

Musical notation for Rhythm Guitar A Nylon 2, featuring a complex rhythmic pattern of chords.

Fretless E. Bass

Musical notation for Fretless Electric Bass, showing a simple melodic line.

Lead Oohs

Musical notation for Lead Oohs, featuring a melodic line with a 'z' mark above a note, possibly indicating a breath or effect.

Lead Dbl Echo Drops

Musical notation for Lead Double Echo Drops, showing a melodic line with a 'z' mark above a note.

37

This musical score is for a jazz ensemble and includes the following parts:

- Std Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' and '▲' symbols.
- Lead Gtr Jazz:** A lead guitar part that is mostly silent, with a few notes in the first measure.
- Rythm Gtr B Muted:** A rhythm guitar part using a muted 'B' string, playing a series of chords.
- Rythm Gtr C Steel Str:** A rhythm guitar part using a steel string 'C' string, playing a series of chords.
- Rythm Gtr A Nylon 2:** A rhythm guitar part using a nylon string 'A' string, playing a series of chords.
- Fretless E. Bass:** A fretless electric bass line with a steady eighth-note rhythm.
- Lead Oohs:** A vocal part consisting of a series of notes.
- Lead Dbl Echo Drops:** A lead part featuring double echoes and drops.

39

This musical score is for a jazz ensemble and consists of eight staves. The instruments and their parts are as follows:

- Std Drums:** Features a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and 'x's.
- Lead Gtr Jazz:** A melodic line in the treble clef, starting with a whole rest and then moving through several notes.
- Rythm Gtr B Muted:** A melodic line in the treble clef, primarily consisting of chords and some single notes.
- Rythm Gtr C Steel Str:** A melodic line in the treble clef, featuring a steady eighth-note accompaniment.
- Rythm Gtr A Nylon 2:** A melodic line in the treble clef, providing a steady eighth-note accompaniment.
- Fretless E. Bass:** A melodic line in the bass clef, moving through a series of notes.
- Lead Oohs:** A melodic line in the treble clef, featuring a series of notes with a slight upward curve.
- Lead Dbl Echo Drops:** A melodic line in the treble clef, featuring a series of notes with a slight downward curve.

41

Std Drums

Lead Gtr Jazz

Rythm Gtr B Muted

Rythm Gtr C Steel Str

Rythm Gtr A Nylon 2

Fretless E. Bass

Lead Oohs

Lead Dbl Echo Drops



43

Std Drums

Rythm Gtr C Steel Str

Rythm Gtr A Nylon 2

Fretless E. Bass

Lead Oohs

Lead Dbl Echo Drops

45

Musical score for measures 45-46. The score includes parts for Std Drums, Rythm Gtr C Steel Str, Rythm Gtr A Nylon 2, Fretless E. Bass, Lead Oohs, and Lead Dbl Echo Drops. The drums feature a consistent pattern with accents on measures 45 and 46. The guitar parts consist of rhythmic chords and single notes. The bass line is a simple melodic sequence. The vocal parts are sparse, with a few notes in measure 45.



47

Musical score for measures 47-48. The score includes parts for Std Drums, Lead Gtr Jazz, Rythm Gtr B Muted, Rythm Gtr C Steel Str, Rythm Gtr A Nylon 2, Fretless E. Bass, Lead Oohs, and Lead Dbl Echo Drops. The drums continue with the same pattern. The Lead Gtr Jazz part has a melodic line in measure 47. The Rythm Gtr B Muted part has a sustained chord in measure 47. The other parts continue with their respective rhythmic and melodic patterns.

49

Musical score for measures 49-50. The score includes parts for Std Drums, Lead Gtr Jazz, Rythm Gtr B Muted, Rythm Gtr C Steel Str, Rythm Gtr A Nylon 2, Fretless E. Bass, Lead Oohs, and Lead Dbl Echo Drops. The drums feature a complex rhythmic pattern with accents. The guitars play a mix of chords and rhythmic patterns, while the bass provides a steady accompaniment. The vocal parts (Lead Oohs and Lead Dbl Echo Drops) are currently silent.



51

Musical score for measures 51-52. The score includes parts for Std Drums, Lead Gtr Jazz, Rythm Gtr B Muted, Rythm Gtr C Steel Str, Rythm Gtr A Nylon 2, and Fretless E. Bass. The drums continue with a similar rhythmic pattern. The guitars play a mix of chords and rhythmic patterns, while the bass provides a steady accompaniment.

54

The musical score consists of six staves, each representing a different instrument. The top staff is for 'Std Drums', showing a single bass drum hit in the first measure followed by rests. The second staff is 'Lead Gtr Jazz', featuring a series of chords in the first four measures, each with a long horizontal slur above it, and a rest in the fifth. The third staff is 'Rythm Gtr B Muted', with a similar chordal pattern and slurs as the lead guitar. The fourth staff is 'Rythm Gtr C Steel Str', showing a melodic line with eighth notes and slurs. The fifth staff is 'Rythm Gtr A Nylon 2', with a chordal pattern and slurs. The bottom staff is 'Fretless E. Bass', with a simple bass line of quarter notes and a slur across the first four measures.

Std Drums

Beatles - It's only love

♩ = 117,000114

5

9

14

18

20

22

24

27

32

37

V.S.

2

Std Drums

40

Musical notation for measures 40 and 41. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, interspersed with rests. Above the staff, there are 'x' marks with vertical lines pointing down, indicating specific drum hits. The pattern repeats in the second measure.

42

Musical notation for measures 42 and 43. Similar to the previous system, it consists of eighth notes with stems pointing up and rests, with 'x' marks above the staff indicating drum hits. The pattern repeats in the second measure.

44

Musical notation for measures 44 and 45. Similar to the previous systems, it consists of eighth notes with stems pointing up and rests, with 'x' marks above the staff indicating drum hits. The pattern repeats in the second measure.

46

Musical notation for measures 46 and 47. Similar to the previous systems, it consists of eighth notes with stems pointing up and rests, with 'x' marks above the staff indicating drum hits. The pattern repeats in the second measure.

48

Musical notation for measures 48, 49, and 50. Measures 48 and 49 follow the same eighth-note pattern with 'x' marks. Measure 50 shows a change in the drum pattern, with a series of eighth notes and rests, and a final 'x' mark above the staff.

51

Musical notation for measure 51. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, interspersed with rests. Above the staff, there are 'x' marks with vertical lines pointing down, indicating specific drum hits. The measure ends with a double bar line and a '4' below it, indicating a four-measure rest.

Lead Gtr Jazz

Beatles - It's only love

♪ = 117,000114
VIBR DELAY
VIBR SPEED
VIBR DEPTH

4

2

8

11 6

28

2 2

36

2 6

48

2 6

52

2 6

Rythm Gtr B Muted

Beatles - It's only love

♩ = 117,000114

7

12

17

27

32

37

48

52

♩ = 117,000114

3

6

9

12

15

18

21

24

27

30

Rythm Gtr C Steel Str

33

36

39

42

46

49

52

54

♩ = 117,000114

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

♩ = 117,000114

3



9



14



19



24



29



35



40



45



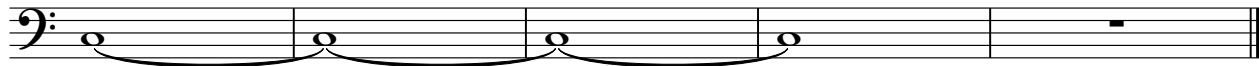
50



2

Fretless E. Bass

54



Beatles - It's only love

Lead Oohs

♩ = 117,000114

5

10

15

20

24

29

35

40

45

48

8

Lead Dbl Echo Drops Beatles - It's only love

♩ = 117,000114

5

10

16

21

26

32

37

42

46

8