

Metallica - Nothing Else Matters (elevator version)

♩ = 76,000069

Lead Guitar

Guitar 2

Guitar synth.

Harmonics

Guitar 3

E			
B			
G			
D			
A			
B			
E			
A			

Bass Guitar

2

5

Lead Guitar

Guitar 2

Guitar synth.

Harmonics

Guitar 3

Bass Guitar

$\text{♩} = 152,000320$ $\text{♩} = 76,000069$

Detailed description of the first system: This system covers measures 5 through 8. The Lead Guitar part is the most active, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 7. The other instruments (Guitar 2, Guitar synth., Harmonics, Guitar 3, and Bass Guitar) provide a sparse accompaniment, with Guitar 3 showing a fret diagram with a 0 on the 6th string.

9

Lead Guitar

Detailed description of the second system: This system covers measure 9. The Lead Guitar part continues with a complex melodic line, featuring slurs and ties over eighth and sixteenth notes.

12

Lead Guitar

Detailed description of the third system: This system covers measure 12. The Lead Guitar part continues with a complex melodic line, featuring slurs and ties over eighth and sixteenth notes.

16

Lead Guitar

Detailed description of the fourth system: This system covers measure 16. The Lead Guitar part continues with a complex melodic line, featuring slurs and ties over eighth and sixteenth notes.

20

Lead Guitar

Harmonics

Guitar 3

T
A
B

0 3 7 7 5 2 3 3 0 1 3 3 0 3 4 2 2 0 4 0

24

Lead Guitar

Harmonics

Bass Guitar

vocals

27

Lead Guitar

Bass Guitar

vocals

30

Lead Guitar

Bass Guitar

vocals

33

Lead Guitar

Guitar 2

Bass Guitar

vocals

36

Lead Guitar

Guitar 2

Bass Guitar

vocals

45

Lead Guitar

Guitar 3

Bass Guitar

vocals

48

Lead Guitar

Guitar 3

Bass Guitar

vocals

51

Lead Guitar

Guitar 3

Bass Guitar

vocals

54 $\text{♩} = 152,000320$ 7

Lead Guitar

Guitar 2

Harmonics

Guitar 3

Bass Guitar

vocals $\text{♩} = 152,000320$

57 $\text{♩} = 76,000069$

Lead Guitar

Guitar synth.

Guitar 3

Bass Guitar

vocals $\text{♩} = 76,000069$

60

Lead Guitar

Guitar synth.

Harmonics

Bass Guitar

vocals

63

Lead Guitar

Guitar 2

Bass Guitar

vocals

66

Lead Guitar

Bass Guitar

vocals

69

Lead Guitar

Guitar 3

Bass Guitar

vocals

72

Lead Guitar

Guitar 3

Bass Guitar

vocals

$\text{♩} = 152,000320$ $\text{♩} = 76,000069$

76

Lead Guitar

Bass Guitar

10

80

Lead Guitar

Guitar synth.

Bass Guitar

84

Lead Guitar

Harmonics

Bass Guitar

88

Lead Guitar

Guitar 3

Bass Guitar

91

Lead Guitar

Guitar 2

Guitar 3

Bass Guitar

vocals

93

Lead Guitar

Guitar 2

Bass Guitar

vocals

96

Lead Guitar

Guitar 2

Bass Guitar

vocals

99

Lead Guitar

Guitar 2

Guitar synth.

Bass Guitar

vocals

102

Lead Guitar

Guitar synth.

Bass Guitar

vocals

105

Lead Guitar

Guitar synth.

Bass Guitar

vocals

108

Lead Guitar

Guitar synth.

Bass Guitar

vocals

111

Lead Guitar

Bass Guitar

vocals

114

Lead Guitar

Guitar 2

Bass Guitar

vocals

$\text{♩} = 152,000320$

118

Lead Guitar

Guitar 2

Guitar synth.

vocals

$\text{♩} = 76,000069$

3

121

Lead Guitar

Guitar 2

Guitar synth.

123

Lead Guitar

Guitar 2

Guitar synth.

125

Lead Guitar

Guitar 2

Guitar synth.

128

Lead Guitar

Guitar 2

Guitar synth.

vocals

132

Lead Guitar

Guitar 2

vocals

135

Lead Guitar

Guitar 2

vocals

138

Lead Guitar

Guitar 2

vocals

This system contains three staves. The top staff is for Lead Guitar, starting at measure 138 with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents. The middle staff is for Guitar 2, also with a treble clef and one sharp, showing a sustained chord. The bottom staff is for vocals, with a treble clef and one sharp, featuring a triplet of eighth notes.

141

Lead Guitar

This system contains one staff for Lead Guitar, starting at measure 141. It features a complex melodic line with many slurs and accents.

144

Lead Guitar

This system contains one staff for Lead Guitar, starting at measure 144. It features a melodic line with slurs and accents.

146

Lead Guitar

This system contains one staff for Lead Guitar, starting at measure 146. It features a melodic line with a triplet and slurs.

Metallica - Nothing Else Matters (elevator version)

Lead Guitar

♩ = 76,000069

6 ♩ = 152,000320 ♩ = 76,000069

10

14

19

24

28

31

35

39

V.S.

Detailed description: This is a lead guitar sheet music page for the song 'Nothing Else Matters (elevator version)' by Metallica. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a tempo marking of ♩ = 76,000069. The first system (measures 1-5) features a melodic line with eighth and sixteenth notes. The second system (measures 6-9) includes a triplet of eighth notes and a tempo change to ♩ = 152,000320. The third system (measures 10-13) continues with complex rhythmic patterns. The fourth system (measures 14-18) shows a return to the original tempo of ♩ = 76,000069. The fifth system (measures 19-23) features a melodic phrase with a fermata. The sixth system (measures 24-27) continues the melodic development. The seventh system (measures 28-30) includes a double bar line. The eighth system (measures 31-34) shows a melodic phrase with a fermata. The ninth system (measures 35-38) continues the melodic line. The tenth system (measures 39-42) concludes the piece with a final melodic phrase. The notation includes various rhythmic values, accidentals, and dynamic markings.

Lead Guitar

43

46

49

53

♩ = 152,000320

57

♩ = 76,000069

60

64

68

72

♩ = 152,000320 ♩ = 76,000069

78

Lead Guitar

83

89

93

97

101

105

109

113

117

$\text{♩} = 152,000320$ $\text{♩} = 76,000069$

122

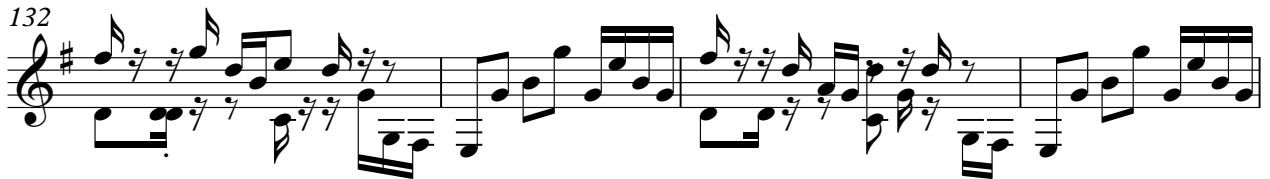
V.S.

127



Musical notation for measures 127-131. The key signature is one sharp (F#). The notation consists of a single melodic line on a treble clef staff. Measure 127 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measures 128-131 continue this pattern with similar rhythmic structures and melodic lines.

132



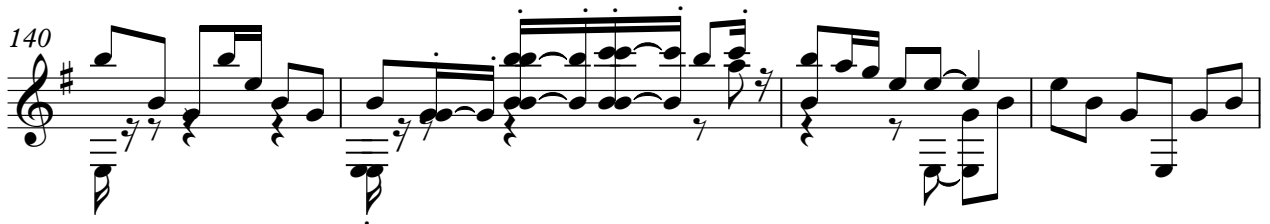
Musical notation for measures 132-135. The key signature is one sharp (F#). The notation consists of a single melodic line on a treble clef staff. Measure 132 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measures 133-135 continue this pattern with similar rhythmic structures and melodic lines.

136



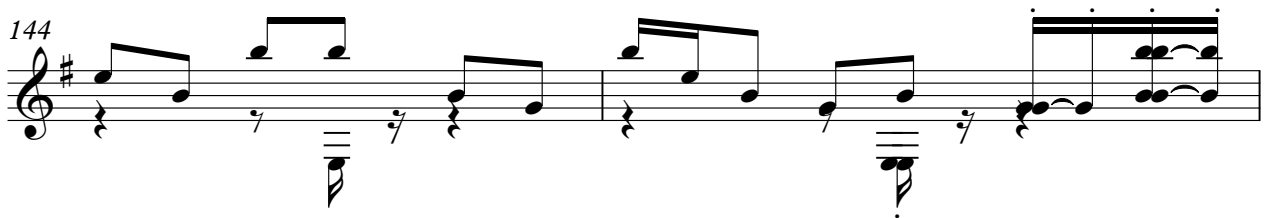
Musical notation for measures 136-139. The key signature is one sharp (F#). The notation consists of a single melodic line on a treble clef staff. Measure 136 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measures 137-139 continue this pattern with similar rhythmic structures and melodic lines.

140



Musical notation for measures 140-143. The key signature is one sharp (F#). The notation consists of a single melodic line on a treble clef staff. Measure 140 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measures 141-143 continue this pattern with similar rhythmic structures and melodic lines.

144



Musical notation for measures 144-145. The key signature is one sharp (F#). The notation consists of a single melodic line on a treble clef staff. Measure 144 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 145 continues this pattern with similar rhythmic structures and melodic lines.

146



Musical notation for measures 146-149. The key signature is one sharp (F#). The notation consists of a single melodic line on a treble clef staff. Measure 146 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measures 147-149 continue this pattern with similar rhythmic structures and melodic lines.

Metallica - Nothing Else Matters (elevator version)

Guitar 2

♩ = 76,000069 ♩ = 152,000320 ♩ = 76,000069

6 26

36

43 13 7 7 152,000320 76,000069 152,000320

73 18 76,000069

95 17 152,000320

118 2 76,000069

123

126

131

136 9

Harmonics

Metallica - Nothing Else Matters (elevator version)

♩ = 76,000069 ♩ = 152,000320 ♩ = 76,000069

6 14 30

54 ♩ = 152,000320 ♩ = 76,000069 ♩ = 152,000320

5 9

73 ♩ = 76,000069

12 31

117 ♩ = 152,000320 ♩ = 76,000069

31

83



89



95



101



107



113

♩ = 152,000 376,000069

31



75 **16**

94

99

105

111

117 ♩ = 152,000320 ♩ = 76,000069

11

133

137

9