

Beatles - iwill 32

♩ = 120,000000

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

The musical score is presented in a multi-staff format. The top two staves, 'Vocal' and 'doubled vocal', are in treble clef with a 4/4 time signature. The 'Bass' staff is also in treble clef with a 4/4 time signature. The 'Drums' staff uses a drum set notation with a 4/4 time signature. The 'Rhythm Guitar 2', 'Rhythm 2/ Piano', and 'Rhythm 1/ Piano' staves are all in treble clef with a 4/4 time signature. The score consists of two measures. The first measure shows the vocalists with a whole rest, the bass with a whole note chord, the drums with a steady beat, and the guitarists with a rhythmic accompaniment. The second measure shows the vocalists with a half note chord, the bass with a whole note chord, the drums with a steady beat, and the guitarists with a rhythmic accompaniment.

2

3

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

5

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

8

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

10

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

12

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

15

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

18

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

20

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

23

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

25

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

27

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

30

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

33

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

36

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano



39

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

41

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

43

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

45

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

46

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

Beatles - iwill 32

Vocal

♩ = 120,000000

6

11

16

20

24

28

33

37

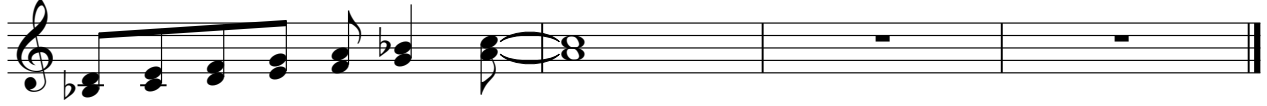
42

V.S.

2

Vocal

45



Beatles - iwill 32

doubled vocal

♩ = 120,000000

6

11

16

20

24

28

33

37

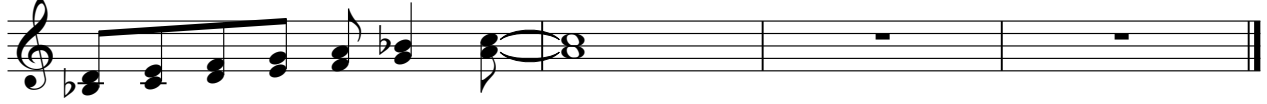
42

V.S.

2

doubled vocal

45



Beatles - iwill 32

Bass

♩ = 120,000000

8

15

22

29

36

42



Beatles - iwill 32

Drums

♩ = 120,000000

5

9

13

17

21

25

29

33

37

Detailed description: This image shows the drum notation for the song 'I Will' by The Beatles. The notation is presented in ten systems, each representing four measures of music. The first system includes a tempo marking of 120,000000 (120 BPM) and a 4/4 time signature. Each system consists of two staves: the top staff shows the snare drum pattern with 'x' marks for hits, and the bottom staff shows the bass drum pattern with solid black notes. The snare drum pattern is a consistent backbeat (beats 2 and 4), while the bass drum pattern is a simple quarter-note pulse. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 are placed at the beginning of their respective systems.

V.S.

2

Drums

41

Musical notation for drums, measures 41-43. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses solid black dots to represent a bass line. The pattern repeats every two measures.

44

Musical notation for drums, measures 44-46. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses solid black dots to represent a bass line. The pattern repeats every two measures, ending with a double bar line.

♩ = 120,000000

4

8

12

16

20

23

26

30

34

V.S.

38



Musical notation for measures 38-40. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure 38 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 39 starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Measure 40 starts with a quarter rest, followed by a quarter note A3, a quarter note G3, and a quarter note F3. The notes are written as eighth notes with stems pointing down.

41



Musical notation for measures 41-44. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure 41 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 42 starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Measure 43 starts with a quarter rest, followed by a quarter note A3, a quarter note G3, and a quarter note F3. Measure 44 starts with a quarter rest, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The notes are written as eighth notes with stems pointing down.

45



Musical notation for measures 45-47. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure 45 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 46 starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Measure 47 starts with a quarter rest, followed by a quarter note A3, a quarter note G3, and a quarter note F3. The notes are written as eighth notes with stems pointing down.

Rhythm 2/ Piano

Beatles - iwill 32

♩ = 120,000000

6

11

16

21

26

31

37

42

45

♩ = 120,000000

5

10

14

19

23

27

31

36

40

V.S.

43



45

