

Beatles - iwill 32

♩ = 120,000000

The musical score is arranged in a system with seven staves. The top two staves are for 'Vocal' and 'doubled vocal', both in treble clef with a 4/4 time signature. The third staff is for 'Bass', also in treble clef with a 4/4 time signature. The fourth staff is for 'Drums', in a drum set notation with a 4/4 time signature. The fifth staff is for 'Rhythm Guitar 2', in treble clef with a 4/4 time signature. The sixth staff is for 'Rhythm 2/ Piano', in treble clef with a 4/4 time signature. The seventh staff is for 'Rhythm 1/ Piano', in treble clef with a 4/4 time signature. The score shows the first two measures of the piece, with the vocal parts starting in the second measure and the instrumental parts starting in the first measure.

2

3

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

5

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

8

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

10

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

12

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

15

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

18

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

20

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

23

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

25

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

27

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

30

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

33

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

36

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

39

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

41

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

43

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

45

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

46

Vocal

doubled vocal

Bass

Drums

Rhythm Guitar 2

Rhythm 2/ Piano

Rhythm 1/ Piano

Beatles - iwill 32

Vocal

♩ = 120,000000

6

11

16

20

24

28

33

37

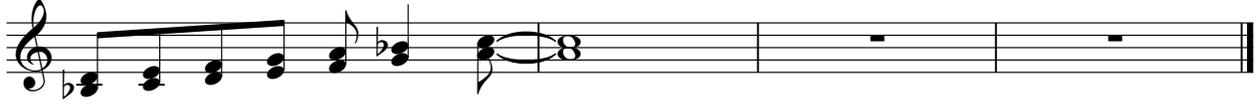
42

V.S.

2

Vocal

45



Beatles - iwill 32

doubled vocal

♩ = 120,000000

6

11

16

20

24

28

33

37

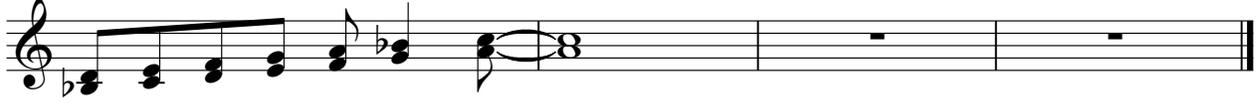
42

V.S.

2

doubled vocal

45



Beatles - iwill 32

Bass

♩ = 120,000000

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and notes, including a final bass note on the first line.

8

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and notes.

15

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and notes.

22

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and notes.

29

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and notes.

36

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and notes.

42

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and notes, ending with a double bar line.

Beatles - iwill 32

Drums

♩ = 120,000000

5

9

13

17

21

25

29

33

37

Detailed description: This image shows the drum notation for the song 'I Will' by The Beatles. The notation is presented in ten systems, each representing four measures of music. The first system includes a tempo marking of 120,000000 (120 BPM) and a 4/4 time signature. Each system consists of two staves: the top staff shows the snare drum pattern with 'x' marks for hits, and the bottom staff shows the bass drum pattern with solid black notes. The snare drum pattern is a consistent backbeat (beats 2 and 4), while the bass drum pattern is a simple quarter-note pulse (beats 1, 2, 3, 4). Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 are placed at the beginning of their respective systems.

V.S.

2

Drums

41

Musical notation for drums, measures 41-43. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses solid black dots to represent a bass line. The pattern repeats every two measures.

44

Musical notation for drums, measures 44-46. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses solid black dots to represent a bass line. The pattern repeats every two measures, ending with a double bar line.

♩ = 120,000000

4

8

12

16

20

23

26

30

34

V.S.



Rhythm 2/ Piano

Beatles - iwill 32

♩ = 120,000000

6

11

16

21

26

31

37

42

45

♩ = 120,000000



V.S.

2

Rhythm 1/ Piano

43



45

