

# Beatles - I` LI Follow The Sun

♩ = 117,000114

Drums Brush Set 

Lead Gtr (Jazz) 

Rythm Gtr (Muted) 

Gtr Nylon Bnk 32 

Fretless E. Bass 

♩ = 117,000114

Voc Lead (Oohs) 

4

Drums Brush Set 

Lead Gtr (Jazz) 

Gtr Nylon Bnk 32 

Fretless E. Bass 

Voc Lead (Oohs) 

6

Drums Brush Set

Lead Gtr (Jazz)

Gtr Nylon Bnk 32

Fretless E. Bass

Voc Lead (Oohs)

8

Drums Brush Set

Lead Gtr (Jazz)

Gtr Nylon Bnk 32

Fretless E. Bass

Voc Lead (Oohs)

10

Drums Brush Set

Lead Gtr (Jazz)

Gtr Nylon Bnk 32

Fretless E. Bass

Voc Lead (Oohs)

12

Drums Brush Set

Lead Gtr (Jazz)

Gtr Nylon Bnk 32

Fretless E. Bass

Voc Lead (Oohs)

14

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Lead Gtr (Jazz)

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Fretless E. Bass

Voc Lead (Oohs)

16

Drums Brush Set

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Fretless E. Bass

Voc Lead (Oohs)

18

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Fretless E. Bass

Voc Lead (Oohs)

20

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Rythm Gtr (Muted)

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Voc Lead (Oohs)

22

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Gtr Nylon Bnk 32

Fretless E. Bass

Voc Lead (Oohs)

24

Drums Brush Set

Rythm Gtr (Muted)

Gtr Nylon Bnk 32

Fretless E. Bass

Voc Lead (Oohs)

27

Drums Brush Set

Rythm Gtr (Muted)

Gtr Nylon Bnk 32

Fretless E. Bass

Voc Lead (Oohs)

29

Drums Brush Set

Gtr Nylon Bnk 32

Fretless E. Bass

Voc Lead (Oohs)

31

Drums Brush Set

Gtr Nylon Bnk 32

Fretless E. Bass

Voc Lead (Oohs)

33

Drums Brush Set

Gtr Nylon Bnk 32

Fretless E. Bass

Voc Lead (Oohs)

35

Drums Brush Set

Lead Gtr (Jazz)

Gtr Nylon Bnk 32

Fretless E. Bass



37

Drums Brush Set

Lead Gtr (Jazz)

Gtr Nylon Bnk 32

Fretless E. Bass

38

Drums Brush Set

Lead Gtr (Jazz)

Gtr Nylon Bnk 32

Fretless E. Bass

Voc Lead (Oohs)

40

Drums Brush Set

Gtr Nylon Bnk 32

Fretless E. Bass

Voc Lead (Oohs)

42

Drums Brush Set

Gtr Nylon Bnk 32

Fretless E. Bass

Voc Lead (Oohs)

44

Drums Brush Set

Rythm Gtr (Muted)

Gtr Nylon Bnk 32

Fretless E. Bass

Voc Lead (Oohs)

46

Drums Brush Set

Rythm Gtr (Muted)

Gtr Nylon Bnk 32

Fretless E. Bass

Voc Lead (Oohs)

48

Drums Brush Set

Rythm Gtr (Muted)

Gtr Nylon Bnk 32

Fretless E. Bass

Voc Lead (Oohs)

51

Drums Brush Set

Rythm Gtr (Muted)

Gtr Nylon Bnk 32

Fretless E. Bass

Voc Lead (Oohs)

53

Drums Brush Set

Gtr Nylon Bnk 32

Fretless E. Bass

Voc Lead (Oohs)

55

Drums Brush Set

Gtr Nylon Bnk 32

Fretless E. Bass

Voc Lead (Oohs)

57

Drums Brush Set

Lead Gtr (Jazz)

Gtr Nylon Bnk 32

Fretless E. Bass

Voc Lead (Oohs)

59

Drums Brush Set

Lead Gtr (Jazz)

Gtr Nylon Bnk 32

Fretless E. Bass

Drums Brush Set

Beatles - I` LI Follow The Sun

♩ = 117,000114

5

9

13

17

21

25

29

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37

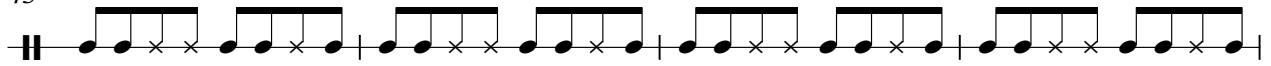
V.S.

Drums Brush Set

41



45



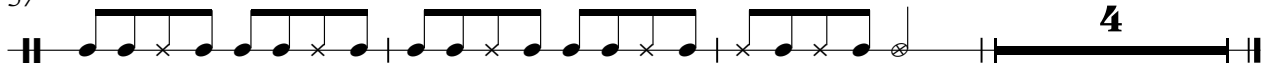
49



53



57





Lead Gtr (Jazz)

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Musical notation for measures 1-7. Measure 1 is a whole rest. Measures 2-7 contain a complex rhythmic pattern of eighth and sixteenth notes with a '7' fret marking. Measure 7 ends with a double bar line and a '2' above it.

8

Musical notation for measures 8-14. Measure 8 is a whole rest. Measures 9-14 contain a complex rhythmic pattern of eighth and sixteenth notes with a '7' fret marking. Measure 14 ends with a double bar line and a '2' above it.

15

Musical notation for measures 15-19. Measures 15-19 contain a melodic line with eighth and sixteenth notes, including a '7' fret marking.

20

Musical notation for measures 20-27. Measure 20 is a whole rest. Measures 21-27 contain a melodic line with eighth and sixteenth notes, including a '7' fret marking and triplets. Measure 27 ends with a double bar line.

38

Musical notation for measures 38-57. Measures 38-57 contain a melodic line with eighth and sixteenth notes, including a '7' fret marking and triplets. Measure 57 ends with a double bar line and an '18' above it.

58

Musical notation for measures 58-64. Measures 58-64 contain a melodic line with eighth and sixteenth notes, including a '7' fret marking.

Rythm Gtr (Muted)

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19

Musical notation for measures 19-22. Measure 19 is a whole rest. Measures 20-22 show a rhythmic pattern of chords and eighth notes.

23

Musical notation for measures 23-27. Measures 23-27 show a rhythmic pattern of chords and eighth notes.

28

16

Musical notation for measures 28-43. Measure 28 is a whole rest. Measures 29-43 show a rhythmic pattern of chords and eighth notes.

47

Musical notation for measures 47-50. Measures 47-50 show a rhythmic pattern of chords and eighth notes.

50

12

Musical notation for measures 50-61. Measures 50-54 show a rhythmic pattern of chords and eighth notes. Measure 55 is a whole rest. Measures 56-61 are also whole rests.

♩ = 117,000114

5

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34

V.S.

38



Musical notation for measures 38-41. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 39 features a key signature change to one flat (Bb) and includes a barre over the first four frets. Measure 40 continues with eighth notes and a key signature change to two flats (Bb, Eb). Measure 41 ends with a whole note chord.

42



Musical notation for measures 42-44. Measure 42 features a key signature change to two flats (Bb, Eb) and includes a barre over the first four frets. Measure 43 continues with eighth notes and a key signature change to one flat (Bb). Measure 44 ends with a whole note chord.

45



Musical notation for measures 45-48. Measure 45 features a key signature change to one flat (Bb) and includes a barre over the first four frets. Measure 46 continues with eighth notes and a key signature change to two flats (Bb, Eb). Measure 47 continues with eighth notes and a key signature change to one flat (Bb). Measure 48 ends with a whole note chord.

49



Musical notation for measures 49-52. Measure 49 features a key signature change to one flat (Bb) and includes a barre over the first four frets. Measure 50 continues with eighth notes and a key signature change to two flats (Bb, Eb). Measure 51 continues with eighth notes and a key signature change to one flat (Bb). Measure 52 ends with a whole note chord.

53



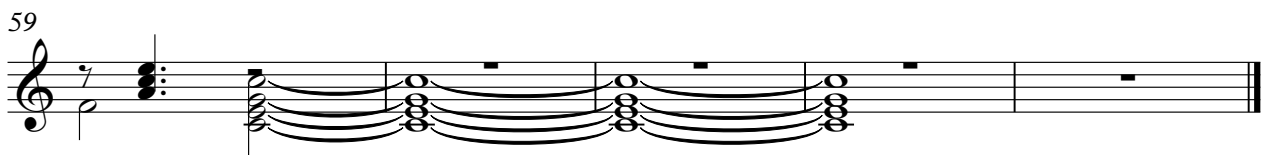
Musical notation for measures 53-56. Measure 53 features a key signature change to one flat (Bb) and includes a barre over the first four frets. Measure 54 continues with eighth notes and a key signature change to two flats (Bb, Eb). Measure 55 continues with eighth notes and a key signature change to one flat (Bb). Measure 56 ends with a whole note chord.

57



Musical notation for measures 57-58. Measure 57 features a key signature change to one sharp (F#) and includes a barre over the first four frets. Measure 58 continues with eighth notes and a key signature change to one flat (Bb).

59



Musical notation for measure 59. The measure features a key signature change to one flat (Bb) and includes a barre over the first four frets. The notation shows a series of chords and notes, ending with a double bar line.

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Voc Lead (Oohs)

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3

8

14

19

24

29

32

4

39



44



49



54



57

