

Beatles - I'll be back

♩ = 142,000076

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

This system contains the first five staves of the musical score. The tempo is marked as ♩ = 142,000076. The time signature is 4/4. The key signature has three sharps (F#, C#, G#). The instruments are: Std Drums, Lead Gtr Muted, Rythm Gtr Nylon, Fretless E. Bass, and Lead Organ 3. The drums play a pattern of eighth notes and sixteenth notes. The lead guitar is muted and plays a melodic line. The rhythm guitar plays a chordal accompaniment. The fretless electric bass plays a simple bass line. The lead organ plays a few chords.

5

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

This system contains the next five staves of the musical score, starting with a measure number '5'. The instruments and key signature remain the same as in the first system. The drums continue with their pattern. The lead guitar has a long note with a fermata. The rhythm guitar continues with its chordal accompaniment. The fretless electric bass continues with its bass line. The lead organ continues with its accompaniment.

7

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

9

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

11

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

13

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

15

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

17

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

19

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

21

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

24

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

26

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

28

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

31

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

33

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

36

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

39

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

41

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

43

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

Detailed description: This system contains measures 43 and 44. The music is in 2/4 time. The drums play a consistent pattern of eighth notes. The lead guitar is muted. The rhythm guitar plays a series of chords, including triads and dyads. The fretless electric bass plays a simple line of eighth notes. The lead organ plays a melodic line with some rests.

46

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

Detailed description: This system contains measures 46 and 47. The music is in 4/4 time. The drums play a pattern of eighth notes. The lead guitar is muted. The rhythm guitar plays chords, with a prominent use of triads. The fretless electric bass plays a line of eighth notes. The lead organ plays a melodic line with some rests.

48

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

50

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

53

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

55

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

58

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

60

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

62

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

65

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

67

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

69

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

Lead Organ 3

72

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

75

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

77

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

79

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

81

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

83

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

85

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

87

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

89

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

91

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

93

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

95

Std Drums

Lead Gtr Muted

Rythm Gtr Nylon

Fretless E. Bass

97

Std Drums

Musical notation for Standard Drums. The staff shows a rhythmic pattern with 'x' marks above the notes, indicating a specific drumming technique. The pattern consists of a series of eighth notes with 'x' marks above them, followed by a quarter rest.

Lead Gtr Muted

Musical notation for Muted Lead Guitar. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords and single notes, some with a muted effect indicated by a small 'x' above the note.

Rythm Gtr Nylon

Musical notation for Nylon String Rhythm Guitar. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords and single notes, some with a muted effect indicated by a small 'x' above the note.

Fretless E. Bass

Musical notation for Fretless Electric Bass. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It features a series of single notes and rests.

Std Drums

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6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. Measure 42 has a 4/4 time signature. Measure 43 has a 2/4 time signature. Measure 44 has a 4/4 time signature. Measure 45 has a 4/4 time signature. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with notes and rests.

46

Musical notation for measures 46-49. All measures have a 4/4 time signature. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with notes and rests.

50

Musical notation for measures 50-53. All measures have a 4/4 time signature. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with notes and rests.

54

Musical notation for measures 54-57. All measures have a 4/4 time signature. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with notes and rests.

58

Musical notation for measures 58-61. All measures have a 4/4 time signature. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with notes and rests.

62

Musical notation for measures 62-65. Measure 62 has a 4/4 time signature. Measure 63 has a 2/4 time signature. Measure 64 has a 4/4 time signature. Measure 65 has a 4/4 time signature. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with notes and rests.

66

Musical notation for measures 66-69. All measures have a 4/4 time signature. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with notes and rests.

70

Musical notation for measures 70-73. All measures have a 4/4 time signature. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with notes and rests.

74

Musical notation for measures 74-77. All measures have a 4/4 time signature. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with notes and rests.

78

Musical notation for measures 78-81. All measures have a 4/4 time signature. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with notes and rests.

82

Musical notation for measures 82-85. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff shows the corresponding bass line with quarter and eighth notes.

86

Musical notation for measures 86-89. Similar to the previous system, it features two staves with drum notation on top and a bass line below.

90

Musical notation for measures 90-93. Continues the drum and bass notation pattern.

94

Musical notation for measures 94-95. The notation shows a continuation of the drum and bass parts.

96

Musical notation for measures 96-97. The final system on the page, showing the end of the drum and bass notation.

Lead Gtr Muted

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♩ = 142,000076

7

12

17

22

28

33

39

44

50

V.S.

55

60

66

71

75

79

83

87

91

95

♩ = 142,000076

6

10

15

19

23

28

32

36

41

V.S.

45

50

54

58

62

66

70

74

78

82

♩ = 142,000076



7



12



17



23



29



34



39



44



50



V.S.

55



60



66



71



76



81



86



91



95



Lead Organ 3

Beatles - I'll be back

♩ = 142,000076

3

8

13

18

23

29

32

36