

Beatles - I'll Be On My Way

♩ = 134,000061

VOCAL

DRUMS

CYMBALS

TAMBORINE

GUITAR

BASS

GUITAR

♩ = 134,000061

5

VOCAL

DRUMS

CYMBALS

TAMBORINE

GUITAR

BASS

VOCAL

GUITAR

8

VOCAL

DRUMS

CYMBALS

TAMBORINE

GUITAR

BASS

VOCAL

GUITAR



11

VOCAL

DRUMS

CYMBALS

TAMBORINE

GUITAR

BASS

GUITAR

14

VOCAL

DRUMS

CYMBALS

TAMBORINE

GUITAR

BASS

VOCAL

GUITAR

17

VOCAL

DRUMS

CYMBALS

TAMBORINE

GUITAR

BASS

VOCAL

GUITAR

20

VOCAL

DRUMS

CYMBALS

TAMBORINE

GUITAR

BASS

VOCAL

GUITAR

23

VOCAL

DRUMS

CYMBALS

TAMBORINE

GUITAR

BASS

VOCAL

GUITAR

26

VOCAL

DRUMS

CYMBALS

TAMBORINE

GUITAR

BASS

VOCAL

GUITAR

This musical score covers measures 26, 27, and 28. The instruments and their parts are as follows:

- VOCAL (Measures 26-27):** The vocal line in measure 26 consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. In measure 27, there is a whole rest.
- DRUMS (Measures 26-28):** The drum part features a consistent pattern of eighth notes on the snare and bass drums, with various cymbal accents and patterns.
- CYMBALS (Measures 26-28):** The cymbal part includes occasional accents and patterns, such as a cymbal crash in measure 27.
- TAMBORINE (Measures 26-28):** The tamborine part provides a rhythmic accompaniment with eighth notes and occasional accents.
- GUITAR (Measures 26-28):** The guitar part is primarily chordal, featuring a mix of triads and dyads in the treble clef.
- BASS (Measures 26-28):** The bass line follows a steady eighth-note pattern, providing a solid rhythmic foundation.
- VOCAL (Measure 28):** The vocal line in measure 28 consists of a half note G4, a quarter note A4, and a half rest.
- GUITAR (Measure 28):** The guitar part in measure 28 continues with chordal accompaniment.

29

VOCAL

DRUMS

CYMBALS

TAMBORINE

GUITAR

BASS

VOCAL

GUITAR

Detailed description: This is a multi-stem musical score for a 32-measure piece. The score includes parts for Vocal, Drums, Cymbals, Tamborine, Guitar, and Bass. The vocal line at the top features a melody with a triplet in the final measure. The drum and cymbal parts provide a rhythmic accompaniment with various patterns and accents. The tamborine part consists of a steady eighth-note pattern. The guitar and bass parts provide harmonic support with chords and a walking bass line. A second vocal line appears at the bottom, which is mostly silent with some notes in the final measure. The score is numbered 29 at the beginning and 9 at the top right.

32

VOCAL

DRUMS

CYMBALS

TAMBORINE

GUITAR

BASS

VOCAL

GUITAR

35

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: VOCAL (treble clef), DRUMS (percussion clef), CYMBALS (percussion clef), TAMBORINE (percussion clef), GUITAR (treble clef), BASS (bass clef), VOCAL (treble clef), and GUITAR (treble clef). The first system (measures 35-38) shows the vocal line with a melodic phrase, the drums with a complex rhythmic pattern, cymbals with accents, and the tamborine with a steady eighth-note accompaniment. The guitar and bass lines provide harmonic support with chords and a walking bass line. The second system (measures 39-42) shows the vocal line with a different melodic phrase, the drums with a simpler pattern, and the guitar and bass lines continuing their accompaniment.

VOCAL

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2

8

14

19

24

30

34

2

DRUMS

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2

6

10

14

18

22

26

30

34

2

CYMBALS

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2

7

12

17

22

27

32

TAMBORINE

Beatles - I'll Be On My Way

♩ = 134,000061

2

6

10

14

18

23

28

32

35

2

GUITAR

Beatles - I'll Be On My Way

♩ = 134,000061

2

6

11

16

21

25

29

33

BASS

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VOCAL

Beatles - I'll Be On My Way

♩ = 134,000061

6

11

4

19

23

4

32

2

GUITAR

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♩ = 134,000061

2

6

11

16

21

25

29

33