

Beatles - I'll Cry Instead

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

♩ = 176,000046

4

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

Detailed description of the musical score for measures 4-5: The score is for a 4/4 piece in G major. Measure 4: Lead Organ 3 plays a quarter rest followed by a triplet of eighth notes (G4, A4, B4). Std Drums has a consistent pattern of snare and bass drum hits. Lead Gtr Muted, Guitar, and Rythm Gt Nylon Bk32 play a complex accompaniment of chords and arpeggios. Fretless E Bass plays a simple bass line with notes G2, A2, B2, C3.

6

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

Detailed description of the musical score for measures 6-7: Measure 6: Lead Organ 3 plays a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Std Drums continues with the same pattern. Lead Gtr Muted, Guitar, and Rythm Gt Nylon Bk32 continue with their accompaniment. Fretless E Bass continues with its bass line. Measure 7: Lead Organ 3 has a quarter rest. Std Drums continues. Lead Gtr Muted, Guitar, and Rythm Gt Nylon Bk32 continue. Fretless E Bass continues.

8

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

Detailed description of the musical score for measures 8-9: The score is for a 7/8 time signature. Lead Organ 3 (top staff) has a melodic line starting on measure 8, followed by a 7-measure rest, and then continues in measure 9. Std Drums (second staff) has a consistent pattern of eighth notes and rests. Lead Gtr Muted (third staff), Guitar (fourth staff), and Rythm Gt Nylon Bk32 (fifth staff) all play a complex, multi-voiced accompaniment consisting of chords and arpeggiated figures. Fretless E Bass (bottom staff) has a simple bass line with quarter notes and rests.

10

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

Detailed description of the musical score for measures 10-11: The score continues in 7/8 time. Lead Organ 3 (top staff) has a melodic line with some grace notes. Std Drums (second staff) maintains the same pattern. Lead Gtr Muted (third staff), Guitar (fourth staff), and Rythm Gt Nylon Bk32 (fifth staff) continue with their complex accompaniment. Fretless E Bass (bottom staff) has a simple bass line with quarter notes and rests.

12

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

14

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

16

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

Detailed description of the musical score for measures 16-17: The score is for a 5/4 time signature. Lead Organ 3 (top staff) plays a melodic line starting with a quarter note, followed by a triplet of eighth notes, and ending with a quarter note. Std Drums (second staff) has a consistent pattern of quarter notes and eighth notes. Lead Gtr Muted (third staff) has a sustained chord with a tremolo effect. Guitar (fourth staff) and Rythm Gt Nylon Bk32 (fifth staff) play a rhythmic accompaniment of quarter notes and eighth notes. Fretless E Bass (bottom staff) has a simple bass line of quarter notes.

18

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

Detailed description of the musical score for measures 18-19: The score continues in 5/4 time. Lead Organ 3 (top staff) has a melodic line with a triplet of eighth notes. Std Drums (second staff) maintains the same drum pattern. Lead Gtr Muted (third staff) has a sustained chord with a tremolo effect. Guitar (fourth staff) and Rythm Gt Nylon Bk32 (fifth staff) play a rhythmic accompaniment of quarter notes and eighth notes. Fretless E Bass (bottom staff) has a simple bass line of quarter notes.

20

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

22

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

24

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

26

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

28

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

30

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

32

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

34

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

36

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

38

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

40

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

42

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

44

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

46

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

48

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

50

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

52

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

54

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

56

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

Detailed description of the musical score for measures 56-57: The score is for a band with six parts. The key signature has one sharp (F#). Measure 56: Lead Organ 3 plays a melodic line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes. Std Drums has a complex pattern with eighth and sixteenth notes, including a triplet. Lead Gtr Muted has a muted lead line with a quarter note and a half note. Guitar and Rythm Gt Nylon Bk32 have a rhythmic accompaniment with eighth and sixteenth notes. Fretless E Bass has a simple bass line with quarter notes.

58

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

Detailed description of the musical score for measures 58-59: The score is for a band with six parts. The key signature has one sharp (F#). Measure 58: Lead Organ 3 plays a melodic line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes. Std Drums has a complex pattern with eighth and sixteenth notes, including a triplet. Lead Gtr Muted has a muted lead line with a quarter note and a half note. Guitar and Rythm Gt Nylon Bk32 have a rhythmic accompaniment with eighth and sixteenth notes. Fretless E Bass has a simple bass line with quarter notes.

60

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

62

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

64

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

66

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

68

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

70

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

72

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

Detailed description of measures 72-73: The score is in G major (one sharp). Lead Organ 3 starts with a whole rest for 7 measures, then plays a melodic line. Std Drums has a consistent pattern of snare and bass drum hits. Lead Gtr Muted and Guitar play a series of chords. Rythm Gt Nylon Bk32 plays a complex, multi-layered chordal accompaniment. Fretless E Bass has a simple bass line.

74

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

Detailed description of measures 74-75: The score continues in G major. Lead Organ 3 has a melodic line. Std Drums has a consistent pattern. Lead Gtr Muted and Guitar play a series of chords. Rythm Gt Nylon Bk32 plays a complex, multi-layered chordal accompaniment. Fretless E Bass has a simple bass line.

76

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

78

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

80

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

Rythm Gt Nylon Bk32

Fretless E Bass

82

Lead Organ 3

Std Drums

Lead Gtr Muted

Guitar

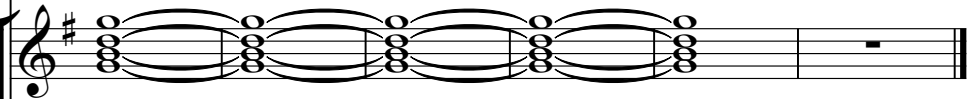
Rythm Gt Nylon Bk32

Fretless E Bass

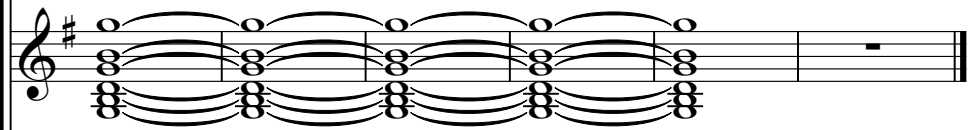
Std Drums



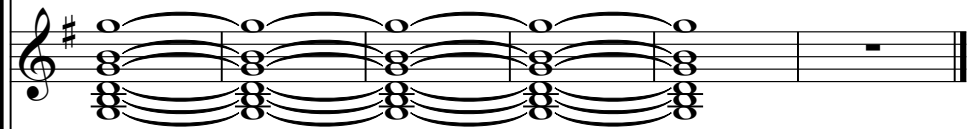
Lead Gtr Muted



Guitar



Rythm Gt Nylon Bk32



Fretless E Bass



Lead Organ 3

Beatles - I'll Cry Instead

♩ = 176,000046

3

8

13

17

21

25

30

34

38

42

V.S.

Std Drums

Beatles - I'll Cry Instead

♩ = 176,000046

2

6

9

12

15

18

21

24

27

30

V.S.

33

Musical notation for measure 33, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and a dot above them, possibly indicating a specific drum sound or articulation.

36

Musical notation for measure 36, continuing the pattern of eighth notes with stems pointing up and down, and notes with stems pointing up and a dot above them.

39

Musical notation for measure 39, continuing the pattern of eighth notes with stems pointing up and down, and notes with stems pointing up and a dot above them.

42

Musical notation for measure 42, continuing the pattern of eighth notes with stems pointing up and down, and notes with stems pointing up and a dot above them.

45

Musical notation for measure 45, continuing the pattern of eighth notes with stems pointing up and down, and notes with stems pointing up and a dot above them.

48

Musical notation for measure 48, continuing the pattern of eighth notes with stems pointing up and down, and notes with stems pointing up and a dot above them.

51

Musical notation for measure 51, continuing the pattern of eighth notes with stems pointing up and down, and notes with stems pointing up and a dot above them. A triplet of eighth notes is indicated by a '3' below the notes.

54

Musical notation for measure 54, continuing the pattern of eighth notes with stems pointing up and down, and notes with stems pointing up and a dot above them. A triplet of eighth notes is indicated by a '3' below the notes.

57

Musical notation for measure 57, continuing the pattern of eighth notes with stems pointing up and down, and notes with stems pointing up and a dot above them.

60

Musical notation for measure 60, continuing the pattern of eighth notes with stems pointing up and down, and notes with stems pointing up and a dot above them. A triplet of eighth notes is indicated by a '3' below the notes.

63

66

69

72

75

78

81

83

Beatles - I'll Cry Instead

Lead Gtr Muted

♩ = 176,000046

6

11

15

20

25

29

34

39

43

V.S.

47

52

56

61

65

68

73

77

82

Beatles - I'll Cry Instead

Guitar

♩ = 176,000046

2

6

10

14

18

22

26

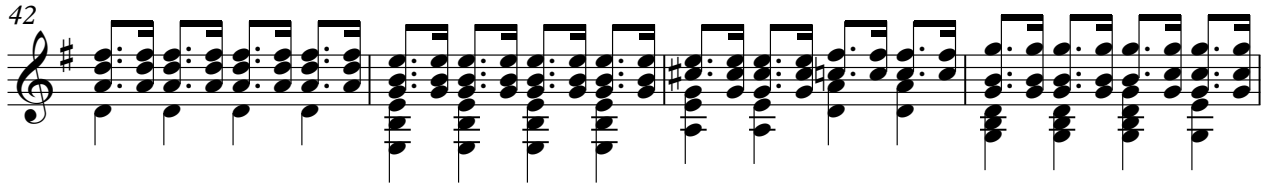
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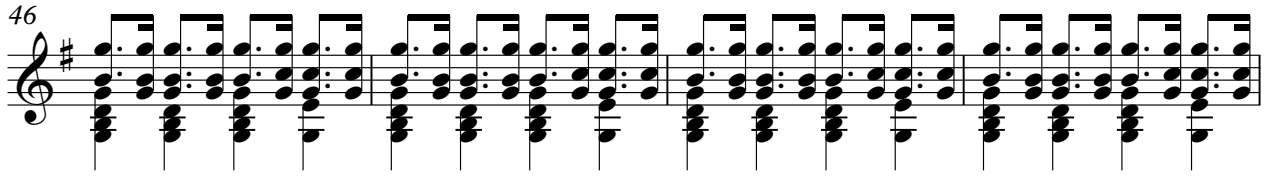
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V.S.

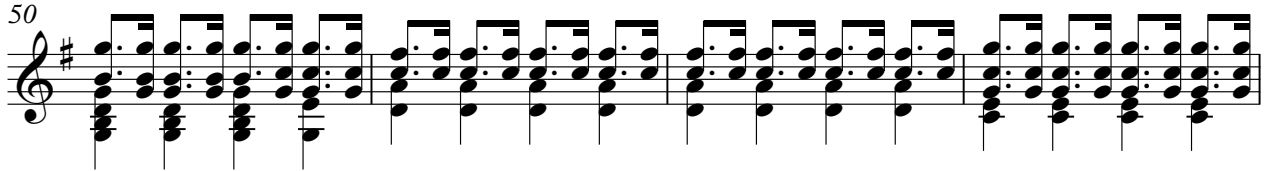
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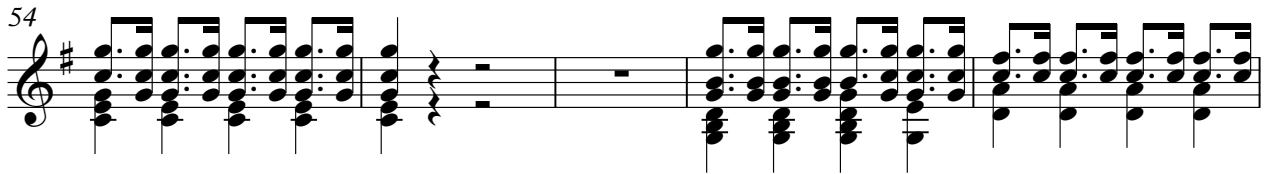
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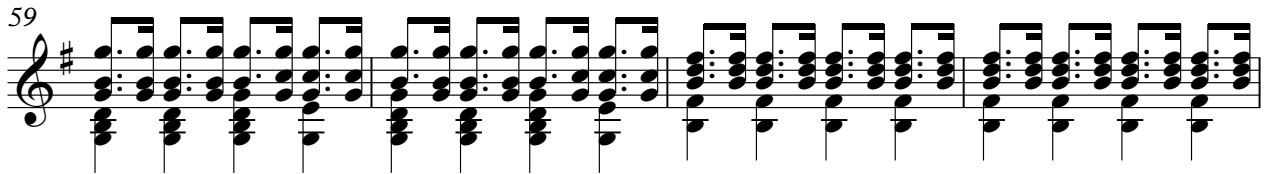
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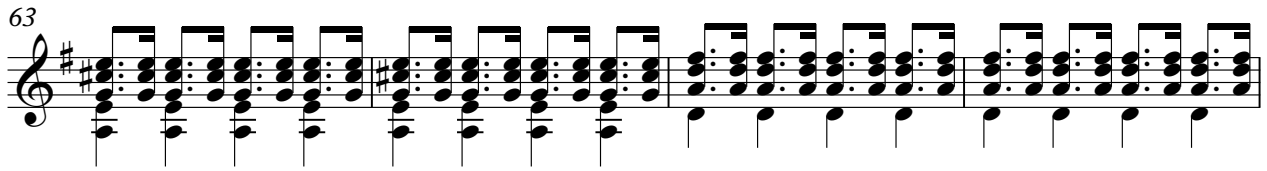
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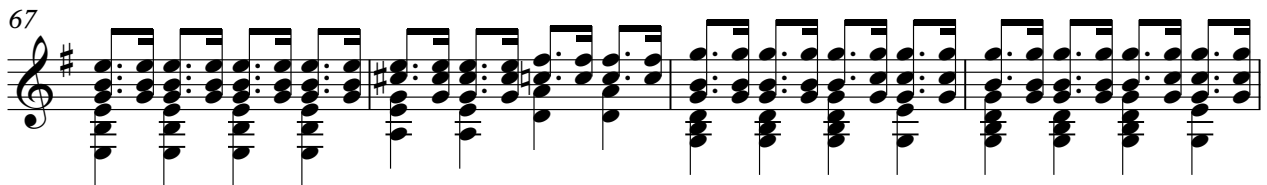
59




63



67



71



75



79



83

Musical notation for guitar, starting at measure 83. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first four measures show a rhythmic pattern of eighth notes with a dotted quarter note, each measure containing a pair of beamed eighth notes. The fifth measure begins a series of five measures of sustained chords, each marked with a fermata. The final measure of the system contains a whole rest.

♩ = 176,000046

2

6

10

14

18

22

26

30

34

38

V.S.

42

46

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54

59

63

67

71

75

79

83

Musical notation for a nylon guitar piece, starting at measure 83. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The first four measures show a rhythmic pattern of eighth notes with a dotted quarter note, each measure containing a pair of beamed eighth notes. The fifth measure begins a series of five measures of sustained chords, each represented by a large, multi-voice chord symbol with a slur above it. The piece concludes with a final measure containing a whole rest.

Fretless E Bass

Beatles - I'll Cry Instead

♩ = 176,000046

3

8

14

20

25

30

36

42

47

52

V.S.

2

Fretless E Bass

58



64



70



76



82

