

Beatles - I'll follow the sun

♩ = 110,000107

This system contains six staves. The top staff is for Drums Brush Set in 4/4 time, showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is Lead Gtr (Jazz) in 4/4 time, featuring a melodic line with slurs and ties. The third staff is Rythm Gtr (Muted) in 4/4 time, which is mostly empty. The fourth staff is Voc Lead (Oohs) in 4/4 time, also empty. The fifth staff is Gtr Nylon Bnk 32 in 4/4 time, showing a complex chordal accompaniment with slurs and ties. The bottom staff is Fretless E. Bass in 4/4 time, with a simple bass line.

Drums Brush Set

Lead Gtr (Jazz)

Rythm Gtr (Muted)

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

4

This system contains five staves. The top staff is Drums Brush Set in 4/4 time, continuing the rhythmic pattern. The second staff is Lead Gtr (Jazz) in 4/4 time, which is empty. The third staff is Voc Lead (Oohs) in 4/4 time, showing a vocal line with slurs. The fourth staff is Gtr Nylon Bnk 32 in 4/4 time, continuing the complex chordal accompaniment. The bottom staff is Fretless E. Bass in 4/4 time, continuing the bass line.

Drums Brush Set

Lead Gtr (Jazz)

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

6

Drums Brush Set

Lead Gtr (Jazz)

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

8

Drums Brush Set

Lead Gtr (Jazz)

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

10

Drums Brush Set

Lead Gtr (Jazz)

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

12

Drums Brush Set

Lead Gtr (Jazz)

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

14

Drums Brush Set

Lead Gtr (Jazz)

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

16

Drums Brush Set

Lead Gtr (Jazz)

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

18

Drums Brush Set

Lead Gtr (Jazz)

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

20

Drums Brush Set

Rythm Gtr (Muted)

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

22

Drums Brush Set

Rythm Gtr (Muted)

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

24

Drums Brush Set

Rythm Gtr (Muted)

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

27

Drums Brush Set

Rythm Gtr (Muted)

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

30

Drums Brush Set

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

33

Drums Brush Set

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

35

Drums Brush Set

Lead Gtr (Jazz)

Gtr Nylon Bnk 32

Fretless E. Bass

37

Drums Brush Set

Lead Gtr (Jazz)

Gtr Nylon Bnk 32

Fretless E. Bass

38

Drums Brush Set

Lead Gtr (Jazz)

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

40

Drums Brush Set

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

42

Drums Brush Set

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

44

Drums Brush Set

Rythm Gtr (Muted)

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

46

Drums Brush Set

Rythm Gtr (Muted)

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

48

Drums Brush Set

Rythm Gtr (Muted)

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

51

Drums Brush Set

Rythm Gtr (Muted)

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

54

Drums Brush Set

Voc Lead (Oohs)

Gtr Nylon Bnk 32

Fretless E. Bass

57

Drums Brush Set

Lead Gtr (Jazz)


Voc Lead (Oohs)

Gtr Nylon Bnk 32


Fretless E. Bass

59

Drums Brush Set




Lead Gtr (Jazz)



Gtr Nylon Bnk 32



Fretless E. Bass



The image shows a page of musical notation for a jazz ensemble. It features four staves: Drums Brush Set, Lead Gtr (Jazz), Gtr Nylon Bnk 32, and Fretless E. Bass. The Drums staff starts with a measure of eighth notes (x, quarter, x, quarter, quarter) followed by a bar line and four measures of rests. The Lead Gtr staff begins with a treble clef and a key signature of one flat, playing a melodic line with eighth and quarter notes. The Gtr Nylon Bnk 32 staff uses a treble clef and a key signature of one flat, featuring a complex texture of chords and arpeggios. The Fretless E. Bass staff uses a bass clef and a key signature of one flat, playing a simple bass line with quarter notes. A measure number '59' is positioned above the first measure of the Drums staff.

Drums Brush Set

Beatles - I'll follow the sun

♩ = 110,000107

5

9

13

17

21

25

29

33

37

V.S.

Drums Brush Set

41



45



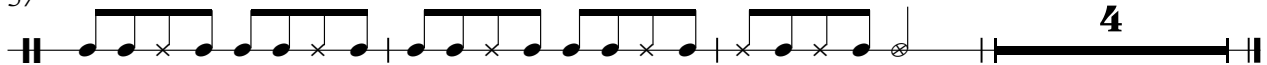
49



53



57



Rythm Gtr (Muted)

Beatles - I'll follow the sun

♩ = 110,000107

19

Musical notation for measures 19-22. Measure 19 is a whole rest. Measures 20-22 show a rhythmic pattern of chords and eighth notes.

23

Musical notation for measures 23-27. Measures 23-27 show a rhythmic pattern of chords and eighth notes.

28

16

Musical notation for measures 28-43. Measure 28 is a whole rest. Measures 29-43 show a rhythmic pattern of chords and eighth notes.

47

Musical notation for measures 47-50. Measures 47-50 show a rhythmic pattern of chords and eighth notes.

50

12

Musical notation for measures 50-61. Measures 50-59 show a rhythmic pattern of chords and eighth notes. Measure 60 is a whole rest. Measure 61 is a double bar line.

Voc Lead (Oohs)

Beatles - I'll follow the sun

♩ = 110,000107

3

8

14

20

25

30

4

39

44

49

54

V.S.

2

Voc Lead (Oohs)

57

The musical notation is written on a single staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter rest, followed by a quarter note on G4, an eighth note on F4, a quarter note on E4, and a quarter note on D4. The second measure contains a half note on C4. The third measure is a whole note on C4, which is sustained throughout the remainder of the piece, indicated by a thick black bar across the staff. A large number '5' is positioned above the staff in the third measure.

♩ = 110,000107

5

9

12

15

18

22

26

30

34

V.S.

38



Musical notation for measures 38-41. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 39 features a key signature change to one flat (Bb) and includes a complex chordal texture with sixteenth notes. Measure 40 continues with eighth notes and a key signature change to two flats (Bb, Eb). Measure 41 concludes with a final chord and a fermata.

42



Musical notation for measures 42-44. Measure 42 features a complex chordal texture with sixteenth notes and a key signature change to two flats (Bb, Eb). Measure 43 continues with similar chordal textures and a key signature change to one flat (Bb). Measure 44 concludes with a final chord and a fermata.

45



Musical notation for measures 45-48. Measure 45 features a complex chordal texture with sixteenth notes and a key signature change to one flat (Bb). Measure 46 continues with similar chordal textures and a key signature change to two flats (Bb, Eb). Measure 47 concludes with a final chord and a fermata. Measure 48 is a whole rest.

49



Musical notation for measures 49-52. Measure 49 features a complex chordal texture with sixteenth notes and a key signature change to one flat (Bb). Measure 50 continues with similar chordal textures and a key signature change to two flats (Bb, Eb). Measure 51 concludes with a final chord and a fermata. Measure 52 is a whole rest.

53



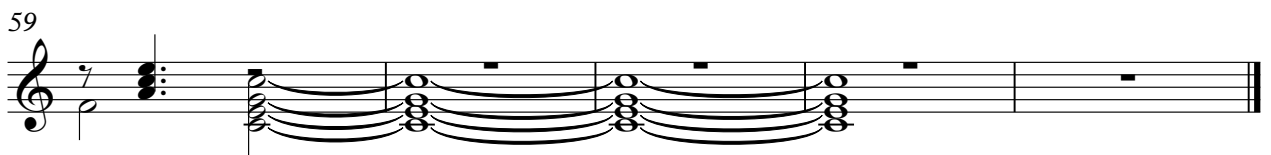
Musical notation for measures 53-56. Measure 53 features a complex chordal texture with sixteenth notes and a key signature change to one sharp (F#). Measure 54 continues with similar chordal textures and a key signature change to one flat (Bb). Measure 55 concludes with a final chord and a fermata. Measure 56 is a whole rest.

57



Musical notation for measures 57-58. Measure 57 features a complex chordal texture with sixteenth notes and a key signature change to one sharp (F#). Measure 58 concludes with a final chord and a fermata.

59



Musical notation for measure 59. The measure consists of a complex chordal texture with sixteenth notes and a key signature change to one sharp (F#). The measure concludes with a final chord and a fermata.

♩ = 110,000107

